





CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 3, PART 14 B, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1949



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CATALOG OF COPYRIGHT ENTRIES

Third Series

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THIRD SERIES

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138 773 2

PREFACE

THIS part of the Catalog of Copyright Entries contains an alphabetical list by title of renewal registrations of music which were made in the Copyright Office from January 1, 1949, through June 30, 1949.

Entry.—Each entry contains the title, and, in the case of an excerpt, the title of the work from which it comes. This is followed by the names of authors of words, music, arrangements, etc. When an author is also a claimant his name is given only as claimant, with an abbreviation in curves indicating the basis of his claim and his authorship status, e. g., A of m (for “author of music”).

Copyright Data.—The statement giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant and an abbreviation representing the applicant's statement of the basis of renewal claim.

Authority.—*The Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* “shall be admitted in any court as prima facie evidence of facts stated therein as regards any copyright registration.”

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for \$20.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCW)	—proprietor of the composite work
arr.	—arranged by	(PPW)	—proprietor of the posthumous work
(C)	—child or children of the deceased	pseud.	—pseudonym
©	—copyright claimed by	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiled by	rev.	—revised by
(E)	—executor(s) of the author	tr.	—translated by
ed.	—edited by	v., vol.	—volume, volumes
m	—music by	w	—words by
(NK)	—next of kin of the author who is not living, there being no will	(W)	—widow of the author
op.	—opus	(Wr)	—widower of the author
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author		

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January–June 1949

Renewal registrations—Music 4,820

The above figure shows the renewal copyright registrations of music for January–June 1949, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.

4,820
2,311
—
2,509

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title of renewal registrations of music made during the period of this catalog. Information relating to the original and renewal registrations is included in each entry. Cross references from the titles of parts of the work renewed or from the title of a larger work to which the renewal work belongs are included in the list.

A

A KÉKSZAKÁLLU HERCEG VARA. See
Herzog Blaubarts burg.

A LA MANIERE DE ... ; 2^{ème} série,
m Maurice Ravel et Alfred Casella;
pf. © 4Jan15, E356545. R44643,
28Feb49, Edouard Ravel (NK)

A LA MAZUR; m Arthur Emil Uhe; violin
& pf. © 31Mar21, E505056. R42763,
11Jan49, Elsie Uhe (W)

'A PRIMMA SERENATA; vers1 G. F.
Buongiovanni, & m. © 20Apr21,
E505884. R43538, 4Jan49, Francesco
Pennino (A of m)

A-WEARIN' AWAY THE BLUES; w & m Roy
Turk & J. Russel Robinson.
© 27Jul21, E515307. R47323, 9May49,
Gladys Turk (W)

A-A-AT-CHOO; w & m Wynn Stanley [pseud.
of Worton David] & Andrew Allen.
© 27Apr22, E536477. R47719, 16May49,
Hubert W. David (C)

A TO Z. See
Any dirty work today?
I'm going home.
Keep moving.
Limehouse blues.
My Alco-Holiday.
Night may have its sadness.
That's why the income tax is six
bob in the pound.

ABENDLAEUTEN, op. 57, nr. 1; w Christian
Morgenstern, m Paul Graener. 1. Hohe
stimme.- 2. Tiefe stimme. © 29Jul21,
18Jul21; E544690-544691. R45939-
45940; 11Apr49; Marie Graener (W)

ABIDE IN ME; w & m, harmonized Claudia
Lehman Mays. © 18Oct21, E521647.
R44014, 24Feb49, F[rederick] M[ar-
tin] Lehman (A of w & m)

ABIDE WITH ME; w Lizzie DeArmond, m
Chas. H. Gabriel. © 21Mar22,
E533449. R48880, 10Jun49, The
Rodeheaver Co. (PWH)

ABIE'S LULLABY; w & m L. David, Van &
Schenck, arr. Charles N. Grant.
© 26May22, E538924. R48664,
26May49, Lee David (A)

ABOUT CLOCKS; musical recitation, w W.
G. Hammond, & m. © 2Feb22, E529324.
R46624, 18Apr49, Frieda Peycke (A of
m)

ABOUT FAIRIES; m Mildred Weston [1. e.
Mildred Weston Rogers]; pf.
© 15Feb22, E531244. R44777, 2Mar49,
Mildred Weston Rogers (A)

ABOUT KATY; w Edith S. Tillotson, & m;
duet or 2-pt. women's cho.
© 25Aug21, E520119. R43889, 4Feb49,
Ira B. Wilson (A of m)

ABSALOM; dramatic cantata, text from
Scriptures by Elsie Duncan Yale,
m Joseph Lincoln Hall. © 20Feb22,
E660020. R48923, 10Jun49, The Rode-
heaver Co. (PWH)

ABSENCE; fox trot, w Alex Sullivan,
m Harry Rosey, arr. Frank E. Barry.
© 16Feb21, E501136. R44502, 10Feb49,
Leo Feist, inc. (PWH)

ABSENCE; w Alex Sullivan, m Harry
Rosey. © 11Feb21, E502800. R44510,
10Feb49, Leo Feist, inc. (PWH)

ABSENCE (MAKES THE HEART GROW FONDER);
fox trot, w Alexander Sullivan, m
Harry Rosey. © 22Mar21, E508009.
R44515, 10Feb49, Leo Feist, inc. (PWH)

ABYSSINIA; foxtrot, w Seaton & Batson,
m William Batson. © 10Oct21,
E521523. R41755, 31Dec48, Alma T.
Batson (W)

ACCOURS, JEUNE CHROMIS, op. 55, no. 2;
poésie André Chenier, & m; sop. ou
tén. © 31Dec21, E526929. R45004,
10Mar49, Henri Busser (A of m)

ACHIN' HEARTED BLUES; w & m.
© 13Mar22, E534400. R45801, 21Mar49,
Clarence Williams, Clarence Johnson
& Spencer Williams (A's)

ACHIN' HEARTED BLUES; w & m Clarence
Williams, Clarence Johnson & S.
Williams. © 13Mar22, E534400.
R45155, 15Mar49, Spencer Williams (A)

ACROSS THE STATE; march; pf. © 23Mar22,
E534252. R47096, 3May49, Leola E.
Pease (A)

ADAGIETTO, op. 29, no. 1; pf.
© 20Jan22, E528833. R44850, 7Mar49,
Rudolph Ganz (A)

ADAGIO; della sonata 3a per organo di
G. S. Bach, trascrizione ed elabora-
zione Giacomo Setaccioli; clarinetto
e pf. © 9Mar21, E499757. R43460,
24Jan49, Giorgio Setaccioli (C)

ADAGIO, op. 26; from the Violin con-
certo, m Max Bruch, transcribed James
H. Rogers; organ. © 2May21, E509473.
R47265, 28Apr49, Alice Hall Rogers
(W)

ADAGIO; per violino di Arcangelo Cor-
elli, trascrizione ed elaborazione
Giacomo Setaccioli; fagotto (o violon-
cello) e pf. © 9Mar21, E499898.
R43466, 24Jan49, Giorgio Setaccioli
(C)

ADAGIO; violon et pf. © 14Dec21,
E526727. R44992, 10Mar49, Lucien
Haudebert (A)

ADAGIO ELEGIAQUE; m Arthur Emil Uhe;
violin & pf. © 16Dec21, E525375.
R42780, 11Jan49, Elsie Uhe (W)

ADAGIO ELEGIAQUE, op. 5; m Henri Wien-
lawski, ed. revue F. de Guarnieri;
violin et pf. © 9Mar21, E499896.
R42896, 12Jan49, Sofia Roux de
Guarnieri (NK)

ADAGIO PER CEMBALO; m G. B. Grazioli,
trascrizione ed elaborazione Giacomo
Setaccioli; oboe (o violino o violon-
cello) e pf. © 9Mar21, E499756.
R43459, 24Jan49, Giorgio Setaccioli
(C)

ADMIRATION, op. 51; valse de ballet,
m Wallace A. Johnson; pf. © 20Sep21,
E520920. R43912, 4Feb49, Mary E.
Johnson (W)

ADORATION; m Wilson G. Smith, & w.
© 11Oct21, E521314. R43127, 18Jan49,
Edna Smith Lambert (C) & Ira Brevort
Roberts (A of w)

ADORATION; m Wilson G. Smith, & w.
1. High voice.- 2. Med. voice.- 3.
Low voice. © 7Feb22, E529497.
R48021, 11May49, Edna Smith Lambert
(C) & Ina Brevoort Roberts (A of w)

ADORATION; organ. (In American Organ
Monthly, v. 1, no. 10) © 11Feb21,
B488333. R43136, 22Jan49, Seth
Bingham (A)

ADORATION; w Dora Lawrence Houston,
& m; high voice. © 6Jun21, E511563.
R47239, 2May49, Harry T. Burleigh (A
of m)

L'ADOREE DE MON COEUR. See
Closer.

LOS AFICIONADOS; paso doble, m Gabriel
Allier; ptes. d'orch. © 1Dec21,
E526393. R47527, 6May49, Marie
Lanne Allier (W)

AFRO-AMERICAN FOLK SONGS. See
Oh! rock me, Julie.

AFTER SUNSET; three lyrical pieces; pf.
© 21Jan21, E499654. R41477, 9Dec48,
Dorothy Harris (A)

AFTER THE RAIN; w Gus Kahn, m A. L.
Sizemore & Guy Shrigley. © 17Jan22,
E530647. R43158, 19Jan49, Grace
LeBoy Kahn (W) & Arthur L. Sizemore
(A)

AFTER THE SHOWER; pf. © 25Aug21,
E520141. R41678, 28Dec48, Frances
Terry (A)

AFTER THE STORM; fox trot, w William
Jerome, & m. © 13Mar22, E534129.
R45277, 16Mar49, Maude Nugent Jerome
(W) & Jean Schwartz (A of m)

AFTER TODAY (YOU'LL REALIZE); w Eugene
West, m Saul Nathansen. © 25Jan22,
E530798. R45913, 4Apr49, Stasny
Music Corp. (PWH)

THE AGGIE WAR HYMN; m George Fairleigh,
m Pinky [1. e. J. V.] Wilson.
© 11Nov21, E524068. R44099, 21Feb49,
J. V. Wilson (A)

AGITATO; m Frederick Noyes [pseud. of
Richard Howgill]; orch. © 1May22,
E536931. R49116, 21Jun49, Richard
Howgill (A)

AGITATO PATHETIQUE; m Gaston Borch;
orch. pts. © 17Mar22, E532722.
R47294, 9May49, Fred L. Borch (C)

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AGNUS DEI. LAMB OF GOD; m Georges Bizet, arr. Louis A. Ritter; high voice, with violin or cello, pf. or organ obbl. Latin & English text. © 31Oct21, E523201. R43421, 25Jan49, Oliver Ditson Co. (PWH of L. A. Ritter)

AGNUS DEI. See
Lamb of God.

AH JE T'AIME. I LOVE YOU; fox trot, w & m. © 29Dec21, E526376. R42324, 30Dec48, J. Ord Hamilton (A)

AH! MON FILS. See
Ah! my son.

AH! MY SON. FIGLIO MIO. AH! MON FILS, from The prophet; aria, English version Harrison Millard, m Giacomo Meyerbeer, ed. N. Clifford Page; mezzo-sop., in A. English, French & Italian text. © 11Mar22, E535378. R48230, 25May49, Carl Fischer, inc. (PWH of N. C. Page)

AIN'T IT A SHAME? From Shuffle along; fox trot, jube spiritual, w & m W. A. Hann, Jos. Simms & Al W. Brown. © 29Mar22, E534589. R45652, 29Mar49, Ethel Alferoff-Alferieff (W of A. W. Brown)

AIN'T IT THE TRUTH? See
Baby blue.
Flower of the Orient.
Love of my youth.

AIN'T LOVE GRAND? Fox trot, w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad. © 31Dec21, E528256. R42468, 31Dec48, Sheila Lynn & Ellen Bernice Donaldson (C)

AIN'T LOVE GRAND? Fox trot, w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad. © 31Dec21, E528256. R42629, 3Jan49, B. G. De Sylva (A), Sheila Donaldson & Ellen Donaldson (C) & Leona Z. Shattuck (W of C. Conrad)

AIN'T LOVE GRAND? From Bombo; fox trot, w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad. © 18Feb22, E531273. R44042, 18Feb49, Ellen Bernice & Sheila Lynn Donaldson (C)

AIN'T LOVE GRAND? w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad, arr. Edwin J. Smalle. © 20Jan22, E530444. R43302, 22Jan49, Ellen Bernice & Sheila Lynn Donaldson (C)

AIN'T YOU ASHAMED? w Sidney D. Mitchell & Lew Brown, m Seymour Simons. © 23Nov21, E523222. R41073, 2Dec48, Broadway Music Corp. (PWH)

AIR AND FLING, - DEFAULTERS [and] RETROSPECTION; pf. © 17Mar21, E506526. R42770, 11Jan49, Douglas Miller (A)

AIR FOR THE G STRING; m Fiorillo, arr.; violin & pf. © 27Jun21, E520420. R45657, 29Mar49, Raoul Vidas (A of arr.)

AIR PATROL; march; pf. © 9May22, E537094. R49128, 21Jun49, York Bowen (A)

AIR VARIE; m Bailliot, rév.; violon solo, avec acc. de 2d violon et violoncelle. © 31Dec21, E527790. R47628, 6May49, Henry Expert (A of revision)

AIRS ARMENIENS RECUEILLIS; adaptés et harmonisés Théodore Dubois; violon. Nos. 1-6. © 20Dec20, E498728. R42056, 24Dec48, Charles Antoine Dubois (C)

AIRS HONGROISES, op. 10; m Frederick Hahn; violin & pf. © 15Oct21, E521483. R43935, 4Feb49, Gertrude H. Levy (NK)

AIRS VARIÉS, op. 118, nos. 1-6; m Charles Dancla, ed. Louis Sveden-ski; violin, with pf. acc. 2d ser. © 9Jun21, E511900. R47488, 6May49, G. Schirmer, inc. (PWH of L. Sveden-ski)

ALABAM AND TENNESSEE; w & m Robt. Hargreaves, S. J. Damerell & the two Bobs; in G. © 10Apr22, E536402. R46708, 25Apr49, Kate Hargreaves (NK) & Stanley J. Damerell (A)

ALABAMA HONEY; melody Louis Breau. © 2May22, E535170. R47295, 9May49, Theodore Breau (NK)

ALABAMY MAMMY; w Neville Fleeson, & m. © 12Dec21, E525065. R42423, 31Dec48, Albert Von Tilzer (A of m)

ALABAMY MAMMY; w Neville Fleeson, & m. © 22Dec21, E535823. R47861, 23May49, Albert Von Tilzer (A of m)

ALABAMY MAMMY O'MINE; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] © 22Oct21, E521840. R42433, 4Jan49, Alma Cunningham (NK)

ALAN-A-DALE; minuet; pf. © 19Nov21, E523176. R46813, 21Apr49, Ernest A. Dicks (A)

ALARM CLOCK BLUES; w Jimmy Steiger, m Neuman Fier. © 27Jul21, E515940. R47330, 9May49, Mary Murray Steiger (W)

ALBUM BELGE, nos. 1-4; pf. © 13May21, E507249. R47376, 12May49, Herman Huyts (A)

ALBUM LEAF; m Alexander MacFadyen; pf. © 29Aug21, E520114. R47798, 12May49, Audrey MacFadyen (NK)

ALBUM NORDISCHER KOMPONISTEN; hrsg. Paul Gerhardt & Max Reger; orgel. © 14Oct21, E537508. R44342, 17Feb49, Wilhelm Hansen, Musik-Forlag (PWH)

ALBUM OF SIX OLD ENGLISH AIRS; arr.; cello & pf. © 18Aug21, E516437. R47146, 27Apr49, Cedric Sharpe (A of arr.)

ALBUM OF SONGS; by Stephen C. Foster, collected & ed. Harold Vincent Milligan. © 11Oct21, E522041. R49243, 20Jun49, G. Schirmer, inc. (PWH of H. V. Milligan)

ALBUM OF SONGS, from Too many girls; w G. Hartley Milburn & Eertrand Davis, & m. © 3Mar20, E469912. R41781, 27Dec48, Mrs. Arthur Prince & Mary Margaret Hickman (C of G. H. Milburn) & Arthur Wood (A of m)

ALBUMBLATT; m Richard Wagner, arr.; salon orch. © 1Mar22, E527952. R47981, 18May49, Jules Mulder (A of arr.)

ALL ABOUT GIRLS; the Crest minstrel overture & opening chorus, arr. Isidore Witmark. © 28Nov21, E523529. R41275, 1Dec48, Carolyn Keller & Marion Keller (C)

ALL AROUND THE ROOM; fox trot, m George Lee Spaulding; pf. © 9Sep21, E519160. R43877, 4Feb49, Clifford Lee Spaulding & Shirley S. DeVoe (C)

ALL BECAUSE YOU LOVE ME; w Ballard Macdonald, m Alex Marr. © 22Mar21, E504467. R45308, 25Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

ALL BY MY LONESOME BLUES; w & m Darl Mac Boyle & S. Coslow, arr. Robt. W. Ricketts. © 3Dec21, E523423. R42815, 10Jan49, Marcella Boylston (NK of D. Mac Boyle) & Sam Coslow (A)

ALL FOR AMERICA; w Edmund Vance Cooke, m Clay Smith. © 24Feb21, E501403. R44792, 7Jan49, Clayton F. Summy Co. (PWH)

ALL HAIL! THOU VICTOR GLORIOUS; Easter anthem, m William R. Spence, & w; mixed voices, with ten. or bar. solo. © 4Mar22, E531960. R48329, 26May49, Lillian S. Spence (W & A of w)

ALL IN LINE; march; pf. © 5Jan22, E528458. R44385, 25Feb49, Mathilde Bilbro (A)

ALL MY LIFE; ballad fox trot, w Benton Ley [pseud. of Benjamin David], & m. © 1Feb22, E531271. R43870, 3Feb49, Benjamin David (A) & Lee David (A of m)

ALL MY LIFE, from For goodness' sake; w Arthur Jackson, m Paul Lannin. © 6Feb22, E529347. R44162, 9Feb49, Frederick Jackson (NK)

ALL ON A CHRISTMAS MORNING; idyll, m H. G. Amers; pf. © 2Dec21, E517950. R41168, 10Dec48, Kate Amers (W)

ALL OVER NOTHING AT ALL; fox trot, w J. Keirn Brennan & P. Cunningham, & m. © 31Jan22, E530936. R43868, 3Feb49, Olivia B. Messick (C of J. K. Brennan), Paul Cunningham (A) & James S. Rule (A of m)

ALL OVER NOTHING AT ALL; fox trot, w J. Keirn Brennan & P. Cunningham, m James S. Rule. © 31Jan22, E530936. R43788, 1Feb49, Paul Cunningham (A)

ALL OVER NOTHING AT ALL; fox trot, w J. Keirn Brennan & Paul Cunningham, m James S. Rule. © 31Jan22, E530936. R44084, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

ALL OVER NOTHING AT ALL; fox trot, w J. Keirn Brennan & Paul Cunningham, m Jimmy [i. e. James S.] Rule. © 31Jan22, E530936. R43787, 1Feb49, Jimmy Rule (A)

ALL OVER YOU; w H. Richman & Alfred Bryan, m Kendis & Brockman, arr. W. C. Polla [pseud. of W. C. Powell]; orch., B flat orig. © 3Jan22, E528687. R42477, 4Jan49, Harry Richman (A)

ALL OVER YOU; w Harry Richman & Alfred Bryan, m Kendis & Brockman. © 3Jan22, E528397. R42473, 4Jan49, Lillian Kendis (W)

ALL OVER YOU; w Harry Richman & Alfred Bryan, m Kendis & Brockman, arr. W. C. Polla [pseud. of W. C. Powell]; orch., B flat orig. © 3Jan22, E528687. R42476, 4Jan49, Lillian Kendis (W)

ALL PULL TOGETHER, from Pins and needles; w & m. © 7Jul21, E516019. R47379, 9May49, Leslie Haslam (A of w) & Frederick William Chappelle (A of m)

ALL THE TIME; w J. Will Callahan, & m. © 24Jun21, E514562. R47687, 4May49, Max Kortlander (A of m)

ALL THE WAY; w C. S. B., m Cora S. Briggs; sop. or ten., alto or bass. © 2Mar22, E531566. R45620, 30Mar49, Cora Linder Thro, Lotta Linder Clark, Alma Linder Himmelman, Leo S. Linder & Eugene Foster (NK)

ALL THE WAY MY SAVIOUR LEADS ME; part-song, w Fanny J. Crosby, m William Berwald; men's voices. © 15Apr21, E505735. R42714, 30Nov48, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C of W. Berwald) Correcting R33664.

ALL THE WORLD IS WONDERFUL; w & m. © 3Dec21, 22Dec21; E523442, 528032. R41373, 41375; 14Dec48, 24Dec48, William Kernell (A of m) & Elsie Janis (A of w)

RENEWALS—MUSIC

- ALL THE WORLD ROLLS AROUND, from Smiles of 1921; w & m Lucille Palmer [i. e. Lucille Palmer De Mert] © 2Aug21, E515470. R48055, 24May49, Lucille De Mert (A)
- ALL THE WORLD WILL BELONG TO ME; w & m. © 9Feb22, E527323. R44127, 16Feb49, Victor Ambroise (A)
- ALL THROUGH THE NIGHT; w anon., harmonized & arr. C. Scott; in G. © 19Oct21, E521492. R42596, 30Dec48, Cyril Scott (A)
- ALL THROUGH THE WINTERY NIGHT. See Holy Infant lying lowly.
- ALLA TARANTELLA; pf. © 5Mar21, E504707. R43151, 3Feb49, Edgar A. Brazelton (A)
- ALLAH VALSE; pf. © 9Mar22, E527695. R45806, 10Mar49, Horatio Nicholls (A)
- ALLAY UP, from Ziegfeld follies of 1921; w Ballard Macdonald, m James F. Hanley. © 22Jul21, E515117. R48786, 7Jun49, Isabel LeMon Hanley (W) & Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)
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- ALLEGRO GIOCOSSO; m F. de Giardini, recueillies et arr. Emilio Pente; violin & pf. © 15Jan21, E499123. R41473, 9Dec48, Associated Music Publishers, inc. (PWH)
- ALLEGRO IN SI BEMOL; della suite 8a per clavicembalo di Domenico Scarlatti, trascrizione ed elaborazione Giacomo Setaccioli; flauto, due oboi, due clarinetti, due fagotti e corno. © 9Mar21, E499894. R43464, 24Jan49, Giorgio Setaccioli (C)
- ALLEGRO IN SOL MINORE; della suite 8a per clavicembalo di Domenico Scarlatti, trascrizione ed elaborazione Giacomo Setaccioli; due clarinetti e clarinetto basso si flat. © 9Mar21, E499755. R43458, 24Jan49, Giorgio Setaccioli (C)
- ALLELUIA! CHRIST IS RISEN; Easter anthem, Joseph Fletcher; duet & full cho. © 1Feb22, E530811. R45044, 8Mar49, Alice Marian Fletcher & Albert G. Fletcher (C)
- ALMA; theme; pf. © 4Oct21, E521243. R43123, 18Jan49, J. S. Zamecnik (A)
- ALMACKS, 1795; old London dance, arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516754. R46352, 12Apr49, Associated Music Publishers, inc. (PWH)
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- ALSATIAN DANCE; pf. © 18Apr21, E506690. R42777, 11Jan49, Arthur Saint Croix (A)
- ALUMNAE HYMN TO WELLESLEY; w & m. © 12May21, E510669. R46947, 2May49, Mary A. Leavens (A)
- ALWAYS ABIDING; w Aaron S. Watkins, m Chas. H. Gabriel. © 21Mar22, E533419. R48858, 10Jun49, The Rodeheaver Co. (PWH)
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- ALWAYS IN MY DREAMS; m Charles L. Cooke & Abe Olman, & w. © 8Feb21, E510551. R43491, 4Feb49, Jack Yellen (A of w)
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- AMERICAN SPIRIT MARCH. 1. Orch.-2. Band. © 28Feb22; E532051-532052. R47827-47828; 12May49; Walter Esberger (A)
- AMERICA'S RED CROSS GIRL; w Mrs. J. M. Chauncey, m George Graff, Jr. © 1Sep21, 19Apr21; E518971, 505700. R45419-45420; 21Mar49; Maltier Chauncey Hagan, Franklyn Chauncey Goode & Virginia Chauncey Trubody (C)
- AMMORE SFORTUNATO; canzonetta, vers1 & m; mandolin or violin. © 10Mar21, E513533. R44743, 9Mar49, Carlo Forte (A of w) & Luigi Canoro (A of m)
- AMONESTRA; fox-trot, C. Frederick Clark. (In Jacobs' orchestra monthly, v. 11, no. 11) © 18Nov20, B482501. R44572, 15Nov48, Walter Jacobs, inc. (PWH)
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- AMOR DEL ALMA; vals; pf. © 11Apr21, E505505. R45895, 4Apr49, Silvestre Rodriguez (A)
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- AMOR DI GIOVENTU; mazurka; 1st & 2d mandolin & guitar. © 10Mar21, E512892. R44732, 9Mar49, Louis Canoro (A)
- AMORE! AMOR! See The love star.
- AMORITA; Spanish waltz, m Homer Grunn; pf. © 15Mar21, E504713. R43111, 18Jan49, Mrs. Homer Grunn (W)
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- L'AMOUR-TOUJOURS-L'AMOUR; w & m. © 31May22, E540422. R48591, 2Jun49, Catherine Chisholm Cushing (A of w) & Rudolf Friml (A of m)
- AMOUR! VIENS AIDER. See Oh! Love thy help.
- AND I AIN'T GOT WEARY YET; part-song, arr. 1. Mixed voices.-2. Men's voices. © 1Aug21; E515481, 515483. R41630, 41632; 28Dec48, Thurlow Lieurance (A of arr.)
- AND I HEARD A GREAT VOICE OUT OF HEAVEN; anthem, w selected Christopher Wordsworth, m W. G. Alcock. © 15May20, E476641. R42328, 7Jan49, Naomi Blanche Alcock (W)
- AND YET I DON'T KNOW; w & m R. P. Weston & Bert Lee; in D. © 14Feb22, E527576. R45263, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
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- ANNIVERSARIO. ANNIVERSARY; parole Ada Negri, English version Sigmund Spaeth, m P. A. Tirindelli. © 19Apr21, E506451. R44964, 7Mar49, Wanda Tirindelli (C)

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- THE ARTIST'S TECHNIQUE OF VIOLIN PLAYING. DIE KUNSTLERTECHNIK DES VIOLINSPIELS. LA TECHNIQUE D'ARTISTE DU VIOLON, op. 12; text rev. & ed. Hans Guenther. © 23Jan22, E536078. R45072, 25Jan49, Demetrius C. Dounis (A)
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- AS YOU PASS BY; m Kennedy Russell, arr.; brass band. © 2Dec21, E526221. R41157, 10Dec48, J. Ord Hume (A of arr.)
- ASIA MINOR; fox trot, George L. Cobb. (In Jacobs' orchestra monthly, v. 12, no. 6) © 14Jun21, E496157. R48441, 31May49, Evelyn F. Eaton (E)
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- AT DUSK; m George F. Hamer; pf. © 19Dec21, E523988. R46786, 21Apr49, Lillon Atkinson, George F. Hamer, Helen H. Colson, Charlotte H. Seaman & Elizabeth H. Coulson (C)
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- AT THE HONKEY-TONK STEPPERS' BALL; w Chris Smith, Jimmy [i. e. James] Durante, arr. Claude Lapham. © 3Apr22, E533046. R45864, 4Apr49, James Durante (A)
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RENEWALS—MUSIC

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AU BAL, op. 136, no. 3; valse lente, m Emile Pessard; ptes. d'orch. © 1Dec21, E526433. R47534, 6May49, Jacques Pessard (C)

AU LAC DE WALLENSTADT; m Franz Liszt, arr.; violin & pf. © 16Dec21, E525377. R45931, 11Apr49, Issay Mitnitzky (A of arr.)

AU REVOIR, BON SOIR, MA CHERIE; w & m Robert Hargreaves, S. J. Damerell & the two Bobs; in D. © 4Mar22, E536219. R45298, 16Mar49, Kate Hargreaves (NK) & Stanley J. Damerell (A)

AUBADE, op. 93; m Charles Edouard Lefebvre, arr. Otto Langey; orch. pts. © 1Sep21, E520551. R48402, 20May49, G. Schirmer, inc. (PWH of O. Langey)

THE AULD NEST; w & m. © 4Mar22, E527918. R45808, 10Mar49, Ernest Longstaffe (A)

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AUS BIEDERMEIER-TAGEN; sieben tänze für die jugend, m Martin Frey; pf. © 10Oct21, EF12317. R46317, 8Mar49, Elisabeth Frey (W)

AUS DEM ORIENT, op. 19; pf. © 30Nov21, EF12968. R47415, 3May49, Tibor von Kazacsay (A)

AUTHOR OF LIFE DIVINE; anthem, w J. Wesley, & m. © 22Sep21, E516977. R42387, 30Dec48, H. A. Chambers (A of m)

AN AUTO RIDE; m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 9Sep21, E519167. R43883, 4Feb49, Warren Stults (NK)

AUTREFOIS, op. 96 b; scène pastorale pour l'orchestre, Jean Sibelius ed. & rev. Julia A. Burt; pf., with w. © 23Aug21, E520628. R44341, 17Feb49, Wilhelm Hansen, Musik-Forlag (PWH of J. A. Burt)

AUTUMN FROLICS, op. 10, no. 3; m Carl F. Mueller; pf. duet. © 25Aug21, E520153. R41683, 28Dec48, Theodore Presser Co. (PWH)

AUTUMN GLORY; reverie, m M. L. Preston, arr. Orlando A. Mansfield; pipe organ. © 24Dec21, E528119. R46872, 21Apr49, Theodore Presser Co. (PWH of O. A. Mansfield)

AUTUMN GOLD; reverie; pf. © 28Apr22, E535529. R47299, 9May49, Al Morton (A)

AUTUMN SONG, op. 37a, no. 10; m Peter Il'ich Chaikovskii, transcribed, violin & pf. © 16Dec21, E525582. R49251, 20Jun49, Arthur Hartmann (A of transcription)

AN AUTUMN SONG; orch. © 30Nov21, E526171. R41180, 1Dec48, Haydn Wood (A)

AUX TEMPS DES FÉES. See
When fairies reigned.

AVE MARIA; by Franz Peter Schubert, arr.; cello & pf. © 9May22, E537095. R48725, 18May49, W. H. Squire (A of arr.)

AVE MARIA; m Tomás Luis da Victoria, ed. & arr.; women's cho. © 8Dec21, E524918. R48261, 25May49, Deems Taylor (A of editing & arr.)

AN AVE MARIA, op. 96; w Lord Byron, m Louis Victor Saar; 8-pt. mixed cho. © 4Apr21, E505145. R43677, 31Jan49, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C of L. V. Saar)

AVE MARIA and BONE PASTOR; SATB, & organ. © 3Nov21, E529984. R41966, 24Dec48, William J. Marsh (A)

AVE VERUM; by James A. Reilly; alto or bar. solo, & organ. © 1Feb21, E513748. R41963, 24Dec48, William Arthur Reilly (C)

AVE VERUM and O COR JESU; m Frank J. McDonough; SATB, organ ad lib. © 22Nov21, E529986. R43144, 28Jan49, Mrs. M. Clarke (NK)

AVE VERUM CORPUS; m Johann Chrysostom Wolfgang Amadeus Mozart, arr.; salon orch. © 1Mar22, E527953. R47982, 18May49, Jules Mulder (A of arr.)

AVE VERUM. JESU, WORD OF GOD INCARNATE; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. R. von Mojsisovics; women's trio. © 12Nov21, E523046. R43262, 30Nov48, The Arthur P. Schmidt Co. (PWH of R. von Mojsisovics)

AVRIL; poésie Rémy Belleau, m Camille Saint-Saëns. © 14Nov21, E526087. R41328, 9Dec48, Marie Truffot Saint-Saëns (W)

AWAKE, MY SOUL; hymn anthem, w Samuel Medley, m Allene K. Bixby; mixed voices. © 7Jun21, E520229. R46032, 8Apr49, Tullar-Meredith Co. (PWH)

AWAKENING OF LOVE; grand march, m Claude G. Haven, rev. H. L. Harts; pf. Rev. ed. © 21Apr22, E538318. R46678, 22Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

AWAY DOWN SOUTH; w S. M. Lewis & Joe Young, & m. © 1Apr22, E534404. R45879, 6Apr49, Sam M. Lewis (A) & Harry Akst (A of m)

AWAY DOWN SOUTH; w S. M. Lewis & Joe Young, & m. © 6Jun22, E539314. R48615, 6Jun49, Sam M. Lewis (A) & Harry Akst (A of m)

AWAY DOWN SOUTH; w Sam M. Lewis & Joe Young, & m. © 1Apr22, E534404. R45859, 1Apr49, Harry Akst (A of m)

AWAY DOWN SOUTH; w Sam M. Lewis & Joe Young, & m. © 6Jun22, E539314. R48669, 7Jun49, Harry Akst (A of m)

AWAY DOWN SOUTH; w Sam M. Lewis & Joe Young, m Harry Akst. © 1Apr22, E534404. R46099, 7Apr49, Ruth Young Grunberg (W)

AWAY DOWN SOUTH; w Sam M. Lewis & Joe Young, m Harry Akst. © 6Jun22, E539314. R48800, 7Jun49, Ruth Young Grunberg (W)

AZOR AND ZEMIRA. See
Rose, softly blooming.

B

B. R. AND P. BAND; march, m George Rosenkrans; full band. © 24Mar21, E504511. R43213, 27Dec48, Myrtle Jewell (PWH)

BABBLING BROOK; w & m James Kendis & James Brockman. © 31Jan22, E529922. R43784, 1Feb49, Lillian Kendis (W)

BABBLING BROOK; w & m James Kendis & James Brockman, arr. Freda Applebaum. © 12Dec21, E524975. R41445, 13Dec48, Lillian Kendis (W)

THE BABE IN BETHLEHEM'S MANGER LAID, op. 86, no. 7; two-part song, w Kentish, traditional air, harmonized & arr. Purcell James Mansfield. © 2Dec21, E526108. R43270, 22Jan49, The Arthur P. Schmidt Co. (PWH of P. J. Mansfield)

BABES IN THE WOOD. See
One, two, three, four.
The right kind of boy.

BABY BLUE, from Ain't it the truth?; w Jude Brayton [pseud. of Joseph Brayton], m Harry Olsen. © 24Dec21, E528072. R41624, 27Dec48, Joseph Blaufox (A)

BABY, EVERYBODY CALLS HER BABY; fox trot, m William Polla, & w. © 19Jan22, E526848. R43002, 19Jan49, Charles Tobias (A of w)

BABY GIRL; m Frederick Drummond, & w. © 30Nov21, E517746. R47157, 27Apr49, Betty Hunt (A of w) & Ethelwyn Mary Drummond (W)

BABY SISTER BLUES, from Tip top; w & m. © 21Apr22, E538000. R46720, 25Apr49, Marion Sunshine (A of w) & Henry I. Marshall (A of w & m)

BACCHANAL, op. 4, from Antigone; w George Young, & m. © 10Dec21, E528920. R41439, 15Dec48, John Laurence Seymour (A of m)

BACH; first pieces, ed. & arr. Sr. Cecelia Schwab; pf. © 22Oct21, E522359. R47335, 6May49, Schroeder & Gunther, inc. (PWH)

BACIAMI. KISS ME; m Francesco Paolo Frontini; pf. © 29Dec13, E345179. R48748, 3Sep41, Angioletta Frontini (NK)

BACIO MORTO. THE VANISHED KISS; w Ada Negri, English translation Sigmund Spaeth, m Gabriele Sibella; med. voice. © 4Apr21, E505136. R46499, 1Apr49, Graziella Pareto Arena (W of G. Sibella) & G. Schirmer, inc. (PWH of S. Spaeth)

BAD LAND BLUES; w & m. © 23May21, E509940. R41760, 6Jan49, Shepard N[athaniel] Edmonds (A)

BAD LITTLE BOY AND GOOD LITTLE GIRL, from The blushing bride; fox trot, w Cyrus Wood, & m. © 9Feb22, E531330. R44067, 9Feb49, Sigmund Romberg (A of m)

BAD LITTLE BOY AND GOOD LITTLE GIRL, from The blushing bride; w Cyrus Wood, & m. © 9Feb22, E531330. R44179, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

BADINAGE; m Alexander MacFadyen; pf. © 31Aug21, E518805. R47779, 12May49, Audrey MacFadyen (NK)

THE BAGPIPE PLAYER, op. 450, no. 1; m Carl Wilhelm Kern; pf. © 19Dec21, E523984. R46846, 21Apr49, Thekla Kern (NK)

THE BAILIFF'S DAUGHTER OF ISLINGTON; old tune, traditional w, revision & acc. G. H. Clutsam; in F. © 21Dec21, E526520. R41876, 23Dec48, George H. Clutsam (A)

LES BAISERS, dans La revue de la gaiete; paroles Paul Cartoux et Jean Rodor, & m. © 22Jul21, 11Aug21; E516398, 516443. R42626-42627; 5Jan49; Vincent Scotto (A of m)

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Moonlight kisses.

DIE BAJADERE; operette in drei akten,
w Julius Brammer & Alfred Grünwald,
& m; Klavierauszug mit text.
© 15Feb22, E551082. R48681, 8Jun49,
Emmerich Kalman (A of m)

DIE BAJADERE; operette, w Julius
Brammer & Alfred Grünwald, & m;
klavierauszug mit text. © 15Feb22,
E551082. R44184, 15Feb49, Emmerich
Kalman (A of m)

BALIEFF'S CHAUVE-SOURIS. See
'Twas in the month of May.

A BALLAD OF TREE-TOADS; w from The
Pittsburg Post, m Lester Jenks
[pseud. of Harvey B. Gaul]; men's
cho. © 7Jul21, E513303. R46475,
31Mar49, Harriette Avery Gaul (W)

BALLADE DES SEIGNEURS DU TEMPS JADIS;
poésie François Villon, m Claude
Duboscq; voix mixtes. © 90ct20,
E485368. R42052, 24Dec48, Marie
Philippe Keller Duboscq (W)

BALLET MUSIC 1, from Rosamunde; m Franz
Peter Schubert, transcribed Karl
Rissland; violin & pf. © 24Jan22,
E532043. R48340, 26May49, Oliver
Ditson Co. (PWH of K. Rissland)

BALLET-SUITE; from the operas of Chr.
W. Gluck, originally comp. & arr.
Felix Mottl, re-arr. Charles J. Rob-
erts; orch. © 24Apr22, E539935.
R48248, 25May49, Carl Fischer, inc.
(PWH of C. J. Roberts)

UN BALLO IN MASCHERA. See
Kneel no more.

BAMBOO BAY; w & m Walter Donaldson,
Richard A. Whiting & R. B. Egan.
© 6Apr22, E533244. R45783, 6Apr49,
Ellen & Sheila Donaldson (C), Elea-
nore Y. Whiting (W) & Raymond B.
Egan (A)

BAMBOO BAY; w & m Walter Donaldson,
Richard A. Whiting & R. B. Egan.
© 6Apr22, E533244. R45899, 6Apr49,
Raymond B. Egan (A)

BAMBOO BAY; w & m Walter Donaldson,
Richard A. Whiting & Raymond B. Egan.
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Ellen Bernice & Sheila Lynn Donald-
son (C)

THE BANDIT BAND; w & m. © 3Mar22,
E527846. R44877, 7Mar49, Cole Por-
ter (A)

BANG (MAIA) VIOLIN METHOD; based on the
teaching principles of Leopold Auer,
by Maia Bang. English & Spanish text.
Pt. III. © 2Jan22, E532576. R45754,
21Mar49, Galla Grundt, Signe Dietrich-
son & Liv Bernt (Sisters of M. Bang),
Anton Bang (Nephew) & Laura Bang &
Maia Bang (Nieces)

BANG (MAIA) VIOLIN METHOD; based on the
teaching principles of Leopold Auer,
by Maia Bang. English & Spanish
text. Pt. IV. © 5May22, E539931.
R48246, 25May49, Gulla Grundt, Signe
Dietrichson & Liv Bernt (Sisters of
M. Bang), Anton Bang (Nephew) & Laura
Bang & Maia Bang (Nieces)

YE BANKS AND BRAES; old tune, w Robert
Burns, revision & acc. G. H. Clutsam;
in A flat. © 21Dec21, E526519.
R41875, 23Dec48, George H. Clutsam
(A)

THE BANKS OF ALLAN WATER; old tune,
w M. G. Lewis, revision & acc. G. H.
Clutsam; in B flat. © 21Dec21,
E526523. R41879, 23Dec48, George H.
Clutsam (A)

BANSHEELA; w Hal Christy, & m.
© 1Apr22, E534405. R45861, 1Apr49,
Ray Henderson (A of m)

BANSHEELA; w Hal Christy, & m.
© 21Apr22, E534928. R46617, 21Apr49,
Ray Henderson (A of m)

BARBARA ALLEN; old tune, traditional w,
revision & acc. G. H. Clutsam; in E
flat. © 21Dec21, E526526. R41882,
23Dec48, George H. Clutsam (A)

BARBARA ALLEN; variations for string
orchestra. 1. Cello & bass.- 2.
Viola.- 3. 2d violin.- 4. 1st vio-
lin.- 5. Conductor sc. © 7Mar21;
E499678-499682. R42341-42345;
30Dec48; Adam Carse (A)

THE BARBER OF SEVILLE. See
I'm the factotum.

BARCAROLA; w Edoardo San Giovanni,
English version Th. Baker, m Salva-
tore Cardillo. © 4Apr21, E505110.
R46497, 1Apr49, Bridget Cardillo (W)
& G. Schirmer, inc. (PWH of T. Baker)

BARCAROLA AND SCHERZO; m Alfred Casella;
flute et pf. © 25Jul21, E516952.
R43471, 22Jan49, Editions Salabert
(PWH)

BARCAROLLE; m Petr Il'ich Chaikovskii,
arr.; salon orch. © 7Mar22, E536216.
R47997, 18May49, Jules Mulder (A of
arr.)

BARCAROLLE, op. 75, no. 4; pf.
© 15Feb22, E529617. R45041, 2Mar49,
Selim Palmgren (A)

BARCAROLLE; pipe organ. © 15Oct21,
E521478. R43927, 4Feb49, Roland
Diggle (A)

BARCELONE ENDORMIE; m Félix Fourdrain;
pf. © 31Dec21, E527022. R45010,
10Mar49, M. Lecuyer (E)

LE BATELIER DANS LA NUIT, op. 46, no. 1;
poème & m. © 31Dec21, E527751.
R47612, 6May49, Fiaouard Flament (A)

THE BATTLE IS THE LORDS; w & m. (In
World wide revival songs, no. 2)
© 15Sep21, A630827. R47646, 27Apr49,
Harry Dixon Loes (A)

BATTLE OF THE STARS; m Joseph Ellis
[pseud. of George L. Spaulding]; pf.
© 1Aug21, E515500. R41645, 28Dec48,
Clifford Lee Spaulding & Shirley S.
DeVoe (C)

BATTLING LINE; by Arthur C. Morse.
(In Jacobs' band monthly, v. 5, no.
9) © 25Sep20, B479932. R44560,
24Sep48, Walter Jacobs, inc. (PWH)

BAYOU BALLADS; 12 folk-songs from
Louisiana, texts & m collected by
Mina Monroe [i. e. Mina Rand], ed.
with the collaboration of Kurt Schind-
ler. © 50ct21, E519887. R46494,
29Mar49, Mina Rand (A)

BE CAREFUL; fox trot, m Mel B. Kaufman,
arr. Harry L. Alford; full orch.
© 10Apr22, E534766. R46298, 11Apr49,
May Z. Kaufman (W)

BE GLAD; w James A. Edgerton, & m.
© 2Dec21, E524806. R42320, 29Dec48,
Luella Olmsted Burnham (A of m)

BE IT BRIGHT DAY, op. 47, no. 6; w A.
Apuchtin, English version George Har-
ris, Jr., m Petr Il'ich Chaikovskii,
ed. Olin Downes; high voice, in E.
English & Russian text. © 7Nov21,
E532532. R45678, 23Mar49, Carl
Fischer, inc. (PWH of O. Downes & G.
Harris, Jr.)

BE KIND TO YOUR MOTHER; w & m C.
Austin Miles; med. voice. © 24Mar22,
E533010. R48856, 10Jun49, The
Rodeheaver Co. (PWH)

BE THOU MY GUIDE; hymn anthem, w H.
Bonar, m Norwood Dale [pseud. of
Robert M. Stults]; mixed voices.
© 20Sep21, E520909. R43904, 4Feb49,
Warren Stults (NK)

BEAUTIFUL AMERICA; w & m; unison or
2-pt. cho. © 29Apr22, E535204.
R47100, 3May49, Alla Pearl Little
(A)

BEAUTIFUL AUTUMN NIGHT; w Elizabeth
Nichols, m T. J. Haggerty. © 26Apr21,
E510096. R46288, 11Apr49, A. W.
Perry's Sons (PWH)

BEAUTIFUL ISLE OF MY DREAMS; m E. S. S.
Huntington, & w. © 16Jun21, E511992.
R42440, 5Jan49, Mrs. W. Graham (A of
w)

BEAUTIFUL LOVE; w Alex Sullivan, m Har-
ry Rosenthal. © 27May21, E512080.
R48164, 26May49, Leo Feist, inc. (PWH)

BEAUTIFUL MOTHER; w T. Bishop Swift,
m Henry Hadley; high voice, in E
flat maj. © 20Oct21, E532503.
R45486, 21Mar49, Inez B. Hadley (W)

BEAUTIFUL STORIES; w Florence McGarry,
m Morris B. Miller. © 2Mar21,
E503550. R43863, 3Feb49, Remick
Music Corp. (PWH)

BECAUSE YOU ARE YOU; w & m Vaughn De
Leath [pseud. of Leonore E. Vonder-
lieth] & Margaret Cantrell.
© 7Oct21, 21Oct21; E521221, 522316.
R42432, 42434; 4Jan49; Alma Cuning-
ham (NK of L. E. Vonderlieth)

BEFORE MEETING; w Arthur Symons, & m.
1. Low voice.- 2. High voice.
© 18Feb21; E503111-503112. R42899-
42900; 10Jan49; Harry T. Eurligh
(A of m)

BEFORE THE PALING OF THE STARS; Christ-
mas hymn, B. J. Dale. 1. Basso.- 2.
Violoncello.- 3. Viola.- 4. Violino
secondo.- 5. Violino primo.
© 23Dec21; E526296-526300. R45759-
45763; 4Apr49; Margit Dale (W)

THE BEGGAR'S OPERA; m & arr.; sc. Rev.
ed. © 21Apr22, E537108. R47451,
28Apr49, Frederic Austin (A)

BEGGAR'S OPERA. See
Let us take the road.

THE BELFRY OF BRUGES; w Henry W. Long-
fellow, & m. © 1Sep21, E519074.
R48371, 20May49, Paul Th. Miersch (A
of m)

BELIEVE IN ME; w Benny Davis, m Seymour
Simons. © 17Apr22, E534860. R46608,
18Apr49, Sue W. Simons (W)

BELIEVE IN ME; m Seymour Simons, & w.
© 6Mar22, E532110. R44784, 7Mar49,
Benny Davis (A of w)

BELIEVE IN ME; m Seymour Simons, & w.
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Benny Davis (A of w)

BELIEVE IN ME; w Benny Davis, m Sey-
mour Simons. © 6Mar22, E532110.
R44785, 7Mar49, Susan Simons (W)

THE BELL IN THE TOWER; pf. © 1Sep21,
E520565. R48407, 18May49, Charles
Huerter (A)

BELLA, THE BELLE O' DUNOON; w H. Lauder
& George Walker, & m. © 26May22,
E537790. R48552, 27May49, Harry
Lauder (A of w & m)

LA BELLE DE LONDRES; intermezzo, m Paul
Fauchey, arr. Francis Salabert; ptes.
d'orch. © 31Dec21, E526902. R47575,
6May49, Danieleco Micsunesco Sala-
bert (W)

RENEWALS—MUSIC

- THE BELLE OF TIMES SQUARE; w & m, arr. George F. Briegel. © 16Feb22, E529627. R44151, 18Feb49, Eugene West (A of w & m)
- LA BELLE PIERETTE; intermezzo impromptu, m John H. Foulds; orch. © 28Jan22, E527291. R47431, 21Apr49, Maud Foulds (W)
- LES BELLES VACANCES. See Summer holidays.
- BELLS, op. 20, no. 3; an impression; pf. © 20Dec20, E498865. R41802, 16Dec48, York Bowen (A)
- BELLS ACROSS THE MEADOWS; intermezzo; pf. © 11Apr21, E506293. R45024, 17Mar49, Albert W. Ketelbey (A)
- BELLS OF HAPPINESS; schottische or entr'acte, w & m. © 11May22, E536925. R47720, 13May49, Harry Wood (A)
- BELLS OF OUSELEY; morceau characteristic; brass band. © 2Dec21, E526220. R41156, 10Dec48, J. Ord Hume (A)
- BELLS OF OUSELEY; with tubophone & tubular bells ad lib. 1. Orch. pts.-2. Band. © 3Feb22, 1Mar22; E527596, 527961. R46380, 46390; 14Apr49; J. Ord Hume (A)
- THE BELLS OF ST. ANNE DE BEAUPRÉ; organ. © 3Nov21, E522749. R44857, 7Mar49, Alexander Russell (A)
- THE BELLS OF ST. MARY'S; part song, w Douglas Furber, m A. Emmett Adams, arr. Henri Jaxon; mixed voices. © 11May21, E507151. R44118, 9Feb49, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)
- THE BELLS OF ST. MARY'S; w Douglas Furber, m A. Emmett Adams, arr. Henri Jaxon; mixed voices. © 22Jul21, E516611. R45729, 4Apr49, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)
- BELLS OF THE SEA; w & m. © 12Apr22, E533308. R48026, 11May49, Arthur J. Lamb (A of w) & Alfred Solman (A of m)
- BENEATH A COTTAGE WINDOW, op. 102, no. 1; serenade, m Frederick A. Williams; pf. © 27Oct21, E522701. R43961, 4Feb49, Frances B. Williams (W)
- BENEATH THE SPANISH MOON; fox trot, m Leo Bennett, & w; duet obbl. © 7Apr21, E508382. R43171, 3Feb49, Ida Simpson (A of w)
- BENEDICITE AND GLORIA IN G; mixed cho., with organ acc. © 8Nov21, E522914. R48928, 15Jun49, Channing Lefebvre (A)
- BENEDICTION MUSIC; by R. W. Oberhoffer, J. C. Standish & W. J. Marsh; mixed voices. © 1Feb21, E513749. R41964, 24Dec48, William J. Marsh (A)
- BENI MORA; oriental suite, m Gustav Holst; orch., in E min. Full sc. © 15Jul21, E516148. R43982, 7Feb49, Westminster Bank Ltd. (E)
- BERCEUSE; berceuse du phoque du livre de la jungle, de R. Kipling, tr. Robert d'Humières, & m. © 31Dec21, E527722. R47599, 6May49, Marcel Grandjany (A of m)
- BERCEUSE; m Fini Henriques; violon et pf. © 7May21, E507257. R41927, 27Dec48, Ella Fenneberg (W)
- BERCEUSE; m William Berwald; pf. © 27Oct21, E522706. R43963, 4Feb49, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C)
- BERCEUSE; petite pièce, m Roger Branga [pseud. of Lucien Garban]; pf. © 14Nov21, E526096. R41335, 9Dec48, Lucien Garban (A)
- BERCEUSE AMOUREUSE; adaptation poétique H. Jacquet, & m. © 1Dec21, E526451. R42700, 11Jan49, H. Maurice Jacquet (A of m)
- BERCEUSE DE LA MORT; 3è lamentation, m Théodore Szanto; pf. © 28Oct21, E544176. R41338, 9Dec48, Olga Bekeffy Szanto (W)
- BERCEUSE HEBRAIQUE. See Hebrew lullaby.
- BERCEUSE SLAVE. See Slavonic cradle song.
- LE BERGER SOMMEILLE; largo, m A. Vivaldi, arr. Emilio Pente; violin & pf. © 23May21, E507250. R46324, 12Apr49, Associated Music Publishers, inc. (PWH of E. Pente)
- BERTHOLD UND BINCHEN; eine rokokoszene, v. Erich Fischer, m Christoph Willibald von Gluck, bearb. E. Fischer. © 8Aug21, E544705. R47403, 3May49, Associated Music Publishers, inc. (PWH of E. Fischer)
- THE BEST I EVER GET IS THE WORST OF IT, from The blue kitten; w William Cary Duncan, & m. © 3Feb22, E530909. R43163, 3Feb49, Louise Van Cleef Duncan (W) & Rudolf Friml (A of m)
- BEYOND THE CLOUDS; w & m Louis Weslyn, H. Dyson & D. Ringle, arr. George F. Briegel. © 16Feb22, E529626. R44150, 18Feb49, Hal Dyson & Dave Ringle (A's)
- BEYOND THE DREAM; m R. Nathaniel Dett; pf. © 28Feb22, E532056. R47832, 12May49, Helen S. Dett (W)
- BEYOND THE STARS; fox trot, m Frank Magine, Ted Koehler & Paul Biese, arr. Frank E. Barry; orch. pts. © 14Dec20, E496781. R44496, 13Dec48, Leo Feist, inc. (PWH of F. E. Barry)
- BIANCA WALTZ; m M. W. Butler; pf. or organ. © 26Apr21, E510094. R46286, 11Apr49, A. W. Perry's Sons (PWH)
- BIBLE BOYS AND GIRLS; story and song service, w Edith Sanford Tillotson, m I. H. Meredith. 1. Complete ed.-2. Music only ed. © 18Apr21; A620934-620935. R46054-46055; 8Apr49; Tullar-Meredith Co. (PWH)
- THE BIRD AND THE BABE; cradle song, transcribed Stuart Bliss Hoppin; violin & pf., with cello ad lib. © 4Feb22, E530977. R48305, 26May49, Thurlow Lieurance (A of m)
- THE BIRD AND THE BABE; lullaby, w & m. 1. High voice.-2. Med. voice, with flute obbl.-3. Low voice. © 25Aug21; E520156-520158. R41685-41687; 28Dec48, Thurlow Lieurance (A)
- THE BIRD SONG; w & m arr. Cecil Sharp. © 29Mar21, E506102. R42354, 30Dec48, Joan Sharp (C)
- BIRDS IN THE WOODS, op. 305, no. 1; m Bert R. Anthony; pf. © 19Sep21, E521193. R48622, 3Jun49, Roy Crowingshield (NK)
- THE BIRTH OF CHRIST; Christmas cantata, Alfred Wooller. © 13Oct21, A627844. R43445, 25Jan49, William Wooller, Lillian M. Shaw & Laura M. Stengel (C)
- BISBIGLIO POETICO; m Giuseppe Frugatta; pf. © 21May21, E506952. R46909, 20Apr49, Giulia Giuliano Frugatta (W)
- THE BLA BLA BLUES; w Leo Wood, & m. © 6Jan22, E528464. R44519, 31Jan49, Gertrude Wood Bernstein (W) & Buster Johnson, Gus Mueller & Henry Busse (A's of m)
- BLACK TULIP, op. 53, no. 3; polka; pf. © 15Oct21, E521890. R43065, 14Jan49, E. J. Biedermann (A)
- BLESS THE LORD, O MY SOUL; w from Psalm 103, adapted E. B. Melville [pseud. of Carl Engel], m Gabriel Faure. © 16Apr21, E510073. R41829, 9Dec48, Elizabeth Helen Lewis (C of C. Engel)
- BLESS YOU; voc. orch., in E flat. © 27Apr21, E516278. R44120, 9Feb49, Ivor Novello (A)
- BLESS YOU; w & m. 1. In E flat.-2. In F.-3. In G. © 5Apr21, E506435. R44111, 10Feb49, Douglas Furber (A of w) & Ivor Novello (A of m)
- BLESSED ARE THE MEEK; m Ward-Stephens, & w; high voice. © 1Aug21, E518049. R47501, 6May49, Ida Mae Pierpont Stephens (W) & Anne Campbell Stark (A of w)
- BLESSED ARE THE MERCIFUL; m Ward-Stephens, & w; high voice. © 1Aug21, E518051. R47503, 6May49, Ida Mae Pierpont Stephens (W) & Anne Campbell Stark (A of w)
- BLESSED ARE THE PEACEMAKERS; m Ward-Stephens, & w; high voice. © 1Aug21, E518077. R48368, 6May49, Ida Mae Pierpont Stephens (W) & Anne Campbell Stark (A of w)
- BLESSED ARE THE POOR IN SPIRIT; m Ward-Stephens, & w; high voice. © 1Aug21, E518047. R47499, 6May49, Ida Mae Pierpont Stephens (W) & Anne Campbell Stark (A of w)
- BLESSED ARE THE PURE IN HEART; m Ward-Stephens, & w; high voice. © 1Aug21, E518052. R47504, 6May49, Ida Mae Pierpont Stephens (W) & Anne Campbell Stark (A of w)
- BLESSED ARE THEY THAT MOURN; m Ward-Stephens, & w; high voice. © 1Aug21, E518046. R47498, 6May49, Ida Mae Pierpont Stephens (W) & Anne Campbell Stark (A of w)
- BLESSED ARE THEY WHICH ARE PERSECUTED; m Ward-Stephens, & w; high voice. © 1Aug21, E518048. R47500, 6May49, Ida Mae Pierpont Stephens (W) & Anne Campbell Stark (A of w)
- BLESSED ARE THEY WHICH DO HUNGER; m Ward-Stephens, & w; high voice. © 1Aug21, E518050. R47502, 6May49, Ida Mae Pierpont Stephens (W) & Anne Campbell Stark (A of w)
- BLESSED REDEEMER; w A. B. Christiansen, & m. (In Songs of redemption) © 31Jan21, A621821. R44691, 24Jan49, Harry Dixon Loes (A of m)
- BLESSING AND GLORY AND WISDOM; anthem, Biblical w, m J. F. Ohl; mixed voices © 19Dec21, E523957. R46826, 21Apr49, Else R. Ohl & Hermine E. Benze (NK)
- BLEST BE THE TIE; by Walter Howe Jones; duet, SA. © 25Aug21, E520135. R41673, 28Dec48, Roys Collins Jones (C)
- BLITHESOME STRAINS; waltz; pf. (In Melody, v. 4, no. 8) © 13Sep20, B478603. R44544, 10Sep48, Gerald Frazee (A)
- BLOSSOM TIME, from Make it snappy; w Harold Atteridge, & m, arr. J. Dell Lampe. © 21Mar22, E532768. R45518, 22Mar49, Mary Atteridge (W) & Jean Schwartz (A of m)
- BLOSSOM TIME; selection, adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg; pf. © 30Nov21, E523410. R44703, 25Feb49, Karczag Publishing Co., inc. (PWH)
- BLOSSOM TIME; waltzes, adapted from melodies by Franz Schubert & Heinrich Berti; pf. © 6Feb22, E529346. R43794, 7Feb49, Sigmund Romberg (A of m)

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BLOSSOM TIME. See
In old Vienna town.
Intermezzo-Serenade.
Keep it dark.
Let me awake.
Lonely heart.
My springtime thou art.
Only one love ever fills the heart.
Serenade.
Song of love.
Tell me daisy.
Waltzes.

BLUE ARE HER EYES; w Mary MacMillan,
& m. © 23Feb22, E531441. R46628,
18Apr49, Joseph W. Clokey (A of m)

THE BLUE BELLS OF SCOTLAND; adapted &
arr. R. Krentzlin; pf. © 4Nov21,
E522820. R43253, 30Nov48, The Arthur
P. Schmidt Co. (PWH)

BLUE BIRD OF HAPPINESS, from The little
girl in red; m Edouard L'Enfant, & w.
© 9Jan22, E526821. R46687, 15Apr49,
Harold Simpson & Arthur Stanley (A's
of w)

BLUE BIRD, WHERE ARE YOU? w Grant
Clarke, m Irving Maslof. © 30Jan22,
E529175. R43552, 31Jan49, Elsie
Clarke (W)

BLUE BOY BLUES; fox trot, m Cole Por-
ter, orchestrated Harvey Prior.
© 9Mar22, E536081. R45817, 10Mar49,
Chappell & Co., Ltd. (PWH of H. Prior)

BLUE BOY BLUES; w & m. © 3Mar22,
E536080. R45816, 16Mar49, Cole Por-
ter (A)

BLUE EYED BLUES; fox trot, w & m Billy
Faziolli. © 23May22, E538928. R48018,
24May49, Mrs. Billy Faziolli (W)

THE BLUE KITTEN; selection; pf.
© 11Apr22, E533365. R46694, 15Apr49,
Rudolf Friml (A)

THE BLUE KITTEN. See
The best I ever get is the worst
of it.
The blue kitten blues.
Cutie.
Daddy.
I've found a bud among the roses.
Madeleine.
Smoke rings.
A twelve o'clock girl in a nine
o'clock town.
When I waltz with you.
Where the honeymoon alone can see.

THE BLUE KITTEN BLUES, from The blue
kitten; m Rudolf Friml, & w.
© 10Mar22, E531841. R45434, 11Mar49,
Otto A. Harbach (A of w)

THE BLUE KITTEN BLUES, from The blue
kitten; w & m. © 10Mar22, E531841.
R45081, 14Mar49, Otto Harbach (A of
w) & Rudolf Friml (A of m)

BLUE MEDITERRANEAN; waltz, m Leslie
Paul [pseud. of Charles Ancliffe];
pf. © 14Feb22, E527565. R45252,
16Mar49, Charles Ancliffe (A)

BLUE SKY AND WHITE ROAD; w Charles
Roff, & m. © 13Apr22, E536374.
R46404, 14Apr49, Eric Coates (A of m)

BLUEBELL CHIMES; violin & pf.
© 12Apr21, E506538. R43040, 5Jan49,
Adam Carse (A)

BLUEBIRD OF HAPPINESS; w Kitty Quelton,
& m; high key. © 12May21, E507254.
R46328, 12Apr49, Manlio di Veroli (A
of m)

BLUMENGEFLÜSTER. See
Whispering flowers.

BLUSH OF THE ROSE; valse, m George
Dudley Martin; pf. © 11Mar21,
E504159. R44949, 10Mar49, Mrs.
George Dudley Martin (W)

BLUSH ROSES; m Percy Elliott, arr. Er-
nest Reeves; 2 violins, 'cello, bass,
harmonium & pf. © 22Dec21, E526573.
R46369, 12Apr49, Schott & Co., Ltd.
(PWH of E. Reeves)

THE BLUSHING BRIDE, from The blushing
bride; selection, arr. George J.
Trinkaus; pf. © 21Mar22, E532951.
R45438, 22Mar49, Sigmund Romberg (A
of m)

THE BLUSHING BRIDE, from The blushing
bride; selection, arr. George J.
Trinkaus; pf. © 21Mar22, E532951.
R45530, 22Mar49, Sigmund Romberg (A
of m) & M. Witmark & Sons (PWH of G.
J. Trinkaus)

THE BLUSHING BRIDE; selection, m Sig-
mund Romberg, arr. Lester Brockton
[pseud. of Mayhew Lester Lake]
1. Full band.- 2. Full orch.
© 27Apr22, 17Apr22; E549415, 549428.
R47486-47487; 27Apr49, 20Apr49; M.
Witmark & Sons (PWH of M. L. Lake)

THE BLUSING BRIDE. See
Bad little boy and good little girl.
Good bye.
Just a regular girl.
Love's highway.
Mr. & Mrs.
Rosy posy.
Springtime is the time for loving.

BOAT SONG; by J. C. Donovan; SAB.
© 31Aug21, E518804. R47778, 12May49,
George H. Donovan (NK)

BOAT SONG; m Gottlieb Federlein; pf.,
4 hands. © 25Aug21, E520161. R41690,
28Dec48, Theodore Presser Co. (PWH)

BOATING IN THE MOONLIGHT; m R. S.
Morrison [pseud. of R. M. Stults];
pf. © 27Oct21, E522705. R43964,
4Feb49, Warren Stults (NK)

BOBBY SHAFTOE'S GONE TO SEA and DIDDLE,
DIDDLE, DUMPLING, MY SON JOHN;
m William Berwald; pf. © 5Aug21,
E515641. R47764, 12May49, Alice A.
Gamboni, Elda Eugene Miles & Wm. P.
E. Berwald (C)

THE BOBIGALE; humorous part-song,
w Frank Sullivan, m Carl Hahn; men's
voices. © 12Aug21, E515776. R47765,
12May49, Harry Hahn (C)

BOBOLINK; w Harry Williams, m Neil
Moret [pseud. of Charles N. Daniels]
© 3Feb22, E530856. R44133, 16Feb49,
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels)

BOBOLINK POLKA; m J. Truman Wolcott; pf.
© 15Nov21, E522981. R46804, 21Apr49,
Mabel Wolcott (W)

LE BOEUF SUR LE TOIT; cinéma-fantaisie,
réduction; violon et pf. © 13Sep21,
E526012. R41321, 9Dec48, Darius
Milhaud (A)

BOEUF SUR LE TOIT. See
Nothing doing.

BOMBO. See
Ain't love grand?
Jolson's (Al) Coo-coo song.
That barber in Seville.

BONE PASTOR. See
Ave Maria.

BONITA; comic opera, m Harold Fraser-
Simson, & book & w; voc. sc.
© 11Oct11, E267464. R45758, 14Mar49,
Cicely Fraser-Simson (W) & Wadham
Peacock (A of book & w)

THE BONNIE BANKS OF LOCH LOMOND; old
tune, traditional w, revision & acc.
G. H. Clutsam; in F. © 21Dec21,
E526521. R41877, 23Dec48, George H.
Clutsam (A)

THE BONNIE EARL OF MURRAY; Scots
ballad, m Ivor Gurney; med. voice.
© 24Nov21, E526164. R42511, 1Dec48,
Ronald Gurney (NK)

BONNIE WEE THING; Old Scotch song,
arr. Kenneth M. Murchison; men's
cho. © 8Nov21, E522913. R48927,
15Jun49, Aurelie Alexander (W)

THE BONUS BLUES, from Elsie Janis and
her gang; m Carey Morgan & Arthur
Swanstrom, arr. Charles N. Grant, &
w. © 18Mar22, E532665. R45386,
18Mar49, Elsie Janis (A of w)

BONUS BLUES; m C. Morgan & Arthur Swan-
strom, & w. © 4Mar22, E531590.
R45328, 10Mar49, Elsie Janis (A of w)
& Carey Morgan (A)

BONUS BLUES; m C. Morgan & Arthur Swan-
strom, & w. © 18Mar22, E532665.
R45602, 1Apr49, Elsie Janis (A of w)
& Carey Morgan (A)

THE BONUS BLUES; m Cary Morgan & Arthur
Swanstrom, & w. © 4Mar22, E531590.
R45164, 4Mar49, Elsie Janis (A of w)

BOO HOO HOO (YOU'RE GONNA CRY WHEN I'M
GONE); w Bob Nelson, m Harry Link,
Irving Aaronson & Al Lentz.
© 3Jan22, E528375. R45091, 16Mar49,
Broadway Music Corp. (PWH)

BOO-HOO-HOO (YOU'RE GONNA CRY WHEN I'M
GONE); w Bob Nelson, m Harry Link,
Irving Aaronson & Al Lentz.
© 12Nov21, E524085. R41075, 2Dec48,
Broadway Music Corp. (PWH)

BOOSEY'S MILITARY JOURNAL, 143rd SE-
RIES, NO. 3; by Bertram LeStrange &
others, arr.; full military band.
© 8Dec21, E526597. R41161, 10Dec48,
J. Ord Hume (A of arr.)

BORIS GODOUNOV. See
Polonaise.

LE BOUFFON. THE JESTER, op. 26, no.
3; m Felipe Martinez [pseud. of
Arnoldo Sartorio]; pf. © 13Apr21,
E540233. R45204, 14Mar49, Josefine
Wirrer (C)

BOUQUET OF GIRLS, from Make it snappy;
w Harold Atteridge, arr. J. Dell
Lampe, & m. © 9Jun22, E540301.
R48992, 13Jun49, Mary Atteridge
(W) & Jean Schwartz (A of m)

BOURRÉE; pf. © 7Jul21, E513335.
R46490, 31Mar49, Thomas Griselle (A)

BOURRÉE; pf. © 7Jul21, E513335.
R49075, 15Jun49, Thomas Griselle
(A)

BOY OF YOUR HEART, from My nieces;
waltz, m Howard Talbot, & w.
© 4Oct21, E517526. R47959, 16May49,
Dorothy Maud Talbot (W) & Percy
Greenbank (A of w)

BOY OF YOUR HEART, from My nieces;
waltz, m Howard Talbot, arr. Herman
Finck. © 30Sep21, E517295. R47396,
9May49, Mabel Finck (W)

BRAN PIE. See
Four dances.

THE BRAT; musical recitation, w James
Clarence Harvey, & m. © 2Feb22,
E529323. R46623, 18Apr49, Frieda
Peycke (A of m)

BREAK OF DAWN; pf. © 19Dec21, E523970.
R46833, 21Apr49, Matilee Loeb Preston
(A)

BREAKIN' THE PIANO; pf. © 20May22,
E535819. R47900, 20May49, Billy
James (A)

BRICIOLE; tre liriche brevi, w Aldo
Palazzeschi, & m. © 30Sep21,
E517191. R43205, 31Dec48, Mario
Castelnuovo-Tedesco (A of m)

BRIGHT AND GAY. See
A song.

BRIGHT AND GLORIOUS EASTER; by Joseph
Fletcher. 1. High voice, in C.-
2. Med. voice, in B flat. © 1Feb22,
E530812. R45045, 8Mar49, Alice Mar-
ian Fletcher & Albert G. Fletcher (C)

RENEWALS—MUSIC

BRISTOL BEAUX; English dance, arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516756. R46354, 12Apr49, Associated Music Publishers, inc. (PWH)

BRITAS BRAUTGANG ZUM DOM ZU UPSALA, op. 11; klavier. © 31Aug21, E593022. R45986, 7Apr49, Wilhelm Kempff (A)

BROADWAY BREVITIES. See Kentucky blues, I've got the blues for my Kentucky home.

BROKEN HEART. See Coeur brisé.

BROKEN-HEARTED BLUES; w Dave Ringle, m F. Henri Klickman & R. F. Bary. © 18Mar22, E532686. R46299, 13Apr49, Roy F. Bary (A)

BROKEN HEARTED DOLL; w & m Earl Burnett, Vernon Stevens & Floyd Reese. © 1Jan22, E525913. R45909, 4Apr49, Stasny Music Corp. (PWH)

THE BROKEN MELODY; m Auguste Van Biene, transcribed; violin & pf. © 25Apr22, E535042. R48218, 25May49, Josef Bonime (A of transcription)

BROKEN TOY; w Gus Kahn, m F. Magine & Leon Flatow. © 26Jan22, E530649. R43613, 26Jan49, Grace LeBoy Kahn & Elsie Hart Flatow (W's) & Frank Magine (A)

THE BROKEN VASE. See Le vase brisé.

THE BROOK, op. 46, no. 1; m Camille W. Zeckwer; pf. © 25Aug21, E520122. R41665, 28Dec48, Adrien B. Zeckwer (C)

THE BROOKLET; two-part song, w Clifton Bingham, & m; women's voices. © 27Oct21, E522716. R43969, 4Feb49, Arthur W. Marchant (A of m)

BROOKLYN SUNDAY SCHOOL UNION NINETY-SECOND ANNIVERSARY MUSICAL PROGRAM. © 27Apr21, A620950. R46056, 8Apr49, Tullar-Meredith Co. (PCW)

BROWN EYES; w St. John Gore, m Fisher Thompson. © 20Mar22, E534025. R45914, 4Apr49, Stasny Music Corp. (PWH)

THE BROWNIE AT THE BROOK; m Le Roy B. Campbell; pf., with biographical sketch & instructive annotations. Rev. ed. © 1Aug21, E515453. R44664, 28Feb49, Art Publication Soc. (PWH)

BUCCANEER BILLY; w Edgar Cheeseman, m Stanley Gordon [pseud. of Alfred W. Rawlings]; in D. © 21Sep18, E434145. R47926, 2May49, Nita Violet Bloor (NK of A.W. Rawlings)

BUFFALMACCO; preludio giocoso, m Alberto Gasco; orch. sc. © 27Jun21, E507552. R48357, 26May49, Alessandra Gasco (W)

THE BUGLE CALLS IN RAGTIME; fox trot, m Val Marconi; pf. © 20Jan21, E502057. R41603, 22Dec48, Remick Music Corp. (PWH)

THE BUGLES OF FAIRYLAND; w Fred G. Bowles, m Ira B. Wilson; 2-pt. cho. © 15Sep21, E519987. R46024, 8Apr49, Lorenz Publishing Co. (PWH)

BUMMEL-PETRUS. See Jolly Peter.

BUNNY, from The little girl in red; m Edouard L'Enfant, & w. © 9Jan22, E526818. R46684, 15Apr49, Harold Simpson & Arthur Stanley (A's of w)

BURLESCA; m Domenico Scarlatti, transcribed; pf., in G min. © 16Jan22, E528741. R44848, 7Mar49, on concert arrangement, Ernest Hutcheson (A of transcription)

BURLESQUE; m William Berwald; pf. © 15Apr21, E505761. R42716, 30Nov48, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C) Correcting R33690.

THE BUSY CLOCK, op. 139, no. 4; scherzino, m C. W. Krogmann; pf. © 21Jul21, E513973. R44653, 24Feb49, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's) See also entry no. R36997.

THE BUSY CLOCK; pf. © 50Oct21, E519892. R48384, 31May49, Frances Terry (A)

BUSY LITTLE BEE, op. 9, no. 6; w & m. © 11Jul21, E515315. R45199, 14Mar49, Laurene Gardner (A)

BUTTERCUPS AND DAISIES; two-part song, w Mary Howitt, & m; women's voices. © 27Oct21, E522714. R43971, 4Feb49, Arthur W. Marchant (A of m)

BUTTERFLY WINGS; w Marie Seton, & m. © 26Jan22, E527210. R43842, 1Feb49, Montague F. Phillips (A of m)

BUY A PAPER; w & m C. Morgan & Arthur Swanstrom. © 19Jun22, E539752. R49082, 20Jun49, Carey Morgan (A)

BY CANDLE-LIGHT; m Arthur Edward Johnstone; pf., with biographical sketch & instructive annotations. Rev. ed. © 1Aug21, E515456. R44667, 28Feb49, Art Publication Soc. (PWH)

BY CANDLE-LIGHT; pf. © 7Apr22, E534533. R47097, 3May49, Elizabeth Blackburn Martin (A)

BY CANDLE-LIGHT; pf. © 1Aug21, E518065. R47514, 6May49, Frances Terry (A)

BY THE GARDEN GATE; serenade, arr.; orch. pts. © 12Apr22, E533695. R46582, 22Apr49, Simon Nathan (A of m) & Morris Aborn (A of arr.)

BY THE LAKE, op. 79, no. 10; pf. © 8May22, E535457. R48243, 24May49, Selim Palmgren (A)

BY THE MILL-RACE; m Carl Moter; pf. © 1Aug21, E515497. R41643, 28Dec48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, jr. & John Teed Moter (C)

BY THE PYRAMIDS; w Bartley Costello, m Ted Florito. © 8Mar21, E503537. R45304, 25Feb49, John Costello (E of B. Costello) & Shapiro, Bernstein & Co., inc. (PWH of T. Florito)

BY THE SAPPHIRE SEA; w Harry B. Smith & Francis Wheeler, m Ted Snyder. © 8Mar22, E532426. R45170, 8Mar49, Sydney R. Smith (C)

BY THE WATERS OF MINNETONKA; Indian love song, transcribed Thurlow Lieurance; organ. © 15Oct21, E521481. R43931, 4Feb49, Theodore Presser Co. (PWH)

BY THE WATERS OF MINNETONKA; part-song, w & m; men's voices. © 1Aug21, E515489. R41637, 28Dec48, Thurlow Lieurance (A)

BY THE WEEPING WATERS; organ transcription. © 15Sep21, E521491. R43940, 4Feb49, Thurlow Lieurance (A)

BY THE WEEPING WATERS; part-song, w & m; mixed voices. © 19Dec21, E523948. R46820, Thurlow Lieurance (A)

BY-GONE DAYS; reverie. © 13Feb22, E531487. R43996, 18Feb49, Jacques Pintel (A)

C

C'EST PAS ÇA; paroles Albert Willemetz & Jean Deyrmon, & m. © 31Dec21, E527517. R47588, 6May49, Maurice Yvain (A of m)

CA, C'EST UNE CHOSE, from Ta bouche; fox-trot & shimmy; pf. © 2May22, E537060. R47043, 5May49, Maurice

CA, C'EST UNE CHOSE, from Ta bouche; w & m. © 2May22, E537045. R47037, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

EL CABALLERO D'OLMEDO. See Le cavalier d'Olmedo.

CADIZ; m Isaac Manuel Francisco Albéniz, [arr.]; organ. (In American Organ Monthly, v. 1, no. 9) © 15Jan21, B485849. R43135, 7Jan49, Clarence Dickinson (A of arr.)

CAIRO. See Ta whoo.

THE CALIF OF BAGDAD OVERTURE; m A. Boieldieu, rev. ed. M. L. Lake; full band. © 10Dec21, E532520. R45489, 21Mar49, Carl Fischer, inc. (PWH of M. L. Lake)

CALIFORNIA; w & m C. Friend & Con Conrad. © 28Mar22, E532976. R45639, 29Mar49, Cliff Friend (A)

CALIFORNIA; w & m C. Friend & Con Conrad. © 28Mar22, E532976. R45777, 30Mar49, Cliff Friend (A) & Leona Z. Shattuck (W of C. Conrad)

CALL ME; fox trot, w & m Paul Stanton. © 6Jun21, E511560. R44516, 13Dec48, Leo Feist, inc. (PWH)

THE CALL OF SPRING; caprice; organ, in E flat. © 3Jan22, E530692. R43607, 28Jan49, Robert G. Hailing (A)

CALLER HERRIN'; w Lady Nairne, tune Nathaniel Gow, revision & acc. G. H. Clutsam; in F. © 21Dec21, E526517. R41873, 23Dec48, George H. Clutsam (A)

CALYPSO, from Pot luck; w Dion Titheradge, & m; in F. © 4Mar22, E536044. R45283, 16Mar49, A. M. Titheradge (W) & Kenneth Duffield (A of m)

LA CAMERA OSCURA; operetta, m Vincenzo Billi; pf. © 7Jul21, E507676. R48604, 6Jun49, Mabel R. Billi (C)

CAMILLA; Chilian dance, Frank W. Bone. (In Jacobs' band monthly, v. 6, no. 6) © 14Jun21, B496156. R48439, 31May49, Walter Jacobs, inc. (PWH)

CAMOUFLAGE; m Godfrey Newark [pseud. of Percy Elliott], arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 11Mar21, E506530. R42774, 11Jan49, Schott & Co., ltd. (PWH)

A CAMP FIRE STORY; pf. © 25Aug21, E520140. R41677, 28Dec48, Frances Terry (A)

CAN HE LOVE ME LIKE KELLY CAN? w S. M. Lewis & Joe Young, & m. © 19Apr22, E533730. R46583, 21Apr49, Sam M. Lewis (A) & Pete Wendling (A of m)

CAN HE LOVE ME LIKE KELLY CAN? w S. M. Lewis & Joe Young, & m. © 10May22, E535498. R47300, 10May49, Sam M. Lewis (A) & Pete Wendling (A of m)

CAN HE LOVE ME LIKE KELLY CAN? w Sam M. Lewis & Joe Young, m Pete Wendling. © 19Apr22, E533730. R46901, 22Apr49, Ruth Young Grunberg (W)

CAN HE LOVE ME LIKE KELLY CAN? w Sam M. Lewis & Joe Young, m Pete Wendling. © 10May22, E535498. R47854, 11May49, Ruth Young Grunberg (W)

CAN MACY DO WITHOUT ME? From Love birds; w Ballard Macdonald, m Sigmond Romberg. © 14Feb21, E501235. R43183, 2Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

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CANCIONES POPULARES. © 21Feb21, A605845. R43992, 16Feb49, Allena Luce (A)

CANDLE LIGHTIN' TIME; w Paul Lawrence Dunbar, m S. Coleridge-Taylor, arr. Charles Gilbert Spross; 3-pt. women's voices, with sop. solo. © 17Aug21, E515916. R47776, 12May49, John Church Co. (PWH of C. G. Spross)

CANDLELIGHT; song for Christmas-tide, w Gordon Hamilton, m James H. Rogers; med. voice. © 50Oct21, E519886. R48381, 20May49, Alice Hall Rogers (W)

CANONE; m Muzio Clementi, trascrizione Giacomo Setaccioli; due clarinetti si flat e due fagotti. © 19Apr21, E506441. R44960, 7Mar49, Giorgio Setaccioli (C)

CAN'T FEEL JOLLY BLUES; w Booker T. Brown, m Washington Lee. © 26Sep21, E521045. R45392, 15Mar49, Stasny Music Corp. (PWH)

CAN'T GET LOVIN' BLUES; w & m Roy Turk & J. Russel Robinson. © 27Jul21, E515309. R47322, 9May49, Gladys Turk (W)

CAN'T REMEMBER; w Herbert J. Brandon, m Alma Goatley [i. e. Mrs. A. Temple-Smith]; in D. © 3Jan22, E526767. R47427, 28Apr49, Mrs. A. Temple-Smith (A)

CAN'T YOU BE NICE? w & m J. R. Robinson & Roy Turk. © 13Dec21, E525096. R41505, 13Dec48, J. Russel Robinson (A)

CANTICO; pf. © 21May21, E506940. R43204, 31Dec48, Mario Castelnuovo-Tedesco (A)

CANTILENA; m Henry Tolhurst; violin & pf., in B flat. © 20Sep21, E520913. R43906, 4Feb49, Cecil D. Tolhurst (C)

CANTILENA; organ. © 31Dec21, E528552. R45757, 4Apr49, Carl McKinley (A)

CANTILENE, op. 32, no. 6; m Jules Devaux [pseud. of D'Auvergne Barnard]; pf. © 14Feb21, E503489. R43012, 13Jan49, The B. F. Wood Music Co. (PWH)

CANTILÈNE, op. 90, no. 3; suite, m M. J. Erb; grand orgue. © 7Apr22, E533332. R47085, 3May49, Jane Erb (NK)

CANTO DELLA SERA; m Robert Alexander Schumann, trascrizione su tre ottave di Giacomo Setaccioli; flauto, clarinetto si flat, fagotto e pf. © 9Mar21, E499758. R43461, 24Jan49, Giorgio Setaccioli (C)

IL CANTO DELLA SIRENA; waltz; 1st & 2d mandolin & guitar. © 10Mar21, E512877. R44722, 9Mar49, Louis Canoro (A)

CANTUS AD PROCESSIONES ET BENEDICTIONES SSmi SACRAMENTI; arr.; organ. © 10Oct21, E519691. R44525, 21Feb49, Fred W. Goodrich (A)

CANZONETTA; m Eugenio Pirani, arr. Adolf Schmid; orch. pts. © 7Jul21, E513318. R47492, 6May49, G. Schirmer, inc. (PWH of A. Schmid)

CANZONETTA, op. 75, no. 5; pf. © 29Dec21, E528107. R42567, 31Dec48, Selim Palmgren (A)

CANZONETTA; poesia popolare toscana, English translation Sigmund Spaeth, m Gabriele Sibella; high voice. © 4Apr21, E505135. R46498, 1Apr49, Graziella Pareto Arena (W of G. Sibella) & G. Schirmer, inc. (PWH of S. Spaeth)

CANZONETTA; violon et pf. © 27Dec21, E528064. R42558, 31Dec48, Felix Borowski (A)

CAPITAN FRACASSA; violino e pf. © 8Mar21, E506684. R43209, 31Dec48, Mario Castelnuovo-Tedesco (A)

CAPRICCI, op. 1; m Nicolò Paganini, riveduti sull'autografo d'eggiati ed annotati E. Polo; violino. © 19Apr21, E506439. R44958, 7Mar49, Enrico Polo (A)

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CASTANET DANCE. See La fiesta.

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COME LASSES AND LADS; old tune, w 17th century, revision & acc. G. H. Clutsum; in D. © 21Dec21, E526525. R41881, 23Dec48, George H. Clutsum (A)

COME, O COME, MY LIFE'S DELIGHT; w Thomas Campion, m Ivor Gurney. © 17Jan22, E527252. R46377, 13Apr49, Ronald Gurney (NK)

COME ON, GIRLS, LET'S GO, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 28Nov21, E523528. R41274, 1Dec48, Louise Van Cleef Duncan (W)

COME ON, LET'S GO, from Ziegfeld new midnight frolic; w & m. © 15Dec21, E525360. R41977, 16Dec48, Gene Buck & Dave Stamper (A's)

COME ON, LET'S GO, from Ziegfeld new midnight frolic; w & m G. Buck & Dave Stamper. © 15Dec21, E525360. R41450, 15Dec48, Gene Buck (A)

COME ON STEVE; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m; voc. sc. © 14Feb22, E527340. R46688, 15Apr49, Stanley Charles Rogers (A) & Nat D. Ayer (A of m)

COME, THOU ALMIGHTY KING; two-part song, w Charles Wesley, m John S. Fearis; women's & children's voices. © 19Dec21, E525536. R42720, 28Dec48, Merle D. Fearis (E of J. S. Fearis)

COME TO OUR HEARTS AND ABIDE; w Carr T. Wright, m Alice Hawthorne, arr.; duet, sop. & alto. © 10Apr22, E538614. R48351, 26May49, Charles F[onteyn] Manney (A of arr.)

COME UNTO ME; anthem, William R. Spence; mixed voices, with bass solo. © 4Mar22, E531959. R49328, 26May49, Lillian S. Spence (W)

COME UNTO ME; w from Matthew 11: 28, 30, arr. Ralph Cox; duet, sop. & alto. © 3Feb22, E529245. R44770, 2Mar49, The Arthur P. Schmidt Co. (PWH)

COME WHEN I CALL YOU; w Edward Lockton, m Gladys Melrose [pseud. of Alfred W. Rawlings]; in F. © 17Oct17, E401024. R47915, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

COME WITH ME; w Lura Kelsey Glen Dening, & m. © 18Feb21, E503113. R42901, 10Jan49, H. T. Burleigh (A of m)

COMEDY ALLEGRO; one step, m Herbert E. Haines; orch. © 4May22, E536965. R49121, 21Jun49, Alfred Haines (NK)

COMIN' THRO' THE RYE; old tune, w anon., revision & acc. G. H. Clutsam; in F. © 21Dec21, E526524. R41880, 23Dec48, George H. Clutsam (A)

COMING HOME ALONG; w Nancie B. Marsland, m May H. Brahe [1. e. May Hannah Morgan]; in E flat. © 9Jan22, E526883. R47429, 28Apr49, May Hannah Morgan (A)

THE COMING MESSIAH; w Bertha E. Bush, m E. S. Lorenz. © 10Oct21, A629090. R46062, 8Apr49, Lorenz Publishing Co. (PWH)

COMMANCHE; Indian love song. © 18Jun21, E514051. R49079, 13Jun49, Marie O. Sprinkle (A)

COMME VOUS! COMME MOI! De Le Mariage d'un Tartarin; duetto, paroles Fabrice Lemon & Georges Léglise, m Henri Goublier, fils [pseud. of Henri Conin] © 11Jul21, E516094. R44986, 11Feb49, Henri Conin (A)

COMMUNION; w E. S. B., & m; high voice. © 2Jun21, E512360. R42662, 15Dec48, Edward Shippen Barnes (A of m)

COMMUNION SERVICE IN A; by Daniel Protheroe. © 19Nov21, A628960. R43448, 25Jan49, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

COMMUNITY MARCH, op. 101; m Frederick A. Williams; pf. © 23Jan22, E528982. R48288, 26May49, Frances B. Williams (W)

COMPLAININ'; a darky lament, m C. Lucky H. [1. e. C. Luckeyth] Roberts, & w. © 18Jan22, E530326. R42722, 22Jan49, Alex Rogers (A of w) & C. Luckeyth Roberts (A)

COMPLAININ'; a Darky lament, w Alex Rogers, m Luckey [1. e. C. Luckeyth] Roberts. © 18Jan22, E530326. R43301, 18Jan49, Luckey Roberts (A)

COMPLAININ'; darkey lament, w Alex Rogers, m Luckey [1. e. C. Luckeyth] Roberts. © 4Feb22, E529336. R44052, 4Feb49, Luckey Roberts (A)

COMPLAININ'; a darky lament, w & m. © 4Feb22, E529336. R43748, 7Feb49, Alex Rogers (A of w) & C. Luckeyth Roberts (A of m)

COMRADES OF THE ROAD; w Edith Sanford Tillotson, m Ira B. Wilson; 3-pt., sop., alto & bass. © 15Sep21, E519989. R46026, 8Apr49, Lorenz Publishing Co. (PWH)

CON SORDINO; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 15Mar21, E504890. R41916, 27Dec48, Wilhelm Hansen, Musik-Forlag (PWH of J. A. Burt)

CONCERNING THE BIRTH OF THE GOOD SHEPHERD; Biblical w, m William H. Neidlinger; solo voices, quartet & cho. © 14Oct21, E522209. R47807, 12May49, Orra Barnum Neidlinger (W)

CONCERT, op. 35; m Karol Szymanowski, réduction E. Kanitz; violon et pf. © 7Sep21, EF11598. R43018, 19Jan49, Ernst Kanitz (A)

CONCERT OVERTURE IN A; m William Faulkes; organ. © 22Nov21, E517941. R47398, 3May49, Keturah A. Faulkes (W)

CONCERT STUDY, no. 1; pf., in F. © 20Dec20, E498861. R41800, 16Dec48, York Bowen (A)

CONCERT VARIATIONS ON AMERICA; organ. © 25Apr21, E505956. R47013, 6Apr49, Bertram T. Wheatley (A)

LA CONCERTINA; suite umoresca, m Pietro A. Yon; organ. © 20Dec21, E525501. R45756, 4Apr49, Mario C. Yon (C)

CONCERTINO; m Attilio Ariosti, setting & arr. A. Elkus, bowing May Mukle; violoncell u. streichorch. © 10Dec21, EF11200. R42757, 14Dec48, Albert Elkus (A)

CONCERTO; m Antonio Vivaldi, arr. Tivadar Nachéz; violon, orch. à cordes et orgue; en si bémol. © 4May21, E545129. R45952, 7Apr49, Associated Music Publishers, inc. (PWH of T. Nachéz)

CONCERTO; m Antonio Vivaldi, bearb. u. rev. Tivadar Nachéz; violon, orch. à cordes et orgue, en sol maj. © 4May21, E557006. R45979, 7Apr49, Associated Music Publishers, inc. (PWH of T. Nachéz)

CONCERTO, op. 28; m Carl Goldmark, ed. Leopold Auer; violin & pf. © 21Jan22, E535409. R48235, 25May49, Carl Fischer, inc. (PWH of L. Auer)

CONCERTO, op. 85; m Edward Elgar; violoncello & orch., full sc. © 15Feb21, E499342. R42337, 30Dec48, Mrs. Elgar Blake (C)

CONCERTO GREGORIANO; m Pietro A. Yon; organ. © 21Feb21, E501259. R42575, 4Jan49, Mario C. Yon (C)

CONCERTO IN D MINOR, op. 15; m Johannes Brahms, ed. Edwin Hughes; 2 pfs. © 2May21, E509475. R46467, 7Apr49, G. Schirmer, inc. (PWH of E. Hughes)

CONCERTO IN E FLAT, K. 268; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. Leopold Auer; violin, with pf. acc. © 28Feb21, E501683. R42640, 7Dec48, G. Schirmer, inc. (PWH of L. Auer)

CONCERTO IN G MINOR, op. 26; m Max Bruch, ed. Leopold Auer; violin & pf. © 3Dec21, E532571. R45495, 21Mar49, Carl Fischer, inc. (PWH of L. Auer)

CONCERTO NO. 1, IN F SHARP MINOR, op. 14; m Henri Wieniawski, ed. Leopold Auer; violin & pf. © 6Dec21, E532524. R45490, 21Mar49, Carl Fischer, inc. (PWH of L. Auer)

CONCERTO NO. 2, op. 2; m L. Spohr, ed. Leopold Auer; violin, in D min. Rev. & fingered ed. © 1Apr22, E535376. R48229, 25May49, Carl Fischer, inc. (PWH of L. Auer)

CONCERTO I; m Geminiani, réalisation de la basse chiffrée et réduction de la partition E. Borrel; violon et pf. © 31Dec21, E527719. R47597, 6May49, Eugène Borrel (A)

CONCERTO SYMPHONIQUE; piano et orchestre, m Frederic d'Erlanger; la pte. d'orch. réduite pour un second pf. © 12Nov21, E517764. R46360, 12Apr49, Leo d'Erlanger (E)

CONCHITA; opera, da La femme et le pantin' di Pierre Louÿs, adattamento scenico di Maurizio Vaucare e Carlo Zangarini, m Riccardo Zandonai; partitura d'orch. © 19Apr21, E506436. R44956, 7Mar49, Tarquinia Tarquini Zandonai (W)

CONFIRMA HOC DEUS; motet, m Frank J. McDonough; SATB & organ. © 31Oct21, E529990. R43145, 28Jan49, Mrs. M. Clarke (NK)

CONGO DANCE; m Arnaldo Sartorio; pf., 4 hands. © 24Dec21, E530114. R46898, 21Apr49, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

CONGRATULATIONS. MAZAL-TOV; violin or violoncello & pf. © 2May21, E509433. R45417, 23Mar49, Joseph Cherniavsky (A)

THE CONQUERING HOST OF GOD; w Julia H. Johnson, & m. (In Tabernacle choir) © 17Jun22, A674679. R47656, 27Apr49, Harry Dixon Loes (A of m)

CONSIDER THE LILIES; Biblical w, & m; high voices. © 11May21, E510583. R44159, 9Feb49, Ralph Leo (A of m)

CONSIDER THE LILIES; w from Matthew 6, m John Prindle Scott; high voice. © 7Jul21, E513327. R42660, 7Dec48, Margery F. Hoffman (administratrix c.t.a.)

CONSIDERING, from Jumble sale; m Phil- ip Braham, & w. © 16Dec20, E498841. R41795, 16Dec48, Eric Blore (A of w) & Faith Eugenie Braham (W)

CONSOLATION; w & m Mrs. C. H. Morris. © 1Dec21, E528055. R44019, 24Feb49, Frances M. Lunk (NK)

CONSOLATION; w H. B. Silberstein, & m. © 27Dec21, E528065. R42559, 31Dec48, Rhea Silberta (A of m)

CONSTANCE; theme; pf. © 18Apr21, E505897. R42588, 6Jan49, J. S. Zamecnik (A)

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CONTRAPUNTAL PARAPHRASE ON WEBER'S INVITATION TO THE DANCE; m Leopold Godowsky; 2 pfs., with optional acc. of 3d. pf. © 22May22, E539952. R48254, 25May49, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

CONTRASTS; m J. Lewis Browne; organ. © 31Oct21, E521801. R47799, 12May49, Jane Bryan Browne (W)

CONVERSATION IS NOTHING TO ME, from The co-optimists; duet, w Davy Burnaby, & m; in F. © 26May22, E537814. R48575, 27May49, Mabel Burnaby (W) & H. B. Hedley (A of m)

CONVERSATIONAL; m Frederick Noyes [pseud. of Richard Howgill]; orch. © 1May22, E536928. R49113, 21Jun49, Richard Howgill (A)

A COOKHOUSE DITTY; w C. Fox-Smith, & m. © 14Jan22, E527254. R47973, 18May49, Arnold Williams (A of m)

THE CO-OPTIMISTS. See Conversation is nothing to me. Down with the whole darn lot! Eastern butterfly. I should like-- Meanderin'. The Missus and I. Over the walnuts and wine. The primrose path. Spanish lover. Wun Lung Fu.

COOTIE FOR YOUR TOOTIE; w & m, arr. Stanley Miller. © 8Apr22, E534651. R46920, 19Apr49, Tom Delaney (A of w & m)

COR JESU; SATB, & organ. © 19Feb21, E513750. R41965, 24Dec48, William J. Marsh (A)

CORE NOBILE; duetto, vers1 & m. © 10Mar21, E512902. R44742, 9Mar49, P. L. Esposito (A of w) & L[ouis] Canoro (A of m)

CORIOLAN OVERTURE; m Ludwig van Beethoven, arr. Theo. Moses-Tobani, rev. J. S. Sereby; orch. © 9Nov21, E532557. R47476, 9May49, Carl Fischer, inc. (PWH of J. S. Sereby)

THE CORN GIFT; w & m. © 27Feb22, E532209. R45319, 24Mar49, Jane M. Mattingly (A)

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- COUNTRY TUNE; pf. © 21Dec21, E526474. R41869, 23Dec48, Arnold Bax (A)
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- EL CREPUSCULO. See At twilight.
- CRICKET; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth], Ray Henderson & Louis Breau. © 14Mar21, 29Mar21, E503678, 504758. R42427-42428; 4Jan49; Alma Cunningham (NK of L. E. Vonderlieth)
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- CRIPPLE CREEK; w & m arr. Cecil Sharp. © 29Mar21, E506109. R42361, 30Dec48, Joan Sharp (C)
- CROQUIS MARITIMES; pf. © 31Dec21, E527746. R47609, 6May49, Marcel Orban (A)
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- A CROW STORY; w & m. © 7Apr22, E533333. R47086, 3May49, Mathilde Bilbro (A)
- CROWN HIM KING OF KINGS; w Jennie Ree [pseud. of Chas. H. Gabriel], m C. H. Gabriel & Ernest E. Reid. © 20May22, E535876. R48904, 10Jun49, The Rodeheaver Co. (PWH)
- THE CROWN OF LIFE; cantata, George B. Nevin. © 10Oct21, A627845. R43446, 25Jan49, Shirley D. Nevin (C)
- THE CRUCIBLE; w O. Henry, m Alexander MacFadyen. © 26Oct21, E522667. R47810, 12May49, Audrey MacFadyen (NK)
- CRUEL DADDY BLUES; m Tim Brymn, & w, arr. Albert Moquin. © 1Feb22, E529192. R48014, 23May49, Chris Smith (A of w)
- CRUSADERS; Easter song story, w Elsie Duncan Yale, m Adam Geibel. © 24Feb22, A660021. R48924, 10Jun49, The Rodeheaver Co. (PWH)
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- CRYING FOR THE MOON; w Edgar Leslie, & m. © 25Jul21, E513621. R47325, 9May49, Pete Wendling (A of m)
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- CUDDLE UP TOGETHER, from Marjolaine; w Brian Hooker, m Hugo Felix. © 23Jan22, E528988. R43391, 25Jan49, Doris C. Hooker (W)
- CUPIDS CONQUEST; intermezzo. © 17Jan22, E529308. R42923, 19Jan49, Herman Kahn (A)
- CURFEW; m Gottlieb Federlein; pf., 4 hands. © 25Aug21, E520166. R41693, 28Dec48, Theodore Presser Co. (PWH)
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- CUTIE, from The blue kitten; m Rudolf Friml, & w. © 14Jan22, E528728. R42999, 14Jan49, Otto Harbach (A of w)
- CUTIE, from The blue kitten; w & m. © 14Jan22, E528728. R42822, 17Jan49, Otto Harbach (A of w) & Rudolf Friml (A of m)
- CYRUS THE GREAT; Persian march; band. © 26Oct21, E523890. R46921, 27Apr49, Karl L. King (A)

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- DA, DA, DA, MY DARLING; m Jimmie Monaco, & w. © 30Nov21, E523483. R41272, 1Dec48, Edgar Leslie (A of w) & Virginia Monaco (W)
- DADDIE; valse, w & m; in B flat. © 4Mar22, E536045. R45284, 16Mar49, J. Ord-Hamilton (A)
- DADDY, from The blue kitten; m Rudolf Friml, & w. © 14Jan22, E528727. R42998, 14Jan49, Otto Harbach (A of w)
- DADDY, from The blue kitten; w & m. © 14Jan22, E528727. R42821, 17Jan49, Otto Harbach (A of w) & Rudolf Friml (A of m)
- DADDY BLUES; w Joe Lyons, & m. © 3Jun21, E512348. R43233, 22Jan49, Clarence M. Jones (A of m)
- DAINTY DAPHNE; dance-intermezzo, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526569. R46365, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)
- DAISIES; w Frank Dempster Sherman, & m; med. voice. © 1Aug21, E518054. R47506, 6May49, Hazel Gertrude Kinscella (A of m)
- DAISY, op. 172, no. 1; w Margaret E. Lacey, m Eduardo Marzo; duet or 2-pt. women's cho. © 27Oct21, E522692. R43951, 4Feb49, Rita E. Marzo, Marie Marzo Flanagan, Clarence P. Marzo & Albert S. Marzo (C)
- DAMES AND KNIGHTS; m Gustave Lind, arr.; violin, violoncello & pf. © 3Feb21, E506007. R43030, 5Jan49, Adam Carse (A of arr.)
- DAN CUPID, op. 59; w Alfred Hadel, & m; high voice, in G. © 29Mar22, E535366. R45653, 29Mar49, Mana-Zucca (A of m)
- DANCE AND PLAY, op. 125; m C. C. Crammond; pf. © 12May21, E510838. R46794, 21Apr49, Margaret K. Crammond (W)
- DANCE, LITTLE FRIEND; w Rose Fyleman, m A. Herbert Brewer; in G. © 1Dec21, E517753. R41167, 10Dec48, Charles Herbert Brewer & Godfrey Noel Brewer (C)
- DANCE OF ARSINOË AND SLAVES, from A night in Egypt; m Antonii Stepanovich Arenskii, arr. Otto Langey; orch. pts. © 1Aug21, E518045. R47497, 6May49, G. Schirmer, inc. (PWH of O. Langey)
- A DANCE OF CLOWNS; m Felix Mendelssohn-Bartholdy, transcribed Otilie Sutro; 2 pfs., 4 hands. © 30Sep21, E519710. R47791, 12May49, John Church Co. (PWH of O. Sutro)
- DANCE OF DESIRE; m R. Nathaniel Dett; pf. © 28Feb22, E532057. R47833, 12May49, Helen S. Dett (W)
- DANCE OF THE BUTTERFLIES; schottische, m Milton D. Blake [pseud. of Bert R. Anthony]; pf. © 19Sep21, E521201. R48630, 3Jun49, Roy Crowingshield (NK)
- DANCE OF THE FIREFLIES; saxophone solo, with pf. acc. © 12May21, E509703. R41596, 13Dec48, Herb Meyerinck (A)

RENEWALS—MUSIC

DANCE OF THE GNOMES; m Paul Ambrose; pf.
© 19Dec21, E523980. R46842, 21Apr49,
Sarah Naomi Ambrose (W)

DANCE OF THE SPRITES; m C. V. Clay,
rev. H. L. Harts; pf. © 23Dec21,
E525870. R42622, 4Jan49, Edwin H.
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Harts)

DANCE YOUR CARES AWAY; m Seymour
Simons, & w. © 4Mar22, E531588.
R45161, 4Mar49, Benny Davis (A of w)

DANCE YOUR CARES AWAY; m Seymour Simons,
& w. © 17Apr22, E534861. R46611,
18Apr49, Benny Davis (A of w)

DANCE YOUR CARES AWAY; w Benny Davis,
m Seymour Simons. © 4Mar22,
E531588. R45160, 4Mar49, Susan
Simons (W)

DANCE YOUR CARES AWAY; w Benny Davis,
m Seymour Simons. © 17Apr22,
E534861. R46610, 18Apr49, Sue
Simons (W)

A DANCER OF MOODS; valse de ballet; pf.
© 15May22, E538624. R48049, 24May49,
Roy Spaulding Stoughton (A)

DANCING ALONG; pf. © 15Dec21,
E523825. R49250, 20Jun49, Joseph
J. McGrath (A)

DANCING DAFFODIL, op. 53, no. 6;
galop; pf. © 15Oct21, E521893.
R43068, 14Jan49, E. J. Biedermann
(A)

DANCING DAYS; waltz, m Hans Schick
[pseud. of Robert M. Stults]; pf.
© 25Aug21, E520176. R41699, 28Dec48,
Warren Stults (NK)

DANCING FAIRY; redowa, m Charles D.
Blake, rev. H. L. Harts; pf.
© 7Dec21, E525370. R41267, 7Dec48,
Edwin H. Morris & Co. (PWH of H. L.
Harts)

DANCING IN THE GLEN, op. 300, no. 3;
polka, m Bert R. Anthony; pf.
© 19Sep21, E521198. R48627, 3Jun49,
Roy Crowingshield (NK)

THE DANCING LEAVES; m Hans Barth; pf.
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Schroeder & Gunther, inc. (PWH)

DANCING SCHOOL; pf. © 9Sep21, E519171.
R43886, 4Feb49, Anna Priscilla Risher
(A)

DANCING SHADOWS; m Cecil Grant [pseud.
of Clarence G. Hamilton]; pf. duet.
© 5Apr22, E538613. R48350, 26May49,
Ada Hamilton (W)

DANCING SPRITES; pf. © 3Jan22,
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Huerter (A)

DANS LA MAISON; texte Mary Haudebert,
& m; voix moyennes. © 14Dec21,
E526670. R44991, 10Mar49, Lucien
Haudebert (A of m)

DANS LA VIE FAUT PAS S'EN FAIRE, de
Dédé; paroles Albert Willemetz,
m Henri Christine. © 14Dec21,
E526691. R47548, 6May49, Reine Mar-
guerite Christine (C)

DANSE BURLESQUE; pf. © 17Oct21,
E522272. R47808, 12May49, L. Leslie
Loth (A)

DANSE CAPRICIEUSE, op. 9, nr. 10, ur
Per Svinaherde; m Kurt Atterberg,
arr. Nicolaj Hansen; salon orch.
© 15Mar21, E506179. R41925, 27Dec48,
Wilhelm Hansen, Musik-Forlag (PWH of
N. Hansen)

DANSE DES DRYADES, op. 26, no. 2;
m Felipe Martinez [pseud. of Arnoldo
Sartorio]; pf. © 13Apr21, E540232.
R45203, 14Mar49, Josefina Wirrer (C)

DANSE DES LUTINS; divertissement,
m Félix Fourdrain; ptes. d'orch.
© 31Dec21, E527008. R43694, 28Jan49,
Madeleine Arnould Fourdrain (W)

DANSE EXENTRIQUE; violin & pf.
© 16Dec21, E525527. R45932, 11Apr49,
Issay Mitnitsky (A)

DANSE GRACIEUSE; m Norman Leigh [pseud.
of Arthur C. Morse]; pf. (In Melody,
v. 5, no. 6) © 27May21, B496160.
R48170, 23May49, Arthur C. Morse (A)

DANSE HUMORISTIQUE; pf. © 31Dec21,
E527767. R47621, 6May49, Michel
Maurice Levy (A)

LA DANSE JOYEUSE, op. 26, no. 1;
m Felipe Martinez [pseud. of Arnoldo
Sartorio]; pf. © 13Apr21, E540231.
R45202, 14Mar49, Josefina Wirrer (C)

DANSE MACABRE; m Camille Saint-Saëns,
arr. Theo. Moses-Tobani, rev. Julius
S. Seredy; full orch. © 12Oct21,
E532519. R45674, 23Mar49, Carl
Fischer, inc. (PWH of J. S. Seredy)

DANSE NEGRE, op. 32, no. 5; m Jules
Devaux [pseud. of D'Auvergne Bar-
nard]; pf. © 14Feb21, E503488.
R43011, 13Jan49, The B. F. Wood
Music Co. (PWH)

DANSE ORIENTALE; m T. Lubomirsky, arr.
Charles J. Roberts; full orch.
© 19Oct21, E532508. R45487, 21Mar49,
Carl Fischer, inc. (PWH of C. J.
Roberts)

DANSE ORIENTALE; m William Berwald; pf.
© 15Apr21, E505780. R42717, 30Nov48,
Alice A. Gamboni, Elda Eugene Miles &
Wm. P. E. Berwald (C) Correcting
R33708.

DANSE RUSTIQUE; m Félix Fourdrain;
violon et pf. © 31Dec21, E527029.
R45017, 10Mar49, M. Lecuyer (E)

DANZA EN LA PLAZA. See
Plaza dance.

DAPHNE; valse brillante; pf.
© 18Jan21, E499121. R41471, 9Dec48,
Marjan Paderewski-d'Elmar (A)

THE DARKENED VALLEY; pf. © 28Sep21,
E517260. R48713, 9Jun49, John Ire-
land (A)

DARLING NELLIE GRAY; m B. R. Handy,
arr. M. L. Lake; full orch.
© 3Apr22, E535412. R48237, 25May49,
Carl Fischer, inc. (PWH of M. L. Lake)

DAVID GARRICK; prelude; pf. © 3Dec20,
E498671. R41468, 14Dec48, Reginald
Sommerville (A)

DAWN FAIRIES; waltz, A. J. Weidt.
(In The cadenza, v. 27, no. 9)
© 16Oct20, B479921. R44554, 12Oct48,
Walter Jacobs, inc. (PWH)

THE DAWN OF REDEMPTION; Easter anthem,
Biblical w, & m; mixed voices.
© 10Feb22, E529529. R44772, 2Mar49,
F. Leslie Calver (A of m)

DAY BY DAY; m William F. Holliday, arr.
Harry Guy, & w. © 8Aug21, E515592.
R45852, 31Mar49, Richard W. Pascoe
(A of w)

DAY DREAM BAY, from Just because;
w Helen S. Woodruff, & m. © 10Mar22,
E531842. R45082, 14Mar49, Madelyn
Sheppard (A of m)

THE DAY IS GENTLY SINKING TO A CLOSE;
hymn anthem; mixed voices. © 20Sep21,
E520912. R43907, 4Feb49, Reginald W.
Martin (A)

DAY SOFTLY BREAKING; part-song, w adapt-
ed H., air: Joseph Ascher, ed. & arr.
Frederic H. Ripley & Harry L. Harts;
2 or 3-pt., with ten. & bass ad lib.,
or SATB. © 27Feb22, E532759. R44598,
28Feb49, Edwin H. Morris & Co., inc.
(PWH of F. H. Ripley & H. L. Harts)

DAYDREAMS, from Ziegfeld midnight
frolic; w Matthew Woodward, m Mary
Earl [pseud. of Robert King]
© 14May21, E509619. R47279, 2May49,
Shapiro, Bernstein & Co., inc. (PWH)

DAYDREAMS; w Matthew Woodward, m Mary
Earl [pseud. of Robert King], arr.
George Briegel. © 2May21, E510347.
R47282, 2May49, Shapiro, Bernstein &
Co., inc. (PWH of M. Woodward & R.
King)

DAY'S END; w Roy Irving Murray, m Camp-
bell-Tipton; high voice. © 7Jul21,
E513331. R47268, 28Apr49, Marion
Campbell-Tipton (W)

DAYS OF GLORY; special program for
children's day, w A. A. Payn [pseud.
of C. Austin Miles] and others, m
M. Isabella Ritter and others.
© 26Apr22, E538567. R48909,
10Jun49, The Rodeheaver Co. (PWH)

DE MON TEMPS, from Ta bouche; w & m.
© 2May22, E537047. R47039, 5May49,
Albert Willemetz (A of w) & Maurice
Yvain (A of m)

DEAR EYES THAT SHINE, from The golden
moth; w & m. © 5Oct21, E517293.
R47958, 17May49, Pelham Grenville
Wodehouse (A of w) & Ivor Novello (A
of m)

THE DEAR IRISH BOY, op. 18; after an
old Irish folk melody; violin & pf.,
with w. © 9Sep21, E520595. R45929,
11Apr49, Issay Mitnitsky (A)

DEAR LITTLE DOLLY, op. 9, no. 1; w & m.
© 11Jul21, E515310. R45194, 14Mar49,
Laurene Gardner (A)

DEAR LITTLE GAD-A-BOUT, from Molly
darling; w & m. © 19May22, E538622.
R48061, 23May49, Philip D. Cook (A
of w) & Thomas A. Johnstone (A of m)

THE DEAR LITTLE GARDEN I LOVE; w & m.
© 28Dec21, E526332. R47160, 27Apr49,
T. Morell (A of w) & H. M. Tennent
(A of m)

DEAR LITTLE STREET BACK HOME; m Robert
Hood Bowers, & w. © 1Aug21,
E515356. R48787, 7Jun49, Francis
DeWitt (A of w)

DEAR LITTLE YOU; w Roscoe Gilmore
Stott, m Clay Smith; high voice, with
violin or cello obbl. © 1Aug21,
E515513. R41656, 28Dec48, Mrs. J. E.
Mitchener (W of C. Smith)

DEAR LITTLE YOU; w Roscoe Gilmore Stott,
m Clay Smith; low voice, with violin
or cello obbl. © 25Aug21, E520148.
R46802, 21Apr49, Mrs. J. E. Mitchener
(W of C. Smith)

DEAR LORD AND FATHER OF MANKIND; hymn-
tune, w J. G. Whittier, & m.
© 2May21, E507117. R43979, 7Feb49,
Martin Shaw (A of m)

DEAR LOVE, MY LOVE; valse, m Rudolf
Friml, arr. Dan Godfrey; military
band. (In Chappell's Army journal,
no. 496) © 5May22, E536952. R47468,
6May49, Chappell & Co., ltd. (PWH of
D. Godfrey)

DEAR MADONNA TO YOU SINGS (NINNA NON-
NA); w from the Italian by Grace
Rhys, m Albert Mallinson.
© 24Mar22, E536368. R47443, 21Apr49,
Anna Sophie Mallinson (W)

DEAR ME. See
Flowers, who'll buy?

DEAREST OF ALL; m R. Penso, & w; in D.
© 26May22, E537803. R48564, 27May49,
Clifford Harris (A of w) & Germaine
Penso (W)

THE DEAREST WISH and HUMORESKE; pf.
© 1Jul21, E507601. R47136, 27Apr49,
H. Baynton Power (A)

CATALOG OF COPYRIGHT ENTRIES

DEBAJO DE UN BALCON. See
Neath a balcony.

DEBOUT. WAKE UP! Paroles françaises
Louis Le Marchand, English w. & m.
© 22Apr21, E506745. R43349, 25Jan49,
Montague F. Phillips (A of m) & Har-
old Simpson (A of English w)

DECATUR STREET BLUES; w Mercedes
Gilbert, m Clarence Williams & T.
A. Hammed, arr. T. A. Hammed.
© 25Oct21, E521656. R44155, 5May49,
Tosh A. Hammed (A)

DECATUR STREET BLUES; w, m & arr.
© 15Mar22, E535225. R45703, 25Mar49,
Mercedes Gilbert (A of w), Clarence
Williams (A of m & arr.) & T. A. Ham-
med (A of m)

DECEMBER; pf. © 12Aug21, E515781.
R47770, 12May49, Dorothy Gaynor
Blake (A)

DECOMBRES, op. 14, no. 4; m A. Mariotte;
pf. © 20May21, E506926. R42677,
11Jan49, Enoch & Cie (PWH)

DEDE; fantaisie-sélection, m Henri
Christiné; pf. © 31Dec21, E527506.
R47587, 6May49, Reine Marguerite
Christiné (C)

DEDÉ. See
Dans la vie faut pas s'en faire.
Dede-tango.
Elle porte un nom charmant.
J'avais tout ça!
Je m'donne.
Tango chante.

DEDE-SHIMMY; si j'avais su, m Henri
Christiné; 1ers violons, violoncelle,
contrebasse, avec piano conducteur.
© 14Dec21, E526648. R47543, 6May49,
Reine Marguerite Christiné (C)

DEDE-SHIMMY; si j'avais su, m Henri
Christiné; pf. © 31Dec21, E527526.
R47594, 6May49, Reine Marguerite
Christiné (C)

DEDE-TANGO, de Dédé; m Henri Chris-
tiné; ptes. d'orch. © 31Dec21,
E537716. R47633, 6May49, Reine Mar-
guerite Christiné (C)

THE DEERS; w anon., m Clay Smith.
© 8Oct21, E519997. R43004, 7Feb49,
Coyle Spring Mitchener (W)

DEFAULTERS. See
Air and fling.

DELAWARE; waltz, m Marvin Smolev, arr.
George H. Sanders, & w. © 15Nov21,
E524207. R47888, 23May49, Joseph B.
McDaniel (A of w)

DELIA; w Irving Caesar, & m. © 10Nov21,
30Nov21; E522866, 523408. R44054-
44055; 9Feb49, Archie Gottler (A of m)

DEM REBBIN'S NIGEN. See
Der morgen shterin.

DEMI-SOMMEIL; m Georges de Seynes; pf.
et violon. © 31Dec21, E526918.
R44996, 10Mar49, Max Eschig (E)

LE DÉPART POUR LE PARDON DE FOLGOAT,
de La lépreuse; poème Henry Bataille,
m Sylvio Lazzari, transcrit Louis
Narici; pf., 4 mains. © 15Jun13,
E340193. R42050, 24Dec48, Editions
Max Eschig (PWH of S. Lazzari & L.
Narici)

LA DERNIÈRE FEUILLE. THE LAST LEAF;
poésie Théophile Gautier, English w
Elisabeth M. Lockwood, & m.
© 18Mar21, E506525. R42769, 11Jan49,
Manlio di Veroli (A of m)

LA DERNIÈRE FLAMME; poésie Georges de
Wissant, & m. © 28Oct21, E517653.
R41308, 9Dec48, René Rabey (A of m)

DESERT DANCE; m Frederick Keats; pf.
© 13Apr21, E510437. R45191, 14Mar49,
F. Edna Keats (C)

DESERT ROSE. from Make it snappy;
w Harold Atteridge, & m, arr. J. Dell
Lampe. © 21Mar22, E532767. R45517,
22Mar49, Mary Atteridge (W) & Jean
Schwartz (A of m)

DESTINY; w Edwin Arnold, & m.
© 22Jul21, E515193. R48775, 10Jun49,
Maximilian Pilzer (A of m)

DESTINY; w Sarojini Naidu, & m.
© 11Mar22, E536296. R45822, 11Mar49,
Edith Wyburd Furrell (A of m)

DEUX MAZURKAS, op. 19; m Henri Wieniaw-
ski, ed. revue F. de Guarnieri; violon
et pf. © 9Mar21, E499761. R42890,
12Jan49, Sofia Roux de Guarnieri (NK)

DEUX MAZURKAS DE SALON, op. 12;
m Henri Wieniawski, ed. revue F. de
Guarnieri; violon et pf. © 9Mar21,
E499893. R42894, 12Jan49, Sofia
Roux de Guarnieri (NK)

DEUX PIECES, op. 7; pf., 4 mains.
© 13Sep21, E517997. R41316, 9Dec48,
Louis Durey (A)

DEUXIÈME QUATUOR, op. 10; 2 violons,
alto et violoncelle. Partitur.
© 2Jun21, E545457. R41163, 10Dec48,
Zoltan Kodaly (A)

2^e QUATUOR À CORDES; m Jean Huré; ptes.
séparées. © 31Dec21, E527776.
R47622, 6May49, Blanche Gellée Hure
(W)

2^e QUATUOR À CORDES, op. 49; m Swan
Hennesty; partition. © 20Aug21,
E516693. R41304, 9Dec48, Claire
Frybyszewska Hennesty (W)

2^e SONATE; m Georges de Seynes; pf.
et violon, en la min. © 31Dec21,
E526938. R45007, 10Mar49, Max
Eschig (E)

2^e SUITE SYMPHONIQUE; 1ers violons,
pte. © 28Oct21, E517654. R41309,
9Dec48, Darius Milhaud (A)

2^e SUITE SYMPHONIQUE; partition
d'orch. © 1Dec21, E526442. R42696,
11Jan49, Darius Milhaud (A)

DEVIL'S DANCE. See
Djaevledans.

D'HARDELLOT'S (GUY) POPULAR SONGS;
selection, arr. Dan Godfrey, military
band. (In Chappell's Army Journal,
no. 494) © 7Feb22, E527461.
R44126, 16Feb49, Chappell & Co.,
ltd. (PWH)

DIALOGUE D'AMOUR; romance; organ.
© 13Feb22, E529568. R44390, 25Feb49,
J. Harold Weisel (A)

DICHIARAZIONI D'AMORE, op. 141; valse
hesitation, intermezzo, m Luigi
Cerrri; pt1. d'orch. © 7Jul21,
E507679. R48607, 6Jun49, Enrico
Cerrri (NK)

18 STUDI; in tutti i toni, contrab-
basso d'orch. a 4 e 5 corde.
© 21May21, E506938. R46903, 20Apr49,
Isaia Billè (A)

DIDDLE, DIDDLE, DUMPLING, MY SON JOHN.
See Bobby Shaftoe's gone to sea.

DIDN'T MY LORD DELIVER DANIEL? Negro
spiritual, arr.; solo voice.
© 24Jun21, E512948. R47245, 2May49,
Harry T. Burleigh (A of arr.)

DIE DIEBISCHE ELSTER. See
La gazza ladra.

DIED HE FOR ME; w Charles Wesley, &
m. © 1Jan22, E530519. R48635,
16May49, William M. Runyan (A of m)

DIMPLES; w Richard Coburn & King Zany,
m Vincent Rose. © 11Feb22, E531316.
R44091, 14Feb49, Amalia Rose (W)

DINAH LEE; m Lucien Denni, & w.
© 11Mar22, E531928. R45435, 11Mar49,
Martha Gwynne Denni (A of w & W)

DING DONG BELL, PUSSY'S IN THE WELL and
PETER, PETER, PUMPKIN EATER; m Wil-
liam Berwald; pf. © 5Aug21, E515640.
R47763, 12May49, Alice A. Gamboni,
Elda Eugene Miles & Wm. P. E. Ber-
wald (C)

DING-DONG-DELL; w Ballard MacDonald,
m James F. Hanley, arr. Eugene
Platzman. © 14Jan21, E500377.
R41724, 6Jan49, Shapiro, Bernstein
& Co., inc. (PWH of B. Macdonald) &
Isabel Le Mon Hanley (W)

DING DONG DELL; w Ballard Macdonald,
m James F. Hanley. © 9Feb21,
E502619. R43185, 2Feb49, Shapiro,
Bernstein & Co., inc. (PWH of B.
Macdonald) & Isabel LeMon Hanley (W)

DINGLE-DONG! w Edward Lockton, m George
Buchanan; in F. © 26May22, E537813.
R48574, 27May49, Emma Clara Lockton
(W)

DINNY DANNY; the Irish yacki-hula,
fox trot, w & m, arr. William Schultz;
orch. © 2Dec21, E523503. R41244,
3Dec48, Monte Carlo & Alma Sanders
(A's of w & m)

DIRECTOR FUGLER'S MARCH; m George
Rosenkrans; full band. © 24Mar21,
E504513. R43215, 27Dec48, Myrtle
Jewell (PWH)

DIRGE; w Percy B. Shelley, & m; med.
voice. © 2May21, E509470. R43227,
6Dec48, Horace Johnson (A of m)

DISPERATA; poesia Giosue Carducci, & m;
orch. © 17Feb21, E499357. R42881,
10Jan49, Vincenzo Tommasini (A of m)

DISTANT BELLS; pf. © 5Oct21, E519894.
R48386, 31May49, Frances Terry (A)

DISTINCTIVE AMERICAN SONGS; w Nelle
Richmond Eberhart & others, m
Charles Wakefield Cadman. © 31Mar22,
E538064. R46677, 26Apr49, Oscar
Eberhardt (W) & C. O. MacNeill (E
of C. W. Cadman)

DISTINCTIVE AMERICAN SONGS; w Nelle
Richmond Eberhart, & others, m Charles
Wakefield Cadman; high voice.
© 31Mar22, E538064. R46084, 31Mar49,
Constance Eberhardt (C) & C. O. Mac-
Neill (E of C. W. Cadman)

DITES-MOI; gavotte, m Leonard Gautier,
arr.; 2 violins, cello, bass, har-
monium & pf. © 5May21, E507004.
R43047, 5Jan49, Ernest Reeves (A of

DITES-VOUS QUE LA VIE EST ICI; paroles
Francis Jammes, m Claude Duboscq;
voix moyenne. © 24Dec20, E499004.
R41740, 24Dec48, Marie Philippe Kel-
ler Duboscq (W)

DIX PETITES PIECES FACILES, op. 41bis,
no. 1; pf. © 31Dec21, E527765.
R47619, 6May49, Charles Koechlin (A)

DIX PIECES; m Théodore Dubois; orgue.
© 1Dec21, E526398. R41746, 24Dec48,
Charles Antoine Dubois (C)

DJAEVLEDANS. DEVIL'S DANCE; m Fini
Henriques; violon og klaver.
© 3Aug21, E516453. R44337, 17Feb49,
Ella Fenneberg (W)

DO IT AGAIN, from The French doll;
w B. G. [i. e. George Gard] De Syl-
va, m George Gershwin. © 27Feb22,
E532058. R44880, 4Mar49, B. G. De
Sylva (A) & Ira Gershwin, Arthur
Gershwin & Frances Godowsky (NK of
G. Gershwin)

DO YOU? w & m Vaughn De Leath [pseud.
of Leonore E. Vonderlieth] & Gladys
Taylor. © 10Oct21, E519931. R42431,
4Jan49, Alma Cunningham (NK of L. E.
Vonderlieth)

DO YOU LIKE ME? w Zelda Sears, & m.
© 24Apr22, E533909. R48986,
16Jun49, Harold A. Levey (A of m)

RENEWALS—MUSIC

DO YOU NOT KNOW? w Edward Teschemacher, m D'Auvergne Barnard; in A flat. © 13Apr21, E510432. R45190, 14Mar49, The B. F. Wood Music Co. (PWH)

DO YOU WANT A FRIEND TO LOVE YOU? w & m Peter P. Bilhorn. © 9Jul21, E513234. R44011, 24Feb49, George Bilhorn (NK)

DOCTOR CUPID, from Listen to me; fox trot, w & m Charles George. © 30Jun21, E514667. R47221, 27Apr49, M. Witmark & Sons (PWH)

DOGHERTY'S DUCK; w & m R. P. Weston & Bert Lee; in D. © 26May22, E537794. R48556, 27May49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

DOING THE EDDIE CANTOR, from Make it snappy; w Harold Atteridge, & m, arr. J. Dell Lampe. © 21Mar22, E532771. R45521, 22Mar49, Mary Atteridge (W) & Jean Schwartz (A of m)

DOKTOR EISENBART; komödie, v. Otto Falckenberg, m Hermann Zilcher, bearb. H. W. von Waltershausen; klavierauszug mit text. © 15Aug21, E550057. R45967, 11Apr49, Heinz Reinhard Zilcher (C)

DOLCE CUORE. SWEET HEART; waltz; 1st & 2d mandolin & guitar. © 10Mar21, E512887. R44727, 9Mar49, L[ouis] Canoro (A)

DOLLY DIMPLES; w Jean Harmon, & m. © 6Jan22, E529564. R42488, 6Jan49, Billy James (A of m)

LES DOMESTIQUES, from Ta bouche; w & m. © 2May22, E537044. R47036, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

A DONEGAL AIR; arr.; violin & pf. © 12May21, E507255. R47377, 3May49, Henry Coleman (A of arr.)

DONKEY TROT. TROTTE, MAN BAUDET, op. 85, no. 1; pf. © 7Apr21, E510592. R43988, 7Feb49, Ed. Poldini (A)

DON'T, from Marjolaine; w Brian Hooker, m Hugo Felix. © 23Feb22, E531401. R44607, 25Feb49, Doris C. Hooker (W)

DON'T BE WEARY, TRAVELER; motet or Negro folk song motif, R. Nathaniel Dett; 6-pt. unacc. mixed cho. © 21Nov21, E523203. R47815, 12May49, Helen S. Dett (W)

DON'T FEEL SORRY FOR ME; waltz ballad, with fox trot chorus, w Grant Clarke & E. Leslie, m Archie Gottler. © 6Mar22, E531630. R44783, 7Mar49, Edgar Leslie (A)

DON'T FEEL SORRY FOR ME; waltz ballad, with fox trot chorus, w Grant Clarke & Edgar Leslie, m Archie Gottler. © 6Mar22, E531630. R44859, 7Mar49, Elsie Clarke (W)

DON'T FORGET; w & m, arr. J. Dell Lampe. © 25Apr22, E535059. R47228, 27Apr49, Louis Herscher & Joe Burke (A's of w & m)

DON'T FORGET; w & m L. Herscher & Joe Burke, arr. J. Dell Lampe. © 25Apr22, E535059. R46997, 26Apr49, Louis Herscher (A)

DON'T LEAVE ME MAMMY; w B. Davis & B. G. [i. e. George Gard] De Sylva, m Con Conrad & Henry W. Santly. © 28Dec21, E528289. R42312, 28Dec48, Benny Davis (A)

DON'T LEAVE ME MAMMY; w B. Davis & B. G. [i. e. George Gard] De Sylva, m Con Conrad & Henry W. Santly. © 28Dec21, E528289. R42408, 29Dec48, Benny Davis & B. G. De Sylva (A's), Leona Z. Shattuck (W of C. Conrad) & Esther Santly (NK)

DON'T STAY AWAY FROM YOUR OLD HOME TOWN TOO LONG; w & m, arr. Robert W. Ricketts. © 20Jan22, E530370. R43367, 22Jan49, Christopher Smith (A of m) & Henry Troy (A of w)

DON'T YO' DREAM OF TURNIN' BACK; Negro folk song. © 27Jun21, E513009. R47250, 2May49, Harry T. Burleigh (A of m)

THE DOOR OF GRACE; w & m. © 1Jan22, E530520. R48636, 16May49, William M. Runyan (A)

DORELA; valse, m Franz Lehar; pf. © 18Mar21, E544637. R45034, 17Mar49, Herman Darewski Music Pub. Co. (PWH)

DORELA; valse, w Boyle Lawrence, m Franz Lehar. © 17May21, E544636. R45033, 17Mar49, Herman Darewski Music Pub. Co. (PWH)

DORIS; theme; pf. © 18Apr21, E505899. R42589, 6Jan49, J. S. Zamecnik (A)

DORS LÀ-BAS, PETIT BAYA, op. 64, no. 1; berceuse-d'Afrique, texte Ernest Psichari, & m. © 31Dec21, E527021. R45009, 10Mar49, Henri Busser (A of m)

DOUCE BLESSURE; célèbre mélodie; ptes. d'orch. © 14Dec21, E526649. R47544, 6May49, Rogelio Huguet (A)

LA DOUCE PAIX; poésie Guillot de Saix, m Reynaldo Hahn. © 19Jun21, E507719. R41744, 24Dec48, René Schrameck (E of R. Hahn)

DOUZE DIVERTISSEMENTS, op. 125; en forme de petites études rythmiques et expressives; pf. © 20Dec20, E498742. R42057, 24Dec48, Paul Silva Herard (A)

12 MORCEAUX FACILES, op. 4; violoncelle avec acc. de pf. v. 1, nos. 1-3.- v. 2, nos. 4-6.- v. 3, nos. 7-9.- v. 4, nos. 10-12. © 14Jul21; E516120-516123. R46332-46335; 12Apr49; Arnold Trowell (A)

DOUZE PETITES PIECES, op. 41bis, no. 2; pf. © 31Dec21, E527721. R47598, 6May49, Charles Koechlin (A)

DOUZE POEMES CHANTES; paroles de divers auteurs, & m; voix moyennes. © 12Dec21, E526735. R44993, 10Mar49, René Chansarel (A of m)

12^e CONCERTO; m Vivaldi, réduction de la partition et réalisation de la basse chiffrée E. Borrel; violon et pf. © 31Dec21, E527747. R47610, 6May49, Eugène Borrel (A)

DOWN AMONG THE DEAD MEN; old tune, w Dyer, revision & acc. G. H. Clutsum; in D min. © 21Dec21, E526533. R41889, 23Dec48, George H. Clutsum (A)

DOWN DUBLIN WAY; w & m. © 17Oct21, E522198. R48020, 11May49, E[dmund] V[ance] Cooke (A of w) & Fred [A.] Williams (A of m)

DOWN HAVANA WAY; w George A. Little, m Billy Baskette. © 27Feb22, E531442. R44597, 28Feb49, George A. Little & Jessie Schnee (C of G. A. Little)

DOWN HEARTED BLUES; m Lovie Austin, & w; in E flat. © 25Apr22, E535064. R46998, 26Apr49, Alberta Hunter (A of w)

DOWN IN PICARDY; m Wendell P. Talbert, & w. © 4Nov21, E524022. R45855, 31Mar49, Richard W. Pascoe (A of w)

DOWN IN THE HALLWAYS; m Charley Straight & Roy Eargy, arr. C. Straight, & w. © 12Dec21, E524996. R41447, 13Dec48, Haven Gillespie (A of w)

DOWN IN THE HALLWAYS; w Haven Gillespie, m Charley Straight & R. Bargy, arr. C. Straight. © 12Dec21, E524996. R41448, 13Dec48, Roy Bargy (A)

DOWN IN THE OLD APPLE ORCHARD; w & m. © 6Aug21, E515957. R45853, 31Mar49, Richard W. Pascoe (A)

DOWN IN THE SOUTHLAND; w Arthur A. Penn, m Robert Braine. © 6Dec21, E525112. R41297, 9Dec48, Eleanor W. Penn & Hetty Braine (W's)

DOWN LOW AT THE CROSS; w & m. © 1Jan22, E530533. R48648, 16May49, William M. Runyan (A)

DOWN ON AVENUE A; m Violinsky [pseud. of Sol Ginsberg], & w. © 21Apr22, E538001. R46721, 25Apr49, Ben Ryan & Bert Hanlon (A's of w) & Sol Ginsberg (A)

DOWN SUNNYSIDE LANE; w & m. © 26Jan22, E548687. R43611, 26Jan49, Max Prival (A)

DOWN THE HILL; march, m Milton D. Blake [pseud. of Bert R. Anthony]; pf. © 24Dec21, E528128. R46880, 21Apr49, Roy Crowningshield (NK)

DOWN THE HOME ROAD BACK TO YOU; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in D. © 23Jan18, E421270. R47921, 2May49, Nita Bloor (NK of A. W. Rawlings)

DOWN THE LONG TRAIL; w & m. © 1Jan22, E530531. R48646, 16May49, William M. Runyan (A)

DOWN THE VALE OF TWILIGHT SHADOWS; m R. Penso, & w; in D. © 23Jan22, E527141. R45240, 16Mar49, Germaine Penso (W) & Clifford Harris (A of w)

DOWN WHERE THEY PLAY THE BLUES; w & m. © 7May21, E510607. R47288, 2May49, Maceo Pinkard (A)

DOWN WITH THE WHOLE DARN LOT! From The co-optimists; democratic quartette, m Melville Gideon, & w; in E flat. © 26May22, E537802. R48563, 27May49, Noel Coward (A of w) & Eugenie Gideon (NK)

THE DRAGON; m Theodora Dutton; pf. © 25Aug21, E520131. R41669, 28Dec48, Theodore Presser Co. (PWH)

DRAMATIC FINALE; m Frederick Noyes [pseud. of Richard Howgill]; orch. © 1May22, E536932. R49117, 21Jun49, Richard Howgill (A)

DRAMATIC LOVE SCENE; m Herman Finck; orch. © 1May22, E536838. R49112, 21Jun49, Mabel Mary Finck (W)

DREAM CASTLES; w E. Lockton, & m. © 21Dec21, E526589. R42530, 24Dec48, Chater Robinson (A of m)

DREAM EYES OF LOVE; w Edward Teschemacher, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E flat. © 27Jan17, E385954. R47912, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

DREAM KISS; m Alfred J. Rienzo, & w. © 27May21, E512125. R47056, 27Apr49, Ray Sherwood (A of w)

DREAM KISS; w Ray Sherwood, & m. © 27May21, E512125. R46595, 20Apr49, Alfred J. Rienzo (A of m)

DREAM KISS; waltz; orch., with B flat ten. saxophone obbl. & pf. acc. © 27May21, E512124. R46594, 20Apr49, Alfred J. Rienzo (A)

DREAM LOVE; four-part song, w Christina Rossetti, m Percy E. Fletcher. © 28Apr21, E506573. R42372, 30Dec48, Barclays Bank Ltd. (Trustee Dept.) (E of P. E. Fletcher)

DREAM OF THE SOUL; waltz, m Leon E. Simmons; pf. © 26Apr21, E510089. R46281, 11Apr49, A. W. Perry's Sons (PWH)

CATALOG OF COPYRIGHT ENTRIES

A DREAM OF YESTERDAY; ballad, w Jean Harmon, & m. © 6Jan22, E529566. R42489, 6Jan49, Billy James (A of m)

A DREAM OF YOUR SMILE; w & m Con Conrad. © 15Feb21, E501116. R43181, 2Feb49, Leona Conrad Shattuck (W)

DREAM ON; Indian lullaby, w B. G. [i. e. George Gard] De Sylva, m Victor Herbert. © 1Jun22, E539182. R48587, 2Jun49, B. G. De Sylva (A) & Ella Herbert Bartlett & Clifford Herbert (C)

DREAM PICTURE; m Gabriel-Marie, arr. Otto Langey; orch. pts. © 1Jun21, E512273. R46470, 31Mar49, G. Schirmer, inc. (PWH of O. Langey)

DREAM PICTURES; reverie, m A. J. Weidt; guitar solo. (In The cadenza, v. 28, no. 5) © 19May21, B494028. R47878, 17May49, Clara Arra & Julia Griswold (C)

DREAM STREET; by Ballard Macdonald & Ted Florito, arr. George Briegel. © 15Mar21, E503681. R45306, 25Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald & T. Florito)

DREAM STREET; w Ballard Macdonald, m Ted Florito. © 15Apr21, E508650. R45597, 25Feb49, Shapiro, Bernstein & Co., inc. (PWH)

DREAMIN' TIME; w Michael de Longpré [pseud. of Lily Strickland], & m; high voice, in A flat. © 26Jan21, E502140. R41509, 9Dec48, Lily Strickland (A of w & m)

DREAMING ALONE IN THE TWILIGHT; three-part song, w Carl Clemson, m Hartley Moore, arr. Philip Greely; women's voices. © 10Dec21, E525233. R43618, 25Jan49, Oliver Ditson Co. (PWH of P. Greely)

DREAMING IN THE TWILIGHT; w & m. © 28Oct21, E521882. R43942, 4Feb49, Will H. Ruebush (A)

DREAMING LAKE; barcarolle, m H. J. Andrus; pf. © 20Sep21, E520917. R43914, 4Feb49, Francis B. Andrus (NK)

DREAMING OF HOME AND MOTHER; reverie, m E. J. Mergen; pf. © 26Apr21, E510087. R46279, 11Apr49, A. W. Perry's Sons (PWH)

DREAMING OF SANTA CLAUS; nocturne, m G. Martin [pseud. of Martin Greenwald]; pf. © 1Jul21, E513063. R42945, 17Jan49, Century Music Publishing Co. (PWH)

DREAMING OF YOU; w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 3Feb22, E530857. R44134, 16Feb49, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

DREAMS; m Richard Wagner, arr.; salon orch. © 7Mar22, E536210. R47991, 18May49, Jules Mulder (A of arr.)

DREAMS. TRAUME; m Richard Wagner, transcribed Leopold Auer; violin & pf. © 11Nov21, E532554. R45065, 22Jan49, Wanda Auer (W)

DREAMS FROM THE ORIENT; oriental waltz, m Victor G. Boehnlein; orch. © 4Feb22, E532041. R48338, 26May49, Mrs. Paul M. Schneible (C)

DREAMS OF HEAVEN, op. 113; march celeste, m Harry L. Harts; pf. Rev. ed. © 24Feb22, E532761. R44599, 24Feb49, Edwin H. Morris & Co., inc. (PWH)

DREAMS OF VENICE; idyll, m Felix Lemoine [pseud. of Alfred W. Rawlings]; pf. © 17Oct17, E401032. R47917, 2May49, Nita Violet Bloor (NK)

DREAMS OF YOUTH, op. 503; waltz, m Robert Gruenwald; orch. © 30Nov21, E525230. R43435, 25Jan49, Paul R. Krasel (E)

DREAMY HOLLOW, from Red pepper; w & m, arr. J. Dell Lampe. © 17Jan22, E530652. R43545, 18Jan49, Owen Murphy (A of w & m)

DREI ALBUMBLÄTTER. THREE ALBUM LEAVES; m Ferruccio Busoni; pf. © 10Dec21, E545972. R45964, 11Apr49, Gerda Busoni (W)

DREI KLAVIERSTUECKE, op. 23. © 1Apr21, E545069. R42781, 11Jan49, Egon Kornauth (A)

DREI MARIENLEGENDEN AUS DEN WUNDERHORN-LIEDERN; singstimme mit klavier. © 15Dec21, E512964. R47412, 3May49, Armin Knab (A)

DREI NACHTGESÄNGE; gedichten Jos. Eichendorff, & m. © 31Dec21, E531648. R44329, 23Feb49, Fritz Kreisler (A of m)

DRIFTING; pf. © 4Feb21, E499659. R43028, 5Jan49, Cecil D[udley] Boulton (A)

DRIFTING; w & m. © 24Feb22, E529996. R44393, 25Feb49, Harriet Reynolds Marchant (A)

DRIFTING DOWN THE STREAM TO YOU; w & m. © 6Apr22, E536118. R46697, 15Apr49, Rex Halm (A of w) & Jay Eltinge (A of m)

DRIFTING MOONBEAMS; valse; pf. (In Melody, v. 5, no. 5) © 4May21, B494068. R46965, 2May49, Bernisne G. Clements (A)

DRINK TO ME ONLY WITH THINE EYES; old tune, w Ben Jonson, revision & acc. G. H. Clutsam; in F. © 21Dec21, E526518. R41874, 23Dec48, George H. Clutsam (A)

DRINK TO ME ONLY WITH THINE EYES; part-song, w Ben Jonson, & m; men's voices unacc. © 28Jul21, E516508. R43983, 7Feb49, Hugh S. Robertson (A of m)

DRÖMVISÄ; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 15Mar21, E504888. R41914, 27Dec48, Wilhelm Hansen, Musik-Forlag (PWH of J. A. Burt)

DROOPING PANSY, op. 53, no. 4; intermezzo; pf. © 15Oct21, E521891. R43066, 14Jan49, E. J. Biedermann (A)

THE DRUM MAJOR; march, m Jacob Henry Ellis, arr. J. S. Zamecnik; orch. © 27Jul21, E515348. R43112, 18Jan49, Hattie Ellis (W)

THE DRUM MAJOR; march, m Jacob Henry Ellis; pf. © 6Sep21, E520689. R43117, 18Jan49, Hattie Ellis (W)

THE DRUMMER BOY; w W. B. Rands, & m. © 21Feb22, E527682. R46387, 14Apr49, Franco Leon1 (A of m)

DUE PRELUDII; dalle Sonate per violino solo di Giovanni Sebastiano Bach, trascritti R. Pick-Mangiagalli; pf. © 19Apr21, E506443. R44962, 7Mar49, Riccardo Pick-Mangiagalli (A)

DUETT AUS BORIS GODUNOW; m M. P. Moussorgski, bearb. L. Artok; salon orch. stimmen. © 15Dec21, E556998. R47408, 3May49, Associated Music Publishers, inc. (PWH of L. Artok)

DUETTINO CONCERTANTE; nach Mozart, v. Ferruccio Busoni; 2 pfs. © 19Sep21, E550068. R45972, 11Apr49, Gerda Busoni (W)

DUSK ON THE SHORE; pf. © 1Jul21, E507604. R47139, 27Apr49, H. Baynton Power (A)

DUST 'EM OFF; rag, m George L. Cobb; pf. (In Melody, v. 4, no. 8) © 13Sep20, B478603. R44547, 10Sep48, Evelyn F. Eaton (E)

THE DUTCH DOLL; m Gloria Marshall [pseud. of Grace Marshall-Loepke]; pf. © 6Jan22, E530104. R48294, 26May49, Grace Marshall-Loepke (A)

E

EACH THOUGHT OF YOU; w & m; high voice. © 13Dec21, E525239. R46856, 21Apr49, Herbert Ralph Ward (A)

EACH THOUGHT OF YOU; w & m; low voice. © 13Dec21, E525248. R46863, 21Apr49, Herbert Ralph Ward (A)

THE EAGLE AND THE LARK; w & m; women's cho. © 27Oct21, E522689. R43948, 4Feb49, Thurlow Lieurance (A)

THE EAGLE'S NEST. See Marionette waltz.

EAR-TRAINING AND SIGHT-SINGING. © 30Apr21, A617028. R43180, 13Jan49, George A. Wedge (A)

THE EARTH IS THE LORD'S; anthem, w from Psalm 24, & m; SATB. © 23Mar22, E534250. R47094, 3May49, Averil C. Maynard (A of m)

EASE ALONG; m Thomas Morris, & w. © 17Jun21, E512616. R49019, 15Jun49, Irving M. Bibb (A of w)

EASIN' ALONG, from The Greenwich Village follies 1921; m Thomas Morris, & w. © 1Sep21, E518812. R49020, 15Jun49, Irving M. Bibb (A of w)

EASTER CLASSICS, no. 9; w A. A. Payn [pseud. of C. Austin Miles] and others, arr. Alfred Judson [pseud. of J. Lincoln Hall] and others. © 20Feb22, E532181. R48852, 10Jun49, The Rodeheaver Co. (PWH)

EASTER HELPER, no. 8; songs, drills, recitations and exercises for children's division, w C. R. Freeman and others, recitations Lida Shivers Leech and others, m Arthur Wilton [pseud. of J. Lincoln Hall], C. R. Freeman, Haldor Lillenas & John J. Thomas. © 23Feb22, A660017. R48921, 10Jun49, The Rodeheaver Co. (PWH)

EASTER LILIES; Easter service, Fred B. Holton [pseud. of Ira B. Wilson], & others. © 10Jan21, A607504. R45077, 3Dec48, Lorenz Publishing Co. (PWH)

EASTER LILLIES; reverie, m G. Martin [pseud. of Martin Greenwald]; pf. © 1Jul21, E513071. R42951, 17Jan49, Century Music Publishing Co. (PWH)

THE EASTER LILY; w William Leon Dawson, m Reginald W. Martin; duet, ST. © 7Feb21, E520230. R41948, 3Dec48, Tullar-Meredith Co. (PWH)

EASTERN BUTTERFLY, from Co-optimists; w & m; in E flat. © 4Mar22, E536047. R45286, 16Mar49, Stanley Holloway (A of w) & H. B. Hedley (A of m)

EASTERN ROMANCE; w A. Pushkin, English version George Harris, Jr., m A. Dargomizhsky, ed. Olin Downes; high voice, in F. English & Russian text. © 22Nov21, E532526. R45491, 21Mar49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

ECCE SACERDOS; by Eduardo Marzo; SATB. © 10Oct21, E519692. R44526, 21Feb49, Albert S. Marzo, Rita Marzo, Mrs. W. K. Flanagan & Clarence P. Marzo (C)

RENEWALS—MUSIC

ECHO SONG, from The peep show; w Clif-
fort Grey [pseud. of Percival Davis],
m James W. Tate; in A flat. © 2Dec21,
E526213. R41992, 16Dec48, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of P. Davis) & Clarice Knox (W of
J. W. Tate)

ECHOES OF SPRING; four pieces, m Ernest
Reeves; pf. © 20Dec21, E526567.
R46363, 12Apr49, Ada Reeves (W)

L'ECO DEI MONTI; waltz; 1st & 2d mando-
lin & guitar. © 10Mar21, E512896.
R44736, 9Mar49, L[ouis] Canoro (A)

ECSTASY; valse brillante, Luigi Arditi,
arr. Eduardo Marzo; women's trio.
© 9Apr21, E508661. R47064, 29Mar49,
Clarence P. Marzo (C)

ECSTASY; valse brillante, Luigi Arditi,
arr. Eduardo Marzo; women's trio.
© 9Apr21, E508661. R47065, 29Mar49,
Rita Marzo (C)

ECSTASY; valse brillante, Luigi Arditi,
arr. Eduardo Marzo; women's trio.
© 9Apr21, E508661. R47066, 29Mar49,
Maria Marzo Flanagan (C)

ECSTASY; violin & pf. © 25Jul21,
E516578. R48697, 9Jun49, Douglas
MacDonald Stewart (A)

ED. WYNN CARNIVAL. See
Molly.

EDDA. See
The magic mead.
The new world.

EDDA NORTHERN SUITE; m Gustave Lind
[pseud. of Frederick Mullen]; pf.
© 9Feb21, E499661. R48687, 25Mar49,
Cyril B. Mullen (C)

EGYPT LAND; melody. © 9Feb22, E529406.
R44059, 9Feb49, A[rthur] Buddy Fields
(A)

EGYPTIAN MARCH; by Valentine Abt. (In
The cadenza, v. 27, no. 8) © 17Sep20,
B478567. R44541, 17Sep48, Walter
Jacobs, inc. (PWH)

EIGHT VERY EASY PIECES, op. 16; violon-
cello & pf. © 19May21, E507248.
R47714, 18May49, Ludwig Lebell (A)

1812 OVERTURE; m Petr Il'ich Chaikov-
skii, arr. Dan Godfrey; military
band. (In Chappell's Army Journal,
no. 495) © 10Apr22, E536377. R46405,
12Apr49, Chappell & Co., ltd. (PWH of
D. Godfrey)

EILEEN; Irish one-step, w R. P. Weston
& Bert Lee, & m; in D. © 4Mar22,
E536046. R45285, 16Mar49, Maud
Harris (W of R. P. Weston), Tom
Longmire (E of B. Lee) & R. Harris-
Weston (A of m)

EILI EILI; Hebrew folk song, arr. Wil-
liam Tatelbaum; pf. © 15Apr21,
E508954. R46078, 11Apr49, Edwin H.
Morris & Co., inc. (PWH)

EILI, EILI; traditional Yiddish melody,
transcribed from the notation of M.
Shalitt, by N. Clifford Page.
© 29Dec21, E532577. R45497, 21Mar49,
Carl Fischer, inc. (PWH of N. C. Page)

DIE 21 BERUEHMTE EXERZIZIEN FUER VIO-
LONCELL MIT BEGLEITUNG EINES 2.
VOLONCELL; m J. L. Dupont, neue,
nach dem urtext rev. Ausg. v. Hugo
Becker. 1. Heft 2.- 2. Heft 1.
© 25Jan21; E545381-545382. R41483-
41484; 9Dec48, Associated Music Pub-
lishers, inc. (PWH of H. Becker)

ELECTRIC CURRENT; march, two-step,
m Harry J. Lincoln; pf. © 18Jun21,
E512655. R47682, 4May49, Lottie M.
Lincoln (W)

ELEGIA; pf. & violino. © 23Dec13,
E337541. R48746, 3Sep41, Goffredo
Giarda (A)

ELEGIA POETICA; m Giuseppe Frugatta; pf.
© 21May21, E506951. R46908, 20Apr49,
Giulia Giuliano Frugatta (W)

ELEGIE; m Ernest H. Sheppard, arr. Or-
lando A. Mansfield; organ. © 24Dec21,
E528132. R46884, 21Apr49, Theodore
Presser Co. (PWH of O. A. Mansfield)

ELEGIE, op. 40; m H. Kryzanowska; vio-
lon ou violoncelle et pf. © 1Dec21,
E526469. R44989, 2Mar49, Editions
Salabert (PWH)

ELEGY, op. 88; m E. Nollett, rev. H. L.
Harts; pf. © 23Dec21, E525871.
R42623, 4Jan49, Edwin H. Morris & Co.,
inc. (PWH of H. L. Harts)

ELFIN DANCE; m Felix Mendelssohn-Bar-
tholdy, transcribed Ottillie Sutro;
2 pfs., 4 hands. © 30Sep21, E519707.
R47788, 12May49, John Church Co.
(PWH of O. Sutro)

ELFIN MOUNT; six easy pieces; pf.
© 5Apr22, E536314. R46396, 13Apr49,
Ernest Markham-Lee (A)

ELI ELI; Yiddish melody, transcribed;
violin & pf. © 1Mar22, E533154,
R48216, 25May49, Mischa Elman (A of
transcription)

ELLE DANSE, op. 10, no. 5; m Ignaz
Friedman; pf. © 1Mar21, E504400.
R42761, 11Jan49, Maria von Schid-
lowsky Friedman (W)

ELLE L'ENCHAINA DANS UNE GROTE;
poésie Maurice Maeterlinck, m Sylvio
Lazzari. © 31Dec21, E526928. R45003,
10Mar49, Joséphine Savoye Lazzari (W)

ELLE PORTE UN NOM CHARMANT, de Dédé;
paroles Albert Willemetz, m Henri
Christiné. © 14Dec21, E526694.
R47551, 6May49, Reine Marguerite
Christiné (C)

ELOISE WALTZ; m Edward Hazel; full band.
© 24Mar21, E504514. R43216, 27Dec48,
Myrtle Jewell (PWH)

ELSIE, from Elsie; one-step, w & m.
© 21Mar22, E532952. R45531, 22Mar49,
Noble Sissle & Eubie Blake (A's)

ELSIE. See
I like to walk with a pal like you.
Jazzing thunder storming dance.
A regular guy.
Two hearts in tune.
With you.

ELSIE JANIS AND HER GANG. See
The bonus blues.
Love in the springtime.
Nuthin'.

ELUSIVE CUPID; orch. © 2Feb22, E527589.
R47974, 18May49, Fitzroy Paige (A)

EMMANUEL; for Christmas, w Marion
Roberts, m Norwood Dale [pseud. of
R. M. Stults]; solo, duet, trio & cho.
© 27Oct21, E522686. R43945, 4Feb49,
Warren Stults (NK)

EMPEROR JONES; tone portrait; orch.
© 2May22, E535227. R47031, 5May49,
William Schroeder (A)

END OF MY RAINBOW OF DREAMS; w William
Francis, m George Shackley.
© 30Jun21, E515101. R48810, 8Jun49,
F. B. Haviland Pub. Co. (PWH of G.
Shackley)

L'ENFANT PRODIGE; suite, m André
Wormser, arr. Francis Salabert; ptes.
d'orch. © 31Dec21, E526895. R47569,
6May49, Danielesco Micsunesco Sala-
bert (W)

DAS ENGAGEMENT; ein scherzspiel, v.
Erich Fischer, m Johann Friedrich
Reichardt, frei bearb. E. Fischer.
© 26Aug21, E544706. R47404, 3May49,
Associated Music Publishers, inc.
(PWH of E. Fischer)

ENGLISH DOLL; m Ernest Gillet; orch.
© 20Jun21, EF11135. R42756, 27Dec48,
Henri Gillet (C)

AN ENGLISH HEARTH IS HOME; w Dena Temp-
est [pseud. of Katerina Venn], m Her-
mann Lohr. © 19Apr22, E536358.
R46645, 20Apr49, Jessey Lohr (W) &
Katerina Venn (A)

ENTR'ACTE, from Les Erinnyes; m Jules
Émile Frédéric Massenet, arr. Charles
J. Roberts; full orch. © 15Oct21,
E532516. R45055, 22Jan49, Carl
Fischer, inc. (PWH of C. J. Roberts)

ENTRANCE OF THE CLOWNS; m Felix Mendels-
sohn-Bartholdy, transcribed Ottillie
Sutro; 2 pfs., 4 hands. © 30Sep21,
E519709. R47790, 12May49, John
Church Co. (PWH of O. Sutro)

ENTRÉ ACTE VALSANT; m Selim Palmgren,
ed. & rev. Julia Burt; pf. © 15Mar21,
E504900. R41917, 27Dec48, Wilhelm
Hansen, Musik-Forlag (PWH of J. Burt)

ENTRUECKUNG, op. 10; 4. satz aus dem 2
streichquartett, w Stefan George,
& m, klavierauszug Alban Berg; sop-
ranstimme. © 4May21, E545511.
R45960, 7Apr49, Arnold Schönberg (A
of m)

EPIGRAMME, op. 17; fuenf klavierstuecke.
© 22Nov21, EF10698. R41152, 24Nov48,
Egon Wellesz (A)

ER IST'S! See
Springtide.

ERI TU CHE MACCHIAVE. See
Kneel no more.

ERIN, YOU'RE WEARIN' A WONDERFUL SMILE;
ballad, w Bartley Costello, m Jack
Stanley; in C. © 8Mar22, E532315.
R44791, 9Mar49, John M. J. Costello
(E of B. Costello)

ERIN YOU'RE WEARIN' A WONDERFUL SMILE;
w Bartley Costello, m Jack Stanley,
arr. Eugene Platzman. © 31Dec21,
E525810. R42467, 31Dec48, John M. J.
Costello (E of B. Costello)

LES ERINNYES. See
Entr'acte.

ERMUNTRE DICH, MEIN SCHWACHER GEIST,
op. 71, nr. 3; choral-motette; mixed
cho. Sc. © 30Dec21, EF12295.
R46315, 8Mar49, Georg Schumann (A)

I SONATE, C MOLL, op. 2; pf.
© 24Aug21, EF11201. R41154, 24Nov48,
Karol Rathaus (A)

LAS ESCALAS. See
The scales.

ESPANA RHAPSODY; m Emmanuel Chabrier,
arr. Charles J. Roberts; full orch.
© 30Nov21, E532575. R45496, 21Mar49,
Carl Fischer, inc. (PWH of C. J.
Roberts)

EST-ELLE BRUNE, de Le mariage d'un
Tartarin; paroles Fabrice Lemon &
Georges Léglise, m Henri Goublier,
fls [pseud. of Henri Conin]
© 11Jul21, E516092. R44984, 11Feb49,
Henri Conin (A)

ESTERINA POLKA; 1st & 2d mandolin &
guitar. © 10Mar21, E512885. R44725,
9Mar49, L[ouis] Canoro (A)

ESTUDIOS PREPARATORIOS DE TRINO. See
Preparatory trill studies.

ET PUIS, MOURIR! Valse lente, paroles
Antonin Lugnier, m Alfredo Barbirolli.
© 20Dec20, E498739. R46094, 24Dec48,
Lucienne Dusacq Barbirolli (W)

ETHIOPIA'S PAEAN OF EXALTATION; choral
ode, w Anna J. Cooper, & m; mixed
voices. © 20Jun21, E514137. R47251,
2May49, Harry T. Burleigh (A of m)

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LES ETOILES D'OR; poésie Henry Marx, & m; voix moyennes. © 14Nov21, E526098. R41337, 9Dec48, René Rabey (A of m)

ETUDE; pf. © 20Dec20, E498854. R43805, 4Feb49, Lawrence Collingwood (A)

ETUDE, op. 76, no. 2; pf. © 8May22, E535451. R48240, 24May49, Selim Palmgren (A)

ETUDE MELODIQUE, op. 33; m F. Addison Porter; pf., left hand alone. © 7Apr22, E533327. R47081, 3May49, Laura H. Porter (E)

ETUDE REALISTE, op. 27, no. 8; w Al-gernon Charles Swinburne, m Eleanor Everest Freer; med. voice. © 23Aug21, E519197. R47661, 19May49, Eleanor F. Karcher (C of E. E. Freer)

EVENING PEACE; pf. © 9Sep21, E519169. R43887, 4Feb49, Matilee Loeb Preston (A)

EVENING PRAYER; w & m. © 14May21, E509551. R45695, 25Mar49, F. Arthur Johnson (A)

EVENING PRAYER, op. 305, no. 4; m Bert R. Anthony; pf. © 19Sep21, E521196. R48625, 3Jun49, Roy Crowingshield (NK)

THE EVENING REST; pf. © 1Aug21, E515517. R41659, 28Dec48, Matilee Loeb Preston (A)

EVENING SONG; old melody, w B. Gray, arr. Ralph C. Ward; men's voices. © 2Nov21, E521918. R41830, 9Dec48, The Boston Music Co. (PWH of R. C. Ward)

EVENING SONG; w & m Alden [i. e. Edgar A.] Barrell. © 28Oct21, E521880. R43943, 4Feb49, Louise Turner Barrell (W)

EVENTYR; after Asbjornsen's folklore by Frederick Delius, transcribed Benjamin James Dale; pf. duet. © 2Jul21, E516115. R48694, 6May49, Mrs. F. Dale (W)

EVER LOVIN' BLUES; m Henry Selinger, & w. © 11Feb22, E531258. R44176, 11Feb49, Egbert Van Alstyne (A of w)

EVER LOVIN' BLUES; w & m. © 11Feb22, E531258. R44154, 14Feb49, Egbert Van Alstyne (A of w) & Henry Selinger (A of m)

EVER SINCE I CAN REMEMBER, from Jack and the beanstalk; w Arthur Anderson, m Jas. W. Tate; in A flat. © 14Feb22, E527577. R45264, 16Mar49, Helen Pearl Anderson (W) & Clarice Knox (W of J. W. Tate)

EVERYBODY'S LISTENING IN; fox trot, w & m. © 23May22, E537292. R48005, 24May49, Ernest Longstaffe (A)

EVERY DAY, from For goodness' sake; w Arthur Jackson, m William Daly. © 6Feb22, E529348. R44163, 9Feb49, Frederick Jackson (NK)

EVERY ONE SANG; w Siegfried Sassoon, & m. © 31Oct21, E522645. R48779, 9Jun49, Clara Edwards (A of m)

EVERY ROSE HAS ITS THORN; w & m George B. Pitman. © 1Jan22, E525916. R45911, 4Apr49, Stasny Music Corp. (PWH)

EVERY WOMAN'S DESIRE. See Yede frau's ferlang (Dus kinder lied)

EV'RYBODY'S WELCOME IN DIXIE, IT'S JUST THE SAME AS HOME SWEET HOME; one-step, m Halsey K. Mohr, & w. © 23May21, E512212. R48145, 23May49, William Tracey (A of w) & Edna Mohr (NK)

EXALTATION, op. 26, no. 5; Biblical w, m Jean Paul Kursteiner; low voice. © 8Dec21, E524855. R44750, 7Feb49, Ruth Wheeler Kursteiner (W)

EXCELSIOR'S MARCH; two-step, arr. Harry J. Lincoln; pf. © 29Oct21, E522625. R45849, 31Mar49, Carl W. Johnson (A of m)

EXERCICES PREPARATOIRES DE AD. HENSELT; éd. instructive par I. Philipp; pf. © 27Nov20, E498130. R46096, 24Dec48, I. Philipp (A)

EXTRÊME-ORIENT; 3 poèmes Albert Samain, & m; voix moyenne. © 22Dec21, E526958. R45008, 10Mar49, René Chansarel (A of m)

EXULTATE DEO; organ. © 12Dec21, E542195. R42818, 10Jan49, John Hermann Loud (A)

EYES OF BLUE; fox trot, w Eugene West, m Joe Gold & Ben Salvin, arr. William Schulz; orch. pts. © 21Feb21, E503178. R44511, 21Feb49, Leo Feist, inc. (PWH of W. Schulz)

EYES OF BROWN; waltz, w & m. © 1Jun21, E512394. R45329, 28Mar49, Martin Conroy (A)

EYES OF LOVE; w George Arthurs, m R. Penso; in G. © 22Dec21, E526611. R45235, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

F

FABLES, DON'T BELIEVE THEIR FABLES, from Frank Fay's fables; w & m Clarence Gaskill. © 15Feb22, E529594. R44172, 15Feb49, Matilda Gaskill (W)

FABLIAN; m Carl Bohm; violine u. klavier. © 16Feb21, E545378. R41816, 20Dec48, Jenny Bohm (W)

FACE TO FACE WITH THE KING; w Lizzie DeArmond, m Chas. H. Gabriel. © 21Mar22, E533427. R48866, 10Jun49, The Rodeheaver Co. (PWH)

FAIN WOULD I CHANGE THAT NOTE; part-song, w Tobias Hume, & m; unacc. © 29Jun21, E517084. R42392, 30Dec48, John Ireland (A of m)

FAIR IS MY LOVE. See Caro mio ben.

FAIR SPRINGTIME BEGINNING. PRINTEMPS QUI COMMENCE. DIE SONNE SIE LACHTE DER FRÜHLING ERWACHTE, from Samson and Delilah; m Camille Saint-Saëns, ed. N. Clifford Page; high voice, in G. English, French & German text. © 30Mar22, E535375. R48228, 25May49, Carl Fischer, inc. (PWH of N. C. Page)

FAIREST ONE; waltz, m Walter Rolfe; pf. © 19Dec21, E523971. R46834, 21Apr49, Catherine I. Rolfe (W)

THE FAIRY BOAT; w Mary Molloy [pseud. of R. P. Weston & Bert Lee], & m; in C. © 4Mar22, E536042. R45281, 16Mar49, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

FAIRY FOREST; w & m. 1. In F. - 2. In G. © 11Dec20, E498673. R43803, 4Feb49, Nancie B. Marsland (A of w) & Arthur Wood (A of m)

FAIRY LAKE. See Le lac des fées.

FAIRY PRINCE, from The golden moth; w & m. © 7Oct21, E517587. R47960, 17May49, Pelham Grenville Wodehouse (A of w) & Ivor Novello (A of m)

FAIRY TALES, from Missy Joe; w Harry Graham, m Harold Fraser-Simson. © 2Jul21, E516016. R45726, 4Apr49, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

FAIRY WINGS; waltz, A. J. Weidt. (In The cadenza, v. 27, no. 8) © 17Sep20, B478567. R44542, 17Sep48, Clara Arra & Julia Griswold (C)

FAIRYLAND; pf. © 7Apr22, E533330. R47084, 3May49, Charles Huerter (A)

FAITH; w G. Carpenter, & m. © 18Mar21, E506523. R42767, 11Jan49, Manlio di Veroli (A of m)

FAITH, op. 26, no. 6; Biblical w, m Jean Paul Kursteiner; high voice. © 2May21, E510398. R44749, 7Feb49, Ruth Wheeler Kursteiner (W)

FAITH, op. 102, no. 6; m Felix Mendelssohn-Bartholdy, arr. Orlando A. Mansfield; pipe organ. © 11Jan22, E528735. R48280, 26May49, Ruby Henderson Mansfield (C)

FALLING RAINDROPS, op. 448, no. 1; rondo, m Carl Wilhelm Kern; pf. © 15Oct21, E521471. R43926, 4Feb49, Thekla Kern (NK)

THE FALSE PROPHET; w Reginald V. Darow, m John Prindle Scott; high voice. © 4Feb22, E530884. R44659, 25Feb49, Margery F. Hoffman (NK of J. P. Scott)

FANDANGO; w & m. © 14May21, E509618. R47278, 2May49, Chris Smith (A)

FANS AND LANTERNS; Japanese operetta, libretto Margaret E. Lacey, m Eduardo Marzo. © 27Oct21, E522666. R47809, 12May49, Rita E. Marzo, Maria Marzo Flanagan, Clarence P. Marzo, & Albert S. Marzo (C)

FANTAISIE; m Théodore Dubois; trompette chromatique, avec pf. acc. © 8May20, E499731. R42060, 24Dec48, Charles Antoine Dubois (C)

FANTAISIE ESPAGNOLE. SPANISH FANTASIA; m Lucius Hosmer; full orch. © 27Oct21, E532564. R45217, 21Mar49, Gertrude Hosmer (W)

FANTAISIE IMPROMPTU; m Fryderyk Franciszek Chopin, arr.; salon orch. © 7Mar22, E536217. R47998, 18May49, Jules Mulder (A of arr.)

FANTAISIE ITALIENNE, op. 110; m Marc Delmas; clarinette et pf., en si bemol. © 21May21, E507233. R47641, 11May49, Mrs. Marc Delmas (W)

FANTASIA; m Jose Maria Beobide, [arr.]; organ. (In American Organ Monthly, v. 1, no. 9) © 15Jan21, B485849. R43134, 7Jan49, Clarence Dickinson (A of arr.)

FANTASIA. See There's a good time coming by and by. There's only one thing.

FANTASIA and SONATA NO. 18; m Johann Chrysostom Wolfgang Amadeus Mozart, acc. for 2d pf. by Edward Hagerup Grieg, ed. Carl Deis; 2 pfs., in C min. © 7Jul21, E513313. R46480, 31Mar49, G. Schirmer, inc. (PWH of C. Deis)

FANTASIA CONTRAPPUNTISTICA; m Ferruccio Busoni; 2 klaviere. © 15Nov21, E550070. R45973, 11Apr49, Gerda Busoni (W)

FANTASIA ON A THEME BY THOMAS TALLIS; double string orch. Full sc. © 5Dec21, E526216. R43986, 7Feb49, R. Vaughan Williams (A)

FANTASIA ON IRISH AIRS; arr.; salon orch. © 7Mar22, E536215. R47996, 18May49, Jules Mulder (A of arr.)

FANTASIA ON SCOTTISH AIRS; arr.; salon orch. © 7Mar22, E536214. R47995, 18May49, Jules Mulder (A of arr.)

FANTASIE, op. 7; klavier, in Gis moll. © 25Jun21, E545302. R45954, 7Apr49, Rudolf Peters (A)

RENEWALS—MUSIC

- FANTASIE IMPROMPTU; pf. © 20Dec20, E498857. R43807, 4Feb49, Herbert Gresham (A)
- FANTASIE ON OLD HUNDRED; festival prelude or postlude; organ. © 3Jan22, E530690. R43605, 28Jan49, John Hermann Loud (A)
- FANTASQUE; w W. W. Greenwood, & m. © 27Oct21, E522704. R43965, 4Feb49, Roy S. Stoughton (A of m)
- FANTASTIC PROCESSION; m William Berwald; pf. © 10Jun21, E511847. R41628, 28Dec48, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C)
- FANTASY ON A RUSSIAN FOLK-SONG; w adapted from the Russian of Pletscheyeff, English version & m Samuel Richards Gaines; women's cho., violin solo & pf. © 18Mar21, E503917. R42580, 4Jan49, Patricia Gaines (C)
- FANTOMES; poésie Henri de Fleurigny, m Eug. Manescau. © 12Dec21, E526742. R47557, 6May49, Isabelle Gabrielle Manescau (W)
- FAR OFF INDIA; m Nikolai Andreevich Rimskii-Korsakov, transcribed H. Clough-Leigher; organ. © 6Jan22, E530103. R48293, 26May49, Oliver Ditson Co. (PWH of H. Clough-Leigher)
- FARE'S (FLORENCE) KINDERGARTEN ALBUM; pantomime glimpses, verses Arthur Stroud, m Florence Fare [pseud. of Alfred W. Rawlings] © 40Oct21, E517206. R47933, 18Apr49, Nita Bloor (NK of A. W. Rawlings)
- FAREWELL! CABIN MINE; transcribed Thurlow Lieurance; organ. © 15Oct21, E521482. R43930, 4Feb49, Theodore Presser Co. (PWH)
- FAREWELL! CABIN MINE; w & m; women's cho. © 27Oct21, E522688. R43949, 4Feb49, Thurlow Lieurance (A)
- FARFALLETTA; polka de salon, m Eugene F. Marks; pf. duet. © 13Dec21, E525242. R46858, 21Apr49, Theodore Presser Co. (PWH)
- FARTHER WEST; w Roscoe K. Stockton, m Estelle Philleo. © 8Feb21, E510550. R43490, 4Feb49, Helen Delaney (NK of E. Philleo)
- FASHIONS, from Fashions; w George Arthurs, m R. Penso; in E flat. © 14Feb22, E527571. R45258, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)
- FASHIONS. See
The girl of a bygone day.
I'm learning something from you.
In some little corner of the world.
I've had my fortune told.
My son.
She's so modest.
That old home of mine.
- THE FASHIONS ARE ALWAYS CHANGING, from Now and then; m Philip Braham, & w. © 30Sep21, E517294. R47395, 9May49, Reginald Arkell (A of w) & Faith Eugenie Braham (W)
- FAT, FAT FATIMA, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 25Jan21, E500748. R41728, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)
- FATHER, from His girl; w & m; in G. © 26May22, E537805. R48566, 27May49, Claude E. Burton (A of w) & Ernest Longstaffe (A of m)
- FATIMA; Easter waltz, m Cecil Rayners, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 7Apr21, E506531. R42775, 11Jan49, Schott & Co., inc. (PWH of E. Reeves)
- FATTY; fox trot, m Francis Popy; harmonie ou fanfare. Ptes. © 31Dec21, E527793. R47629, 6May49, Marie Antoinette Bussiere Popy (W)
- FAUBOURGS, op. 14, no. 2; m A. Mariotte; pf. © 20May21, E506924. R42675, 11Jan49, Enoch & Cie (PWH)
- LA FAUSSE INGENUE; opérette, Michel Carré et André Barde, & m; partition. © 29Jul21, E507987. R42684, 11Jan49, Charles Cuvillier (A of m)
- FAUST; English adaptation of libretto by Frederic Manley & David Stevens, m Charles Gounod, abridged & adapted Harvey Worthington Loomis; cho. pts., with voc. & instrumental cues. © 21Oct21, E524284. R43480, 2Feb49, C. C. Birchard & Co. (PWH)
- FAUST; march; organ. © 1Aug21, E515512. R41655, 28Dec48, J. E. Roberts (A)
- FAUT JAMAIS DIRE CA AUX FEMMES; dans Avec le sourire, paroles A. Willemetz & Trebitsch, m Henri Christine. © 21May21, E507241. R48940, 10Jun49, Reine-Marguerite Christine (C)
- FAUT JAMAIS DIRE CA AUX FEMMES; one step, sur la chanson, dans Avec le sourire, m Henri Christine; ptes. de petit orch. © 21May21, E507212. R48939, 10Jun49, Reine-Marguerite Christine (C)
- FE-FI-FO-FUM, from Jumble sale; m Philip Braham, & w. © 22Dec20, E498836. R41790, 16Dec48, Reginald Arkell (A of w) & Faith Eugenie Braham (W)
- FEATHER DANCE; pf. © 3Jan22, E528422. R44371. 25Feb49, Charles Hueter (A)
- FEATHER YOUR NEST; fox-trot, m Kendis, Brockman & Johnson, arr. Frank E. Barry; saxophone orch. pts. © 30Dec20, E495906. R44495, 28Dec48, Leo Feist, inc. (PWH of F. E. Barry)
- FEDERATION DAY MARCH. 1. Pf.- 2. Band.- 3. Orch. © 28Nov21, E524584, EP35471, EP35470. R46268-46270; 31Mar49; C. Earl Downey (A)
- THE FEIST DANCE; folio, songs arr. as fox trots, waltzes & one-steps, by Frank E. Barry; violin. © 31Dec20, E500299. R44501, 28Dec48, Leo Feist, inc. (PWH)
- FELIX MENDELSSOHN (1809-1847); no. 6, from Historical song miniatures for children, w & m. © 21Mar22, E532748. R45621, 30Mar49, Floy Little Bartlett (A)
- LA FEMME A LA ROSE; paroles Ch. A. Abadie, & m. © 31Dec21, E527518. R47589, 6May49, Gaston Gabaroche (A of m)
- THE FESTIVAL OF THE KING, op. 56; m Edvard Grieg, arr. Gottfried H. Federlein; organ. © 23Dec21, E525936. R43441, 25Jan49, Oliver Ditson Co. (PWH of G. H. Federlein)
- LE FEU ET LE SANG; cinédrame, m Brucell [pseud. of Michel Brusselmans] & G. Walton; ptes. d'orch. © 12Dec21, E526638. R47537, 6May49, Michel Brusselmans (A)
- FEUILLET D'ALBUM, op. 169; m Camille Saint-Saëns; pf. © 14Nov21, E526092. R41331, 9Dec48, Marie Truffot Saint-Saëns (W)
- FICKLE FLO FROM KOKOMO; w & m J. R. Robinson & Roy Turk. © 28Mar22, E534270. R45681, 28Mar49, J. Russel Robinson (A)
- THE FIDDLER, op. 78, no. 4; violin & pf. © 8May22, E535459. R48244, 24May49, Selim Palmgren (A)
- FIELDS ARE WHITE; w E. J. Peacock, m Chas. H. Gabriel. © 21Mar22, E533423. R48862, 10Jun49, The Rodeheaver Co. (PWH)
- FIER AMOUR, op. 64, no. 2; poésie Jean Bouscatel, & m; sop. ou tén. © 31Dec21, E527025. R45013, 10Mar49, Henri Busser (A of m)
- LA FIESTA. CASTANET DANCE, op. 94, no. 4; m Frederic Knight Logan; pf. © 27May21, E511420. R47307, 4May49, Forster Music Publisher, inc. (PWH)
- FIFTEEN SELECTED STUDIES, op. 20; m J. C. Kessler, rev. & fingered Carl Deis; pf. © 31Jan21, E502414. R42642, 7Dec48, G. Schirmer, inc. (PWH of C. Deis)
- FIGLIO MIO. See
Ah! my son.
- FILEUSE; m Joseph Malkin, ed. & rev. Julia A. Burt; violoncelle, avec acc. de pf. © 7May21, E512085. R41929, 27Dec48, Wilhelm Hansen, Musik-Forlag (PWH of J. A. Burt)
- FIN DU JOUR; violon et pf. © 31Dec21, E527383. R43702, 28Jan49, Charles Simian (A)
- FINALE; pipe organ. © 4Feb22, E530973. R48302, 26May49, Ernest H. Sheppard (A)
- FIOR D'APRILE; waltz; 1st & 2d mandolin & guitar. © 10Mar21, E512899. R44739, 9Mar49, [Louis] Canoro (A)
- FIORETTA; pf. © 4Feb22, E530984. R48311, 26May49, Joseph J. McGrath (A)
- FIRECRACKER GALOP; m G. Martin [pseud. of Martin Greenwald]; pf. © 1Jul21, E513068. R42950, 17Jan49, Century Music Publishing Co. (PWH)
- DE FIREFLIES, op. 19; part-song, w Palmer Morse, & m; men's cho. © 7Apr22, E533326. R47080, 3May49, Guy Bevier Williams (A of m)
- FIREFLIES; two-part song, w Lucile Lincoln, m Winifred E. Moore [i. e. Winifred Moore Eaton]; women's and children's voices. © 19Dec21, E525537. R42721, 28Dec48, Winifred Moore Eaton (A)
- THE FIREFLY; scherzo; pf. © 19Nov21, E523168. R46805, 21Apr49, Carl F. Mueller (A)
- FIREFLY MARCH; pf. © 9Sep21, E519161. R43878, 4Feb49, Anna Priscilla Risher (A)
- FIRST BOOK IN VIOLIN PLAYING. PRIMER CURSO EN EL APRENDIZAJE DEL VIOLIN; for beginners, comp. & arr. Charles Levenson. © 9Jun21, E511901. R46469, 31Mar49, Anna Levenson (W)
- FIRST COURTSHIP; caprice; pf. © 28Apr22, E535528. R47298, 9May49, Charles Lindgreen (A)
- THE FIRST FORTY YEARS ARE THE HARDEST; w & m Ed Morton, James S. Donahue & M. K. Jerome. © 19Nov21, E524325. R42309, 19Nov48, M. K. Jerome (A)
- FIRST PIANO BOOK; collected & arr. E. V. Prahl. © 18Nov21, E532541. R45063, 22Jan49, [Earl] Victor Prahl (A)
- FIRST PIECE OF THE STAR PERFORMER; m Gurlitt-Rolfe; pf. © 11Jan22, E528733. R48278, 26May49, Catherine I. Rolfe (W)
- FIRST SONATA, op. 38, m Johannes Brahms, pf. pt. ed. Edwin Hughes, violoncello pt. rev. & fingered Cornelius Van Vliet; in E min. © 4Apr21, E505107. R43675, 31Jan49, G. Schirmer, inc. (PWH of E. Hughes & C. Van Vliet)

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FIRST SONATA IN F SHARP MINOR; pf.
© 23Jan22, E527190. R43840, 1Feb49,
Arnold Bax (A)

THE FIRST WALTZ, op. 139, no. 1; m
C. W. Krogmann; pf. © 21Jul21,
E513971. R44651, 24Feb49, Pauline
K. Smith, Harold H. Krogmann & B.
Williams Krogmann (E's) See also
entry no. R36995.

FIUME E ZARA; marcia, arr. Louis Can-
oro; 1st & 2d mandolin & guitar.
© 10Mar21, E512894. R44734, 9Mar49,
Luigi Tutela (A of m) & O. Di Bella
(PWH of L. Canoro)

FIVE BAGATELLES; violin & pf.
© 19Aug21, E516471. R42904, 13Jan49,
Charles Villiers Stanford (A)

FIVE CAPRICES; pf. © 24Jun21, E507818.
R42953, 17Jan49, Felix Swinstead (A)

FIVE ENGLISH SONGS; med. voice.
© 10Nov21, E517777. R42508, 18Nov48,
Julius Harrison (A)

FIVE EYES, op. 9, no. 3; w Walter De La
Mare, & m; med. voice. © 17Feb22,
E527659. R47434, 28Apr49, C. Arm-
strong Gibbs (A of m)

FIVE IRISH SONGS; by Padraig Colm,
Joseph Campbell, J. M. Synge & A.
Bax. © 6Feb22, E527482. R46395,
16Feb49, Arnold Bax (A of m)

FIVE RECITAL DUOS; 2 pfs., 4 hands.
© 4Jun21, E511660. R41461, 13Dec48,
Betsy M. Howland (A)

THE FIVES; w George W. Thomas, m Hersal
Thomas & G. W. Thomas. © 9Dec21,
E524885. R42401, 15Dec48, Sippie
Wallace (NK)

THE FLAPPER; w Bud G. [i. e. George
Gard] De Sylva, m George Gershwin.
© 3Apr22, E533012. R45778, 6Apr49,
Bud G. De Sylva (A) & Ira Gershwin,
Arthur Gershwin & Frances Godowsky
(NK of G. Gershwin)

FLAPPER FAN; w & m Bob Schafer & S.
Williams. © 23May22, E539013.
R48181, 24May49, Spencer Williams
(A)

FLAPPER FAN; w & m S. Williams & Bob
Schafer. © 23May22, E539013.
R48269, 26May49, Spencer Williams
(A) & Gertrude Schafer (W)

FLAPPER ROSE; w Willie Raskin, & m.
© 26May22, E538882. R48262, 26May49,
Jack Glogau (A of m) & Rose Raskin (W)

FLAPPER ROSE; w Willie Raskin m Jack
Glogau. © 26May22, E538882.
R48665, 26May49, Rose Raskin (W)

THE FLAPPER WALK; fox trot, w Gilbert
Keyes [pseud. of Gus Kahn], m Frank
Westphal. © 31May22, E540362.
R48528, 1Jun49, Grace Le Boy Kahn (W)

THE FLASHING EYES OF ANDALUSIA; m John
Philip Sousa. 1. Full orch. - 2. Pf.
© 27Jul21, 11Nov21; E515351, 524277.
R43114, 43133; 18Jan49; Helen Abert &
Jane Priscilla Sousa (C)

FLEUR-DE-LIS; valse, m William Berwald;
pf. © 19Dec21, E523975. R46838,
21Apr49, Alice A. Gamboni, Elda Eu-
gene Miles & Wm. P. E. Berwald (C)

FLICKERING SHADOWS, op. 79; pf.
© 22Jul21, E515188. R47758, 12May49,
R. Deane Shure (A)

THE FLIGHT and ANOTHER WISH; pf.
© 1Jul21, E507603. R47138, 27Apr49,
H. Baynton Power (A)

FLING BROAD THE SAIL; w & m Samuel
Richard Gaines; bass voice, in C min.
© 14Feb22, E532039. R48337, 26May49,
Ellen Keiser Gaines (W)

FLORAL TRIBUTE; Children's Day service,
w Anne Aiken Payn [pseud. of C. Aus-
tin Miles] & James Bruce MacKay, m J.
Lincoln Hall. © 22Apr21, E510315.
R41998, 17Dec48, The Rodeheaver Co.
(PWH)

FLORENTINER INTERMEZZO; m Ignatz Wag-
halter, bearb. Carl Zimmer; salon
orch. © 27Apr21, E551483. R44795,
4Mar49, Transcontinental Music Corp.
(PWH)

FLOWER OF HAWAII. PUA O HAWAII; w
Jeanne Gravelle [pseud. of Robert C.
Haring], m Bob [i. e. Robert C.] Har-
ing. © 27Apr22, E535103. R48046,
19May49, Robert C. Haring (A)

FLOWER OF THE ORIENT, from Ain't it
the truth?; fox trot, w Jude Brayton
[pseud. of Joseph Blaufox], m Harry
Olsen. © 24Dec21, E528071. R41623,
27Dec48, Joseph Blaufox (A)

FLOWER TIME; service for children's
day, w Elsie Duncan Yale and others,
m J. Lincoln Hall & Clyde Willard.
© 26Apr22, E538570. R48912,
10Jun49, The Rodeheaver Co. (PWH)

FLOWERS, WHO'LL BUY? From Dear me;
w & m Lucille De Mert. © 19Mar21,
E504394. R44603, 23Feb49, Harms,
inc. (PWH)

FLUTTERING BUTTERFLY, from The stolen
flower queen; m G. A. Grant-Schaefer,
& w; duet, sop. & alto. © 19Mar21,
E504463. R44624, 2Mar49, Douglass
Whitehead (A of w) & Marion S. Grow
(NK of G. A. Grant-Schaefer)

LA FOLIA. See
Folies d'Espagne.

FOLIE DE LA DANSE, op. 358; two-step,
m Vincenzo Billi; pf. © 21May21,
E506942. R46551, 13Apr49, Mabel R.
Billi (C)

FOLIES D'ESPAGNE. LA FOLIA; variations,
m Arcangelo Corelli, re-arr. accord-
ing to an earlier version by Ferd.
David, & with an original variation
by Leopold Auer; violin & pf.
© 5Jan22, E532590. R45498, 21Mar49,
Wanda Auer (W)

FOLK SONGS OF ENGLISH ORIGIN COLLECTED
IN THE APPALACHIAN MOUNTAINS; by
Cecil Sharp. 2d ser. © 20Oct21,
E517230. R42393, 30Dec48, Joan
Sharp (C)

FOLK SONGS OF MANY PEOPLES; English
versions by American poets, comp. &
ed. F. H. Botsford. v. 1.
© 24Jun21, A622023. R46465, 31Mar49,
Florence Hudson Botsford (A)

LA FOLLIA. MADNESS; dal libro di Mara
di Ada Negri, English translation
Cecil Cowdrey & Sigmund Spaeth,
m Gabriele Sibella; high voice.
© 4Apr21, E505137. R46500, 1Apr49,
Graziella Pareto Arena (W of G. Si-
bella) & G. Schirmer, inc. (PWH of
S. Spaeth & C. Cowdrey)

FOLLY'S SONG; w John Keats, m Percy
E. Fletcher; SATB. © 31May21,
E507132. R42377, 30Dec48, Barclay's
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LA FONTAINE DE PITIE; poésie Henry
Bataille, m Sylvio Lazzari.
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Joséphine Savoye Lazzari (W)

FONTAINEBLEAU; second minuet album of
3 dances, m Gustave Dumas [pseud. of
Alfred W. Rawlings]; pf. © 9Apr20,
E476099. R47930, 2May49, Nita Violet
Bloor (NK)

FONTENOY; marche caractéristique,
m Paul Fauchey; ptes. d'orch.
© 31Dec21, E527496. R47582, 6May49,
Hélène Zanuck Fauchey (W)

THE FOOD SONG; w Dave Kohn, m H. Dix-
on & Bert Keene. © 10Jun21, E514571.
R47688, 4May49, Harold Dixon (A)

FOR ENGLAND; w Margaret Peterson, & m.
© 10May22, E536946. R47722, 11May49,
Haydn Wood (A of m)

FOR GOODNESS' SAKE. See
All my life.
Every day.
French pastry walk.
Oh gee, oh gosh, I love you.
Someone.
Tra-la-la.
Twilight.
The whicness of the whatness.

FOR REMEMBRANCE; pf. © 17Sep21,
E517057. R48705, 9Jun49, John
Ireland (A)

FOR YOU; w & m. © 27Jun21, E513005.
R47246, 2May49, Alston Waters (A)

FOREST DREAMS; suite, m Jean Marat
[pseud. of Arthur F. Tate]; pf.
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Arthur F. Tate (A)

A FOREST JUBILEE, op. 31; twelve mel-
odies, Helen L. Cramm. © 21Nov21,
A628965. R43453, 25Jan49, Herbert
D. Cassily & Clarence A. Rathbone
(E's)

A FOREST LAMENT, op. 21; violin &
pf. © 13Dec21, E526564. R46362,
12Apr49, George O'Connor-Morris (A)

FOREVER AND EVER AND AYE; w Nixon Wat-
erman, m Ralph Cox; men's voices.
© 15Jun21, E512635. R46928, 2May49,
Guido Nadzo (E)

FOREVER WITH THE LORD; anthem, w James
Montgomery, m Charles Gounod, arr.
Arthur H. Ryder; mixed voices.
© 19Sep21, E523196. R43418, 25Jan49,
Oliver Ditson Co. (PWH of A. H. Ry-
der)

FORGET ME NOT; m W. Hirsch & Harold
A. Dellon, & w. © 24Jun21, E512918.
R41736, 6Jan49, Walter Hirsch (A of
w & m)

FORGET-ME-NOT, op. 172, no. 3; w Mar-
garet E. Lacey, m Eduardo Marzo;
duet or 2-pt. women's cho. © 27Oct21,
E522687. R43950, 4Feb49, Rita E. Mar-
zo, Marie Marzo Flanagan, Clarence P.
Marzo & Albert S. Marzo (C)

FORGET-ME-NOTS; pf. © 19Dec21, E523991.
R46852, 21Apr49, Frances Terry (A)

FORGET THIS WORLD OF CARE; arr George
Holman, w & m. © 15Jun22, E541253.
R48839, 15Jun49, Ernest Bial (A of
w & m)

FORGIVE ME, FOR I CAN'T FORGET; w & m
Lou Davis & H. Richman. © 16Feb22,
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Richman (A)

FORT LAWTON MARCH; m W. Dwight McCaugh-
ey, rev. M. L. Lake; band. © 22Nov21,
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Fischer, inc. (PWH of M. L. Lake)

FORTUNATE CIRCUMSTANCE; m Arnoldo Sar-
torio; pf. © 11Jan22, E530332.
R48297, 26May49, Armin Sartorio,
Josephine Sartorio & Wilhelmine Sar-
torio (C)

FORWARD; w & m; med. key. © 8Feb21,
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Burlington Rigg (A)

FORWARD, EVER FORWARD; w & m.
© 19Dec21, E531382. R44020, 24Feb49,
N. B. Herrell (A)

LA FORZA DEL DESTINO. See
This moment is solemn.

FOUNDATION SCALE AND CHORD STUDIES;
violin, in the first position.
© 28Feb21, E501664. R42638, 9Dec48,
Joseph Goldstein (A)

RENEWALS—MUSIC

FOUNTAIN OF YOUTH; waltz, m Edward Hesse; pf. © 20Dec21, E526356. R42526, 24Dec48, Philip Frederick Richard Barrow (E)

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FOUR SHORT ANTHEM RESPONSES. © 7Apr22, E533351. R47093, 3May49, J. Henry Francis (A of m) Contents.- 1. Father of mercy, hear; Biblical w.- 2. Softly now the light; w G. W. Doane.- 3. At even; w H. Twells.- 4. O Thou that hearest; w J. Watts.

FOUR SONGS. See Vier lieder.

FOUR SPANISH DANCES, op. 21; m Moritz Moszkowski, ed. Carl Deis; pf., 4 hands. © 1Aug21, E518041. R48362, 20May49, G. Schirmer, inc. (PWH of C. Deis)

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FRAGRANT BLOSSOMS, op. 305, no. 2; m Bert R. Anthony; pf. © 19Sep21, E521194. R48623, 3Jun49, Roy Crowingshield (NK)

FRANCESCA DA RIMINI; tragödie v. Gabriel D'Annunzio, eingerichtet Tito Ricordi, m Richard Zandonai, ins Deutsche übertragen Alfred Brüggenmann, klavierauszug H. Solazzi. © 9Mar21, E499768. R42893, 12Jan49, Hugo Solazzi (A)

FRANK FAY'S FABLES. See Fables, don't believe their fables. It's a pop, pop, popular song. That Swanee River melody. Two are one (You need two souls with but one thought)

FRANKIE JOHNNY BLUES; w & m. © 15Jun22, E539600. R48983, 17Jun49, Billy Frisch & Will Donaldson (A's of w & m)

FREE VERSE SONGS; w John Drury [& others], & m; low or med. voice. © 2May22, E538238. R46945, 3May49, Rupert Hughes (A of m)

A FREILACHS. See Happiness.

THE FRENCH DOLL. See Do it again.

FRENCH PASTRY WALK, from For goodness' sake; w Arthur Jackson & Arthur Francis [pseud. of Ira Gershwin], m William Daly & Paul Lannin. © 28Mar22, E534336. R45788, 30Mar49, Frederick Jackson (NK) & Ira Gershwin (A)

THE FROG AND THE MOUSE; w & m arr. Cecil Sharp. © 29Mar21, E506095. R42347, 30Dec48, Joan Sharp (C)

FROG DANCE; violin & pf. © 12Apr21, E506535. R43037, 5Jan49, Adam Carse (A)

FROLIC OF THE FROGS; pf. © 7Jan22, E528522. R44388, 25Feb49, Mathilde Bilbro (A)

FROLICS; m R. Sydney [pseud. of Sydney Rosenbloom]; pf. © 22Jul21, E516582. R48700, 9Jun49, Sydney Rosenbloom (A)

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FROM GHOST DANCE CANYON; transcribed Thurlow Lieurance; organ. © 15Oct21, E521480. R43932, 4Feb49, Theodore Presser Co. (PWH)

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FROM PALMS TO LILIES; Easter story cantata, C. W. Baker, Jr., w Elsie Duncan Yale and others, m Alfred Judson [pseud. of J. Lincoln Hall] and others. © 23Feb22, A660018. R48922, 10Jun49, The Rodeheaver Co. (PWH)

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FROM THE SOUTH; m William Berwald; pf., 4 hands. © 10Jun21, E511868. R41629, 28Dec48, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C)

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FRÜHLINGSNACHT. See Spring night.

FRÜHLINGSNETZ. See The magic of spring.

FUENF INTERMEZZI, op. 10; 2 violinen, bratsche u. violoncell. Partitur. © 6May21, E545343. R45957, 7Apr49, Hans Gál (A)

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FUGEN. See Praeludien.

FUGUE. See Toccata.

FUGUE IN C MINOR; m Johann Sebastian Bach, transcribed Edward Elgar; full orch. © 31Oct21, E517439. R42397, 30Dec48, Mrs. Elgar Blake (C of E. Elgar)

FULFILLMENT; w Cecil Fanning, m Lucile Crews [i. e. Lucile Crews Marsh]; high voice. © 4Jan22, E528385. R44657, 25Feb49, Lucile Crews Marsh (A)

FUN OF THE FAYRE. See Let's dance through life.

FUNERAL MARCH OF A MARIONET; comic, m Charles François Gounod, arr. Theo. Moses, rev. J. S. Seredy; full orch. © 17May22, E539950. R48252, 25May49, Carl Fischer, inc. (PWH of J. S. Seredy)

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A FUNNY LITTLE FAIRY STORY; m Onslow Traherne, ed. & arr.; violoncello, with pf. acc. © 9Dec21, E526276. R42524, 10Dec48, Cedric Sharpe (A of ed. & arr.)

G

A GAELIC DREAM SONG; m John H. Foulds; orch. © 20Feb22, E527637. R47433, 21Apr49, Maud Foulds (W)

GAI DANSEUR. See Gay dancer.

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GERN WILL ICH SCHLIESSEN DAS AUG' ZUM SCHLUMMER. See Home to our mountains.

GHASEL; gedicht Gottfried Keller, & m; tief. © 31Dec21, E531649. R44330, 23Feb49, Fritz Kreisler (A of m)

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GITANJALI. See L'offrande lyrique.

GIVE ME A MILLION BEAUTIFUL GIRLS, BUT GIVE ME THEM ONE AT A TIME; w & m Harry Pease, Ed. G. Nelson & Mitchell Parish. © 29Dec21, E526375. R42307, 30Dec48, Ora Pease (W)

GIVE ME A THOUGHT NOW AND THEN, from The golden moth; w & m. © 50Oct21, E517286. R47956, 17May49, Pelham Grenville Wodehouse (A of w) & Ivor Novello (A of m)

GIVE ME THE GOSPEL OF JESUS; w Lizzie DeArmond, & m. © 21Mar22, E533458. R48888, 10Jun49, Bentley D. Ackley (A of m)

GIVE SWEETER SONGS THAT LIPS CAN SING; w Longfellow, m George B. Nevin; men's voices. © 15Jun21, E512630. R43244, 30Nov48, Shirley D. Nevin (C)

GIVE THANKS TO GOD; anthem, w from Metrical version of Psalm 138, m Gordon Balch Nevin; mixed voices, with bar. solo. © 4Jun21, E512385. R42666, 15Dec48, Jessie H. Nevin (W)

THE GLAD EYE, from Kiki; m Herman Finck, & w. © 19Apr21, E507100. R44114, 10Feb49, Reginald Arkell (A of w) & Mabel Finck (W)

GLORIA; theme; pf. © 4Oct21, E521244. R43124, 18Jan49, J. S. Zamecnik (A)

GLORIA WALTZ; waltz; pf. © 30Mar22, E533299. R45771, 30Mar49, Mario Perry (A)

GLORIOUS PRAISE; Children's Day service, w James Bruce Mackay & A. A. Payn [pseud. of C. Austin Miles], m Roy E. Nolte, & others. © 22Apr21, E510316. R41999, 17Dec48, The Rodeheaver Co. (PWH)

GLORY CROWNS THE VICTOR'S BROW; Easter anthem, w Marion Roberts, m R. M. Stults; mixed voices. © 19Dec21, E523956. R46825, 21Apr49, Warren Stults (NK)

THE GNOMES' JUBILEE; march, w Paul Hastings, m Petr Il'ich Chaikovskii, paraphrased Harvey Worthington Loomis; SATB. © 17Nov21, E523288. R43479, 2Feb49, C. C. Birchard & Co. (PWH of H. W. Loomis & P. Hastings)

GO AHEAD; one-step, m Ernest Gillet; pf. © 31Dec21, E526933. R45006, 10Mar49, Henri Gillet (C)

GO FORWARD; w Johnson Oatman, Jr., m Chas. H. Gabriel. © 21Mar22, E533444. R48875, 10Jun49, The Rodeheaver Co. (PWH)

GO HOME; w Harry Pease, m M. Fried & Ed. G. Nelson, arr. E. G. Nelson. © 13Apr22, E534731. R46306, 13Apr49, Martin Fried (A)

GO HOME; w Harry Pease, m Martin Fried & Ed. G. Nelson, arr. E. G. Nelson. © 13Apr22, E534731. R46307, 13Apr49, Ora Pease (W)

GO TO FATHER! w from The Pittsburgh Post, m Lester Jenks [pseud. of Harvey B. Gaul]; men's cho. a cappella. © 7Jul21, E513305. R46953, 28Apr49, Harriet Avery Gaul (W)

GO TO L, O, N, D, O, N, from Pot luck; w & m R. P. Weston & Bert Lee; in D. © 14Feb22, E527585. R45271, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

GOB ASHORE; fox-trot, m Norman Leigh; pf. (In Melody, v. 4, no. 8) © 13Sep20, B478603. R44545, 10Sep48, Walter Jacobs, inc. (PWH)

GOB ASHORE; fox-trot, Norman Leigh [pseud. of Arthur C. Morse] (In Jacobs' orchestra monthly, v. II, no. 8) © 14Aug20, B478590. R44549, 13Aug48, Arthur C. Morse (A)

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GOCCIA D'ORO; polka; 1st & 2d mandolin & guitar. © 10Mar21, E512888. R44728, 9Mar49, Louis Canoro (A)

GOD BE IN MY HEAD; short anthem, w from Sarum Primer, & m. © 29Nov21, E517748. R42599, 30Dec48, R. Walker Robson (A of m)

GOD BE MERCIFUL UNTO US; anthem, w & m William Baines; mixed voices. © 19Nov21, E523179. R46815, 21Apr49, Grace Baines (W)

GOD EVER PRESENT; w Frederick M. Steele, m Chas. H. Gabriel. © 21Mar22, E533453. R48884, 10Jun49, The Rodeheaver Co. (PWH)

GOD IS A SPIRIT; w from John 4:24, m W. S. Bennett, arr. Josephine Sherwood; women's voices. © 8Jan21, E500340. R41824, 9Dec48, The Boston Music Co. (PWH of J. Sherwood)

GOD IS OUR REFUGE AND STRENGTH; anthem; mixed voices. © 5Jan22, E528371. R43280, 26Jan49, Frances McCollin (A)

THE GOD OF GRACE; w & m. © 10Oct20, E493023. R42495, 14Jun48, Herbert George Tovey (A)

GOD THAT MADEST EARTH AND HEAVEN; anthem, w Reginald Heber, & m; SATB, with sop. solo. © 15Dec21, E523681. R43617, 25Jan49, Harry Alexander Matthews (A of m)

GOD TOUCHED THE ROSE; w Iona Le Brun, m Mary Helen Brown; high voice, with violin obbligato. © 3Jan22, E525879. R44656, 25Feb49, Maria Harriette Brown (NK)

GOD WILL NOT FORGET ME; w & m. © 1Aug21, E521494. R44013, 24Feb49, Haldor Lillenas (A)

THE GOLDEN COCKEREL. See Hymn to the sun.

GOLDEN DANDELION; m Elizabeth Gest; pf., with biographical sketch & instructive annotations. Rev. ed. © 5Aug21, E515582. R44671, 28Feb49, Art Publication Soc. (PWH)

GOLDEN DREAMBOAT; song phantasy, w Wor-ton David, & m; in E flat. © 20Apr22, E536390. R47015, 21Apr49, Hubert W. David (C) & Horatio Nicholls (A of m)

GOLDEN DREAMS, op. 217, no. 4; waltz, m Bert R. Anthony; pf. © 30Aug21, E523194. R43417, 25Jan49, Roy Crowingshield (NK)

GOLDEN MEMORIES; reverie, A. J. Weidt. (In Jacobs band monthly, v. 6, no. 5) © 16May21, B494062. R47668, 13May49, Walter Jacobs, inc. (PWH)

THE GOLDEN MOTH. See Dear eyes that shine. Fairy prince. Give me a thought now and then. If I ever lost you. Lonely soldier. My girl. Nuts in May.

THE GOLDEN POPPY; w F. B. Silverwood, & m. © 28Mar22, E534337. R45789, 30Mar49, Raymond Hubbell (A of m)

GOLDEN TRESSES, op. 216, no. 4; waltz, m Bert R. Anthony; pf. © 30Aug21, E523193. R43416, 25Jan49, Roy Crowingshield (NK)

GONDOLA SONG; w & m Edith Roberts, arr. The Arthur P. Schmidt Co.; women's trio. © 5Apr22, E534594. R46936, 2May49, The Arthur P. Schmidt Co. (PWH)

LA GONDOLÉ; violin & pf. © 9Nov21, E522941. R48933, 15Jun49, Rudolf Friml (A)

GONDOLIER; w Ballard Macdonald, m Dave Stamper. © 12Apr21, E505481. R44222, 8Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

GONDOLIERA, op. 41; m Maurice Moszkowski, transcribed; 2 violins, with pf. acc. © 1Sep21, E520548. R48399, 20May49, Arthur Hartmann (A of transcription)

GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & Paul Cunningham, m James Rule. © 17Oct21, E521650. R44079, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & Paul Cunningham, m Jimmy [i. e. James] Rule. © 17Oct21, E521650. R41764, 9Dec48, Jimmy Rule (A)

GOOD CHRISTIAN MEN, REJOICE. IN DULCI JUBILIO, op. 86, no. 10; 14th century melody, tr. Dr. Neale, harmonized & arr. Purcell James Mansfield; women's trio. © 31Dec21, E527108. R43274, 22Jan49, The Arthur P. Schmidt Co. (PWH of P. J. Mansfield)

GOOD FELLOW GAL; waltz, w J. Keirn Brennan, m Alex Gerber. © 23Feb21, E503410. R43800, 9Feb49, Olivia B. Messick (C)

GOOD MORNING DEARIE; w Anne Caldwell, m Jerome Kern. © 28Mar22, E532958. R46660, 29Mar49, Eva L. Kern (W) & Anthony P. O'Dea & Mariana Vinal (C of A. Caldwell)

GOOD OLD MAN; w & m arr. Cecil Sharp. © 29Mar21, E506101. R42353, 30Dec48, Joan Sharp (C)

THE GOOD RAIN; w & m. 1. High voice.- 2. Low voice. © 19Dec21, E523967-523968. R46830-46831; 21Apr49, Thurlow Lieurance (A of m) & Chas. O. Roos (A of w)

THE GOOD SHEPHERD; w & m. © 27Jan22, E530659. R46626, 18Apr49, Carl Songer (A)

GOOD BYE, from The blushing bride; waltz, w Cyrus Wood, & m. © 9Feb22, E531334. R44071, 9Feb49, Sigmund Romberg (A of m)

GOODBYE, from The blushing bride; waltz, w Cyrus Wood, & m. © 9Feb22, E531334. R44183, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

GOOD-BYE; part song, w G. J. Whyte-Melville, m F. Paolo Tosti, arr. Ross Hilton; women's voices. © 19Sep21, E523192. R43415, 25Jan49, Oliver Ditson Co. (PWH of R. Hilton)

GOODBYE PRETTY BUTTERFLIES; m Charles L. Cooke & Abe Olman, & w. © 8Feb21, E510552. R43493, 4Feb49, Jack Yellen (A of w)

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GOOD-BYE SHANGHAI; Chinese fox trot, w Howard Johnson, & m. © 24Dec21, E525708. R41459, 27Dec48, Joseph Meyer (A of m)

GOOD NIGHT; by A. Rubinstein, arr. Charles Gilbert Spross; women's voices. © 17Aug21, E515917. R47777, 12May49, John Church Co. (PWH of C. G. Spross)

GOOD NIGHT AND GOOD MORNING; w Lizzie DeArmond, m Homer A. Rodeheaver. © 21Mar22, E533457. R48887, 10Jun49, The Rodeheaver Co. (PWH)

GOOD-NIGHT SONG; pf. © 25Aug21, E520142. R41679, 28Dec48, Frances Terry (A)

GOOD NIGHT. ZUR NACHT; part song, w tr. from the German of Karl Theodore Körner by Earl Evelyn Sperry, m W. Berwald; men's voices. © 11Jan22, E528731. R48276, 26May49, Alice A. Gamboni, Elda Eugene Miles & William P. E. Berwald (C of W. Berwald)

GOSPEL SONG PIANO ACCOMPANIMENT; international correspondence course. Study no. 1, divisions 1 & 2. © 24Sep21, A652645. R44746, 3Mar49, Robert Harkness (A)

DE GOSPEL TRAIN; Negro spiritual, arr.; high voice. © 14May21, E511313. R44974, 11Mar49, H. T. Burleigh (A of arrangement)

GOT TO COOL MY PUPPIES NOW; w & m Bob Schafer, Babe Thompson & S. Williams. © 25May22, E539181. R48524, 25May49, Spencer Williams (A)

DER GOTT UND DIE BAJADERE, op. 34; indische legende v. Goethe, & m. © 22Oct21, E550061. R45971, 11Apr49, Othmar Schoeck (A of m)

THE GOVERNOR'S OWN MARCH. 1. Band.- 2. Full orch. © 11Nov21, E532548-532549. R44855-44856; 7Mar49, Alton A. Adams (A)

GRACE, FREE GRACE; w Alfred H. Ackley, & m. © 15May22, E535580. R48903, 10Jun49, Bentley D. Ackley (A of m)

GRACEFUL BLONDINETTE; intermezzo, rev. © 5Jan22, E528482. R42927, 19Jan49, Gaston Borch (A of m) & Morris Aborn (A of rev.)

GRACEFUL DANCE; m Herman Finck; orch. © 1May22, E536835. R49109, 21Jun49, Mabel Mary Finck (W)

GRACIA; m Manuel Infante [i. e. Manuel Infantes]; 2 pfs. © 1Dec21, E526450. R42699, 11Jan49, Manuel Infantes (A)

GRADE TWO MELODY LESSONS; 26 pieces, with 17 concise studies; pf. © 23Feb22, E531421. R44395, 25Feb49, Mathilde Bilbro (A)

GRADUS AD PARNASSUM; m Muzio Clementi, ed. riveduta Sigismondo Cesi ed Ernesto Marciano; pf. v. 1. © 21May21, E507079. R47237, 4May49, G. Ricordi & Co. (PWH of S. Cesi & E. Marciano)

GRAND MARCH; m Herman Finck; orch. © 1May22, E536834. R49108, 21Jun49, Mabel Mary Finck (W)

GRAND MARCH, R. A. F.; band. © 23Dec21, E527242. R42538, 31Dec48, York Bowen (A)

GRANDMOTHER'S STORY, op. 152, no. 1; m Louis Adolphe Coerne; pf. © 1Aug21, E518076. R47520, 6May49, John Sandys Coerne (C)

GRANNIE, from Jack and the beanstalk; fox-trot, m Jas. W. Tate, & w; in F. © 23Jan22, E527144. R45243, 16Mar49, Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)

THE GRASSHOPPER; w & m. © 3Jan22, E528424. R44373, 25Feb49, Ella Ketterer (A)

GRAY AND GOLD; song cycle, w Helen Taylor, & m; high voice. © 12Jan22, E527173. R47430, 28Apr49, C. Armstrong-Gibbs (A of m)

THE GREAT AWAKENING, op. 45, no. 5; w Gordon Johnstone, & m; high voice. © 15Jul21, E513438. R48769, 10Jun49, A. Walter Kramer (A of m)

GREAT BIG HEAP MUCH BULL; w Edward Laska & Neville Fleeson, & m. © 12Dec21, E525062. R42421, 31Dec48, Albert Von Tilzer (A of m)

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GREAT IS THE LORD; anthem, w from Psalm 145, m R. M. Stults; mixed voices. © 19Dec21, E523953. R46823, 21Apr49, Warren Stults (NK)

THE GREAT REDEEMER; w & m. (In Volunteer choir) © 15Mar21, A612719. R44756, 10Mar49, Haldor Lillenas (A)

GREATER EACH DAY; w Mattie B. Shannon, m Chas. H. Gabriel. © 21Mar22, E533452. R48883, 10Jun49, The Rodeheaver Co. (PWH)

GREEN; poésie Paul Verlaine, m Sylvio Lazzari. © 31Dec21, E526923. R45000, 10Mar49, Joséphine Savoye Lazzari (W)

GREEN BUSHES; arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516753. R46351, 12Apr49, Associated Music Publishers, inc. (PWH)

THE GREEN CATHEDRAL; w Gordon Johnstone, m Carl Hahn; high voice. © 31Oct21, E521805. R47803, 12May49, Harry Hahn (C)

THE GREEN CATHEDRAL; w Gordon Johnstone, m Carl Hahn; women's trio. © 31Oct21, E521802. R47800, 12May49, Harry Hahn (C)

GREEN GRASS BLUES; w Joe Rosey & Sidney Mitchell, m Lew Pollack. © 7Feb22, E529338. R43798, 8Feb49, Dorothy Mitchell Gould (W)

GREEN GRASS BLUES; w Joe Rosey & Sidney Mitchell, m Lew Pollack. © 7Feb22, E529338. R44082, 10Feb49, Wm. & James Pollack (C)

GREEN GRASS BLUES; w Joe Rosey & Sidney Mitchell, m Lew Pollack. © 7Feb22, E529338. R45090, 16Mar49, Broadway Music Corp. (PWH)

GREENWICH PARK; sailor's chanty, arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516747. R46345, 12Apr49, Associated Music Publishers, inc. (PWH)

GREENWICH VILLAGE FOLLIES. See I'm coming back to you mayDe.

THE GREENWICH VILLAGE FOLLIES 1921. See Easin' along.

GRIEVING FOR YOU; fox-trot, m Gibson, Ribaud & Gold, arr. Frank E. Barry; saxophone orch., with pf. pts. © 30Dec20, E500291. R44498, 28Dec48, Leo Feist, inc. (PWH of F. E. Barry)

GRIMM'S MELODIOUS STUDIES IN THE FIRST GRADE; pf. Bks. 1-2. © 12Aug21, E515782-515783. R47771-47772; 12May49; Carl W. Grimm (A)

GRIN; w Blanche Franklyn, & m. © 27Feb22, E531444. R44715, 2Mar49, Nat Vincent (A of m)

GRIN; m Nat Vincent, & w. © 27Feb22, E531444. R44367, 28Feb49, Blanche Franklyn (A of w)

GRINDER JOHN; w & m Ernest Melvin. © 8Mar22, E536372. R45829, 16Mar49, Kela Melvin (W)

GROSSMUTTERS BRATAEPFEL; ein kinder-stueck, text Erich Fischer u. Helene Fischer, m Johannes Adam Hiller, hrsg. E. Fischer. © 16Aug21, E544679. R47400, 3May49, Associated Music Publishers, inc. (PWH of E. Fischer & H. Fischer)

GROW LIKE THE LILIES; w Clare Alfred Dunnagan, & m. © 10Oct21, E524897. R44016, 24Feb49, Haldor Lillenas (A of m)

GROWIN' OLD BLUES; w & m, arr. George F. Briegel. © 29May22, E539011. R48545, 31May49, Joe Lyons (A of w) & Jerry Sullivan & Husk O'Hare (A's of m)

LE GUET, op. 136, no. 2; patrouille, m Emile Pessard; ptes. d'orch. © 1Dec21, E526438. R47536, 6May49, Jacques Pessard (C)

GUIDA TEORICO-PRATICA; per l'insegnamento del dettato musicale. 1. Pti. 1 e 2.- 2. Pti. 3 e 4. © 13May21, 21May21; E507127-507128. R46564-46565; 13Apr49; Ettore Pozzoli (A)

GUINGUETTES, op. 14, no. 3; m A. Mariotte; pf. © 20May21, E506925. R42676, 11Jan49, Enoch & Cie (PWH)

THE GUITAR; m Jessie L. Gaynor; pf. © 3Dec21, E524864. R45920, 7Apr49, Dorothy Gaynor Blake (C)

THE GYPSIES; m Hans Barth; pf. © 22Oct21, E522364. R47338, 6May49, Schroeder & Gunther, inc. (PWH)

GYPSY, I'M LOVE-TIPSY FOR YOU; fox trot, w William Jerome, & m. © 9Mar22, E532614. R44882, 11Mar49, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

GYPSY LOVE SONG; m Victor Herbert, transcribed George J. Trinkaus. 1. Violin & pf.- 2. Violin, cello & pf. © 7Dec21; E523782, 523784. R41286-41287; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

GYPSY MOON; w Leo Camby [pseud. of Darl MacBoyle], m Robert A. King & E. Moebus. Rev. ed. © 4Mar21, E501799. R45303, 25Feb49, Ed Moebus (A), Marcella Boylston (NK of D. MacBoyle) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

GYPSY ROSE; w & m Henry Lodge & Evelyn Rose. © 13Aug21, E518258. R47134, 28Apr49, Irene Lodge Harding (W)

H

HABANERA, op. 21, no. 2; m Pablo de Sarasate, ed. & fingered Ariberto di Butera; violin & pf. © 1Aug21, E518057. R47508, 6May49, G. Schirmer, inc. (PWH of A. di Butera)

HABANERA; reverie espagnole, m Walter Moersy, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526574. R46370, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

HAENSEL UND GRETEL; fantasie, m E. Humperdinck, bearb. L. Artok; salon orch. stimmen. © 15Dec21, E545143. R47406, 3May49, Associated Music Publishers, inc. (PWH of L. Artok)

HAIRPINS, from Kiki; m Herman Finck, & w. © 19Apr21, E507099. R44113, 10Feb49, Reginald Arkell (A of w) & Mabel Finck (W)

HALCYON SONG, op. 37, no. 3; w William Arthur Heidel, & m; sop. or ten., mezzo-sop. or bar. © 27Apr22, E535098. R46940, 2May49, Rossetter G. Cole (A of m)

HALLELUJAH CHORUS FROM MESSIAH; m Georg Friedrich Händel, arr. Harvey B. Gaul; pipe organ. © 28Oct21, E521884. R43946, 4Feb49, Theodore Presser Co. (PWH of H. B. Gaul)

HALLOWEEN FRANKS; caprice, m G. Martin [pseud. of Martin Greenwald]; pf. © 1Jul21, E513065. R42947, 17Jan49, Century Music Publishing Co. (PWH)

HAME O' MINE; Scottish song, w & m Mackenzie-Murdoch. © 5Mar20, E469789. R41780, 27Dec48, Charles McEwen (E)

HAND PAINTED DOLL; melody. © 1Apr22, E534409. R46082, 7Apr49, Victor Arden & George Hamilton Green (A's)

HANGIN' OUT DE CLO'ES; w Elsie Duncan Yale, m J. Lincoln Hall. © 8May22, E538571. R48913, 10Jun49, The Rodeheaver Co. (PWH)

DE HA'NT; Negro folk song, w James W. Fryor, & m. © 27Jun21, E513008. R47249, 2May49, Harry T. Burleigh (A of m)

HAPPINESS. A FREILACHS; violin or violoncello & pf. © 2May21, E509434. R45418, 23Mar49, Joseph Cherniavsky (A)

HAPPY DAYS IN THE D. V. B. S.; booklet for Bible schools. © 1Jun22, A678144. R48926, 10Jun49, The Rodeheaver Co. (PWH)

HAPPY DREAMS; waltz, m Milton D. Blake [pseud. of Bert R. Anthony]; pf. © 19Sep21, E521202. R48631, 3Jun49, Roy Crowingshield (NK)

HAPPY HOURS; m Carl Moter; pf. © 1Aug21, E515511. R41654, 28Dec48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, jr. & John Teed Moter (C)

HAPPY LITTLE DREAM; old theme from Castille, w Hilda Hart, & m; in F. © 1Dec21, E526585. R48967, 16Jun49, Mischa-Leon (A of m)

A HAPPY NEW YEAR. See L'Shono toivoh.

HAPPY REST IN JESUS; w Fanny J. Crosby, m Chas. H. Gabriel. © 21Mar22, E533436. R48867, 10Jun49, The Rodeheaver Co. (PWH)

HARK! HARK! MY SOUL; hymn anthem, w F. W. Faber, m Walter Howe Jones; mixed voices. © 19Dec21, E523955. R46824, 21Apr49, Roy Collins Jones (C)

HARK, HARK, MY SOUL; w F. W. Faber, m H. C. Macdougall; in 2 keys. © 25May22, E535854. R48516, 27May49, Robert Macdougall (C)

HARK, TEN THOUSAND HARPS AND VOICES; hymn-anthem, w Thomas Kelly, m Thomas D. Williams; mixed voices. © 19Dec21, E523950. R46822, 21Apr49, Arthur George Williams (C)

HARK, THE SONG OF JUBILEE; w James Montgomery, & m. © 1Jan22, E530528. R48643, 16May49, William M. Runyan (A of m)

HARK! 'TIS THE BREEZE; w Thomas Moore, m Cuthbert Harris; women's trio. © 21Dec21, E525507. R43266, 22Jan49, Louisa Harris (W)

HARLEM BLUES; w & m, arr. Bob Haring. © 14Apr22, E529861. R46615, 18Apr49, William C[hristopher] Handy (A of w & m)

HARLEQUIN AND COLUMBINE; a pantomime, m Carl Millegram [pseud. of Charles Miller]; orch. © 23Jun21, E512814. R46681, 25Apr49, Harms, inc. (PWH)

HARRYING CHORUS FROM THE PLYMOUTH CENTENARY PAGEANT; w Hermann Hagedorn, m Edgar Stillman Kelley; mixed voices, with sop. solo. © 8Dec21, E525234. R43438, 25Jan49, Jessie Stillman Kelley (W)

THE HARVEST MOON; part-song, C. A. White, rev. H. L. Harts; mixed voices. © 18Jan22, E530689. R43604, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

HARVEST TIME; suite; band. © 6Apr22, E536694. R47449, 21Apr49, Haydn Wood (A)

HATIKWOH; Hebrew national hymn, arr. William Tatelbaum; pf., with w. © 15Apr21, E508955. R45228, 21Mar49, Edwin H. Morris & Co., inc. (PWH)

RENEWALS—MUSIC

THE HAUNTED CASTLE; pf. © 1Aug21, E518062. R47512, 6May49, Frances Terry (A)

HAUNTING; waltz, w & m Henry Lodge. © 11May21, E509573. R47133, 28Apr49, Irene Lodge Harding (W)

HAVANA MOON; w & m. © 22Jun21, E512859. R48804, 8Jun49, Walter Smith (A)

HAVE YOU FORGOTTEN? fox-trot, m Earl Burtnett, J. Cooper & Oswald Stevenson, & w. © 22Aug21, E518726. R41598, 13Dec48, Harry D. Kerr (A of w), Kathrynne Burtnett Denman (W) & John Cooper (A)

HAVEN OF SYMPATHY; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E flat. © 2May21, E507103. R47931, 18Apr49, Nita Bloor (NK of A. W. Rawlings)

HAWAIIAN EYES; fox trot, w J. R. Anthony, m J. R. Anthony & Fred Coats. © 13Oct21, E521737. R45393, 15Mar49, Stasny Music Corp. (PWH)

HAWAIIAN EYES; waltz, w & m Rollo de Freyne [pseud. of Alexis Ffrench] © 20Jun22, E537654. R49136, 21Jun49, Alexis Ffrench (A)

HAWAIIAN GRAND MARCH; ed. M. W. Butler; pf. © 26Apr21, E510092. R46284, 11Apr49, A. W. Perry's Sons (PWH)

HAWAIIAN MELODIES; w R. P. Weston & Bert Lee, & m. © 22Dec21, E526619. R41618, 22Dec48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

HAWAIIAN NIGHTINGALE; waltz, m Vaughn DeLeath, & w. © 25Mar22, E533295. R45769, 30Mar49, Anne Hampton (A of w) & Alma Cunningham (NK of V. De Leath)

HA-WA-YA (MY SWEET); m Cliff Friend, & w. © 10Dec21, E523662. R41440, 10Dec48, Sidney Clare (A of w)

HA-WA-YA, MY SWEET? w Sidney Clare, & m. © 10Dec21, E523662. R48662, 26May49, Cliff Friend (A of m)

HAY-LONG; Chinese fox trot; m Willie Howard & Eugene Howard, & w. © 22Aug21, E518720. R49018, 15Jun49, Sammy Feinberg (A of w)

HAY-LONG, from Passing show of 1921; fox trot, m Willie Howard & Eugene Howard, arr. Frank E. Barry; vocal orch. © 18Jun21, E514538. R49017, 15Jun49, Leo Feist, inc. (PWH)

HAY-LONG; that oriental tune, w Willie & Eugene Howard, & m. © 27May21, E512081. R48165, 26May49, Sammy Feinberg (A of m)

HAYDEE; oriental idyl, m Gaston Borch; orch. pts. © 16May22, E538619. R48355, 26May49, Ragnvald C. Borch, Bergliot L. Keaster, Dagny B. DeNike & Fred Locies Borch, II (C)

HE HEARD ME; w & m. © 1Jan22, E530527. R48642, 16May49, William M. Runyan (A)

HE MORE KNIGHTLY THAN THE NOBLEST; by Robert Alexander Schumann, arr. Philip Werthner; women's voices. © 8Aug21, E519331. R47786, 12May49, John Church Co. (PWH of P. Werthner)

HE SHALL BE GREAT; Christmas anthem, Biblical w, m Robert M. Stults. © 27Oct21, E522698. R43958, 4Feb49, Warren Stults (NK)

HEAR OUR PRAYER, O HEAVENLY FATHER, op. 34, no. 1; hymn anthem, w H. Parr, & m; mixed cho., with sop. solo. © 1Sep21, E519075. R48372, 31May49, Nathaniel Irving Hyatt (A of m)

HEAR THE CALL; march, m Wallace A. Johnson; pf. © 25Aug21, E520118. R41663, 28Dec48, Mary E. Johnson (W)

HEAR THOU, WEARY TRAVELER; w & m; in G. © 23Jan22, E529213. R43596, 26Jan49, Maude H. Lyman (A of w) & Charles Huerter (A of m)

HEART O'DREAMS; pf. © 6Sep21, E520683. R43116, 18Jan49, J. S. Zamecnik (A)

HEART'S DESIRE; fox trot, w Fleta Jan Brown, m Herbert Spencer. © 29Mar22, E534588. R45791, 30Mar49, Helen Ruth Spencer (C)

HEART'S DESIRE; pf. © 4Feb22, E530979. R48307, 26May49, Matilee Loeb Preston (A)

HEART'S DESIRE; reverie. © 17Jan22, E529309. R42924, 19Jan49, Irene Varley (A)

HEARTSEASE; m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526571. R46367, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

HEATHERBLOOM; pf. © 3Jan22, E528433. R44382, 25Feb49, Charles Huerter (A)

HEAVEN'S IN THE AIR; m E. S. S. Huntington, & w. © 15Jul21, E514889. R49081, 16Jun49, Mary A. Wise (A of w)

HEAV'N, HEAV'N; Negro spiritual, arr.; high voice. © 14May21, E511312. R44973, 11Mar49, K. T. Burleigh (A of arrangement)

HEAV'N HEAV'N; Negro spiritual, arr.; mixed voices. © 24Jun21, E512945. R47242, 2May49, Harry T. Burleigh (A of arr.)

HEAVY AGITATO; m Frederick Noyes [pseud. of Richard Howgill]; orch. © 1May22, E536933. R49118, 21Jun49, Richard Howgill (A)

HEBREW LULLABY. BERCEUSE HEBRAÏQUE, op. 12, no. 1; after a Hebrew folksong, English tr. Mary Ellis Opdycke, traduction française L. S., & m. © 14Feb22, E531206. R44852, 7Mar49, on rev., French & English text, Lazare Saminsky (A of m)

HEIDEBILDER, op. 127; 10 kleine impressionen; m Sigfrid Karg-Elert; pf. © 26Mar21, E545303. R42782, 11Jan49, Louise Karg-Elert (W)

DIE HEILIGEN DREI KONIGE. See The three Holy Kings.

HELLO! MR. ROBIN; m Florence P. Rea; pf. © 3Dec21, E524872. R45402, 23Feb49, Catherine R. Gulick & James Chester Rea (NK)

HELLO PROSPERITY; w & m John W. Bratton. © 28Dec21, E528290. R42409, 29Dec48, Dorothy Bratton (W)

HELP WIN THE WORLD; w Colia Altstaetter, & m. © 1Jan22, E530522. R48638, 16May49, William M. Runyan (A of m)

HER LIPS WERE SO NEAR; w Walter Learned, & m. 1. High voice, in E.- 2. Low voice, in C. © 6Apr22, E538618. R48354, 26May49, Nicholas Dauty (A of m)

THE HERALD ANGELS; Christmas anthem, w Charles Wesley, m R. M. Stults. © 27Oct21, E522691. R43952, 4Feb49, Warren Stults (NK)

HERE ARE ROSES FOR A ROSE; w Robert Loveman, & m. © 1Oct21, E519730. R45927, 11Apr49, Marcia Schupac (A of m)

HERE AWAY, THERE AWAY, from Marjolaine; sailor song, w Brian Hooker, m Hugo Felix. © 27Feb22, E532059. R44881, 4Mar49, Doris C. Hooker (W)

HERE COMES DINAH, BELLE OF THE BALL; fox trot, w & m. © 6Dec21, E525108. R41293, 9Dec48, Ray Perkins (A)

HERE I'M NOBODY, BUT GEE, I'M SOMEBODY THERE; w R. P. Weston & Bert Lee, & m; in G. © 4Mar22, E536041. R45280, 16Mar49, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

HERE LIES A VAGABOND; w Arthur Anderson, & m; in C. © 14Feb22, E527573. R45260, 16Mar49, Helen Pearl Anderson (W) & Elsie April (A of m)

HERE'S A HEALTH UNTO HIS MAJESTY; 17th century tune, w of 1st verse traditional, add. verses G. H. C., revision & acc. G. H. Clutsam; in F. © 21Dec21, E526534. R41890, 23Dec48, G. H. Clutsam (A)

HERE'S TO THE MAIDEN OF BASHFUL FIFTEEN; old tune, w Sheridan, revision & acc. G. H. Clutsam; in F. © 21Dec21, E526514. R41870, 23Dec48, George H. Clutsam (A)

THE HERITAGE; w H. B. Silverstein, & m. © 31Dec21, E528236. R42572, 31Dec48, Rhea Silberta (A of m)

DER HERR DOKTOR; ein biedermeierlustspiel, v. Helene Fischer u. Erich Fischer, m Franz Peter Schubert, bearb. E. Fischer. © 24Aug21, E544680. R47401, 3May49, Associated Music Publishers, inc. (PWH of E. Fischer & H. Fischer)

HERZOG BLAUBARTS BURG. A KÉKSZAKÁLLU HERCEG VÁRA, op. 11; oper v. Béla Balazs, m Béla Bartók, deutsche Übertragung Wilhelm Ziegler; klavierauszug mit text. © 29Dec21, E545534. R42542, 31Dec48, Ditta Bartók (W)

HE'S A PANIC; w Joe Young & Sam M. Lewis, & m. © 6Dec21, E524804. R41149, 7Dec48, Harry Akst (A of m)

HE'S A PANIC; w Joe Young & Sam M. Lewis, m Harry Akst. © 6Dec21, E524804. R41148, 7Dec48, Ruth Young Grunberg (W)

HE'S A PANIC; w S. M. Lewis & Joe Young, & m. © 6Dec21, E524804. R41339, 10Dec48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

HE'S A REGULAR GUY; m Fred Fisher, arr. George Holman, & w. © 6Apr22, E534584. R45751, 6Apr49, Anna Fisher (W) & Billy Rose (A of w)

HE'S A REGULAR GUY; m Fred Fisher, arr. George Holman, & w. © 6Apr22, E534584. R45901, 6Apr49, Billy Rose (A of w)

HE'S ALWAYS OUT TICKLING TROUT; w & m T. McGhee & Will Wise. © 8Dec21, E526125. R41979, 16Dec48, Thomas McGhee (A)

HE'S GONE AND LEFT ME; fox-trot, w & m. © 6Apr22, E536307. R46644, 20Apr49, J. Ord Hamilton (A)

HEURE DU THÉ; violon et pf. © 31Dec21, E527381. R43700, 28Jan49, Charles Simian (A)

L'HEURE FUGITIVE; poésie H. Jacquet, m Maurice Pesse; mezzo ou bar. en ut. © 31Dec21, E527386. R43704, 28Jan49, Henri Cousin (E of M. Pesse)

L'HEURE FUGITIVE; poésie H. Jacquet, m Maurice Pesse; sop. ou tén. en mi bémol. © 31Dec21, E527395. R43706, 28Jan49, Henri Cousin (E of M. Pesse)

HEXENRITT. LA CHEVAUCHÉE DE LA SORCIÈRE. THE WITCHES RIDE, op. 24, aus Haensel und Gretel; m E. Humperdinck, arr. L. Artok; salon orch. stimmen. © 15Dec21, E556999. R47409, 3May49, Associated Music Publishers, inc. (PWH of L. Artok)

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HEY HO! THE DAFFODILS; by Edith A. Bracken, arr. Louis Adolphe Coerne; 2-pt. cho. © 16Feb22, E532038. R48336, 26May49, Oliver Ditson Co. (PWH)

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THE HILLS OF GOD; w & m. © 1Jan22, E530534. R48649, 16May49, William M. Runyan (A)

HIMNOS DE GLORIA; w & arr. © 15Dec21, A652365. R42225, 30Dec48, Henry C. Ball (A)

HINDOO DANCE; m Arnoldo Sartorio; pf., 4 hands. © 24Dec21, E530111. R46895, 21Apr49, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

HIP, HIP, HOORAY, I'M ON MY WAY TO IRELAND; w Mary E. Flynn [i. e. Mary E. St. John], m Charles E. Hochberg & J. Schneider. © 24Jan21, E500934. R42742, 7Jan49, Mary E. St. John (A)

HIPPO HOP; fox-trot, Oswald B. Wilson. (In Jacobs' orchestra monthly, v. 11, no. 9) © 25Sep20, B479933. R44566, 24Sep48, Walter Jacobs, inc. (PWH)

HIRE-ROPE; American idyll; ptes. d'orch. © 19Jun21, E507763. R42681, 11Jan49, Hubert Henri Mouton (A)

HIS ETERNAL LOVE; w & m Chas. H. Gabriel. © 20Apr22, E533986. R48900, 10Jun49, The Rodeheaver Co. (PWH)

HIS GIRL. See Father.
If you won't be too particular.
I'm a rascal.
Love, love, love.
The spring trot.
That was yesterday.
Two arms that miss me.
What would you say?
Wine of love.
I'm going to put my hair up in the morning.

HIS LOVE CAN NEVER BE TOLD; w William M. Rungan, & m. (In World wide revival songs, no. 2) © 15Sep21, A630827. R47647, 27Apr49, Harry Dixon Loes (A of m)

HIS LOVE CAN NEVER FAIL; w Avis Burgeson Christiansen, & m. © 25Jan21, E500669. R44693, 24Jan49, Harry Dixon Loes (A of m)

HISPANIA; suite, m Albert Stoessel; pf. © 11May22, E539933. R48247, 25May49, Julia P. Stoessel (W)

HO, EVERY ONE THAT THIRSTETH; anthem, Biblical w, m Harry L. Vibbard; mixed cho., with sop. & bar. solos. © 7Jul21, E513308. R46477, 31Mar49, Cary Y. Vibbard (W)

HOKUM; fox trot, Ted Fiorito, arr. George Briegel. © 2May21, E510350. R47284, 2May49, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito)

HOLIDAY SKETCHES, op. 61; m Clarence Lucas, orchestrated Sydney Baynes. Pt. 1. © 17Mar22, E536204. R46391, 13Apr49, on arrangement, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

HOLLYHOCKS; m Elizabeth Gest; pf., with biographical sketch & instructive annotations. Rev. ed. © 5Aug21, E515583. R44672, 28Feb49, Art Publication Soc. (PWH)

HOLY ART THOU, from Xerxes; anthem, Georg Friedrich Handel, arr. Ross Hilton; women's voices. © 1Dec21, E530099. R43443, 25Jan49, Oliver Ditson Co. (PWH of R. Hilton)

HOLY INFANT LYING LOWLY [and] ALL THROUGH THE WINTRY NIGHT; Christmas carols, w & m Richard Kountz; SATB. © 30Nov21, E524592. R42318, 13Jan49, Mrs. Richard Kountz (W)

HOMAGE TO COUPERIN, op. 71; little gavotte; pf. © 23Jan22, E528979. R48286, 26May49, Rene [L.] Becker (A)

HOME, LOVE AND YOU; w & m. © 8Apr22, E534726. R47099, 3May49, Miriam [Alvin] Roberts (A)

HOME ONCE MORE, from Mayfair and Montmartre; w Arthur Anderson, m Max Darewski; in E flat. © 10Apr22, E536396. R46702, 25Apr49, Helen Peel Anderson & Ruby Laura R. Darewski (W's)

HOME THOUGHTS; reverie, m Carl Moter; pf. © 11Jan22, E528732. R48277, 26May49, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, Jr. & John Teed Moter (C)

HOME TO OUR MOUNTAINS, from Il trovatore; waltz, from Verdi's opera, ed. M. W. Butler; pf. © 26Apr21, E51009L. R46283, 11Apr49, A. W. Perry's Sons (PWH)

HOME TO OUR MOUNTAINS. SI, LA STANCHEZZA M'OPPRIME. GERN WILL ICH SCHLIESSEN DAS AUG' ZUM SCHLUMMER, from Il trovatore; English version Charles Jefferys, m Giuseppe Verdi, ed. N. Clifford Page; duet, alto & ten., in G. English, German & Italian text. © 30Mar22, E535372. R48225, 25May49, Carl Fischer, inc. (PWH of N. C. Page)

HONESTLY AND TRULY; m Theodora Dutton; pf. © 25Aug21, E520121. R41664, 28Dec48, Theodore Presser Co. (PWH)

HONEY BABE; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] © 26Feb21, E501491. R42426, 4Jan48, Alma Cunningham (NK)

HONEY-BUNCH, from Ziegfeld new midnight frolic; w & m. © 20Jan22, E530513. R43393, 22Jan49, Gene Buck & Dave Stamper (A's)

HONEY-BUNCH, from Ziegfeld new midnight frolic; w & m G. Buck & Dave Stamper. © 20Jan22, E530513. R43304, 22Jan49, Gene Buck (A)

HONEY CHILE; w Maude H. Lyman, & m. 1. Low voice, in E flat.- 2. High voice, in G. © 6Apr22, E538617. R48353, 26May49, Charles Huertter (A of m)

HONEY, DAT'S ALL; m Egbert Van Alstyne, & w; med. voice. © 27Dec21, E528281. R42310, 28Dec48, Haven Gillespie (A of w)

HONEY DAT'S ALL; w & m. © 27Dec21, E528281. R42625, 4Jan49, Haven Gillespie (A of w) & Egbert Van Alstyne (A of m)

HONEY LOVE; fox trot, w Raymond W. Peck, & m. © 14May21, E510704. R47054, 27Apr49, Percy Wenrich (A of m)

HONEY LU; Hawaiian fox trot, w B. G. [i. e. George Gard] De Silva, m Walter Donaldson. © 25Mar22, E532937. R45644, 28Mar49, Ellen Bernice & Sheila Lynn Donaldson (C)

HONEY ROSE; w W. Tracey & Harry Tobias, & m. © 15Apr21, E505555. R45310, 25Feb49, William Tracey (A) & Maceo Pinkard (A of m)

HONEY ROSE; w W. Tracey & Harry Tobias, & m. © 7May21, E509398. R47275, 2May49, William Tracey (A) & Maceo Pinkard (A of m)

HONEYMOON BAY; w Sam Ehrlich, & m, arr. George Holman. © 7Apr22, E533182. R45747, 7Apr49, Ethel Ehrlich (W) & Martin Fried (A of m)

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HONEYMOON BAY; w Sam Ehrlich, m Martin Fried. © 19Jun22, E540584. R49098, 20Jun49, Ethel Ehrlich (W)

HONEYMOON BAY; w Sam Ehrlich, m Martin Fried, arr. George Holman. © 7Apr22, E533182. R45905, 7Apr49, Ethel Ehrlich (W)

HONEYMOON BLUES; w & m. © 4Oct21, E521239. R43120, 18Jan49, Lindsay McPhail, Paul Biese & Haven Gillespie (A's)

HONEYMOONING; w Matthew Woodward, m Charles N. Grant. © 7May21, E509395. R47050, 27Apr49, Martha Grant (W)

HONEYSUCKLE BABE; Negro croon, w Russell J. England, m Clay Smith; med. voices, with violin or cello obbl. © 18Jul21, E515071. R44161, 9Feb49, Coyla Spring Smith (W)

HONOLULU EYES; waltz, m Violinsky, arr. Frank E. Barry; saxophone orch. © 30Dec20, E495904. R44494, 28Dec48, Leo Feist, inc. (PWH of F. E. Barry)

HOOTCH RHYTHM, from Make it snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532770. R45520, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)

HOP O' MY THUMB; m George L. Spaulding; pf. © 25Aug21, E520175. R41698, 28Dec48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

HOPAK; w L. Mey, after T. Cheftchenko, English version George Harris, Jr., French version J. Sergennois, m Modest Petrovich Musorgskii, ed. Olin Downes; low voice, in E min. English, French & Russian text. © 7Nov21, E532539. R45062, 22Jan49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

HOPE MARCH; m Guido Papini, arr. Julius S. Seredy, mandolin arr. L. Tocaben; full orch., with full mandolin orch. pts. © 6Feb22, E535389. R48231, 25May49, Carl Fischer, inc. (PWH of J. S. Seredy)

HOPE THOU IN GOD; Biblical w, m George B. Nevin; in 2 keys. © 21Jul21, E515125. R43245, 30Nov48, Shirley D. Nevin (C)

HOPPING DANCE. See Sweet sorrow.

HORAS DE HASTIO; vals; pf. © 28May21, E512767. R45888, 28Mar49, Juan E. Garriga (A)

THE HORSESHOE ON THE CABIN DOOR; w & m Robert Hargreaves, S. J. Damerell & J. Neat; in B flat. © 10Apr22, E536412. R46717, 25Apr49, Kate Hargreaves (NK) & Stanley J. Damerell & John Neat (A's)

HOT LIPS; w & m H. Busse, H. Lange [i. e. H. Lang] & L. Davis, & arr. © 10Feb22, E530963. R45213, 18Feb49, Henry Busse (A of w, m & arr.) & Henry Lange & Lou Davis (A's)

THE HOTEL MOUSE. See I'll dream of you. Little mother. Mauricette.

THE HOTTENTOT CHILD; w Rena Cary Sheffield, & m; women's trio. © 30Mar22, E532984. R45626, 30Mar49, T. Frederick H. Candlyn (A of m)

HOUSE OF HAPPINESS; w Fred E. Weatherly, & m; in E flat. © 21Feb22, E527680. R46386, 14Apr49, Barbara Melville Hope (A of m)

HOW CAN I CALL YOU MY PAL (AFTER YOU'VE STOLEN MY GAL); w Lew Brown & Jack Norworth, m Al Piantadosi. © 4Nov21, E522769. R41071, 2Dec48, Broadway Music Corp. (PWH)

HOW CAN YOU SAY GOODBYE? w Robert F. Roden & Sam Coslow, & m. © 14Feb22, E531661. R44092, 15Feb49, Peter De Rose (A of m)

HOW LONG MUST I WAIT FOR YOU? w & m. © 24Dec21, E528008. R42624, 4Jan49, Ray Stillwell (A of w) & P. L. Specht (A of m)

HOW LONG WILT THOU FORGET ME, LORD? Anthem, w from Psalm 13, m Nellie Shorthill Bradshaw; mixed voices. © 4Aug21, E520228. R46031, 8Apr49, Tullar-Meredith Co. (PWH)

HOW LOVELY ARE THY DWELLINGS; w & m Charles P. Scott. 1. Women's trio.- 2. Mixed voices.- 3. Sop. or ten., alto or bar. © 20Apr22; E533801-533803. R46933-46935; 2May49; Jennie Boyce (NK)

HOW SWEET THE NAME OF JESUS SOUNDS; w J. Newton, m R. M. Stults; duet, SA. © 15Sep21, E521490. R43941, 4Feb49, Warren Stults (NK)

HOW TIME FLIES, from Pot luck; comedy duet, w & m R. P. Weston & Bert Lee; in E flat. © 4Mar22, E536043. R45282, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

THE HOWARD METHOD OF INTENSIVE TRAINING FOR PIANO; by Frederick M. Howard. Bk. 2. © 31May21, E511378. R42659, 9Dec48, Olive Howard (W)

HUGO WOLF SUITE; klavier. © 15Aug21, E544685. R45936, 11Apr49, Clemens Schmalstich (A)

HUGO WOLF - SUITE; orch. pts. © 10May21, E512066. R45661, 23Feb49, Giuseppe Becce (A)

THE HUMMING BIRD, op. 102, no. 2; étude caractéristique, m Frederick A. Williams; pf. © 27Oct21, E522712. R43966, 4Feb49, Frances B. Williams (W)

HUMORESQUE; m Herman Finck; orch. © 1May22, E536836. R49110, 21Jun49, Mabel Mary Finck (W)

HUMORESQUE, op. 10, no. 7; m G. Karganoff, arr. Charles J. Roberts; full orch. © 1May22, E539992. R48257, 25May49, Carl Fischer, inc. (PWH of C. J. Roberts)

HUMORESKE I, op. 97, nr. 1; pf. © 30Nov21, E512965. R47413, 3May49, Jean Sibelius (A)

HUMPTY DUMPTY; men's cho. © 20Sep21, E520911. R43908, 4Feb49, John Spencer Camp (A)

HUNGARIAN CZARDAS; m Arnoldo Sartorio; pf., 4 hands. © 24Dec21, E530112. R46896, 21Apr49, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

HURRAH! WHAT FUN; two-part song, w Jessie Andrews, m Walter Howe Jones. © 2Mar22, E531565. R45616, 30Mar49, Roys C. Jones (C)

HURRY; m Herman Finck; orch. © 1May22, E536837. R49111, 21Jun49, Mabel Mary Finck (W)

HURRY ALONG, LIZA, WITH ME; w & m Al Bernard, arr. Robert W. Ricketts. © 15Jun22, E539602. R48985, 17Jun49, Gertrude Bernard (W)

HYMN OF GLORY; m Pietro A. Yon; organ. © 20Dec21, E525500. R45755, 4Apr49, Mario C. Yon (C)

HYMN TO RAPHAEL THE DIVINE. See A Raffaello Divino.

HYMN TO THE SUN, from The golden cockerel; m Nikolai Andreievich Rimskii-Korsakov, arr. Harvey B. Gaul; organ. © 13Jul21, E514948. R43810, 23Feb49, Harriet A. Gaul (W) See also entry no. R36914.

HYMN TO THE SUN. HYMNE AU SOLEIL, from The golden cockerel; English version Alice Mattullath, French version M. D. Calvocoressi, m Nikolai Andreievich Rimskii-Korsakov; high voice. © 24Apr22, E539951. R48253, 25May49, Carl Fischer, inc. (PWH of A. Mattullath)

HYMNE AN DIE LIEBE, op. 71, no. 1; text Friedrich Holderlin, & m; hohe singstimme u. grosses orch. Partitur. © 4Nov21, E545653. R42547, 18Nov48, Richard Strauss (A of m)

HYMNE AN DIE LIEBE, op. 71, no. 1; text Friedrich Holderlin, & m, klavierauszug Otto Singer; hohe singstimme u. klavierauszug. © 4Nov21, E545650. R42544, 18Nov48, Richard Strauss (A of m)

HYMNE AU SOLEIL. See Hymn to the sun.

HYMNE AUX FLEURS; m Paul Fauchey; violon, avec acc. de pf. © 31Dec21, E544246. R47634, 6May49, Hélène Zanuck Fauchey (W)

I

I AIN'T GONNA BE NOBODY'S FOOL; w & m Frank Davis, George Bennett & Van & Schenck. © 3Aug21, E515465. R43741, 9Feb49, Harry Von Tilzer Music Pub. Co. (PWH)

I AIN'T NEVER HAD NOBODY CRAZY OVER ME; w & m J. Durante, Johnny Stein & Dave Ringle, arr. Teddy Eastwood. © 3May22, E538098. R46943, 3May49, James Durante (A)

I AIN'T NOBODY'S DARLING; w Elmer [i. e. Thomas J.] Hughes, m Robert King, arr. George F. Briegel. © 26May21, E512000. R42907, 14Jan49, Shapiro, Bernstein & Co., inc. (PWH of T. J. Hughes & R. King)

I AIN'T NOBODY'S DARLING; w Elmer [i. e. Thomas J.] Hughes, m Robert King. © 29Jun21, E512994. R48146, 12May49, Skidmore Music Co., inc. (PWH)

I AM HE THAT LIVETH; Easter anthem, Max Spicker, arr. & ed. with English w Walter C. Gale; mixed cho., with bar. solo & organ acc. © 31Jan21, E502549. R43178, 13Jan49, G. Schirmer, inc. (PWH of W. C. Gale)

I AM NOT THE KIND OF A GIRL TO WEAR MY HEART UPON MY SLEEVE, from Mayfair and Montmartre; w Arthur Anderson, m Max Darewski; in G. © 10Apr22, E536410. R46715, 25Apr49, Helen Peel Anderson & Ruby Laura R. Darewski (W's)

I AM PROUD THAT I LOOK LIKE MY DADDY; w Elizabeth Nichols, m T. J. Haggerty. © 26Apr21, E510095. R46287, 11Apr49, A. W. Perry's Sons (PWH)

I AM THE RESURRECTION AND THE LIFE; Easter anthem, w Francis Turner Palgrave & Biblical, m Cuthbert Harris; mixed voices. © 3Feb22, E529243. R44769, 2Mar49, Louisa Harris (W)

I AM THINKING OF YOU TO-NIGHT; w & m, arr. Lovie Austin. © 13May21, E509550. R47665, 4May49, Oliver D. Hillman (A of w & m)

I AM TRUSTING THEE; w Frances R. Havergal, m E. S. Hosmer; high voice. © 15Oct21, E521472. R43925, 4Feb49, Miriam Hosmer (C)

I CAN'T FORGET; fox-trot, w T. D. Cook, m Harry Archer, arr. Frank E. Barry; orch. © 8Apr21, E505202. R46007, 7Apr49, Leo Feist, inc. (PWH of F. E. Barry)

I CERTAINLY MUST BE IN LOVE; w William Tracey, & m, arr. Claude Lapham. © 3Apr22, E533045. R47640, 9May49, Dan Dougherty (A of m)

I CERTAINLY MUST BE IN LOVE; w William Tracey, & m. © 10May22, E535495. R47639, 9May49, Dan Dougherty (A of m)

I DON'T CARE BLUES; w & m. © 23Dec20, E497280. R47225, 13Dec48, Oliver [D.] Hillman (A)

I FOUND A PARADISE; w Edward Lockton, & m; in E flat. © 2Jul21, E516017. R44122, 11Feb49, Dorothy Forster (A of m) & Emma Lockton (W)

I GOT ANOTHER ONE JUST LIKE THE OTHER ONE BLUES; w & m, arr. George Holman. © 6Apr22, E534587. R46014, 7Apr49, Willy White, Harry White & Jos. Manuel (A's of w & m)

I GOT IT, YOU'LL GET IT JUST THE SAME AS ME; w & m Lew Pollack & Lew Brown. © 28Jan22, E530814. R44083, 10Feb49, Wm. & James Pollack (C)

I GOT IT YOU'LL GET IT (JUST THE SAME AS ME); w Lew Brown, m Lew Pollack. © 28Jan22, E530814. R45094, 16Mar49, Broadway Music Corp. (PWH)

I HATE TO LOVE YOU (BUT WHAT ELSE CAN I DO); m Eleanor Young [i. e. Eleanor Young Squires] & H. D. Squires, & w. © 25Mar22, E532973. R45768, 30Mar49, Mitchell Parish (A of w) & Eleanor Young Squires & Harry D. Squires (A's)

I HATE TO LOVE YOU, BUT WHAT ELSE CAN I DO? w Mitchell Parish, m Eleanor Young & H. D. Squires. © 25Mar22, E532973. R45646, 28Mar49, Harry D. Squires (A)

I HAVE A SAVIOR; w W. C. Poole, m J. M. Hagan. © 20May22, E535881. R48907, 10Jun49, The Rodeheaver Co. (PWH)

I HEARD A BIRD; overtones, w William Alexander Perry, & m; med. voice, in A min. © 5Apr22, E538616. R48352, 26May49, David Gould Proctor (A of m)

CATALOG OF COPYRIGHT ENTRIES

- I HEARD A SOUND OF VOICES; hymn anthem, w G. Thring, m Walter Howe Jones; mixed voices. © 1Aug21, E515482. R41631, 28Dec48, Roys Collins Jones (C)
- I HEARD THE VOICE OF JESUS SAY; by Alfred Wooler; duet, sop. & ten.; alto & bar. © 31May22, E539055. R48519, 27May49, William Wooler (E)
- I HEARD YOU GO BY; w Kathleen Stuart, m Daniel Wood; in F. © 20Jan22, E536090. R47439, 28Apr49, Mary Wood (W)
- I HOLD HER HAND AND SHE HOLDS MINE; w B. Rose & Ben Ryan, m Irving Bibb. © 22Oct21, E521644. R42985, 13Jan49, Billy Rose (A)
- I KNOW A TRAIL; w Julia Wingate Sherman, m Ralph Cox; sop. or ten., alto or bar. © 7Apr22, E533168. R46931, 2May49, Guido Nadzo (E of R. Cox)
- I KNOW NOT WHY; sacred song, w & m J. W. Van De Venter, rev. & arr. George Chrystal Brown; med. voice in F. © 29Mar22, E533760. R48892, 10Jun49, Caroline Jackson Van De Venter (W)
- I KNOW THAT DAY BY DAY; fox trot, m William F. Holliday, & w. © 30Sep21, E519556. R45854, 31Mar49, Richard W. Pascoe (A of w)
- I KNOW WHERE THE FLIES GO (IN THE WINTER TIME; foxtrot, arr. Sam Mayo & John P. Harrington; band. © 18Jun21, E507419. R49167, 17Jun49, Herman Darewski Music Publishing Co. (PWH)
- I KNOW YOU'RE MINE; w & m, arr. George Holman. © 6Apr22, E534583. R45749, 6Apr49, Bob Milo & Eddie Mack (A's of w & m)
- I LAY MY SINS ON JESUS; anthem, w Horatius Bonar, m Nellie Shorthill Bradshaw; mixed voices. © 4Aug21, E520227. R46030, 8Apr49, Tullar-Meredith Co. (PWH)
- I LAY MY SINS ON JESUS; hymn anthem, w H. Bonar, m William Berwald; mixed voices. © 24Dec21, E528113. R46867, 21Apr49, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C of W. Berwald)
- I LAY MY SINS ON JESUS; w H. Bonar, m Walter Howe Jones; duet, sop. & alto. © 20Sep21, E520914. R43911, 4Feb49, Roys Collins Jones (C)
- I LIKE TO WALK WITH A PAL LIKE YOU, from Elsie; fox trot, w & m. © 28Feb22, E531752. R44879, 4Mar49, Noble Sissle & Eubie Blake (A's)
- I LOST A SLICE OF PARADISE WHEN I LEFT MY SWANEE HOME; m Al Plantadosi, & w. © 10Feb22, E531087. R44086, 10Feb49, Jack Norworth (A of w)
- I LOST A SLICE OF PARADISE WHEN I LEFT MY SWANEE HOME; w & m. © 10Feb22, E531087. R44175, 10Feb49, Jack Norworth (A of w) & Al Plantadosi (A of m)
- I LOST THE KEY TO WAIKIKI (WHEN I LOST THE KEY TO YOUR HEART); w Willie Raskin, & m. © 26May22, E538883. R48263, 26May49, Jack Glogau (A of m) & Rose Raskin (W)
- I LOST THE KEY TO WAIKIKI WHEN I LOST THE KEY TO YOUR HEART; w Willie Raskin m Jack Glogau. © 26May22, E538883. R48666, 26May49, Rose Raskin (W)
- I LOST YOU, from Ziegfeld midnight frolic; w Bartley Costello, & m. © 7May21, E509394. R47273, 2May49, John M. J. Costello (E of B. Costello) & Ed Moebus (A of m)
- I LOVE A LITTLE COTTAGE; w & m. © 27Mar22, E532924. R48025, 11May49, Roscoe Gilmore Stott (A of w) & Geoffrey O'Hara (A of m)
- I LOVE HER, SHE LOVES ME (I'M HER HE, SHE'S MY SHE), from Make it snappy; w & m. © 2May22, E535433. R47032, 5May49, Irving Caesar (A of w & m) & Eddie Cantor (A of w)
- I LOVE THE NIGHT-TIME; w & m; in F. © 14Feb22, E527569. R45256, 16Mar49, Frank Wood & John P. Long (A's)
- I LOVE TO GO SWIMMIN' WITH WIMMEN, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 7Feb21, E502712. R43187, 2Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)
- I LOVE YOU. See Ah je t'aime.
- I LOVE YOU, MY LOVE, from Now and then; duet, m Philip Braham, & w. © 30Sep21, E517290. R47393, 9May49, Reginald Arkell (A of w) & Faith Eugenie Braham (W)
- I LOVE YOUR EYES; m Abe Olman, arr. Frank Barry, & w. © 11May21, E510566. R47308, 5May49, Jack Yellen (A of w)
- I LOVE YOUR EYES; w Jack Yellen, m Abe Olman, arr. Frank Barry. © 11May21, E510566. R47309, 5May49, Forster Music Publisher, inc. (PWH of A. Olman)
- I MISS MY LITTLE MISSISSIPPI AND MY LITTLE MISSY MISSES ME; w & m. © 21Mar22, E534132. R45603, 25Mar49, Blanche Franklyn & Nathaniel Vincent (A's)
- I MISS MY LITTLE MISSISSIPPI AND MY LITTLE MISSY MISSES ME; w & m B. Franklyn & Nat Vincent. © 21Mar22, E534132. R45440, 22Mar49, Blanche Franklyn (A)
- I MISS MY LITTLE MISSISSIPPI MISSY w & m B. Franklyn & Nat Vincent. © 17Apr22, E534864. R46614, 18Apr49, Blanche Franklyn (A)
- I MISS MY LITTLE MISSISSIPPI MISSY; w & m. © 17Apr22, E534864. R46584, 18Apr49, Blanche Franklyn & Nathaniel Vincent (A's)
- I MISS MY MAMMA, MY BLACKKEYED CHARMER DOWN IN YOKOHAMA WAY; w Lew Brown, m Ernie Breuer. © 7Feb22, E529337. R45089, 16Mar49, Broadway Music Corp. (PWH)
- I NEED YOU; w & m. © 2Apr21, E505526. R45375, 21Mar49, G. Clarence Brooks (A of w) & Al. Thomas & Dave Sidney (A's of m)
- I NEED YOUR LOVE AND YOU; song; low voice. © 12Jan22, E528657. R47824, 12May49, Jessie Mae Jewitt (A)
- I NEVER HAD A MAMMY; w & m. © 17Dec21, E523820. R41996, 20Dec48, Lee David (A)
- I NEVER KNEW; fox trot, m Tom Pitts, Ray Eagan & Roy Marsh, arr. Frank E. Barry; saxophone orch., with pf. pts. © 5Jan21, E500292. R44499, 5Jan49, Leo Feist, inc. (PWH of F. E. Barry)
- I NEVER REALIZED; fox trot, m Melville Gideon, & w. © 5Feb21, E502521. R44509, 4Feb49, Cole Porter (A of w) & Eugenie Gideon (NK)
- I SAID CHEERIO; w & m Dan Lipton, William Hargreaves & G. S. Melvin; in F. © 14Feb22, E527586. R45272, 17Mar49, Michael Hargreaves (C)
- I SHALL KNOW, op. 71; w Helen Jerome, & m; with violin obbl., in C. © 6Jun22, E537647. R49076, 15Jun49, Mana-Zucca (A of m)
- I SHOULD LIKE--; from Co-optimists; duet, m Melville Gideon, & w; in C. © 4Mar22, E536050. R45289, 16Mar49, Arthur Wimperis (A of w) & Eugenie Gideon (NK)
- I STRIVE EACH DAY; w & m; med. key. © 8Feb21, E510555. R43497, 4Feb49, James Burlington Rigg (A)
- I THANK THEE, OH MY FATHER; w Ruth G. Winant, & m; high voice. © 29Aug21, E520113. R47797, 12May49, Charles G[ilbert] Spross (A of m)
- I THANK YOU; arr. Ed. Smalle, w & m. © 17Jun22, E539726. R48990, 20Jun49, Jack Yellen (A of w), Abe Olman & Walter Donovan (A's of m)
- I THANK YOU; m W. Donovan & A. Olman, arr. Ed Smalle, & w. © 17Jun22, E539726. R49092, 20Jun49, Jack Yellen (A of w) & Abe Olman (A)
- I THOUGHT MEBBE I WOULD AN' I DID; w & m Ernest Melvin. © 18Apr22, E536434. R46648. 19Apr49. Kela Melvin (W)
- I TOLD YER; w & m Robert Hargreaves & S. J. Damerell. © 18May22, E537009. R48004, 19May49, S[tanley] J. Damerell (A)
- I WANNA GO HOME; arr. Ed Smalle, w & m. © 17Jun22, E539725. R49091, 20Jun49, Jack Yellen (A of w) & Abe Olman (A of m)
- I WANT A GOOD BABY, BAD; w Sam M. Lewis & Joe Young, & m. © 3Apr22, E533039. R45863, 4Apr49, Luckey Roberts (A of m)
- I WANT A GOOD BABY BAD; w Sam M. Lewis & Joe Young, m Lucky Roberts. © 3Apr22, E533039, R46102, 7Apr49, Ruth Young Grunberg (W)
- I WANT A GOOD MAN, AND I WANT HIM BAD; w Seymour Brown, & m. © 24Dec21, E528148. R42424, 31Dec48, Albert Von Tilzer (A of m)
- I WANT MY LIFE TO TELL; w Mrs. Frank A. Breck, m E. S. Lorenz. © 9Jun21, E512500. R46019, 8Apr49, on arrangement, Lorenz Publishing Co. (PWH)
- I WANT MY MAMMY; ballad fox trot, m Louis Breau, & w. © 10Jun21, E514140. R45462, 23Mar49, George B. Wehner (A of w)
- I WANT MY SWEETHEART (TO COME BACK TO ME); w & m Edward J. Lampert, Sidney Silvers & Charles A. Cottle. © 1Feb22, E534652. R45916, 4Apr49, Stasny Music Corp. (PWH)
- I WANT NO VOICE BUT YOURS; w Gilbert Adair, m Edith Fortescue [pseud. of Alfred W. Rawlings]; in D. © 29Jul14, E344659. R47904, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)
- I WANT SOMEBODY TO LOVE; w & m. © 5Aug21, E515562. R43797, 8Feb49, Pat Ballard (A)
- I WANT TO BRING THE SUNSHINE TO YOUR EYES; w Elodie Brooks, m Otto Motzan. © 19Jun22, E540447. R49095, 20Jun49, Sylvia Motzan (NK)
- I WANT TO KNOW IF YOU CARE, from Ring up; waltz, w & m. © 2Dec21, E526207. R41988, 16Dec48, Austin Melford (A of w) & Ivy St. Helier (A of m)
- I WANT TO LOOK INTO YOUR EYES; fox-trot, w & m Douglas Grant. © 16Feb22, E527684. R47979, 18May49, Mabel C. Grant (NK)
- I WANT YOU, from Marjolaine; w Anne Caldwell, m Hugo Felix. © 6Feb22, E529351. R44166, 9Feb49, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

I WAS GOOD ENOUGH TO SHARE YOUR SORROWS,
WON'T YOU LET ME SHARE YOUR JOY?
w Dave Ringle, & m, arr. D. Ringle.
© 20Dec21, E523839. R41768, 21Dec48,
Lou[is] E. Zoeller (A of m)

I WILL GO TO JESUS; w & m. © 1Jan22,
E530535. R48650, 16May49, William
M. Runyan (A)

I WILL LAY ME DOWN IN PEACE; vesper
song, Biblical w, & m; med. voice,
with organ acc. © 1Aug21, E518061.
R47511, 6May49, T. Frederick H. Cand-
lyn (A of m)

I WILL WORK FOR HIM; w & m Albert C.
Fisher. © 15Sep21, E525278.
R42453, 29Dec48, Ethel S. Fisher (W)

I WISH I KNEW THAT YOU LOVED ME;
m Robert Elliott Spencer, arr. Harry
A. Powell, & w. © 23Jan22, E530502.
R43305, 24Jan49, Frank Anderson (A
of w)

I WISH I WAS IN D-I-X-I-E; fox trot,
w & m Clarence Gaskill. © 6May22,
E538510. R47351, 6May49, Matilda
N. Gaskill (W)

I WISH THAT I HAD A MOTHER; w & m Lew
Cantor, H. Ruby & Jack Green.
© 10May22, E535517. R47355, 10May49,
Herman Ruby (A)

I WISH THERE WAS A WIRELESS TO HEAVEN,
THEN MAMA WOULD NOT SEEM SO FAR AWAY;
w & m. © 5May22, E538523. R47030,
5May49, Willy White (A of m) & Jos.
Manuel & Harry White (A's of w)

I WISH THERE WAS A WIRELESS TO HEAVEN
THEN MAMA WOULD NOT SEEM SO FAR AWAY;
w & m, arr. George Holman. © 7Apr22,
E533184. R46013, 7Apr49, Willy White
(A of m) & Jos. Manuel & Harry White
(A's of w)

I WONDER IF YOU STILL CARE FOR ME?
w Harry B. Smith, m Ted Snyder.
© 16Aug21, E518337. R45168, 8Mar49,
Sydney R. Smith (C)

I WONDER WHAT MAKES ME LOVE YOU; fox
trot, w & m, arr. Dave Kaplan; orch.
© 1 Apr21, E512391. R45330, 28Mar49,
Martin Conroy (A of w & m)

I WONDER WHERE MY BROWN-SKIN DADDY'S
GONE? m Ray H. Stark, & w.
© 18Mar21, E503944. R44335, 1Mar49,
Tosh [A.] Hammed (A of w)

I WONDER WHERE MY SWEETIE IS TONIGHT;
w & m. © 27May21, E512077. R47055,
27Apr49, Domer C. Brown (A)

I WONDER WHERE MY SWEETIE IS TONIGHT;
w D. C. Brown & Theodore Morse, & m.
© 27May21, E512077. R48620,
26May49, Domer C. Brown (A of w & m)
& Theodora Morse (W)

I WONDER WHY. © 9Feb22, E529407.
R44060, 9Feb49, [Arthur] Buddy Fields
(A of m)

I WOULD I WERE THE GLOW-WORM; part-
song, w Mathilde Blind, set to The
Londonderry air, arr.; SATB.
© 29Sep21, E517036. R42388, 30Dec48,
Harold Rhodes (A of arr.)

I'D GIVE ALL THE LIGHTS ON BROADWAY FOR
THAT ONE CANDLELIGHT AT HOME; m Jean
Schwartz, & w. © 10Dec21, E523671.
R41442, 10Dec48, Alex Gerber (A of w)

I'D LIKE TO BE A BOY AGAIN; fox trot,
w William Jerome, & m. © 21Mar22,
E532953. R45532, 22Mar49, Maude
Nugent Jerome (W) & Jean Schwartz (A
of m)

I'D RATHER HAVE JESUS; w & m. © 1Mar22,
E531556. R44753, 10Mar49, Rhea Flor-
ence Miller (A)

I'D RATHER HAVE LOVED YOU AND LOST YOU
THAN NEVER HAVE LOVED YOU AT ALL;
m Albert Gumble, & w. © 28Dec21,
E528288. R42407, 29Dec48, Howard E.
Rogers (A of w) & Florence Gumble (W)

IDLE DREAMS; dance idyll, m Herman
Finck; reed & brass band. © 23May22,
E537207. R49129, 21Jun49, Mabel
Mary Finck (W)

IDLE HOURS; four impressions, m Percy
Elliott; pf. © 24Jan21, E499660.
R41478, 9Dec48, Lillian May Elliott
(W)

IDOL MINE; fox trot, m Lew Pollack &
Blanche Franklyn [i. e. Blanche
Franklin], arr. Dave Kaplan; orch.
pts. © 9Mar21, E501931. R44507,
28Feb49, Leo Feist, inc. (PWH)

IDOL MINE; fox trot rhythm, w Blanche
Franklyn, m Lew Pollack. © 23Apr21,
E505982. R44514, 28Feb49, Leo
Feist, inc. (PWH)

IDOL MINE; w & m Blanche Franklyn &
Lew Pollack, arr. L. Pollack.
© 3Mar21, E503373. R44513, 28Feb49,
Leo Feist, inc. (PWH)

IDOLISING; fox trot, w & m. © 22Mar22,
E527930. R46693, 15Apr49, Fred God-
frey (A)

IDYLLE PASTORALE; morceau caractéris-
tique, m Paul Fauchey, arr. Francis
Salabert; ptes. d'orch. © 22Dec21,
E526888. R47564, 6May49, Danieleco
Micsunesco Salabert (W)

IF GOD LEFT ONLY YOU; w Helen Cushman
Mitchell, m John H. Densmore; med.
voice, in E flat. © 12Aug21,
E515914. R43395, 25Jan49, G. Ellis
Densmore & Elizabeth D. Howell (NK
of J. H. Densmore)

IF HE'S NEVER MADE LOVE TO ANY GIRL
BEFORE, HE'S NOT GONNA PRACTICE WITH
ME; w Grant Clarke, & m. © 26Nov20,
E494810. R42669, 2Nov48, Richard
Howard (A of m)

IF I EVER LOST YOU, from The golden
moth; w & m. © 7Oct21, E517588.
R47961, 17May49, Pelham Grenville
Wodehouse (A of w) & Ivor Novello (A
of m)

IF I GAVE YOU A ROSE; w Isabel Bucking-
ham, & m; high voice. © 1Dec21,
E532574. R45070, 25Feb49, Granville
English (A of m)

IF I HAVE YOU BESIDE ME; w Edward
Lockton, & m; in F. © 26May22,
E537801. R48562, 27May49, Emma Clara
Lockton (W) & Gerald Carne (A of m)

IF I WERE A BUTTERFLY; w S. M., & m.
© 10Apr22, E533353. R47835, 12May49,
Florence Turner Maley (A of m)

IF I WERE A SUNBEAM; w Bess Evangeline
Murch, & m; high voice. © 19Aug21,
E515878. R47775, 12May49, Charles
G[ilbert] Spross (A of m)

IF IT WASN'T FOR THE DEAR OLD SEASIDE;
w Ralph Stanley [pseud. of Stanley
Charles Rogers], & m. © 10Apr22,
E536268. R46698, 15Apr49, Stanley
Charles Rogers (A) & Leslie Alleyn (A
of m)

IF ONLY YOU REMEMBER; w Edward Lockton,
m Edith Fortescue [pseud. of Alfred
W. Rawlings]; in C. © 27Aug18,
E421991. R47925, 2May49, Nita Violet
Bloor (NK of A. W. Rawlings)

IF SHAMROCKS GREW ALONG THE SWANEE
SHORE; w & m G. Fairman & Van &
Schenck. © 30Jul21, E515342.
R47321, 9May49, George Fairman (A)

IF SHAMROCKS GREW ALONG THE SWANEE
SHORE; w & m, arr. Jesse Green.
© 8Apr21, E505089. R45374, 21Mar49,
George Fairman (A of w & m)

IF THROUGH UNRUFFLED SEAS; hymn anthem,
m Johann Chrysostom Wolfgang Amadeus
Mozart, w & arr. Carrie B. Adams;
mixed voices. © 19Dec21, E523960.
R46828, 21Apr49, Theodore Presser Co.
(PWH of C. B. Adams)

IF WE SHOULD MEET AGAIN; w & m.
© 18Jan22, E520369. R42723, 22Jan49,
Hal Christy (A of w) & Ray Henderson
(A of m)

IF WE SHOULD MEET AGAIN; w & m.
© 7Dec21, E524848. R41372, 14Dec48,
Ray Henderson (A of m) & Hal Christy
(A of w)

IF WINTER COMES; m Frederick W. Vander-
pool, & w. © 25Jan22, E530562.
R43394, 25Jan49, William Lee Dickson
(A of w) & Emily Beglin Vanderpool
(W)

IF WINTER COMES; m Frederick W. Vander-
pool, & w. © 28Feb22, E531751.
R44878, 4Mar49, William Lee Dickson
(A of w) & Emily Beglin Vanderpool (W)

IF WINTER COMES; w W. R. Williams
[pseud. of Will Rossiter], m John
Alden & Harold Leonard. © 30Jan22,
E530845. R45154, 14Mar49, Will
Rossiter (A)

IF WITH ALL YOUR HEARTS; by Felix
Mendelssohn-Bartholdy, arr. Philip
Werthner; women's trio. © 8Aug21,
E519329. R47784, 12May49, John
Church Co. (PWH of P. Werthner)

IF YE LOVE ME; w from St. John 14,
m John Prindle Scott; high voice.
© 4Jan22, E528384. R44658, 25Feb49,
Margery F. Hoffman (NK)

IF YOU ARE SAVED; w & m. © 23Dec21,
E525730. R47651, 27Apr49, Harry Dix-
on Loes (A)

IF YOU HAVE A GIRL WHO LOVES YOU,
LEAVE THE OTHER GIRLS ALONE; w & m.
© 17Apr22, E534862. R48420, 11May49,
Harry Tobias & Will Dillon (A's of
w) & Cliff Friend (A of m)

IF YOU HAVE A GIRL WHO LOVES YOU,
LEAVE THE OTHER GIRLS ALONE; w Will
Dillon & H. Tobias, m Cliff Friend.
© 30Mar22, E534327. R45635, 30Mar49,
Harry Tobias (A)

IF YOU HAVE A GIRL WHO LOVES YOU,
LEAVE THE OTHER GIRLS ALONE; w Will
Dillon & H. Tobias, m Cliff Friend.
© 17Apr22, E534862. R46612, 18Apr49,
Harry Tobias (A)

IF YOU HAVE A GIRL WHO LOVES YOU,
LEAVE THE OTHER GIRLS ALONE; w Will
Dillon & Harry Tobias, & m.
© 30Mar22, E534327. R45634, 30Mar49,
Cliff Friend (A of m)

IF YOU HAVE A GIRL WHO LOVES YOU,
LEAVE THE OTHER GIRLS ALONE; w Will
Dillon & Harry Tobias, & m.
© 17Apr22, E534862. R46613, 18Apr49,
Cliff Friend (A of m)

IF YOU HAVE A GIRL WHO LOVES YOU,
LEAVE THE OTHER GIRLS ALONE; w Will
[i. e. William A.] Dillon & Harry
Tobias, m Cliff Friend. © 30Mar22,
E534327. R45633, 30Mar49, William
A. Dillon (A)

IF YOU LIKE ME LIKE I LIKE YOU; w & m,
arr. Dave Kaplan. © 17Sep21,
E519510. R43793, 4Feb49, L. Wolfe
Gilbert (A of w & m)

IF YOU ONLY KNEW; w Neville Fleeson,
m Albert Von Tilzer, arr. Ted East-
wood. © 9Jun21, E511621. R48803,
6Jun49, Mrs. G. W. Vail, Calvin W.
Fleeson & Thomas P. Fleeson (NK of
N. Fleeson)

IF YOU SEND JACK AWAY; m R. A. Browne,
& w. © 30Dec21, E528250. R42724,
10Jan49, I. H. Flemmons (A of w)

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IF YOU WANT ME TO BE GOOD DON'T LOOK AT ME; w & m; in G. © 10Apr22, E536411. R46716, 25Apr49, John P. Long (A)

IF YOU WON'T BE TOO PARTICULAR, from His girl; duet, w & m; in D. © 26May22, E537792. R48554, 27May49, Eric Blore (A of w) & Ivy St. Helier (A of m)

IF YOU WOULD HAVE IT SO, op. 84, no. 3; w Rabindranath Tagore, m Henry Hadley; high voice, in C min. © 20Oct21, E532502. R45215, 21Mar49, Inez B. Hadley (W)

IF YOU'RE IRISH (THE HARP WILL PLAY IN TARA'S HALLS); w & m Tom Mellor & H. Gifford. © 16Feb22, E527943. R44131, 17Feb49, Harry Gifford (A)

IF YOU'VE GOT ANY GOOD IN YOUR HEART; w & m Herbert Rule & F. Holt. © 26May22, E537791. R48553, 27May49, Annie McGhee (W of H. Rule) & Fred Holt (A)

I'LL DREAM OF YOU, from Little Miss Raffles; fox trot, m Ivan Caryll, arr. Russell Bennett; orch. © 21Dec21, E525519. R42792, 14Jan49, Chappell & Co., ltd. (PWH of R. Bennett)

I'LL DREAM OF YOU, from Little Miss Raffles; w Clifford Grey, m Ivan Caryll. © 3Dec21, E523799. R41176, 7Dec48, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

I'LL DREAM OF YOU, from The hotel mouse; w Clifford Grey, m Armand Vecsey. © 17Mar22, E534009. R45814, 18Mar49, June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey)

I'LL GET YOU SOME DAY; w J. Stern & Clarence J. Marks, m Norah Lee Haymond. © 21Dec21, E528084. R41625, 22Dec48, Jack Stern (A)

I'LL GIVE YOU BACK YOUR KISSES, IF YOU'LL GIVE ME BACK MY HEART; w Harry Pease & Irving Bibb, m Ed. G. Nelson & Ira Schuster, arr. E. G. Nelson. © 14Jan22, E528660. R42995, 14Jan49, Minnie Schuster (W)

I'LL GIVE YOU BACK YOUR KISSES, IF YOU'LL GIVE ME BACK MY HEART; w Harry Pease & Irving Bibb, m Ed. G. Nelson & Ira Schuster, arr. E. G. Nelson. © 14Jan22, E528660. R42996, 14Jan49, Ora Pease (W)

I'LL NAME MY DOLLY FOR YOU, from Just because; w Helen S. Woodruff, & m. © 28Mar22, E534335. R45787, 30Mar49, Madelyn Sheppard (A of m)

I'LL REMEMBER, AND DREAM; w J. Keirn Brennan, m Ernest R. Ball. © 17Oct21, E521649. R44078, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

I'LL SING THE SONGS OF ARABY; three-part song, w W. G. Wells, m Frederick Clay, arr. Victor Harris; women's voices. © 30Dec21, E530101. R43444, 25Jan49, Oliver Ditson Co. (PWH of V. Harris)

I'LL TELL THE WORLD I MISS YOU; fox trot, Alfred Dubin & Clarence Gaskill. © 19Apr21, E510017. R42462, 20Dec48, Matilda Gaskill (W)

I'M A FAST MAN IN A SLOW TOWN AND I'M GETTING FASTER EVERY DAY; fox trot, w Al Herman, & m. © 21Feb22, E532009. R44608, 23Feb49, George Fairman (A of m)

I'M A HEART BROKEN MAMA, 'CAUSE MY PAPA TURNED ME DOWN; w & m, arr. Robert W. Ricketts. © 3Dec21, E523429. R41265, 7Dec48, Harry C. Osborn & Sam Jones (A's of w & m)

I'M A LADIES HOME COMPANION; w Murray Roth & W. Tracey, m James F. Hanley, arr. Eugene Platzman. © 14Jan21, E500376. R41723, 6Jan49, William Tracey (A) & Isabel LeMon Hanley (W)

I'M A LITTLE WALTZ (LONESOME LITTLE WALTZ); w & m. © 11Feb22, E531275. R44136, 14Feb49, Jean Schwartz & Clarence Senna (A's)

I'M A LONESOME LITTLE WALTZ; w & m J. Schwartz & Fred Fisher, arr. George Holman. © 10Dec21, E523651. R41242, 10Dec48, Anna Fisher (W) & Jean Schwartz (A)

I'M A RASCAL, from His girl; one-step, w & m. © 26May22, E537806. R48567, 27May49, Claude E. Burton (A of w) & Ernest Longstaffe (A of m)

I'M A SENTIMENTAL DREAMER; fox trot, m Mel B. Kaufman; full orch. © 10Apr22, E534763. R46297, 11Apr49, Mav Z. Kaufman (W)

I'M ALL ALONE; w Jack Coale, & m. © 17Jun22, E540591. R49073, 17Jun49, Frank Anderson, Jr. (A of m)

I'M ASKING YE, AIN'T IT THE TRUTH? w & m. © 21Mar22, E532789. R45501, 21Mar49, Al Piantadosi & Jack Norworth (A's)

I'M ASKING YE, AIN'T IT THE TRUTH? w & m J. Norworth & Al Piantadosi. © 21Mar22, E532789. R45437, 22Mar49, Jack Norworth (A)

I'M CERT'NY GONNA SEE 'BOUT THAT; w & m. © 1Jun21, E512488. R45312, 14Mar49, Tony Jackson (A)

I'M COMING BACK TO YOU MAYBE, from Greenwich Village follies; w & m. © 29Mar21, E504739. R45797, 25Feb49, Ted Lewis & Earnest Golden (A's)

I'M CRYING FOR YOU; w & m George B. Pitman. © 10Dec21, E525918. R45395, 15Mar49, Stasny Music Corp. (PWH)

I'M CUCKOO OVER YOU; w Sidney D. Mitchell, m & arr. Harry Brooks. © 7Dec21, E523694. R41142, 7Dec48, Dorothy Mitchell Gould (W)

I'M CUCKOO OVER YOU; w Sidney D. Mitchell, m & arr. © 7Dec21, E523694. R41277, 9Dec48, Dorothy Mitchell Gould (W) & Harry Brooks (A of m & arr.)

I'M GETTING SO NOW I DON'T CARE; w & m, arr. George F. Briegel. © 3Dec21, E523422. R43585, 10Feb49, Dick Howard (A of w) & Dave Ringle (A of w & m)

I'M GETTING SO NOW I DON'T CARE; w & m. © 3Dec21, E523422. R41259, 7Dec48, Dick Howard (A of w) & Dave Ringle (A of w & m)

I'M GLAD I'M HAPPY; w Elodie Brooks, m Otto Motzan. © 18May22, E535642. R47897, 18May49, Sylvia Motzan (NK)

I'M GOING HOME, from A to Z; w & m; in D. © 2Dec21, E523838. R41974, 16Dec48, Helen Trix (A)

I'M GOING TO BE MARRIED TO MARY; w & m Fred W. Leigh; in D. © 4Mar22, E536049. R45288, 16Mar49, Kate Leigh (W)

I'M GOING TO PUT MY HAIR UP IN THE MORNING, from His girl; w & m. © 26May22, E537789. R48551, 27May49, Claude E. Burton (A of w) & Ernest Longstaffe (A of m)

I'M GONNA BUY A ONE WAY TICKET TO A LITTLE ONE HORSE TOWN; m Eleanor Young [i. e. Eleanor Young Squires] & H. D. Squires, & w. © 18Mar22, E532780. R45511, 21Mar49, Mitchell Parish (A of w) & Eleanor Young Squires & Harry D. Squires (A's)

I'M GONNA BUY A ONE-WAY TICKET TO A LITTLE ONE HORSE TOWN; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 18Mar22, E532780. R45643, 28Mar49, Harry D. Squires (A)

I'M GONNA GET MARRIED; w & m. © 14Jun22, E537554. R49177, 20Jun49, Ambrose Barker (A)

I'M GONNA MAKE THINGS MERRY FOR MY MARY IN MARYLAND; w Sam Lewis & Joe Young, m George W. Meyer. © 20Feb22, E531321. R44644, 23Feb49, Ruth Young Grunberg (W)

I'M GONNA STEAL SOMEBODY ELSE'S BABY, CAUSE SOMEBODY ELSE STOLE MINE; m Seymour Simons, & w. © 4Mar22, E531589. R45162, 4Mar49, Benny Davis (A of w)

I'M GONNA STEAL SOMEBODY ELSE'S BABY, CAUSE SOMEBODY ELSE STOLE MINE; w Benny Davis, m Seymour Simons. © 4Mar22, E531589. R45163, 4Mar49, Susan Simons (W)

I'M HUNGRY FOR BEAUTIFUL GIRLS, from Make it snappy; w B. Rose & Wilbur Held, m Fred Fisher. © 11Mar22, E532431. R45436, 11Mar49, Billy Rose (A)

I'M HUNGRY FOR BEAUTIFUL GIRLS (BUT THEY'RE TOO DOGGONE HUNGRY FOR ME); m Fred Fisher, arr. George Holman, & w. © 10Jan22, E528510. R42583, 10Jan49, Anna Fisher (W) & Billy Rose (A of w)

I'M HUNGRY FOR BEAUTIFUL GIRLS (BUT THEY'RE TOO DOGGONE HUNGRY FOR ME); m Fred Fisher, arr. George Holman, & w. © 10Jan22, E528510. R42981, 11Jan49, Billy Rose (A of w)

I'M IN HIS CARE; w G. T. Snead, m Chas. H. Gabriel. © 20Jan22, E530684. R48847, 10Jun49, The Rodeheaver Co. (PWH)

I'M JUST A LONELY LITTLE KID; w & m J. Norworth & Al Piantadosi. © 4Jan22, E525889. R42472, 4Jan49, Jack Norworth (A)

I'M LEARNING SOMETHING FROM YOU, from Fashions; w George Arthurs, m R. Penso; in F. © 14Feb22, E527582. R45268, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

I'M LONELY HAWAII; w St. John Gore, m Fisher Thompson. © 7Apr22, E534542. R46621, 19Apr49, Stasny Music Corp. (PWH)

I'M LONESOME FOR SOMEONE LIKE MOTHER; w & m. © 21Feb21, E501344. R44712, 21Feb49, George Lewis Boyden (A)

I'M LOOKING FOR A BLUEBIRD TO CHASE MY BLUES AWAY; m Fred Rich, & w. © 31May21, E511795. R42631, 18Nov48, Blanche Merrill (A of w)

I'M NINETY-FOUR THIS MORNIN'; w & m Will Fyffe; in A flat. © 4Mar22, E536059. R45297, 16Mar49, Eileen Fyffe (W)

I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Gaffney & Bartley Costello, m Jimmy Durante. © 10Oct21, E522723. R47891, 11May49, John M. J. Costello (E of B. Costello)

I'M REDEEMED; w Herbert G. Tovey, & m. © 13Jan22, E530220. R48846, 10Jun49, Arthur W. McKee (A of m)

IM SCHLOSSGARTEN VON POTSDAM, op. 25, nr. 1; pf. © 30Nov21, E512969. R47416, 3May49, Tibor von Kazacsay (A)

I'M SO BLUE THINKING OF YOU; fox trot, w & m. © 1Feb22, E529625. R43862, 7Feb49, E. Deacey (A of w) & Carl Haan (A of m)

I'M SORRY I BROKE YOUR HEART; w & m Floyd E. Whitmore & D. A. Hoffman. © 28May21, E511304. R48172, 19May49, Clara B. Whitmore (W) & Dave A. Hoffman (A)

RENEWALS—MUSIC

I'M THE FACTOTUM. LARGO AL FACTOTUM DELLA CITTA, from The barber of Seville; m Gioacchino Antonio Rossini, ed. N. Clifford Page; bar. solo, in C. English & Italian text. © 7Mar22, E535364. R48221, 25May49, Carl Fischer, inc. (PWH of N. C. Page)

I'M THE PAPA OF A YOUNG FINALE HOPPER; w Max Rutchik, & m. © 6May22, E535340. R47350, 6May49, Leonard Whitcup (A of m)

I'M TIRED OF LIVING ALL ALONE; w & m, arr. Robt. W. Ricketts. © 3Dec21, E523426. R41262, 7Dec48, Hughie Woolford & Richard Banks (A's of w & m)

I'M WILD ABOUT WILD MEN, from Make it snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532769. R45519, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)

I'M WONDERING WHAT HE'LL DO ON SATURDAY NIGHT; w & m J. P. Long & Maurice Scott. © 9May22, E536842. R47749, 11May49, John P. Long (A) & Annie Scott Wortman (W)

IMMANUEL; Christmas song, w B. B. James, m Charles Bochau. © 13Dec21, E525251. R46865, 21Apr49, K. Beatrice Bochau (W)

IMPRESSIONI; pf. Fascicolo 1, nos. 1-6.- Fascicolo 2, nos. 7-12. © 21May21; E506936-506937. R46549-46550; 13Apr49; Ettore Pozzoli (A)

IMPRESSIONS RELIGIEUSES, op. 54; 26 pieces, m Charles Quef; harmonium. © 29Jul21, E507985. R42682, 11Jan49, Marie Juys Quef (W)

IMPROMPTU, op. 29, no. 4; pf. © 1Nov21, E517554. R48955, 16Jun49, Montague F. Phillips (A)

IMPROMPTU, op. 97, nr. 5; pf. © 30Nov21, E512966. R47414, 3May49, Jean Sibelius (A)

IMPROMPTU; pf. © 28Oct21, E517655. R41310, 9Dec48, Roger Ducasse (A)

IMPROMPTU POETIQUE; m Giuseppe Frugatta; violon et pf. © 21May21, E506950. R46907, 20Apr49, Giulia Giuliano Frugatta (W)

IMPROVISATION; m George F. Boyle; pf. © 1Mar21, E501558. R45037, 25Feb49, Pearl A. Boyle (W)

IMPROVISATION POUR LA TENDRESSE D' HENRY BATAILLE; m Adolphe Borchard, orch. Félix Fourdrain; ptes. d'orch. © 5May21, E507024. R48942, 10Jun49, Avoué Lecuyer (E)

IMPROVISATION POUR LA TENDRESSE D' HENRY BATAILLE; pf. © 22Apr21, E506749. R48938, 10Jun49, Adolphe Borchard (A)

IMPROVISATION UEBER MAX REGERS: DES KINDES GEBET; klavier, mit text. © 12Aug21, E544684. R45935, 11Apr49, Clemens Schmalstich (A)

IMPROVISATION UEBER MAX REGERS: MARIAE WIEGENLIED; klavier. © 25Apr21, E511981. R45658, 23Feb49, Clemens Schmalstich (A)

IMPROVISATION UEBER MAX REGERS; WALDEINSAMKEIT; klavier, mit text. © 20Jul21, E544683. R45934, 11Apr49, Clemens Schmalstich (A)

IMPROVISATION UEBER MAX VON SCHILLINGS: WIE WUNDERSAM; klavier. © 30Apr21, E511982. R45659, 23Feb49, Clemens Schmalstich (A)

IN A FRAGRANT GARDEN; reverie, m Josef Frantz [pseud. of Harry L. Harts]; pf. © 16Nov21, E524624. R42617, 22Nov48, Harry L. Harts (A)

IN A HURRY; m George L. Spaulding; pf. © 13Dec21, E525252. R46866, 21Apr49, Clifford Lee Spaulding & Shirley S. DeVoe (C)

IN A MERRY WAY; pf. © 4Apr21, E505126. R42648, 9Dec48, L. Leslie Loth (A)

IN A MONASTERY GARDEN; w & m; in F. © 12Dec21, E517955. R41604, 14Dec48, Albert W. Ketelbey (A)

IN A SHADY NOOK; tete-a-tete, m R. E. Hildreth; pf. (In Melody, v. 4, no. 9) © 7Oct20, B479937. R44563, 4Oct48, Walter Jacobs, inc. (PWH)

IN A SWING; m Hans Barth; pf. © 22Oct21, E522365. R47339, 6May49, Schroeder & Gunther, inc. (PWH)

IN AN ORANGE GROVE; m Walter Bush [pseud. of Percy Elliott], arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526575. R46371, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

IN APRIL; w & m Benjamin Whelpley; women's trio. © 7Apr22, E53325. R47079, 3May49, The Boston Music Co. (E)

IN ARCADIA; suite; pf. © 4Jul21, E516110. R46329, 12Apr49, Dorothy Harris (A)

IN AUTUMN. IM HERBST; w Joseph von Eichendorff, tr. Charles Fonteyn Manney, m Werner Josten; med. voice, in A min. © 7Nov21, E525235. R43439, 25Jan49, Oliver Ditson Co. (PWH of C. F. Manney)

IN BLUE LAGOON-LAND; w & m; in G. © 26May22, E537821. R48582, 27May49, Harold Simpson (A of w) & Gerald Carne (A of m)

IN BOKARA, MISS O'HARA, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 25Jan21, E500750. R41730, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

IN BYGONE DAYS; four dance tunes, m Walter Bush [pseud. of Percy Elliott]; pf. © 18Oct21, E517447. R46359, 12Apr49, Lillian May Elliott (W)

IN DREAM LAND; m Frank J. McDonough; pf. © 24Dec21, E528115. R46868, 21Apr49, Marie M. Clark (NK)

IN DULCI JUBILIO. See Good Christian men.

IN GAY COLORS, op. 300, no. 1; march, m Bert R. Anthony; pf. © 19Sep21, E521192. R48611, 3Jun49, Roy Crowingshield (NK)

IN HEAVENLY LOVE ABIDING; hymn anthem, w Anna L. Waring, m Gottfried H. Federlein; mixed voices. © 27Jun21, E514457. R47757, 12May49, Gottfried Federlein & Walter G. Federlein (C)

IM HERBST. See In autumn.

IN JOYOUS VEIN; pf. © 19Dec21, E523974. R46837, 21Apr49, Matilee Loeb Preston (A)

IN OCEAN DEEPS; w Fred E. Weatherly, & m. © 5Apr22, E536685. R49107, 21Jun49, F. S. Breville-Smith (A of m)

IN OLD LOUISIANA. See Love brings a song. Rose, wonderful Rose.

IN OLD VIENNA TOWN, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 28Nov21, E524618. R44704, 25Feb49, Karczag Publishing Co., inc. (PWH)

IN OLDEN TIMES; m Carl Moter; pf. © 4Feb22, E530980. R48308, 26May49, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, John Teed Moter, Herman Moter & Carl Moter, Jr. (C)

IN PICARDIE; part song, w Graham R. Tomson, m George L. Osgood, arr. N. C. Page; mixed voices. © 10Nov21, E524615. R43433, 25Jan49, Oliver Ditson Co. (PWH of N. C. Page)

IN ROSETIME WHEN WE SAID GOODBYE; w Jack Stanley & Bartley Costello, m Mary Earl [pseud. of Robert A. King] © 10May22, E538354. R47358, 10May49, John M. J. Costello (E of B. Costello)

IN SILENT NIGHT; Christmas anthem, C. T. Steele, rev. H. L. Harts; mixed voices. © 23Dec21, E525869. R42621, 4Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

IN SOME LITTLE CORNER OF THE WORLD, from Fashions; w George Arthurs, m R. Penso; in E flat. © 14Feb22, E527583. R45269, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

IN SPRINGTIME; scherzo waltz, m Homer Grunn; pf. © 8Sep21, E520438. R43115, 18Jan49, Mrs. Homer Grunn (W)

IN SUNNY SPAIN; habanera, m Gustave Lind [pseud. of Frederica Mullen]; pf. © 7Oct21, E517265. R48718, 9Jun49, Cyril B. Mullen (C)

IN SUNNY SPAIN; pf. © 2Dec21, E523495. R47819, 12May49, L. Leslie Loth (A)

IN THE CHURCH, op. 32; m Vitezslav Novak, arr.; organ. © 11Feb21, E501025. R43562, 9Feb49, Ladislav Urban (A of arr.)

IN THE CROSS OF CHRIST, I GLORY; hymn-anthem, w J. Bowring, m R. S. Morrison [pseud. of R. M. Stults]; mixed voices. © 25Aug21, E520120. R43888, 4Feb49; Warren Stults (NK)

IN THE DEEP OF MY HEART; w & m Fleta Jan Brown. © 24Dec21, E528069. R41460, 27Dec48, Florence Spencer Morris (E)

IN THE GOOD OLD TIMES; w & m. © 1Dec21, E523653. R41246, 1Dec48, Miriam R. Greenberg (A)

IN THE LAND OF CHEE-DEE-BEE-DEE-BEE; m Ray Henderson, & w. © 7Jun22, E540183. R48673, 7Jun49, Bud Green (A of w)

IN THE LAND OF CHEE-DEE-BEE-DEE-BEE; w Bud Green, & m. © 7Jun22, E540183. R48672, 7Jun49, Ray Henderson (A of m)

IN THE LITTLE RED SCHOOL HOUSE; fox-trot, w & m. © 30Mar22, E532988. R45847, 31Mar49, A[1] Wilson & Jas. A. Brennan (A's)

IN THE MIDDLE OF THE NIGHT; fox trot ballad, w & m. © 27May22, E539200. R48547, 27May49, Lee David (A)

IN THE PALACE; polonaise, m Frank L. Eyer; pf., 4 hands. © 9Sep21, E519165. R43881, 4Feb49, Theodore Presser Co. (PWH)

IN THE ROBBERS' CAVE; pf. © 2May21, E509462. R42656, 9Dec48, Frances Terry (A)

IN THE RUSTIC SWING; m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 9Sep21, E519168. R43882, 4Feb49, Warren Stults (NK)

IN TWILIGHT TIME; w & m. © 21Feb21, EP34468. R44711, 21Feb49, George Lewis Boyden (A)

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- IN WONDERLAND; intermezzo, m Leon Adam [pseud. of Frederick Mullen]; pf. © 31May21, E507584. R48690, 25Mar49, Cyril B. Mullen (C)
- IN YONDER DEEP; w Clifton Bingham, m Horace Templeman [pseud. of Alfred W. Rawlings]; in E flat. © 20Feb17, E400022. R47914, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)
- IN YONDER DEEP; w Clifton Bingham, m Horace Templeman [pseud. of Alfred W. Rawlings]; in F. © 29Dec14, E356029. R47907, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)
- IN YOUR EMBRACE; w & m Earnest [i. e. Ernest] Golden. © 31Dec21, E528322. R42471, 31Dec48, Ernest Golden (A)
- IN YOUR SMILING EYES; w G. de Grandcourt, & m. © 18Mar21, E503965. R43987, 7Feb49, Harold Wardell (A of m)
- INCANTATION; m R. Nathaniel Dett; pf. © 28Feb22, E532053. R47829, 12May49, Helen S. Dett (W)
- THE INCOMPLETE LOVER; w & m. © 25Aug21, E516503. R47147, 27Apr49, Dum Dum (A of w) & Grace Torrens (A of m)
- INDEPENDENCE STUDIES; pf. bk. 1-2. © 28Nov21, E517937, 517936. R48959, 48958; 16Jun49; Adam Carse (A)
- INDIA; fox trot; orch. © 1Apr22, E535490. R45860, 1Apr49, Bert Grant (A)
- INDIAN ACTION SONGS. © 1Dec21, A631111. R43482, 2Feb49, Frances Densmore (A)
- INDIAN DANCE; pf. © 25Aug21, E520139. R41676, 28Dec48, Frances Terry (A)
- THE INDIAN TRAIL; m Hans Barth; pf. © 22Oct21, E522362. R47336, 6May49, Schroeder & Gunther, inc. (PWH)
- L'INFINITO; w Giacomo Leopardi, & m. © 30Sep21, E517193. R43206, 31Dec48, Mario Castelnuovo-Tedesco (A of m)
- L'INQUIETUDE DE DIEU; poème Charles Guérin, m Claude Duboscq; voix moyenne. © 8May20, E476704. R46097, 24Dec48, Marie Philippe Keller Duboscq (W)
- INSPIRATION WALTZ; m Mark Mornington [pseud. of Joseph Batten]; pf. © 2Dec21, E526203. R41987, 16Dec48, Joseph Batten (A)
- INTERLUDE; m Paul Fauchey, arr. Francis Salabert; violoncelle solo et orch. Ptes. © 22Dec21, E526887. R47563, 6May49, Danieleco Micsunesco Salabert (W)
- INTERMEZZO; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 7Jul21, E513319. R47493, 6May49, Jessie H. Nevin (W)
- INTERMEZZO; organ. © 17May21, E509742. R44868, 9Mar49, Eric Delamarter (A)
- INTERMEZZO DOLOROSO; m Francis Salabert & J. Franceschi; ptes. d'orch. © 14Dec21, E526651. R47545, 6May49, Danieleco Micsunesco Salabert (W)
- INTERMEZZO LYRICO; m Gustave Ferrari; pf. © 28Nov21, E517938. R48960, 16Jun49, Evelyn F. Holmes (C)
- INTERMEZZO-SERENADE, from Blossom time; adapted from the melody of Franz Schubert, by Sigmund Romberg. © 5Nov21, E522845. R44701, 25Feb49, Karczag Publishing Co., inc. (PWH)
- INTO THE WOODS MY MASTER WENT; anthem, w Sidney Lanier, & m; SATB; organ acc. © 3Apr22, E536099. R46941, 2May49, T. Tertius Noble (A of m)
- INTONATIONS ET RYTHMES, op. 52; avec texte. © 31Dec21, E527795. R47630, 6May49, Alfred Françaix (A)
- INTRADA; arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516743. R46341, 12Apr49, Associated Music Publishers, inc. (PWH)
- INTRODUCTION TO THE DELUGE. See Prélude du déluge.
- THE INVITATION OF THE BELLS; by R. Planquette, arr. Ira B. Wilson. 1. 2-pt. cho.- 2. 3-pt. cho.- 3. 4-pt. cho. © 27Aug21, 30Jul21, 30Jul21; E522579-522581. R46036-46038, 8Apr49; Lorenz Publishing Co. (PWH)
- INVOCATION, op. 29, no. 1; w Walt Whitman, & m. © 31Dec21, E528228. R42569, 31Dec48, Emerson Whithorne (A of m)
- INVOCATION TO LIFE; w Frederick H. Martens, & m; 3-pt. women's voices. © 31Jan22, E529307. R47825, 12May49, Charles G. Spross (A of m) & Herman Carl Martens & Theresa Louise Wilson (NK of F. H. Martens)
- IO VOGLIO AMARTI; m F. Paolo Tosti, orchestrée Emile Tavan; ptes. d'orch. © 21May21, E507070. R46558, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)
- IPHIGENIE IN AULIS. See Gavotte.
- L'IRAN MATINAL; poésie P. R. du Costal, m E. C. Grassi. © 1Dec21, E526467. R44988, 2Mar49, Editions Salabert (PWH of E. C. Grassi)
- IRELAND AND SOME ONE I LOVE; w J. Brandon Walsh, m Ernie Erdman, arr. Reuben Bennett. © 6Dec21, E523519. R41266, 7Dec48, Louise Erdman (W)
- IRELAND MOTHER IRELAND; w P. J. O'Reilly, & m; in B flat. © 10Mar22, E527965. R47438, 21Apr49, Raymond Loughborough (A of m)
- IRENE; mazurka; 1st & 2d mandolin & guitar. © 10Mar21, E512878. R44723, 9Mar49, Louis Canoro (A)
- IRIS; w & m Harriet Ware [i. e. Harriet Ware Krumbhaar]; low voice, in G min. © 25Jan21, E502215. R43110, 24Jan49, Harriet Ware Krumbhaar (A)
- IRISH EYES. See Kathleen.
- IRISH MELODY; pf. © 20Dec21, E532560. R45493, 21Mar49, Alfred Pochon (A)
- IRRESISTIBLE MARCH; m C. W. Bennett; orch. © 29Nov21, E523448. R43422, 25Jan49, Oliver Ditson Co. (PWH)
- IS IT HARD TO GUESS? From Love birds; w Ballard Macdonald, m Sigmund Romberg. © 25Jan21, E500749. R41729, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)
- IS IT NOTHING TO YOU? Hymn, w Mrs. H. S. Lehman, m Mrs. L. Petitpierre. © 15Nov21, E524929. R48179, 24May49, Juanita Lehman Gottschling (C)
- IS IT YOU? w Fred E. Weatherly, & m. © 16Nov21, E526232. R42515, 18Nov48, Kennedy Russell (A of m)
- THE ISLAND OF HEART'S DESIRE; suite; pf. © 26Feb21, E506010. R43032, 5Jan49, Hubert Bath (A)
- ISLANDS OF THE SKY; w R. Goldsmith, & m. © 29Jul21, E515403. R48777, 10Jun49, Maximilian Pilzer (A of m)
- ISLE OF SWEETHEARTS; m Maurice Yvain, & w. © 29Mar22, E534334. R45786, 30Mar49, on rev. lyrics, Irving Caesar (A of w)
- ISLE OF ZORDA; w M. Hagen & Herb Crooker, m Victor Nurnberg. © 26Apr22, E535336. R46999, 26Apr49, Milt Hagen (A)
- LAS ISLENAS; suite canarienne, m Rafael Romero; pf. © 13Sep21, E526010. R41320, 9Dec48, Julien Romero (E)
- ISOBEL; theme; pf. © 4Oct21, E521245. R43125, 18Jan49, J. S. Zamecnik (A)
- ISOLA, op. 26; m S. Coleridge-Taylor, arr.; 2 violins, cello, bass, harmonium & pf. © 5Apr21, E506691. R43045, 5Jan49, Ernest Reeves (A of arr.)
- IT IS GLORY TO TALK WITH HIM; w & m Albert C. Fisher. © 15Sep21, E525263. R42444, 29Dec48, Ethel S. Fisher (W)
- IT IS MAY; w Marguerite Kuhn, & m; high voice. © 15Jul21, E513439. R48770, 10Jun49, George Spink (A of m)
- IT MUST BE YOU, from Red pepper; m Albert Gumble & H. Paley, arr. J. Dell Lampe, & w. © 17Jan22, E530651. R43159, 19Jan49, Howard E. Rogers (A of w), Florence Gumble (W) & Herman Paley (A)
- IT MUST BE YOU, from Red pepper; w Howard E. Rogers, m Albert Gumble & H. Paley, arr. J. Dell Lampe. © 17Jan22, E530651. R43544, 18Jan49, Herman Paley (A)
- IT TAKES A GOOD MAN TO DO THAT, from Ziegfeld midnight frolic; w & m. © 14May21, E509650. R46592, 20Apr49, Jack Elliott Bayha & Chris Smith (A's)
- IT TAKES A GOOD MAN TO DO THAT, from Ziegfeld midnight frolic; w & m Jack Elliott [i. e. Charles A.] Bayha & Chris Smith. © 14May21, E509650. R45156, 15Mar49, Charles A. Bayha (A)
- IT TOOK A WILD, WILD WOMAN TO MAKE A TAME MAN OUT OF ME; w Chas. F. Harrison, & m. © 15Jun22, E539656. R49077, 15Jun49, Spencer Williams (A of m)
- IT WAS A LOVER AND HIS LASS, op. 23, no. 1; w Shakespeare, & m; duet, mezzo-sop. or contralto & bar. or bass. © 25Mar22, E536367. R47442, 21Apr49, Roger Quilter (A of m)
- IT WAS A LOVER AND HIS LASS; part song, w William Shakespeare, m Thomas Morley, arr. Arthur Fagge; women's voices. © 6Mar22, E531957. R48326, 26May49, Oliver Ditson (PWH of A. Fagge & T. Morley)
- IT WAS A LOVER AND HIS LASS; two-part song, w William Shakespeare, m Thomas Morley, arr. © 31Oct21, E517438. R42396, 30Dec48, George Rathbone (A of arr.)
- IT WAS A PEACH OF A NIGHT; w Andrew B. Sterling & Edward P. Moran, m Harry Von Tilzer, arr. Jesse Greer. © 10Dec21, E523675. R41748, 14Dec48, Harry Von Tilzer Music Pub. Co. (PWH of A. B. Sterling, E. P. Moran & H. Von Tilzer)
- ITALIAN SCENE; tarantella, m Arnoldo Sartorio; pf., 4 hands. © 24Dec21, E530113. R46897, 21Apr49, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)
- ITALIAN SPRING NIGHTS; five love lyrics; pf. © 16Aug21, E516591. R46338, 12Apr49, Manlio di Veroli (A)
- ITE MISSA EST, op. 90, no. 4; improvisation, suite, m M. J. Erb; grand orgue. © 7Apr22, E533315. R47071, 3May49, Jane Erb (NK)

RENEWALS—MUSIC

IT'S A FINE THING TO SING; w & m H. Lauder & Willie Cochran. © 31Dec21, E525867. R42628, 3Jan49, Harry Lauder (A)

IT'S A GREAT THING TO SERVE THE LORD; w & m. © 23Dec21, E525732. R47652, 27Apr49, Harry Dixon Loes (A)

IT'S A POP, POP, POPULAR SONG, from Frank Fay's fables; w & m Clarence Gaskill. © 15Feb22, E529592. R44170, 15Feb49, Matilda Gaskill (W)

IT'S AN ILL, ILL WIND THAT BLOWS NOBODY GOOD; w & m, arr. Robt. W. Ricketts. © 3Dec21, E523424. R41260, 7Dec48, Domer C. Brown (A of w & m)

IT'S HOME TO ME; w & m. © 6Dec21, E525109. R41150, 7Dec48, Eugene Lockhart (A)

IT'S HOME TO ME; w & m. © 6Dec21, E525109. R41294, 9Dec48, Eugene Lockhart (A)

IT'S MY BATH-NIGHT TONIGHT; w & m R. P. Weston & Bert Lee; in B flat. © 14Feb22, E527584. R45270, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

IT'S THE LAST TIME YOU'LL EVER DO ME WRONG; Darktown farewell, w & m. © 31May22, E540363. R48529, 1Jun49, Spencer Williams (A)

IT'S TOO LATE NOW; w Medell Thompson, & m. © 25May21, E512094. R47664, 19May49, Oliver D. Hillman (A of m)

IT'S UP TO YOU. J'EN AI MARRE; paroles Albert Willemetz & G. Arnould, English version B. G. De Sylva, m Maurice Yvain. © 16Jun22, E540428. R48994, 20Jun49, B. G. De Sylva (A)

I'VE BEEN OVER TO THE ISLE OF MAN (IT OUGHT TO BE CALLED THE ISLE OF GIRLS); w & m; in E flat. © 22Dec21, E526621. R41620, 22Dec48, Harry Carlton & F. W. Carter (A's)

I'VE BEEN ROAMING; Old English w, m C. E. Horn, arr. Richard J. Pitcher; duet or 2-pt. women's cho. © 25Aug21, E520129. R43891, 4Feb49, Theodore Presser Co. (PWH of R. J. Pitcher)

I'VE BEEN SAVING FOR A RAINY DAY; w Arthur Swanstrom, m Carey Morgan & Dorothy Clark [i. e. Dorothy C. Norman] © 2May21, E510336. R46973, 29Apr49, Dorothy C. Norman (A)

I'VE COME BACK TO ERIN, MAVOURNEEN, AT LAST; w & m Arthur A. Penn. © 8Feb22, E529571. R44169, 9Feb49, Eleanor W. Penn (W)

I'VE FALLEN IN LOVE WITH THE GIRL OF MY DREAMS; m Rennie Cormack & w. © 7Jun21, E511570. R48144, 12May49, Sam Ash (A of w)

I'VE FALLEN IN LOVE WITH THE GIRL OF MY DREAMS; m Rennie Cormack, arr. George Briegel, & w. © 2May21, E510348. R47283, 2May49, Sam Ash (A of w)

I'VE FALLEN IN LOVE WITH THE GIRL OF MY DREAMS; w Sam Ash, m Rennie Cormack. © 7Jun21, E511570. R48801, 6Jun49, Harold Cormack (NK)

I'VE FALLEN IN LOVE WITH THE GIRL OF MY DREAMS; w Sam Ash, m Rennie Cormack, arr. George Briegel. © 2May21, E510348. R47052, 27Apr49, Harold Cormack (NK)

I'VE FOUND A BUD AMONG THE ROSES, from The blue kitten; m Rudolf Friml, & w. © 30Jan22, E530674. R43790, 1Feb49, Otto Harbach (A of w)

I'VE FOUND A BUD AMONG THE ROSES, from The blue kitten; w & m. © 30Jan22, E530674. R43866, 3Feb49, Otto Harbach (A of w) & Rudolf Friml (A of m)

I'VE FOUND THE GIRL, from Steady Eddie; w E. W. Harmon, m H. S. Woodard. © 20May21, E511050. R45514, 22Mar49, Harms, Inc. (PWH)

I'VE GOT A DIFFERENT MAMA NOW; w Phil Furman, & m. © 11Feb22, E529489. R44709, 7Mar49, Fred Rose (A of m)

I'VE GOT A DIFF'RENT MAMA NOW; w Phil Furman, & m. © 28Feb22, E532023. R44710, 7Mar49, Fred Rose (A of m)

I'VE GOT THE RED, WHITE AND BLUES; fox trot, w & m Clarence Gaskill. © 8Aug21, E518311. R42463, 20Dec48, Matilda Gaskill (W)

I'VE GOT THE RED, WHITE AND BLUES; w & m. © 18Jan22, E530328. R43202, 26Jan49, Elsie Janis (A)

I'VE GOT THE RED, WHITE & BLUES; w & m. © 18Jan22, E530328. R44063, 9Feb49, Elsie Janis (A)

I'VE GOT THE RED, WHITE AND BLUES; w & m. © 9Feb22, E534230. R44074, 9Feb49, Elsie Janis (A)

I'VE GOT THE SWEETEST MAMMY (IN TENNESSEE); fox-trot, w & m. © 16Mar22, E536507. R45832, 17Mar49, J[os.] G[leo.] Gilbert (A)

I'VE GOT THE WONDER WHERE HE WENT, AND WHEN HE'S COMING BACK BLUES; by T. Lyman & George A. Little. © 9Dec21, E524921. R41374, 24Dec48, Tommy Lyman (A)

I'VE GOT THE WONDER WHERE HE WENT AND WHEN HE'S COMING BACK BLUES; w & m T. Lyman & George A. Little. © 4Jan22, E528467. R43749, 18Feb49, Tommy Lyman (A)

I'VE GOT THE WONDER WHERE HE WENT AND WHEN HE'S COMING BACK BLUES; w & m Tommy Lyman & George A. Little. © 9Dec21, 4Jan22, E524921, E528467. R42816-42817; 10Jan49; George A. Little & Jessie Schnee (C of G. A. Little)

I'VE HAD MY FORTUNE TOLD, from Fashions; w George Arthurs, m Louis Jerome [pseud. of George Arthurs]; in F. © 14Feb22, E527581. R45267, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C)

I'VE WAITED ALL MY LIFE; w & m. © 22Dec21, E528033. R41376, 24Dec48, Elsie Janis (A)

J

J'AI PAS SU Y FAIRE; w P. Cartoux & E. Costil, & m. © 16Jun22, E537897. R48989, 20Jun49, Maurice Yvain (A of m)

J'AI PLEURE DES LARMES AMÈRES; paroles Camille Maclair, & m. © 31Dec21, E527382. R43701, 28Jan49, Diran Alexanian (A of m)

J'AVAIS TOUT CA! De Dédé; paroles Albert Willemetz, m Henri Christiné. © 14Dec21, E526693. R47550, 6May49, Reine Marguerite Christiné (C)

J'EN AI MARRE; fox trot and shimmy. 1. Orch.- 2. Pf. © 14Dec21, E526647, 526697. R41993-41994; 16Dec48; Maurice Yvain (A)

J'EN AI MARRE; w A. Willemetz & Georges Arnould, & m. © 14Dec21, E526698. R44876, 7Mar49, Maurice Yvain (A of m) & Albert Willemetz (A)

J'EN AI MARRE. See It's up to you.

J'ENTENDS LA-BAS DANS LA PLAINE. See When the crimson sun had set.

J'ETAIS UN FAIBLE ENFANT, op. 55, no. 3; poésie André Chenier, & m; sop. ou tén. © 31Dec21, E526920. R44997, 10Mar49, Henri Busser (A of m)

JACK AND JILL, op. 152, no. 6; m Louis Adolphe Coerne; pf. © 1Aug21, E518071. R47517, 6May49, John Sandys Coerne (C)

JACK AND JILL and LITTLE BO PEEP; m William Berwald; pf. © 5Aug21, E515638. R47761, 12May49, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C)

JACK AND THE BEANSTALK. See Ever since I can remember. Grannie. One girl, one boy that is all that matters after all.

JACK & TOMMY'S TUNES; patriotic selection, m Stanley Gordon [pseud. of Alfred W. Rawlings]; orch. © 27Jan15, E531347. R47906, 2May49, Nita Violet Bloor (NK)

THE JACK-FISH; w & m arr. Cecil Sharp. © 29Mar21, E506110. R42362, 30Dec48, Joan Sharp (C)

JACK FROST; w & m. © 3Jan22, E528426. R44375, 25Feb49, Ella Ketterer (A)

JACK IN THE BOX; m Walter Rolfe; pf. © 11Jan22, E528734. R48279, 28May49, Catherine I. Rolfe (W)

JACK SPRATT. See Little Tommy Tucker.

JACKANAPES, op. 14, no. 2; pf. © 20Dec20, E498864. R41801, 16Dec48, Herbert Howells (A)

JACOBS' INCIDENTAL MUSIC; themes selected Harry Norton, adapted & arr. R. E. Hildreth. 1. Series B. Excerpts from Beethoven, 1-3.- 2. Series C. Excerpts from Schumann, 1-3. © 5Nov20; E509885-509886. R44574-44575; 2Nov48; Walter Jacobs, inc. (PWH of R. E. Hildreth)

JARDIN D'AMOUR; chant et piano. © 1Dec21, E526465. R42708, 11Jan49, Emile Vuillermoz (A of m)

LE JARDIN HOLLANDAISE; air de danse, arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516744. R46342, 12Apr49, Associated Music Publishers, inc. (PWH)

JAZBO JOHNSON'S SYNCOPATING BAND; w & m William Benton Overstreet. © 15Oct21, E521439. R47689, 4May49, Virgil Overstreet (NK)

JAZZA PAINTED JAZZAMA-RENOS, from Make it snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532773. R45523, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)

JAZZIN' THE CHIMES; fox trot, James C. Osborne. (In Jacobs band monthly, v. 6, no. 5) © 16May21, B494062. R47669, 13May49, Walter Jacobs, inc. (PWH)

JAZZING THUNDER STORMING DANCE, from Elsie; w & m. © 21Feb22, E532011. R44610, 25Feb49, Noble Sissle & Eubie Blake (A's)

JE M'DONNE, de Dédé; fox trot et shimmy, m Henri Christiné; lers violons, violoncelles, contrebasse, avec piano conducteur. © 14Dec21, E526646. R47542, 6May49, Reine Marguerite Christiné (C)

JE M'DONNE, de Dédé; fox-trot et shimmy, m Henri Christiné; pf. © 31Dec21, E527522. R47591, 6May49, Reine Marguerite Christiné (C)

JEANNE D'ARC; suite, m Benjamin Godard, transcrit; ptes. d'orch. © 31Dec21, E527006. R43692, 28Jan49, Hubert Henri Mouton (A of transcription)

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JEHOVAH IS OUR LORD AND GOD, op. 115; anthem, O. M. Schoebel; mixed voices. © 1Aug21, E515484. R41633, 28Dec48, Clarence M. Schoebel & Julia S. Miller (C)

JENNIE IS A-WEeping; w & m Robert Hargreaves & S. J. Damerell; in G. © 26May22, E537818. R48579, 27May49, Kate Hargreaves (NK) & Stanley J. Damerell (A)

JENNY SMILED AT ME; w & m. © 12Jan22, E526825. R43837, 1Feb49, Ivy St. Helier (A of m) & Dorothy Dickinson (A of w)

THE JESTER. See
Le Bouffon.

JESU, LORD JESU; a Lenten response, w J. Sparrow Simpson, m Stainer, adapted & arr. E. Harold Geer; sop. 1 & 2, alto 1 & 2. © 25Feb22, E529894. R44775, 2Mar49, The Arthur P. Schmidt Co. (PWH of E. H. Geer)

JESU, WORD OF GOD INCARNATE. See
Ave verum.

JESUS CARES FOR HIS OWN; w James Rowe, m Albert C. Fisher. © 15Sep21, E525270. R42449, 29Dec48, Ethel S. Fisher (W)

JESUS, I WILL TRUST THEE; w & m. © 1Jan22, E530537. R48651, 16May49, William M. Runyan (A)

JESUS IS MY FRIEND; w & m Albert C. Fisher. © 12May21, E512181. R42443, 29Dec48, Ethel S. Fisher (W)

JESUS, LOVER OF MY SOUL; w Charles Wesley, & m. © 1Jan22, E530529. R48644, 16May49, William M. Runyan (A of m)

JESUS, MEINE ZUVERSICHT, op. 71, nr. 2; choral-motette; mixed cho. Sc. © 30Dec21, E512294. R46314, 8Mar49, Georg Schumann (A)

JESUS SHALL REIGN; w Isaac Watts, adapted Florence Tozer, m Ferris Tozer. © 30Aug21, E516577. R42383, 30Dec48, on adaptation, Bernard John Barrett (C of Ferris Tozer)

JESUS, THE VERY THOUGHT OF THEE; w Bernard of Cluny, m James C. Warhurst; duet or 2-pt. women's cho. © 19Nov21, E523178. R46814, 21Apr49, Dorothy C. Warhurst & Helen C. Warhurst (C)

JEUNES FILLETTES. See
Maidens, remember.

JEUX DE NUAGES; pf. © 31Dec21, E527754. R47614, 6May49, Michel Maurice Levy (A)

THE JEWISH TEARS. DIE YIDDISHE TRAERN; violin or violoncello & pf. © 2May21, E509432. R45416, 23Mar49, Joseph Cherniavsky (A)

JI JI BOO; arr. Geo. Holman, w & m. © 6Jun22, E539210. R48743, 8Jun49, Harry White (A of w), Willie White & Joseph Meyer (A's of m)

JI JI BOO; w Harry White, m Willie White & J. Meyer, arr. Geo. Holman. © 6Jun22, E539210. R48667, 7Jun49, Joseph Meyer (A)

JICKY; fox-trot, w & m Lee Rudd [pseud. of Dorothy Gladys Cary] © 1Mar21, E506163. R45721, 30Mar49, Dorothy Gladys Cary (A)

JICKY; m Lee Rudd, arr.; orch. © 29Mar21, E506338. R45722, 30Mar49, Walter Roland Collins (A of arr.)

THE JIGGER-JAG; fox trot, m Philip Braham; full orch. pts. © 16Feb21, E499832. R44104, 10Feb49, Faith Eugenie Braham (W)

THE JIGGER-JAG, from Jumble sale; fox trot, m Philip Braham; pf. © 16Dec20, E498839. R41793, 16Dec48, Faith Eugenie Braham (W)

THE JIGGER-JAG, from Jumble sale; m Philip Braham, & w. © 17Dec20, E516315. R41806, 16Dec48, Reginald Arkell (A of w) & Faith Eugenie Braham (W)

JIMMY, I LOVE BUT YOU; w Harry B. Smith & Francis Wheeler, m Al Trebla & Frank Caple. © 11Feb22, E529531. R45169, 8Mar49. Sydney R. Smith (C)

JINGLE BELLS; part-song, C. A. White, rev. Josef Frantz [pseud. of H. L. Harts]; men's voices. © 18Jan22, E530688. R43603, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JOCK O'HAZELDEAN; old tune, w Walter Scott, revision & acc. G. H. Clutsam; in F. © 21Dec21, E526515. R41871, 23Dec48, George H. Clutsam (A)

JOGGING ALONG IN A JAUNTING CAR; w & m Harold Robe. © 19Dec21, E523927. R41769, 20Dec48, Ida K. Robe (W)

JOHN BINKS; w John Scaife, m Wilfrid Sanderson; in C. © 18Jan22, E527602. R46383, 13Apr49, Mary Elizabeth Sanderson (W)

JOHN HENRY BLUES; w & m. © 27May22, E535899. R48526, 27May49, W[illiam] C[hristopher] Handy (A)

JOHN MOULDY, op. 30, no. 1; w Walter De La Mare, & m; med. voice. © 17Feb22, E527661. R47436, 28Apr49, C. Armstrong Gibbs (A of m)

JOHN PENGELLY; w Bernard Moore, & m. © 7Jan22, E527247. R47970, 18May49, Helena M. Bland (A of m)

JOHN SEBASTIAN BACH (1685-1750); no. 2, from Historical song miniatures for children, w & m. © 21Mar22, E532752. R45623, 30Mar49, Floy Little Bartlett (A)

JOHNNIE COPE; Scottish part-song, arr.; SATB. © 28Feb21, E499477. R42339, 30Dec48, E. T. Sweeting (A)

JOLLIFICATIONS; m Frederick Noyes [pseud. of Richard Howgill]; orch. © 1May22, E536930. R49115, 21Jun49, Richard Howgill (A)

THE JOLLY CLOWNS, op. 450, no. 3; m Carl Wilhelm Kern; pf. © 19Dec21, E532986. R46848, 21Apr49, Thekla Kern (NK)

JOLLY COUNTRY DANCE; m Carl Moter; pf. © 13Dec21, E525245. R46860, 21Apr49, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, Jr. & John Teed Moter (C)

JOLLY PETER. BUMMEL-PETRUS; fox trot intermezzo, original w H. Frey, American version Bartley Costello, m M. Werner Kersten, rev. D. Onivas. © 24May22, E535843. R48182, 24May49, on words & revision of music, John M. J. Costello (E of B. Costello)

JOLLY SAILORS; w & m. © 3Jan22, E528425. R44374, 25Feb49, Ella Ketterer (A)

JOLSON'S (AL) COO-COO SONG, from Bombo, w & m A. Jolson & B. G. [i. e. George Gard] De Sylva. © 27Apr22, E538012. R47234, 27Apr49, Al Jolson & B. G. De Sylva (A's)

JOLSON'S (AL) COO-COO SONG, from Bombo; w & m A. Jolson & B. G. [i. e. George Gard] De Sylva. © 27Apr22, E538012. R48520, 25May49, Al Jolson (A)

JOSEPH HAYDN (1732-1809); no. 3, from Historical song miniatures for children, w & m. © 21Mar22, E532751. R45622, 30Mar49, Floy Little Bartlett (A)

JOSEPHINE, from Put and take; w Irvin C. Miller, m Babe Thompson & S. Williams. © 1Sep21, E532413. R41458, 24Dec48, Spencer Williams (A)

LES JOUES EN FEU; trois poèmes, paroles Raymond Radiguet, & m. © 18Jan21, E499294. R42670, 11Jan49, Georges Auric (A of m)

LE JOUEUR DE VIELLE; célèbre mélodie, m Franz Peter Schubert, arr. Francis Salabert; ptes. d'orch. © 31Dec21, E527491. R47581, 6May49, Danielelesco Micsunesco Salabert (W)

JOUR D'HYMENE; suite, m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 31Dec21, E526893. R47567, 6May49, Danielelesco Micsunesco Salabert (W)

JOY BELLS ARE RINGING; w & m Fred Fulton & L. T. Acland. © 16Mar22, E536497. R45831, 17Mar49, Leon T. Acland (A)

JOY IN SUMMER; w Natalie Whitted Price, m V. M. Holmes-Tidy; high voice, in E maj. © 15Feb21, E502771. R43148, 3Feb49, Remick Music Corp. (PWH)

JOYFUL AND MOURNFUL; w Goethe, m Ludwig van Beethoven, arr. Philip Werthner; women's trio. © 8Aug21, E519327. R47782, 12May49, John Church Co. (PWH of P. Werthner)

JOYOUS EASTER; an original service for Sunday Schools, w & m C. Austin Miles. © 20Feb22, E532180. R48851, 10Jun49, The Rodeheaver Co. (PWH)

JOYOUS GREETINGS; w Grace Gordon & Mattie B. Shannon, m Adam Geibel. © 26Apr22, E538565. R48908, 10Jun49, The Rodeheaver Co. (PWH)

A JOYOUS INTERMEZZO; m George Dudley Martin; pf. © 27May21, E512268. R44950, 10Mar49, Mrs. George Dudley Martin (W)

JOYOUS YOUTH; suite; orch. © 1Feb22, E527327. R43849, 2Feb49, Eric Coates (A)

JUBILATE DEO; m Eduardo Marzo; SATB. © 11Feb21, E501034. R42574, 4Jan49, Albert S. Marzo, Rita Marzo, Mrs. W. K. Flanagan & Clarence P. Marzo (C)

THE JUGGLER'S SONG; w Rudyard Kipling, & m. © 28Nov21, E526236. R42518, 1Dec48, A. Davies Adams (A of m)

JULIUS; w & m; in G. © 23Jan22, E527145. R45244, 16Mar49, Frank Wood & John P. Long (A's)

THE JUMBLE SALE, from Jumble sale; m Philip Braham. 1. Pf.- 2. Orch. © 1Mar21, E506161-506162. R44108-44109; 10Feb49; Faith Eugenie Braham (W)

JUMBLE SALE, from Jumble sale; selection, m Philip Braham; pf. © 16Dec20, E498840. R41794, 16Dec48, Faith Eugenie Braham (W)

JUMBLE SALE. See
Considering.
Fe-fi-fo-fum.
The jigger-jag.
Mary Rose.
Mr. Barrel-organ man.
My pal Brown.
The undergradiette.
When the shadows flicker.
Whenever I meet the major.
The Whitehall jumble sale.
Why are you talking?
Why should I marry a man?

JUMP STEADY BLUES; w & m E. [i. e. Millard E.] Coffin & P. Terry. © 6Dec21, E525656. R41268, 7Dec48, [Millard] E. Coffin & Percy Terry (A's)

RENEWALS—MUSIC

JUMPING JACK, op. 8, no. 6; w & m.
© 10May21, E509981. R45180, 14Mar49,
Laurene Gardner (A)

JUNE; cantata, w James Russell Lowell,
& m; women's voices. © 8Mar22,
E531731. R45617, 30Mar49, Frances
McCollin (A of m)

JUNE; w & m. © 27May22, E535847.
R48525, 27May49, J. Rosamond Johnson
(A)

JUNE & DECEMBER; w Harry O. Osgood,
& m. © 18Jan21, E502491. R42479,
5Jan49, George Summer (A of m)

JUNE TWILIGHT; waltz; band. © 24May21,
E523895. R46924, 27Apr49, Karl L.
King (A)

JUNE'S FIRST ROSE; w Edward Lockton,
& m. © 18Apr22, E536433. R46647,
19Apr49, Eric Coates (A of m) & Emma
Clara Lockton (W)

JUNE'S THE TIME FOR ROSES; w Edward
Lockton, m D'Lorah. © 23Dec21,
E526341. R43154, 24Jan49, Emma
Clara Lockton (W)

JUST A BREATH OF HAWAII; w Bartley
Costello, m Mary Earl [pseud. of
Robert King] © 13Oct21, E522250.
R41144, 7Dec48, John M. J. Costello
(E of B. Costello)

JUST A DREAM; w Kate Burney, m Guy
d'Hardelot. © 28Feb22, E527933.
R45810, 3Mar49, Elizabeth Georgiana
Bacci & Gwendoline Gabriel (E's of
G. d'Hardelot)

JUST A REGULAR GIRL, from The blushing
bride; fox trot, w Cyrus Wood, & m.
© 9Feb22, E531332. R44069, 9Feb49,
Sigmund Romberg (A of m)

JUST A REGULAR GIRL, from The blushing
bride; fox trot, w Cyrus Wood, & m.
© 9Feb22, E531332. R44181, 10Feb49,
Myra Wybrant Wood (W) & Sigmund Rom-
berg (A of m)

JUST A ROSE; w Fred G. Bowles, m Wil-
liam Berwald. 1. High voice, in F.-
2. Med. voice, in D flat. © 25Feb22,
E531956. R48325, 26May49, Alice A.
Gamboni, Elda Eugene Miles & Wm. P.
E. Berwald (C of W. Berwald)

JUST A ROSE AT TWILIGHT; m. © 30Jun21,
E514423. R48808, 8Jun49, Walter
Smith (A)

JUST A WISTFUL DREAM; w John Yorke
Bailey, m Donald Crichton [pseud. of
May H. Brahe, 1. e. May Hannah Mor-
gan]; in E flat. © 3Jan22, E526604.
R47426, 28Apr49, May Hannah Morgan
(A)

JUST AS YOU DO, from Love's awakening;
duet, w Rideamus, English version
Adrian Ross [pseud. of Arthur Ropes],
m Eduard Kunneke. © 22May22, E537185.
R48056, 24May49, on new version &
arrangement, Ethel Ropes (W)

JUST BE THANKFUL; w A. H. Ackley, m
Chas. H. Gabriel. © 21Mar22,
E533456. R48886, 10Jun49, The
Rodeheaver Co. (PWH)

JUST BECAUSE, from Just because;
w Helen S. Woodruff, & m. © 16Mar22,
E534014. R45274, 17Mar49, Madelyn
Sheppard (A of m)

JUST BECAUSE. See
Day dream bay.
I'll name my dolly for you.
Love, just simply love.
Oh, those jazzing toes.

JUST BECAUSE YOU'RE YOU, THAT'S WHY I
LOVE YOU; w & m J. R. Robinson & Roy
Turk. © 18Apr22, E534854. R47135,
19Apr49, J. Russel Robinson (A)

JUST BEEN WOND'RING ALL DAY LONG; w & m
Irene Akerley Canning. © 1Jun21,
E512456. R46680, 15Apr49, M. Witmark
& Sons (PWH)

JUST LIKE A RAINBOW; w & m Mary Earl
[pseud. of Robert King] & Ted
Fiorito. © 20Jul21, E515067.
R48785, 7Jun49, Shapiro, Bernstein
& Co., inc. (PWH)

JUST LIKE A RAINBOW; w Elliott Shapiro,
m Mary Earl [pseud. of Robert King] &
Ted Fiorito, arr. George Briegel.
© 2May21, E510346. R47281, 2May49,
Shapiro, Bernstein & Co., inc. (PWH
of E. Shapiro, R. King & T. Fiorito)

JUST THE PULSE OF AN ACHING HEART;
ballad, w Jesse G. M. Glick, m
Lucile Burton. © 13Jun22, E540490.
R48824, 13Jun49, Lucile Glick (W)

JUST THE PULSE OF AN ACHING HEART;
ballad, w Jesse G. M. Glick, m
Lucile Burton [i.e. Lucile Burton
Glick] © 13Jun22, E540490. R49015,
15Jun49, Lucile Burton Glick (A)

JUST YOU; w Madge Marie Miller, arr.;
male voices. © 1Jul21, E514543.
R48772, 10Jun49, H. T. Burleigh (A
of arr.)

JUST YOU ALONE; w & m. © 6Apr22,
E533245. R45784, 6Apr49, Alex Sul-
livan (A of w) & Harry Rosenthal (A
of m)

K

KA-KANNY; fox trot; pf. © 9Mar22,
E527960. R47986, 18May49, Bruce
Merryl (A)

KADDARA; folkelivsbilleder fra Grønland
af C. M. Norman-Hansen, m Hakon Bør-
resen, klaverudtog af Nicolaj Hansen;
partition pf. et chant. © 6Oct21,
E517304. R44339, 17Feb49, Wilhelm
Hansen, Musik-Forlag (PWH of N. Han-
sen)

KAMASOUTRA; pf. © 12Dec21, E526752.
R47562, 6May49, Maurice Yvain (A)

KAMMERDUETTER, op. 50, m Fini Henriques;
violino 1, 2 og pf. © 23Mar21,
E506302. R41926, 27Dec48, Ella
Fenneberg (W)

KAMMER-FANTASIE; ueber Bizet's Carmen,
v. Ferruccio Busoni; pf. © 14Oct21,
E550072. R45974, 11Apr49, Gerda
Busoni (W)

THE KANGAROO, op. 450, no. 2; m Carl
Wilhelm Kern; pf. © 19Dec21, E523985.
R46847, 21Apr49, Thekla Kern (NK)

KANSAS; w & m. © 30Mar21, E504756.
R44368, 28Feb49, George E. Stawitz
(A)

KATHLEEN, from Irish eyes; w Harry B.
Smith, m Ted Snyder, arr. Fred E.
Ahlert. © 17Aug21, E515798. R45167,
8Mar49, Sydney R. Smith (C)

KATHLEEN MAVOURNEEN; m F. N. Crouch,
arr.; violoncello, with pf. acc.
© 28Mar22, E536366. R47441, 21Apr49,
W. H. Squire (A of arr.)

KEEP IT DARK, from Blossom time; quar-
tette, w Dorothy Donnelly, m adapted
from melodies of Franz Schubert &
Heinrich Berte, by Sigmund Romberg.
© 19Sep21, E519338. R44695, 25Feb49,
Karczag Publishing Co., inc. (PWH)

KEEP MOVING, from A to Z; w & m; in F.
© 2Dec21, E523837. R41973, 16Dec48,
Helen Trix (A)

KEEP OFF THE TRACK OR THE CHOO-CHOO
WILL GET YOU; w & m. © 11Feb22,
E529396. R44089, 14Feb49, William
A. Dillon (A)

KEEP ON SMILING; w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m.
© 28Mar22, E536031. R46696, 15Apr49,
Stanley Charles Rogers (A) & Leslie
Alleyne (A of m)

KEEP THE FAITH; w & m Chas. H. Gabriel.
© 21Mar22, E533424. R48863,
10Jun49, The Rodeheaver Co. (PWH)

THE KEITH, PROWSE MOVIE MUSIC; m H.
Geehl, Thos. J. Hewitt & Walter R.
Collins, ed. & arr.; pf. Pt. 1.
© 4Apr21, E506208. R42327, 25Oct48,
Henry Geehl (A of m, ed. & arr.)

KENTUCKY BLUES, I'VE GOT THE BLUES FOR
MY KENTUCKY HOME, from Broadway brev-
ities; fox trot, w & m Clarence Gas-
kill. © 5May21, E509623. R42461,
20Dec48, Matilda Gaskill (W)

KENTUCKY ECHOES; m L. W. Gilbert &
Riley Reilly, & w. © 22Jan22,
E530592. R43306, 24Jan49, L. Wolfe
Gilbert (A of w & m)

KENTUCKY ECHOES; m L. W. Gilbert &
Riley Reilly, arr. Arthur Darvo, & w.
© 19Dec21, E525459. R41771, 20Dec48,
L. Wolfe Gilbert (A of w & m)

KI-KI-KOO; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 2Mar22,
E531564. R45323, 8Mar49, Ruth Young
Grunberg (W)

KI-KI-KOO; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 24Mar22,
E534193. R45702, 24Mar49, Ruth Young
Grunberg (W)

KICKY KOO, YOU FOR ME, ME FOR YOU;
w S. M. Lewis & Joe Young, & m.
© 17Apr22, E534859. R46586, 18Apr49,
Sam M. Lewis (A), Geo[rge W.] Meyer
(A of m) & Bourne, inc. (PWH of J.
Young)

KICKY KOO, YOU FOR ME, ME FOR YOU;
w Sam M. Lewis & Joe Young, m George
W. Meyer. © 17Apr22, E534859.
R46902, 22Apr49, Ruth Young Grunberg
(W)

KIKI, from Kiki; selection, m Herman
Finck; pf. © 11May21, E507150.
R44121, 10Feb49, Mabel Finck (W)

KIKI (MY WILD, WILD ROSE), from Kiki;
w Schuyler Greene, & m. © 30Dec21,
E525866. R42402, 30Dec48, Blanche
Waters Kaliss (W of S. Greene) & Zoel
Parenteau (A of m)

KIKI. See
The glad eye.
Hairpins.
Kiki (my wild, wild rose).
The midinette.
Not a word to the wife.
You liked it.

THE KIND STARS O'ER OUR HEADS GLEAMED
BRIGHTLY; w A. Fleshcheyeff, English
version George Harris, Jr., m V.
Kalinnikoff, ed. Olin Downes; high
voice, in G. English & Russian text.
© 22Nov21, E532533. R45216, 21Mar49,
Carl Fischer, inc. (PWH of G. Harris,
Jr. & O. Downes)

KIND WORDS; w Randal Moreland [pseud.
of Harry D. Kerr], m Lou Traveller.
© 17Jan22, E530646. R43157, 19Jan49,
Harry D. Kerr (A)

KINDNESS; w Bob Nelson, m Ernie Breuer.
© 25Mar22, E534200. R45605, 28Mar49,
Broadway Music Corp. (PWH)

KINDNESS; w Bob Nelson, m Ernie Breuer.
© 4May22, E538162. R48003, 20May49,
Broadway Music Corp. (PWH)

KING BRUCE AND THE SPIDER; unison song,
w Eliza Cook, m Percy E. Fletcher.
© 29Jun21, E517081. R42390, 30Dec48,
Barclay's Bank ltd. (Trustee Dept.)
(E of P. E. Fletcher)

KING OF KINGS; w & m; med. voice, in B flat. © 5Jan22, E530105. R48295, 26May49, J. N. Hall (A)

KING OF THE HI-WAY; march, m William Sack; full band. © 25Aug21, E515949. R43222, 27Dec48, Myrtle Jewell (PWH)

KING REQUIRETH HASTE; w Johnson Oatman, Jr., m Chas. H. Gabriel. © 20May22, E535877. R48905, 10Jun49, The Rodeheaver Co. (PWH)

KING THRUSH-BEARD; m Florence P. Rea; pf. © 3Dec21, E524869. R45399, 23Feb49, Catherine R. Gulick & James Chester Rea (NK)

KINGDOM SONGS; compiled Robert H. Coleman & I. E. Reynolds. © 15Jul21, A419768. R49342, 13Jun49, Sunday School Board of the Southern Baptist Convention (PWH)

KISS ME. See Baciarmi.

KISS ME AGAIN, from Mlle. Modiste; m Victor Herbert, transcribed George J. Trinkaus. 1. Violin & pf. - 2. Cello & pf. - 3. Violin, cello & pf. © 7Dec21, E523779-523781. R41279, 412780, 412785; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

KITTEN ON THE KEYS; m Zez [i. e. Edward E.] Confrey; pf. © 8Jul21, E513620. R47327, 9May49, Edward E. Confrey (A)

KITTENS AT PLAY; pf. © 4Feb22, E530978. R48306, 26May49, Matilee Loeb Preston (A)

KITTY; valse, m Dorothy Forster, orchestrated H. M. Higgs. © 31Dec21, E526471. R42551, 3Jan49, Chappell & Co., Ltd. (PWH of H. M. Higgs)

KITTY; w Wilber D'Lea, m Fisher Thompson. © 14Apr22, E533715. R46618, 19Apr49, Stasny Music Corp. (PWH)

KITTY DONOHUE; w & m Fred Whitehouse & John Ryan. © 26Sep21, E521043. R45390, 15Mar49, Stasny Music Corp. (PWH)

KITTY FROM KANSAS CITY; w & m. © 13Dec21, E523690. R44517, 17Jan49, Harry Rose (A of w) & Jesse Greer (A of m)

KLAVIERQUARTETT, op. 18; violin, bratsche, violoncelle & klavier, in C moll. © 26Apr22, E537625. R47399, 3May49, Egon Kornauth (A)

KLAVIER-WERKE; band 1, das wohltemperierte klavier oder praeludien u. fugen Johann Sebastian Bach, mit vorwort u. erl uterungen, neuhrsg. v. August Schmid-Lindner. T. 1-2. © 1Feb21; E551484-551485. R41819-41820; 20Dec48; Associated Music Publishers, inc. (PWH of A. Schmid-Lindner)

KLAVIER-WERKE; band 2, ungarische rhapsodien, m Franz Liszt, rev., phrased & fingered Eugen d'Albert; © 24Dec21, E556202. R47407, 3May49, Associated Music Publishers, inc. (PWH of E. d'Albert)

KLAVIER-WERKE; m Fryderyk Franciszek Chopin, rev. ed. Emil Sauer. 1. Bd. 12, Konzertstuecke. - 2. Bd. 11, Konzerte. © 15Jul21; E556815, 556814. R45977-45978; 7Apr49; Associated Music Publishers, inc. (PWH of E. Sauer)

KLAVIERWERKE; suiten und sonaten, from Bd. XXIV, m Johann Sebastian Bach, hrsg. Bruno Mugellini. © 19Sep21, E545961. R46373, 11Apr49, Breitkopf Publications, inc. (PPW of B. Mugellini)

KLAVIERWERKE; tokkaten, from Bd. XVIII, m Johann Sebastian Bach, hrsg. Ferruccio Busoni; pf. © 12May21, E550074. R45975, 11Apr49, Gerda Busoni (W)

KLAVIERWERKE; variationswerke, from Bd. XVI, m Johann Sebastian Bach, hrsg. Ferruccio Busoni. © 17Aug21, E545964. R45962, 11Apr49, Gerda Busoni (W)

EIN KLEINER LIEDER-ZYKLUS, op. 18; sechs lieder, w Theodor Storm, m Oskar George Theodore Sonneck. © 27Aug21, E511599. R43019, 19Jan49, Marie Elizabeth Sonneck (W)

EINE KLEINE MEISE. See Une perdriole.

KNABE FRUEHLING, op. 57, nr. 4; w Lulu von Strauss u. Torney, m Paul Graener. 1. Hohe stimme. - 2. Tiefe stimme. © 15Jul21, 19Jul21; E544696-544697. R45945-45946; 11Apr49; Marie Graener (W)

KNEEL NO MORE. ERI TU CHE MACCHIAVE, from Un ballo in maschera; recitative and aria, English version Alice Mattullath, m Giuseppe Verdi, ed. N. Clifford Page; bar. solo, in F. English & Italian text. © 28Mar22, E535367. R48222, 25May49, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

KNOWST THOU YONDER LAND, from Mignon; romance, w adapted from Goethe's Wilhelm Meister, m A. Thomas, arr. Charles Tourville; 2-pt. equal voices. © 30Jan22, E517781. R47368, 9May49, E. F. Crundwell (E of C. Tourville)

KOO KEE KOO; a koo-koo fox trot, w & m N. H. Brown & King Zany, arr. Frank E. Barry; vocal orch. © 18Aug21, E515898. R49022, 15Jun49, Nacio Herb Brown (A) & Leo Feist, inc. (PWH of K. Zany & F. E. Barry)

KOO-KEE-KOO; foxtrot, w King Zany, & m. © 7Nov21, E522847. R49023, 15Jun49, Nacio Herb Brown (A of m) & Leo Feist, inc. (PWH of K. Zany)

KOO KEE KOO; w & m N. H. Brown & King Zany, arr. K. Zany. © 17Jun21, E512617. R49021, 15Jun49, Nacio Herb Brown (A) & Leo Feist, inc. (PWH of K. Zany)

DIE KUNSTLERTECHNIK DES VIOLIN-SPIELS. See The artist's technique of violin playing.

L

LE LAC DES FEES. FAIRY LAKE; overture, m D. F. E. Auber, arr. Theo. Moses-Tobani, rev. Julius Sereby; full orch. © 23Feb22, E535405. R48234, 25May49, Carl Fischer, inc. (PWH of J. Sereby)

LADDIE; w H. S. Bassett & Carolyn Wells Bassett, m K. W. Bassett. © 24Jan21, E502066. R43109, 24Jan49, Harmon S. Bassett (A & NK)

LADIES DAY IN DIXIE; w Phil Ponce, m Jimmie [i. e. Jimmy] McHugh. © 16Oct21, E522292. R45630, 30Mar49, Jimmy McHugh (A)

THE LADIES IN WAITING, from Now and then; m Philip Braham, & w. © 30Sep21, E517288. R47391, 9May49, Reginald Arkell (A of w) & Faith Eugenie Braham (W)

LADS AND LASSIES, op. 8, no. 8; w & m. © 10May21, E509983. R45182, 14Mar49, Laurene Gardner (A)

LADY MINE; w Thomas Westwood, & m; in F. © 13Jan22, E527251. R47972, 18May49, Bryceson Treharne (A of m)

LADY MOON! Dialect song, w & m William H. Neidlinger; high voice, in F. © 16Aug21, E515830. R47774, 12May49, Orra Barnum Neidlinger (W)

A LAKE AND A FAIRY BOAT; barcarolle; pf. © 14Nov21, E517574. R47154, 27Apr49, Herbert Ivey (A)

LAKESIDE FANCIES; m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 9Sep21, E519172. R43885, 4Feb49, Warren Stults (NK)

LAMB OF GOD. AGNUS DEI, op. 87, no. 3; two-part song, G. A. Naumann, adapted & arr. Purcell James Mansfield. © 2Dec21, E526116. R43273, 22Jan49, The Arthur P. Schmidt Co. (PWH of P. J. Mansfield)

LAMB OF GOD. See Agnus dei.

LAMENTATION; Oriental chant, m M. Moussorgsky, transcribed Harold V. Milligan; organ. © 7Nov21, E522885. R43260, 30Nov48, The Arthur P. Schmidt Co. (PWH of H. V. Milligan)

LAMENTO; m Francis Woodworth, ed. & arr.; violoncello, with pf. acc. © 9Dec21, E526272. R42520, 10Dec48, Cedric Sharpe (A of ed. & arr.)

LAND OF CREOLE GALS, from Put and take; w & m. © 1Sep21, E532411. R41151, 7Dec48, Spencer Williams (A)

THE LAND OF LOST CONTENT; six songs, poems by A. E. Housman, & m. © 20Sep21, E517055. R48704, 9Jun49, John Ireland (A of m)

LAND OF MY DREAMS; w Herbert T. Brandon, m Cuthbert Harris; sop. or ten., mezzo-sop. or bar., alto or bass. © 5Jan22, E528373. R43281, 26Jan49, Louisa Harris (W)

THE LAND OF NOD; w Alice C. D. Riley, m Jessie L. Gaynor. © 2Dec21, E525934. R47822, 12May49, Rose Gaynor Barrett & Dorothy Gaynor Blake (C)

LAND OF ROMANCE, from Smiles of 1921; w Lucille Palmer [i. e. Lucille Palmer De Mert], m Emile De Recat. © 2Aug21, E515467. R48052, 24May49, Lucille De Mert (A)

THE LANE TO BALLYBREE; w Katherine Edelman, m Oley Speaks; high voice. © 2Jun21, E512358. R46474, 7Apr49, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)

LARGHETTO; per clavicembalo di F. Couperin, trascrizione e elaborazione Giacomo Setaccioli; corno (o corno inglese) & pf. © 9Mar21, E499762. R43462, 24Jan49, Giorgio Setaccioli (C)

LARGO; della sonata 3^a in re minore, di Giuseppe Tartini, trascrizione ed elaborazione Giacomo Setaccioli; due fagotti & pf. © 9Mar21, E499900. R43467, 24Jan49, Giorgio Setaccioli (C)

LARGO AL FACTOTUM DELLA CITTA. See I'm the factotum.

LARGO LAMENTOSO; m Daniel Purcell, arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516751. R46349, 12Apr49, Associated Music Publishers, inc. (PWH of A. Moffat)

THE LARK'S SONG; w anon., & m; 2-pt. treble voices. © 10Feb22, E527255. R47371, 9May49, Edgar L. Bainton (A of m)

THE LASS OF RICHMOND HILL; old tune, w W. Upton, revision & acc. G. H. Clutsam; in G. © 21Dec21, E526527. R41883, 23Dec48, George H. Clutsam (A)

'LASSES CANDY; one-step, m D. J. LaRocca, arr. Leroy Walker; orch. pts. © 2Apr21, E504901. R45666, 31Mar49, Leo Feist, inc. (PWH of L. Walker)

RENEWALS—MUSIC

LASSIE O' MINE; Scottish love lilt, w & m Mackenzie-Murdoch; with tonic sol-fa. © 25May21, E507331. R44119, 9Feb49, Charles McEwen (E)

LAST GO ROUND; w & m Sidney [i. e. Sydney] Easton, arr. W. G. Morrow. © 4Feb22, E529300. R43860, 7Feb49, Sydney Easton (A)

THE LAST LEAF. See La dernière feuille.

THE LAST LOAD HOAM; w Tennyson, m Edmund Yates. © 2Feb22, E527599. R47975, 18May49, Mary Winifred Aldridge (C of E. Yates)

THE LAST SONG; w Hartley Alexander, m James H. Rogers; high voice. © 3Feb22, E531056. R48414, 20May49, Alice Hall Rogers (W)

THE LAST TEA OF TSUKI, op. 15; w J. G. Walliser, & m; women's voices. © 16Mar22, A676319. R48274, 26May49, Elias Blum (A of m)

THE LAUGH AWAY NIGHTS O' SPRING; w Bertha Ochser, & m. © 26Oct21, E522672. R41462, 13Dec48, Pasquale Tallerico (A of m)

LAUGHING; pf. © 31Jan21, E502401. R43542, 25Jan49, Kate Gilmore Black (A)

LAUGHING BROOKLET; m George Dudley Martin; pf. © 25Aug21, E520137. R44953, 10Mar49, Mrs. George Dudley Martin (W)

LAUGHING BROOKLET; pf. © 25Aug21, E520137. R41674, 28Dec48, George Dudley Martin (A)

THE LAUGHING WALTZ; m J. Hylton & Jesse Stamp; pf. © 26May22, E537809. R48570, 27May49, Jack Hylton (A)

LAUGHING WATER; pf. © 7Aug20, E485107. R41782, 27Dec48, H. Baynton Power (A)

LAVENDER; two-part song, w Patrick R. Chalmers, & m. © 28Apr21, E506572. R42371, 30Dec48, E. T. Sweeting (A of m)

LAVENDER LANE; m Harold Samuel, & w; in A flat. © 18Nov20, E485951. R43802, 4Feb49, Lindsay Clifford (A of w) & Gwendoline Annie Chenalls (E of H. Samuel)

LAVENDER LOVE OF LONG AGO; m Westell Gordon; orch., in C. © 31May21, E516279. R47381, 9May49, Janetta Mary Eleanor Mortimer (NK)

LAZY HONOLULU; valse, w & m. © 19Dec21, E526261. R41609, 22Dec48, Harry Stogden (A of m) & Geoffrey Clayton (A of w)

LEAD, KINDLY LIGHT; w John Henry Newman, & m. © 1Jan22, E530525. R48640, 16May49, William M. Runyan (A of m)

LEAD ON, O KING; w E. J. Peacock, m Chas. H. Gabriel. © 21Mar22, E533448. R48879, 10Jun49, The Rodeheaver Co. (PWH)

LEADING THE PARADE; march, H. J. Crosby. (In Jacobs' band monthly, v. 5, no. 10) © 23Oct20, B481040. R44555, 21Oct48, Walter Jacobs, inc. (PWH)

LEAFY JUNE IS HERE IN BEAUTY; w Elvira B. Smith, m E. S. Hosmer; 3-pt. women's voices. © 11Jan22, E528730. R48275, 26May49, Miriam Hosmer (C)

THE LEATHER BOTTEL; 17th century tune, traditional w, revision & acc. G. H. Clutsam; in E flat. © 21Dec21, E526536. R41892, 23Dec48, George H. Clutsam (A)

A LEGEND OF ERIN; pf. © 28Apr22, E535527. R47297, 9May49, Eleanor Johnson (A)

LE LEGS; paroles Henri de Fleurigny, m E. Manescau. © 31Dec21, E527779. R47624, 6May49, Isabelle Gabrielle Manescau (W)

LEONARDLAND; souvenir of famous melodies, arr. Edward St. Quentin [pseud. of Alfred W. Rawlings] 1. Violin.-2. Piano. © 24Nov15; E369058-369059. R47910-47911; 2May49; Nita Violet Bloor (NK)

LA LÉPREUSE. See Le départ pour le pardon de folgoat.

LESSONS; w Lee Coulson, & m. © 22Nov21, E524080. R41089, 7Dec48, May Hill (A of m)

LET ME AWAKE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 19Sep21, E519339. R44696, 25Feb49, Karczag Publishing Co., inc. (PWH)

LET THE PEOPLE PRAISE THEE; anthem, w from Psalm 117, m A. Herbert Brewer. © 29Apr21, E506604. R42374, 30Dec48, C. H. Brewer (C)

LET THE PEOPLE PRAISE THEE, O GOD; m William R. Spence; mixed voices. © 18Jan22, E530344. R43780, 4Feb49, Lillian S. Spence (W)

LET THE WORLD ECHO; w & m Chas. H. Gabriel. © 21Mar22, E533447. R48878, 10Jun49, The Rodeheaver Co. (PWH)

LET US NOW GO EVEN UNTO BETHLEHEM; Christmas anthem, James H. Rogers; mixed voices, with ten. & sop. solos. © 15Oct21, E523189. R43413, 25Jan49, Alice Hall Rogers (W)

LET US TAKE THE ROAD, from Beggar's opera; m Gay, arr., founded on the march from Handel's Rinaldo; ten. solo & men's cho. © 24Apr22, E537091. R47450, 28Apr49, Frederic Austin (A of arr.)

LET YOUR SMILES CHASE THE TEARS AWAY; w & m. © 4Apr22, E536832. R46719, 15Apr49, Rex Halm & Jay Eltinge (A's)

LET YOUR SMILES CHASE THE TEARS AWAY; w & m. © 4May22, E544203. R47045, 5May49, Rex Halm & Jay Eltinge (A's)

LET'S DANCE THROUGH LIFE, from Fun of the fayre; fox trot, w George Arthurs, & m; in D. © 2Dec21, E526196. R41982, 16Dec48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Maurice Yvain (A of m)

LET'S GO! w Edith Sanford Tillotson, m I. H. Meredith. © 3Nov21, E543481. R46039, 8Apr49, Tullar-Meredith Co. (PWH)

LET'S HAVE A SONG ABOUT RHUBUB; w & m Andrew Allen & Wynn Stanley [pseud. of Worton David] © 30Mar22, E536290. R45819, 31Mar49, Hubert W. David (C)

LET'S START ALL OVER AGAIN; w & m. © 20Apr22, E536391. R47718, 19May49, Norman Allen (A)

LETTERS, from Listen to me; one-step, w & m Charles George. © 12Jul21, E515017. R47224, 20Apr49, M. Witmark & Sons (PWH)

LEVEE CAPERS; m George L. Spaulding; pf. © 25Aug21, E520169. R41695, 28Dec48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

LEVEE LAND, from Red pepper; m Albert Gumble, arr. J. Dell Lampe, & w. © 17Jan22, E530655. R43162, 19Jan49, Howard E. Rogers (A of w) & Florence Gumble (W)

LEZIONI DI SOLFEGGIO; secondo corso. v. 1-2. © 21May21; E507081-507082. R46914-46915; 20Apr49; Paolo Delachi (A)

DIE LIEBE, op. 71, no. 3; text Friedrich Holderlin, & m; hohe singstimme u. grosses orch. Partitur. © 4Nov21, E545655. R42549, 18Nov48, Richard Strauss (A of m)

DIE LIEBE, op. 71, no. 3; text Friedrich Holderlin, & m, klavierauszug Otto Singer; hohe singstimme u. klavierauszug. © 4Nov21, E545652. R42546, 18Nov48, Richard Strauss (A of m)

LIEBESTRAUM; nocturne no. 3, m Franz Liszt, arr.; salon orch. © 7Mar22, E536212. R47993, 18May49, Jules Mulder (A of arr.)

LIEDER DES ABSCHIEDS, op. 14; w Rosetti-Kerr, Edith Ronsperger & Ernst Lothar, & m. © 21Oct21, E545142. R45953, 7Apr49, Erich Wolfgang Korngold (A of m)

LIFE BEYOND; w James Rowe, m Albert C. Fisher. © 15Sep21, E525280. R42455, 29Dec48, Ethel S. Fisher (W)

LIGHT AGITATO; m Frederick Noyes [pseud. of Richard Howgill]; orch. © 1May22, E536929. R49114, 21Jun49, Richard Howgill (A)

LIGHT FOR EACH STEP OF THE WAY; w M. J. Thompson, m Albert C. Fisher. © 15Sep21, E525276. R42451, 29Dec48, Ethel S. Fisher (W)

THE LIGHT OF GOD, op. 27; Easter legend, w Frederick H. Martens, & m; ten. & bar. solo, cho. & organ. © 23Feb21, E503151. R44536, 9Feb49, Philip James (A of m)

THE LIGHT OF THE WORLD; Christmas cantata, Fred B. Holton, arr. C. L. Lewis; orch. sc. © 3Sep21, E519641. R46021, 8Apr49, Lorenz Publishing Co. (PWH of C. L. Lewis)

THE LIGHT OF THE WORLD; Christmas cantata, text arr. & m Fred B. Holton [pseud. of Ira B. Wilson] © 30Aug21, A626409. R46058, 8Apr49, Lorenz Publishing Co. (PWH)

LIKE BARLEY BENDING; w Sara Teasdale, m Tod B. Galloway; med. voice. © 1Aug21, E515503. R41647, 28Dec48, Helen Black Joyce (NK of T. B. Galloway)

LIL' JASMINE BUD; w Michael de Longpré [pseud. of Lily Strickland], & m; high voice, in A flat. © 26Jan21, E502143. R41512, 9Dec48, Lily Strickland (A of w & m)

LILACS, op. 37, no. 1; w Walter Beverly Crane, & m; sop. or ten., mezzo-sop. or bar. © 27Apr22, E535095. R46938, 2May49, Rossetter G. Cole (A of m)

LILIES OF THE LAKE, op. 3; grand galop de concert, m A. W. Holt, rev. H. L. Harts; pf. © 18Jan22, E530694. R43609, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LIMEHOUSE BLUES, from A to Z; m Philip Braham, & w. © 10May22, E537088. R47751, 11May49, Douglas Furber (A of w) & Faith Eugenie Braham (W)

LIMEHOUSE LOU; w R. P. Weston & Bert Lee, & m. © 22Dec21, E526617. R41617, 22Dec48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

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Doctor cupid.
Letters.
Oh you kewpie kandy doll.
Where's the girl for me?
- LISTENING;** w H. Harris & Tony Bell,
m Joe Solman. © 21Feb21, E501261.
R43488, 4Feb49, Harry Harris (A)
- LITANEI,** op. 10; 3. satz aus dem II
streichquartett, w Stefan George,
& m, klavier-auszug Alban Berg; sop-
ranstimme. © 4May21, E545510.
R45959, 7Apr49, Arnold Schönberg (A
of m)
- LITTLE ACROBAT;** characteristique,
m Walter Wallace Smith; pf.
© 19Nov21, E523177. R44036, 16Feb49,
Emma J. Smith (W)
- LITTLE ALMOND EYES;** m Arthur Edward
Johnstone; pf., with biographical
sketch & instructive annotations.
Rev. ed. © 1Aug21, E515455. R44666,
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kins [i. e. Grace Perkins Oursler],
& m. © 6Dec21, E525111. R41296,
9Dec48, Grace Perkins Oursler (A) &
Ray Perkins (A of m)
- A LITTLE BIT OF LOVING,** from The little
girl in red; m Edouard L'Enfant, & w.
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Harold Simpson & Arthur Stanley (A's
of w)
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w & m; in D. © 4Mar22, E536051.
R45290, 16Mar49, Reg Low (A)
- LITTLE BO PEEP.** See
Jack and Jill.
- LITTLE BOY BLUE;** unison song.
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Allan Biggs (A of m)
- LITTLE BOY BLUE;** w Alfred Noyes, & m.
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William Murdoch (A of m)
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pf. © 5Oct21, E519895. R48387,
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- THE LITTLE BROOK,** op. 9, no. 8; w & m.
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Laurene Gardner (A)
- LITTLE BROWN BABY MINE;** lullaby, w & m.
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Penn. © 31May22, E539337. R48588,
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Bilbro (A)
- THE LITTLE DANCER;** petite gavotte;
pf. © 15Dec21, E523824. R49249,
20Jun49, Joseph J. McGrath (A)
- LITTLE DAVID, PLAY ON YOUR HARP;**
Negro spiritual, arr.; high voice.
© 24Jun21, E512947. R47244, 2May49,
Harry T. Burleigh (A of arr.)
- A LITTLE DAY OF LONG AGO;** w Edmund
Vance Cooke, m Clay Smith; with vio-
lin or 'cello obbl. 1. High voice,
in G.- 2. Med. voice, in F.- 3. Low
voice, in D. © 10Mar22, E531955.
R48324, 26May49, Mrs. J. E. Mitchener
(W of C. Smith) & Martha C. Cooke &
Edmund Vance Cooke, Jr. (C)
- A LITTLE DREAM THAT LOST ITS WAY,**
from Love birds; w Ballard Macdonald,
m Sigmund Romberg. © 7Feb21, E502707.
R43186, 2Feb49, Shapiro, Bernstein &
Co., inc. (PWH of B. Macdonald)
- LITTLE DRUMMER BOY;** march, m Stewart
B. Emerson [pseud. of Bert R.
Anthony]; pf. © 19Sep21, E521203.
R48612, 3Jun49, Roy Crowingshield
(NK)
- THE LITTLE FOLK,** op. 34, nos. 1-7;
song cycle, m Eric Fogg, & w.
© 1Mar21, E506297. R42952, 17Jan49,
Kathleen Stubbs (E of E. Fogg) &
Leigh Henry (A of w)
- LITTLE GEORGIA ROSEBUD;** southern lulla-
by, w & m William M. Felton.
© 13Dec21, E525241. R46857, 21Apr49,
Clara H. Felton (W)
- LITTLE GIRL;** w & m Steve Pasternacki &
Seymour Simons. © 26May21, E512119.
R47000, 26Apr49, Sue W. Simons (W)
- THE LITTLE GIRL IN RED.** See
Cocktails.
Blue bird of happiness.
Bunny.
A little bit of loving.
Mimi.
Mirror duet.
- LITTLE GIRL WAITING AT HOME;** w & m.
© 17Aug21, E516464. R43354, 25Jan49,
Haydn Wood (A of m) & Harold Simpson
(A of w)
- THE LITTLE GRAY ROAD OF LOVE;** w Gordon
Johnstone, & m. © 3Feb22, E530910.
R43164, 3Feb49, Marguerite Sullivan
(NK of G. Johnstone) & Turner Layton
(A of m)
- THE LITTLE GREEN LEAVES;** w & m; high
voice. © 31Aug21, E518807. R47781,
12May49, Cha[rle]s [ilbert] Spross
(A of m) & Elizabeth Evelyn Moore (A
of w)
- LITTLE GREY SWEETHEART OF MINE;** w & m
Fred Fisher. © 23Feb22, E534209.
R44529, 23Feb49, Anna Fisher (W)
- LITTLE HUMMING BIRD;** m Elizabeth Gest;
pf., with biographical sketch & in-
structive annotations. Rev. ed.
© 1Aug21, E515452. R44663, 28Feb49,
Art Publication Soc. (PWH)
- A LITTLE KIND TREATMENT (IS EXACTLY
WHAT I NEED);** w Howard Rogers, & m.
© 14Apr21, E509376. R45381, 21Mar49,
Maceo Pinkard (A of m)
- LITTLE LAND OF HEART'S DESIRE,** op. 74;
m Charles Wakefield Cadman, & w.
© 23Jan22, E529212. R43595, 26Jan49,
Ethelyn Bourne Borland (A of w) &
C. O. MacNeill (E of C. W. Cadman)
- LITTLE MARY MIX-UP;** w & m. © 7Mar22,
E532818. R44790, 8Mar49, Billy
James (A)
- LITTLE MISS DAINTY,** op. 23, no. 4; pf.
© 20Jan22, E528978. R48285, 26May49,
Cedric W. Lemont (A)
- LITTLE MISS MUFFET;** a Mother Goose
rhyme, m Alden Barrell. © 7Dec21,
E525293. R41831, 9Dec48, The Boston
Music Co. (PWH)
- LITTLE MISS RAFFLES.** See
I'll dream of you.
Little mother.
Manana.
Romance.
Santiago.
- LITTLE MOTHER,** from Little Miss Raffles;
m Ivan Caryll, orchestrated Russell
Bennett. © 15Dec21, E525227.
R41895, 20Dec48, Chappell & Co., ltd.
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- LITTLE MOTHER,** from Little Miss Raffles;
w Clifford Grey, m Ivan Caryll.
© 3Dec21, E523796. R45802, 18Mar49,
Mrs. M. J. Haddon (E of I. Caryll) &
June Silver, Cynthia Georgiev & Doro-
thy Bray (C of C. Grey)
- LITTLE MOTHER,** from The hotel mouse;
duet, w Clifford Grey, m Ivan Caryll
& Armand Vecsey. © 25Mar22, E532935.
R45813, 28Mar49, Mrs. M. J. Haddon
(E of I. Caryll) & June Silver,
Cynthia Georgiev & Dorothy Bray (C of
C. Grey)
- LITTLE MOTHER,** from The hotel mouse;
m Armand Vecsey, orchestrated Russell
Bennett. © 25Mar22, E532934.
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- LITTLE MOUNTAIN MAIDEN;** w Fred E.
Weatherly, & m; in D. © 13Jan22,
E527253. R46378, 13Apr49, Kennedy
Russell (A of m)
- A LITTLE PEACH;** part-song, w Eugene
Field, & m; men's cho., a cappella.
© 7Jul21, E513309. R46478, 31Mar49,
Homer B. Hatch (A of m)
- THE LITTLE PIG;** w & m arr. Cecil
Sharp. © 29Mar21, E506097. R42348,
30Dec48, Joan Sharp (C)
- LITTLE PIG NOSE.** See
April-fool.
- THE LITTLE PRINCESS;** minuet, m Clar-
ence G. Hamilton; pf. © 9May21,
E512547. R41300, 3Dec48, Ada An-
thony Hamilton (W)
- THE LITTLE RED ROOSTER;** w & m.
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Mathilde Bilbro (A)
- LITTLE RED WAGON;** w & m. © 6Apr22,
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Bertrand-Brown (A)
- THE LITTLE ROAD THROUGH NAZARETH;** w Gor-
don Johnstone, m Carl Hahn; low voice.
© 10Nov21, E522950. R47812, 12May49,
Harry Hahn (C)
- LITTLE SOLDIERS,** op. 8, no. 1; w & m.
© 10May21, E509976. R45175, 14Mar49,
Laurene Gardner (A)
- LITTLE SORELE'S LAMB,** op. 2, no. 3;
Hebrew folk-song, English tr. Mary
Ellis Opdycke, traduction français
L. S., & m. © 16Jan22, E528743.
R44849, 7Mar49, on rev. music &
French & English text, Lazare Samin-
sky (A of m)
- LITTLE TAN SHOES;** w Archibald Sulli-
van, m Harold Garstin. © 22Aug21,
E516480. R49135, 23Jun49, R. R.
Whitty (E of H. Garstin)
- LITTLE THOUGHTS;** w Hal Billings, m C.
Straight & R. F. Bargy, arr. Charley
Straight. © 12Dec21, E524995.
R41446, 13Dec48, Roy F. Bargy (A)
- LITTLE TIN SOLDIER;** w Darl Mac Boyle,
m James F. Hanley. © 22Jan21,
E500541. R41725, 6Jan49, Marcella
Boylston (NK of D. Mac Boyle) &
Isabel Le Mon Hanley (W)
- LITTLE TOMMY TUCKER and JACK SPRATT;**
m William Berwald; pf. © 5Aug21,
E515639. R47762, 12May49, Alice A.
Gamboni, Elda Eugene Miles & Wm. P.
E. Berwald (C)
- LITTLE WHITE DAISY,** op. 8, no. 2; w &
m. © 10May21, E509977. R45176,
14Mar49, Laurene Gardner (A)
- LITTLE WOMAN IN GRAY;** w Gordon John-
stone, m Carl Hahn; high voice.
© 31Oct21, E521804. R47802, 12May49,
Harry Hahn (C)
- LITTLE WOODEN SHOES;** Dutch dance, m
Leon Adam [pseud. of Frederick
Mullen]; pf. © 3Jun21, E507583.
R48689, 25Mar49, Cyril B. Mullen
(C)
- LIVING?** See
Vivere?

THE LIVING CHRIST; Easter cantata, w Rene Bronner, m Henry Wildermere [pseud. of H. W. Petrie] © 3Jan21, A607502. R41956, 3Dec48, Lorenz Publishing Co. (PWH)

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LOLA LO; w Harry B. Smith & J. Francis Wheeler, m A. Lange & Ernest Klapholz. © 15Feb22, E531253. R44093, 16Feb49, Arthur Lange (A)

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THE LONDON SCOTTISH; march triumphant, m Herbert E. Haines; pf. © 8Dec21, E526266. R41170, 10Dec48, Alfred Haines (NK)

LONDON TOWN; w John Masfield, m Edward German; TTBB. © 21Apr21, E506473. R42369, 30Dec48, Midland Bank Exors. & Trust Co. (E of E. German)

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LONELY KNIGHT; two-part song, w & m; women's voices. © 7Jul21, E507665. R42381, 30Dec48, Ethel Boyce (A)

THE LONELY PRINCESS; m Theodora Dutton; pf. © 25Aug21, E520132. R41670, 28Dec48, Theodore Presser Co. (PWH)

LONELY SOLDIER, from The golden moth; w & m. © 7Oct21, E517590. R47962, 17May49, Pelham Grenville Wodehouse (A of w) & Ivor Novello (A of m)

LONESOME MAMA BLUES; w & m. © 5Jan22, E528246. R42912, 7Jan49, Anna Welker & E. Nickel (A's of w) & Billie Brown (A of m)

LONG, LONG AGO; Irish folk-song, adapted & arr. R. Krentzlin; pf. © 4Nov21, E522817. R43250, 30Nov48, The Arthur P. Schmidt Co. (PWH)

LONG LOST WEARY BLUES; w & m. © 17Apr22, E533556. R46919, 19Apr49, Harry H. Pace (A)

LONGING, op. 32, no. 1; violin & pf. © 2Jun21, E512357. R42661, 15Dec48, Frank E. Ward (A)

LONGING; w Paul Laurence Dunbar, & m; high voice. © 1Aug21, E518053. R47505, 6May49, Hazel Gertrude Kinsella (A of m)

LONGING FOR YOU; w Roland Merry, & m. © 27Feb22, E527956. R46388, 14Apr49, Winifred Vaughan (A of m)

LONGING (JUST FOR SOMEONE, WHO IS LONGING TOO); w & m. © 8Dec21, E523569. R41435, 20Dec48, Erwin R. Schmidt (A)

LOOK DOWN FROM HEAVEN; by Felix Mendelssohn-Bartholdy, adapted & arr. E. Harold Geer; sop. 1 & 2, alto 1 & 2. © 25Feb22, E529893. R44774, 2Mar49, The Arthur P. Schmidt Co. (PWH of E. H. Geer)

LOOK OUT FOR THE AUTOMOBILE; w & m. © 11Feb22, E529394. R44087, 14Feb49, William A. Dillon (A)

LOOK UP, LIFT UP; w & m. © 31Dec21, E528754. R47649, 27Apr49, Harry Dixon Loes (A)

LOOKING DOWN AT ME, from Now and then; duet, m Philip Braham, & w. © 30Sep21, E517287. R47390, 9May49, Reginald Arkell (A of w) & Faith Eugenie Braham (W)

THE LOONY MELODY; fox trot, m Ernest Longstaffe, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no. 493) © 26Jan22, E527215. R43843, 1Feb49, Chappell & Co., ltd. (PWH of D. Godfrey)

LORD, HOLD MY HAND; w R. H. McDaniel, & m. © 20Apr22, E533981. R48895, 10Jun49, Bentley D. Ackley (A of m)

LORD, I BELIEVE; w anon., m Chas. H. Gabriel. © 21Mar22, E533455. R48885, 10Jun49, The Rodeheaver Co. (PWH)

THE LORD IS GRACIOUS, op. 181, no. 1; anthem, w from Psalm 145, m Louis Adolphe Coerne; mixed voices. © 5Dec21, E528142. R41269, 7Dec48, John S. Coerne (C)

THE LORD IS MY SHEPHERD; adaptation of Psalm 23, m Pearl G. Curran; high voice. © 7Jul21, E513324. R46484, 31Mar49, Elizabeth Holton (C)

THE LORD IS MY SHEPHERD; w from Psalm 23, & m. © 25Feb22, E529994. R44391, 25Feb49, Cornelius M. Estill (A of m)

LORD IS READY TO SAVE YOU; w T. O. Chisholm, m Chas. H. Gabriel. © 21Mar22, E533426. R48865, 10Jun49, The Rodeheaver Co. (PWH)

THE LORD MY PASTURE SHALL PREPARE, op. 88, no. 4; anthem, w Joseph Addison, m Louis Adolphe Coerne; mixed quartet or cho., with sop. solo. © 4Jun21, E512383. R42665, 15Dec48, John Sandys Coerne (C)

THE LORD REWARDED ME, op. 181, no. 2; anthem, w from Psalm 18 & 19, m Louis Adolphe Coerne; mixed voices. © 5Dec21, E528143. R41270, 7Dec48, John S. Coerne (C)

LORD, THOU HAST BEEN OUR REFUGE; motet, Biblical w, & m; cho., semi-cho. & orch. or organ. © 18Apr21, E507053. R43978, 7Feb49, R. Vaughan Williams (A of m)

THE LORD'S PRAYER; w from Matt. 6:9-13, m Sumner Salter; mixed cho., a cappella. © 1Aug21, E518034. R47495, 6May49, E. Winthrop Salter, William F. Salter & Edith M. Salter (C)

LOST LOVE; w Margaret E. Sangster, & m; high or med. voice. © 2May21, E509469. R43226, 6Dec48, Horace Johnson (A of m)

THE LOST TEDDY BEAR, op. 9, no. 3; w & m. © 11Jul21, E515312. R45196, 14Mar49, Laurene Gardner (A)

LOUISIAN'; fox trot, w & m J. Meskill, Lew Daly & Norman Spencer. © 18May22, E538903. R48063, 23May49, Jack Meskill (A) & Leona H. Matthews (W of N. Spencer)

LOUISVILLE BLUES; w & m B. Ricketts & Mike Jackson. © 25Mar22, E533298. R46079, 7Apr49, Georgia Jackson (W) & Bob Ricketts (A)

LOVE ALWAYS FINDS THE WAY; w W. A. Davis, & m. © 1Mar21, E503430. R43503, 9Feb49, John J. Handzlik (A of m)

LOVE AMONG FLOWERS; reverie, arr.; orch. pts. © 12Apr22, E533694. R46581, 22Apr49, H. C. Frommel (A of m) & Morris Aborn (A of arr.)

LOVE AMONG FLOWERS; reverie. © 2Dec21, E525357. R41758, 14Dec48, H. C. Frommel (A)

LOVE BIRD; w & m Mary Earl [pseud. of Robert A. King] & Ted Fiorito. © 10Jan21, E500119. R41722, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH)

LOVE BIRDS; selection, m Sigmund Romberg, arr. Mayhew Lester Lake; full orch. © 9Dec21, E528623. R41627, 9Dec48, M. Witmark & Sons (PWH of M. L. Lake)

LOVE BIRDS. See Can Macy do without me? Fat, fat Fatima. I love to go swimmin' with wimmen. In Bokara, Miss O'Hara. Is it hard to guess? A little dream that lost it's way. Trouseau incomplete. Two little love birds. When the cat's away.

LOVE BRINGS A SONG, from In old Louisiana; w & m May Hewes Dodge & John Willson Dodge. © 29Apr22, E538264. R47058, 3May49, Cynthia Dodge Crawford (C)

LOVE CAN DIE; w Charles Hanson Towne, m Katherine A. Glen [i. e. Katherine A. Glen Kerry Trimble]; low voice. © 30Nov21, E523491. R42493, 7Jan49, Katherine A. Glen Kerry Trimble (A)

LOVE DAYS; w W. R. Williams [pseud. of Will Rossiter], m Clarence M. Jones. © 6Dec21, E525072. R43234, 22Jan49, Will Rossiter (A)

LOVE DREAM; nocturne no. 3, m Franz Liszt, arr. Harvey Gaul; pipe organ. © 4Feb22, E531004. R48322, 26May49, Harriette Avery Gaul (W)

LOVE DREAMS; m Ernie [i. e. Earnest] Golden, arr. L. L. Vosburgh; band. © 22Mar22, E535074. R45441, 23Mar49, Ernie Golden (A)

LOVE HAS COME AT LAST; w & m Arthur A. Penn. © 31May22, E539339. R48589, 2Jun49, Eleanor W. Penn (W)

LOVE HER BY RADIO; w B. Grant & Billy Jones, & m. © 31Mar22, E534707. R45798, 31Mar49, Bert Grant (A of w & m)

LOVE IN ARCADY; m Haydn Wood, arr.; violoncello, with pf. acc. © 9Dec21, E526271. R41172, 10Dec48, Cedric Sharpe (A of arr.)

LOVE IN THE SPRINGTIME, from Elsie Janis and her gang; m George S. Hirst, & w. © 9Feb22, E531810. R44073, 9Feb49, Elsie Janis (A of w)

LOVE IN THE SPRINGTIME; m George S. Hirst, & w. © 18Jan22, E530327. R44062, 9Feb49, Elsie Janis (A of w)

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LOVE IN THE SPRINGTIME; w & m.
© 18Jan22, E530327. R43201, 26Jan49,
Elsie Janis (A of w) & George Hirst
(A of m)

LOVE IS LIKE THE ROSES; poem by Robert
Buchanan, & m; high voice.
© 15Jul21, E513436. R48767, 10Jun49,
M. H. LeBaron (A of m)

LOVE, JUST SIMPLY LOVE, from Just be-
cause; w Helen S. Woodruff, & m.
© 4Apr22, E533102. R45779, 6Apr49,
Madelyn Sheppard (A of m)

LOVE LESSONS; waltz, m George L. Cobb;
pf. (In Melody, v. 5, no. 5)
© 4May21, B494068. R46964, 2May49,
Evelyn F. Eaton (E)

LOVE, LOVE, LOVE, from His girl; valse,
m Max Darewski, & w; in F.
© 26May22, E537817. R48578, 27May49,
Claude E. Burton (A of w) & Ruby
Laura R. Darewski (W)

LOVE MAKES THE WORLD WORTH WHILE;
w Clifford Grey [pseud. of Percival
Davis], m Max Darewski; in C.
© 2Dec21, E526210. R41989, 16Dec48,
Dorothy Bray, June Silver & Cynthia
Georgiev (C of P. Davis) & Ruby Laura
Rose Darewski (W)

LOVE ME, from Now and then; m Philip
Braham, & w. © 30Sep21, E517291.
R47394, 9May49, Reginald Arkell (A
of w) & Faith Eugenie Braham (W)

LOVE ME; m Hale Byers & Earnest Golden,
arr. Walter Paul; orch. pts., in A
flat orig. © 18Jun21, E514542.
R46011, 7Apr49, Leo Feist, inc. (PWH
of W. Paul)

LOVE ME (ALL OF THE TIME); fox trot,
w & m; orch., with B flat ten. saxo-
phone & pf. acc. © 27May21, E512126.
R46595, 20Apr49, A. MacIntosh (A)

LOVE ME (ALL OF THE TIME); w & m.
© 27May21, E512127. R46597, 20Apr49,
A. MacIntosh (A)

THE LOVE MELODY; w & m. © 21Mar22,
E532779. R45529, 22Mar49, Marguerite
H. Floyd (A)

THE LOVE MOON; reverie, w & m; in E
flat. © 23Jan22, E529214. R43597,
26Jan49, Lillian Middleton (A of w) &
Ernest Harry Adams (A of m)

LOVE NEST, from Mary; medley foxtrot,
m Louis A. Hirsch, arr. H. M. Higgs;
pf. © 21Apr21, E506676. R43348,
25Jan49, Chappell & Co., ltd. (PWH
of H. M. Higgs)

LOVE OF MY YOUTH, from Ain't it the
truth?; w Jude Brayton [pseud. of
Joseph Blaufox], m Harry Olsen.
© 24Dec21, E528070. R41622, 27Dec48,
Joseph Blaufox (A)

LOVE SCENE; m Armand Vecsey, arr. Otto
Langey; orch. pts. © 1Aug21,
E518043. R48364, 31May49, G. Schir-
mer, inc. (PWH of O. Langey)

LOVE SHADOWS, WHEN THE TWILIGHT BRINGS
YOU TO ME; w & m Arthur A. Penn.
© 26Apr22, E538109. R47236, 27Apr49,
Eleanor W. Penn (W)

LOVE SONG. See
Chant d'amour.
Vision d'amour.

THE LOVE SONG OF HAR DYAL; w Rudyard
Kipling, & m. © 28Nov21, E526237.
R42519, 1Dec48, A. Davies Adams (A
of m)

LOVE SPANS THE WORLD, from Pins and
needles; w & m. © 7Jul21, E516020.
R47380, 9May49, Leslie Haslam (A of
w) & Frederick William Chappelle (A
of m)

THE LOVE STAR. AMORE! AMOR! English
w Adrian Ross, Italian w Sestilio
Magnanelli, m Lao [i. e. Stanislas]
Silesu. © 16Feb22, E527401. R44125,
17Feb49, Stanislas Silesu (A) &
Ethel Ropes (W of A. Ross)

LOVE STAR; w & m, arr. Paul Parnell;
in E flat. © 10Dec21, E523672.
R41443, 10Dec48, Charles P. Shisler
(A of w & m)

LOVE THE MAGICIAN. See
El amor brujo.

LOVE TYRANT; waltz; pf. (In Melody,
v. 4, no. 9) © 7Oct20, B479937.
R44564, 4Oct48, Bernisne G. Clements
(A)

LOVE UP-TO-DATE; w Charles Hayes,
m T. C. Sterndale-Bennett.
© 8Mar22, E527919. R45809, 10Mar49,
Mary Sterndale-Bennett (W)

LOVE WATCHES; pf. © 3Jan22, E528429.
R44378, 25Feb49, Charles Huerter (A)

LOVELIGHT, from Ziegfeld new midnight
frolic; w & m. © 30Jan22, E530675.
R43867, 3Feb49, Gene Buck & Dave
Stamper (A's)

LOVELIGHT, from Ziegfeld new midnight
frolic; w & m G. Buck & Dave Stamper.
© 30Jan22, E530675. R43791, 1Feb49,
Gene Buck (A)

LOVELY LUCERNE; waltz, w Fred W. Leigh,
m Felix Godin; solo or duet, with
obbl. refrain. © 14Jan22, E526618.
R45236, 16Mar49, Kate Leigh & Agnes
Godin (W's)

THE LOVER'S BOATMAN; w Cynthia Davril,
& m. © 27Jan22, E527601. R46382,
14Apr49, William Murdoch (A of m)

LOVE'S A FERRYMAN; w Herbert J. Bran-
don, & m. 1. High voice, in F.-
2. Low voice, in D. © 7Apr22;
E533321-533322. R47076-47077; 3May49;
Charles Huerter (A of m)

LOVE'S AWAKENING. See
Come here and say you love me.
Just as you do.
Oh yes, the children.
Such is life, such is love.

LOVE'S CHOICE, from Missy Joe; waltz,
w Harry Graham, m Harold Fraser-Sim-
son. © 2Jul21, E516015. R45725,
4Apr49, Virginia Margaret Thesiger
(C of H. Graham) & Cicely Fraser-
Simson (W)

LOVE'S GLAMOUR; reverie, scored M.
Aborn; orch. © 12Jan22, E528676.
R42928, 19Jan49, Irene Varley (A of
m) & Morris Aborn (A)

LOVE'S HIGHWAY, from The blushing bride;
w Cyrus Wood, & m. © 9Feb22, E531333.
R44070, 9Feb49, Sigmund Romberg (A of
m)

LOVE'S HIGHWAY, from The blushing
bride; w Cyrus Wood, & m. © 9Feb22,
E531333. R44182, 10Feb49, Myra Wy-
brant Wood (W) & Sigmund Romberg (A
of m)

LOVE'S IN THE AIR, from Missy Joe;
w Harry Graham, m H. Fraser-Simson.
© 2Jul21, E516013. R45723, 4Apr49,
Virginia Margaret Thesiger (C of H.
Graham) & Cicely Fraser-Simson (W)

LOVE'S INVOCATION, op. 37, no. 2;
w Phoebe Cary, & m; sop. or ten.,
mezzo-sop. or bar. © 27Apr22,
E535096. R46939, 2May49, Rossetter
G. Cole (A of m)

LOVE'S LAST DAY; valse apache, w Adrian
Ross, m Ralph Benatzky. © 10Apr22,
E536319. R47102, 26Apr49, Ethel
Ropes (W of A. Ross)

LOVE'S MAGIC GARDEN; w Edward Lockton,
m Edward St. Quentin [pseud. of Al-
fred W. Rawlings]; in D. © 7Aug18,
E421675. R47923, 2May49, Nita Bloor
(NK of A. W. Rawlings)

LOVE'S MAGIC SPELL; waltz, m Arthur H.
Gutman; pf. © 15Aug21, E519192.
R41076, 30Dec48, Denton and Haskins
Corp. (PWH)

LOVE'S MAGIC SPELL; waltz, w Jos. H.
McKeon, m Arthur H. Gutman.
© 15Aug21, E519193. R41078, 30Dec48,
Denton and Haskins Corp. (PWH)

LOVE'S REGRET; m Marjan Paderewski-
d'Elmar, arr. Ernest Reeves; 2 vio-
lins, pf., 'cello, bass & harmonium.
© 29Aug21, E517272. R46357, 12Apr49,
Schott & Co., ltd. (PWH of E. Reeves)

LOVE'S REGRET; violin & pf. © 3Mar21,
E506008. R42764, 11Jan49, Marjan
Paderewski-d'Elmar (A)

LOVE'S RESPONSE, op. 286; tone poem,
m Bert R. Anthony; pf. © 15Oct21,
E521468. R43923, 4Feb49, Roy Crown-
ingshield (NK)

LOVE'S SWEET HOUR; reverie; pf.
© 28Apr22, E535526. R47296, 9May49,
Adorjan Otvos (A)

LOVE'S SWEET LONGING; m C. B. Clark,
arr. Orlando A. Mansfield; organ.
© 24Dec21, E528116. R46869, 21Apr49,
Theodore Presser Co. (PWH of O. A.
Mansfield)

LOVE'S SWEET LONGING; m Christian B.
Clark; pf. duet. © 27Oct21, E522709.
R43968, 4Feb49, Mrs. C. B. Clark (W)

LOVE'S SYMBOL; w & m Lily Strickland
[i. e. Lily Strickland Anderson];
high or med. voice. © 5Oct21,
E519881. R48778, 9Jun49, Lily
Strickland Anderson (A)

LOVESICK BLUES; w Irving Mills, & m.
© 3Apr22, E533105. R45865, 4Apr49,
Cliff Friend (A of m)

LOVEY DOVE, from The rose of Stamboul;
orch. © 27Feb22, E530834. R44366,
28Feb49, Sigmund Romberg (A)

LOVEY DOVE, from The rose of Stamboul;
w Harold Atteridge, & m. © 20Feb22,
E531344. R44355, 21Feb49, Sigmund
Romberg (A of m)

LOVIN' LADY; m Carl Fenton, & w.
© 8Feb21, E510554. R43496, 4Feb49,
Joseph M. Lyons (A of w)

LOYSVILLE ORPHANS' HOME BOYS' BAND
MARCH; m Roland F. Seitz. © 12May21,
E510648. R44816, 31Jan49, Charlotte
J. S. Zelle (C)

LUCILLE LOVE; w Leonard Cooke, m Edward
St. Quentin [pseud. of Alfred W. Raw-
lings] © 10Jul14, E344536. R47903,
2May49, Nita Violet Bloor (NK of A.
W. Rawlings)

LUDWIG VAN BEETHOVEN (1770-1727); no.
5, from Historical song miniatures
for children, w & m. © 21Mar22,
E532749. R45618, 30Mar49, Floy
Little Bartlett (A)

LULLABY; m W. Rimmer, ed. & arr.; vio-
loncello, with pf. acc. © 9Dec21,
E526277. R42525, 10Dec48, Cedric
Sharpe (A of ed. & arr.)

LULLABY; poem by William Cox Bennett,
& m; high voice. © 15Jul21,
E513435. R48766, 10Jun49, M. H.
LeBaron (A of m)

LULLABY; violin or 'cello & pf.
© 1Aug21, E518067. R48367, 31May49,
George [I.] Tompkins (A)

LULLABY; violin or violoncello & pf.
© 18Jan21, E499122. R41472, 9Dec48,
Eric Gritton (A)

LULLABY; w H. B. Silberstein, & m.
© 31Dec21, E528227. R42568, 31Dec48,
Rhea Silberta (A of m)

LULLABY-A-LOO; southern croon, w & m
Louis Breaux. © 14Jun22, E542113.
R49014, 15Jun49, Theodore Bro (NK)

LULLABY AND VALSE LENTO; by E. Schütt.
(In Jacobs' orchestra monthly, v. 11,
no. 9) © 25Sep20, B479933. R44565,
24Sep48, Walter Jacobs, inc. (PWH)

LULLABY MOON; w & m. © 17Feb22,
E531279. R44595, 21Feb49, Anna
Welker Brown (A of w) & Billie Brown
(A of m)

LULLABY OF LOVE; part song, w John
Keats, m Percy E. Fletcher; TTBB.
© 31May21, E507133. R42378, 30Dec48,
Barclay's Bank Ltd. (Trustee Dept.)
(E of P. E. Fletcher)

LUNGI; romanzetta, m F. Paolo Tosti,
orchestree Emile Tavan; ptes. d'orch.
© 21May21, E507071. R46559, 13Apr49,
Adele G.B. Ragot (NK of E. Tavan)

LUNGI, LUNGI; poesia Giosue Carducci,
& m; orch. © 17Feb21, E499359.
R42882, 10Jan49, Vincenzo Tommasini
(A of m)

LUSTSPIEL OUVERTURE; nach themen v.
Ambroise Thomas, m Leo Artok, arr.
Otto Homann-Webau; salon orch. stim-
men. © 15Dec21, E566031. R47410,
3May49, Associated Music Publishers,
inc. (PWH of O. Homann-Webau)

THE LUTE PLAYER OF CASA BLANCA, op. 84,
no. 1; w Laurence Hope, m Henry Had-
ley; high voice, in G min. © 20Oct21,
E532504. R45052, 22Jan49, Inez B.
Hadley (w)

M

MA; m Con Conrad, & w. © 22Jul21,
E515195. R47324, 9May49, Sidney
Clare (A of w) & Leona Conrad Shat-
tuck (w)

MA LI'L BATTEAU; w Michael de Longpré
[pseud. of Lily Strickland], & m;
high voice, in D. © 26Jan21,
E502142. R41511, 9Dec48, Lily
Strickland (A of w & m)

MA PETITE LAURETTE; intermezzo valse,
m Percy Elliott, arr. Ernest Reeves;
2 violins, 'cello, bass, harmonium
& pf. © 22Dec21, E526568. R46364,
12Apr49, Schott & Co., Ltd. (PWH of
E. Reeves)

MA POUPÉE CHÉRIE. MY DOLLY DEAR;
berceuse, poème & m Déodat de Sever-
ac, English version Rosa Newmarch.
© 14Nov21, E526075. R41327, 9Dec48,
Henriette Tardieu de Severac (w)

MACHINALEMENT, from Ta bouche; w & m.
© 2May22, E537043. R47035, 5May49,
Albert Willemetz (A of w) & Maurice
Yvain (A of m)

MADAGASCAR; fox trot, w & m Chris [i. e.
Christopher] Smith & Bob Ricketts.
© 15Mar22, E532455. R48015, 23May49,
Christopher Smith (A)

MADAGASCAR; m C. Smith & Robert W.
Ricketts. © 20Jan22, E530371.
R43368, 22Jan49, Christopher Smith
(A of w & m)

MADAM NOY; w E. H. W. M., & m.
© 1Sep21, E516549. R42939, 13Jan49,
Arthur Bliss (A of m)

MADELEINE, from The blue kitten;
m Rudolf Friml, & w. © 14Jan22,
E528729. R43000, 14Jan49, Otto
Harbach (A of w)

MADELEINE, from The blue kitten; w & m.
© 14Jan22, E528729. R42823, 17Jan49,
Otto Harbach (A of w) & Rudolf Friml
(A of m)

MADELEINE; theme; pf. © 18Apr21,
E505900. R42590, 6Jan49, J. S.
Zamecnik (A)

MLLE. MODISTE. See
Kiss me again.

MADNESS. See
La folliä.

MADRIGALE; text anonimo del sec. 16,
English translation Cecil Cowdrey &
Sigmund Spaeth, m Gabriele Sibella;
med. voice. © 4Apr21, E505138.
R46501, 1Apr49, Graziella Pareto
Arena (W of G. Sibella) & G. Schirmer,
inc. (PWH of C. Cowdrey & S. Spaeth)

THE MAGIC MEAD; from Edda by Gustave
Lind, arr.; 2 violins, cello, bass,
harmonium & pf. © 11Oct21,
E517276. R48949, 16Jun49, Ernest
Reeves (A of arr.)

THE MAGIC OF SPRING. FRÜHLINGSNETZ;
w Joseph von Eichendorff, tr. George
Harris, Jr., m Werner Josten; med.
voice, in D. © 5Nov21, E524613.
R43431, 25Jan49, Oliver Ditson Co.
(PWH of G. Harris, Jr.)

MAGNUS DOMINUS; offertoire; organ, in
B flat. © 3Jan22, E530691. R43606,
28Jan49, John Hermann Loud (A)

MAH LINDY LOU; by Lily Strickland,
arr. Tom Clark; orch. ptes.
© 6Dec21, E523588. R49244, 20Jun49,
G. Schirmer, inc. (PWH of T. Clark)

MAID MARIAN; morris dance; pf.
© 19Nov21, E523169. R46806, 21Apr49,
Ernest A. Dicks (A)

MAIDENS, REMEMBER. JEUNES FILLETES;
three-part song, English version
Frederick H. Martens, harmonized J.
B. Weckerlin, choral arr. Leo Braun;
women's voices. © 1Dec21, E525232.
R43437, 25Jan49, Oliver Ditson Co.
(PWH of L. Braun & J. B. Weckerlin)

MAIENTANZ. See
Meidans.

LE MAITRE DE DANSE; arr. Alfred Moffat;
violin, with pf. acc. © 26Aug21,
E516742. R46340, 12Apr49, Associa-
ted Music Publishers, inc. (PWH)

MAKE A JOYFUL NOISE UNTO GOD; duet,
m J. S. Fearis. © 7May21, E509821.
R46018, 8Apr49, Lorenz Publishing
Co. (PWH)

MAKE-BELIEVE LAND; w H. W., m Henry
Hadley; high voice, in F maj.
© 20Oct21, E532505. R45053, 22Jan49,
Inez B. Hadley (w)

MAKE IT SNAPPY. See
Blossom time.
Desert rose.
Doing the Eddie Cantor.
Gay butterfly on the wheel.
Hootch rhythm.
I love her, she loves me (I'm her
he, she's my she)
I'm hungry for beautiful girls.
I'm wild about wild men.
Jazza painted jazzama-renos.
My fragonard girl.
My vision in vermillion.
My Yiddisha mammy.
Tell me what's the matter, lovable
eyes?
The wedding ring don't mean a
thing when you're married.

MALAGUEÑA, op. 21, no. 1; m Pablo de
Sarasate, ed. & fingered Ariberto di
Butera; violin & pf. © 1Aug21,
E518058. R47509, 6May49, G. Schir-
mer, inc. (PWH of A. di Butera)

MALIA; m F. Paolo Tosti, arr. Emile
Tavan; ptes. d'orch. © 21May21,
E506929. R46542, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

MALICIOSA; schottisch argentine; pf.
© 14Dec21, E526702. R47554, 6May49,
Rogelio Huguet (A)

MALINDA BROWN; w Howard Johnson, m Wal-
ter Donaldson. © 16Feb22, E529666.
R44039, 16Feb49, Ellen Bernice &
Sheila Lynn Donaldson (C)

A MAME'S NESHUME. See
Gib uns zurik die mamenu.

MAMIE (DON'T BLAME ME IF I LOVE YOU SO);
w Monty Woolf, & m. © 9Feb22,
E527324. R44128, 16Feb49, J. Ord
Hamilton (A of m)

THE MAMMA GONE BLUES; w Lester Calvin,
m Jimmie Clark. © 11Feb22, E529488.
R45092, 16Mar49, Broadway Music Corp.
(PWH)

MAMMA LOVES PAPA, DOES PAPA LOVE MAMMA?
w & m Lew Brown. © 25Jan22, 15Mar22;
E530559, 531989. R45093, 45097;
16Mar49, Broadway Music Corp. (PWH)

MAMMY LOU; w Andrew B. Sterling & Ed-
ward P. Moran, m Harry Von Tilzer.
© 7Jan22, E528480. R42910, 14Jan49,
Harry Von Tilzer Music Pub. Co. (PWH)

MAMMY'S LOVING LULLABY; w St. John
Gore, m Fisher Thompson. © 20Mar22,
E534026. R45915, 4Apr49, Stasny
Music Corp. (PWH)

MAN 'O WAR; march, m George D. Barnard;
full band. © 28Jul21, E513702.
R43219, 27Dec48, Myrtle Jewell (PWH)

MANANA, from Little Miss Raffles;
w Clifford Grey, m Ivan Caryll.
© 3Dec21, E523797. R41175, 7Dec48,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey)

MANDY 'N' ME; w Bert Kalmar, m Con
Conrad & Otto Motzan; with patter
cho. © 17Aug21, E515756. R48789,
2Jun49, Leona Conrad Shattuck (w)

THE MANGER PRINCE; Christmas cantata,
text arr. & m E. L. Ashford.
© 30Aug21, A626407. R46057, 8Apr49,
Lorenz Publishing Co. (PWH)

A MAN'S SONG; w Hamlin Garland, & m;
med. voice, in D min. © 6Apr22,
E538603. R48343, 26May49, Nicholas
Douty (A of m)

MANY A TIME; w & m Abe Frankl & Billy
Bernard. © 13Apr21, E508672.
R46009, 11Apr49, Leo Feist, inc. (PWH)

MANY A TIME; w Billy Bernard, m Abe
Frankl. © 10May21, E510591.
R46010, 11Apr49, Leo Feist, inc. (PWH)

MARCH FOR A CHILDRENS FESTIVAL; organ.
© 13May21, E509628. R44866, 9Mar49,
Eric Delamarter (A)

MARCH HUMORESQUE; pf. © 31Mar22,
E536306. R45826, 1Apr49, George H.
Clutsam (A)

MARCH IN C MAJOR; m J. G. Cummings;
pipe organ. © 24Dec21, E528134.
R46886, 21Apr49, Fanny Hodskin Cum-
mings (w)

A MARCH NIGHT LOVE SONG; w H. V. T.
Burton, m C. Allison-Crompton [i. e.
Mrs. Richard Howden] © 23Dec21,
E527245. R42539, 31Dec48, Mrs.
Richard Howden (A)

MARCH OF THE DOMINOES; m William Ber-
wald; pf. © 19Dec21, E523976.
R46839, 21Apr49, Alice A. Gamboni,
Elda Eugene Miles & Wm. P. E. Ber-
wald (C)

LA MARCHE AU NEANT; paroles Henri de
Fleurigny, m E. Manescau. © 1Dec21,
E526432. R47533, 6May49, Isabelle
Gabrielle Manescau (w)

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MARCHE CORTEGE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 31Dec21, E526897. R47571, 6May49, Danielesco Micsunesco Salabert (W)

MARCHE MELODIQUE; pipe organ. © 28Oct21, E521878. R43939, 4Feb49, Roland Diggle (A)

MARCHE MILITAIRE. (In The cadenza, v. 27, no. 9) © 16Oct20, B479921. R44553, 12Oct48, Walter Jacobs, inc. (PWH)

MARCHING ROUND THE CAMP FIRE; pf. © 25Aug21, E520138. R41675, 28Dec48, Frances Terry (A)

MARCHING TO MEET ONE BUONAPARTY; marching song, w Thomas Hardy, m Harvey B. Gaul; men's cho., with 2 pf. acc. © 6Dec21, E523589. R49245, 20Jun49, Harriette Avery Gaul (W)

MARCIETTA DRAMATICA; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 22Dec21, E526889. R47565, 6May49, Danielesco Micsunesco Salabert (W)

MARGERY; old English dance; pf. © 17Feb21, E499818. R41808, 20Dec48, Montague Butt (A)

MARGUERITE; theme; pf. © 4Oct21, E521242. R43122, 18Jan49, J. S. Zamecnik (A)

LE MARIAGE D'UN TARTARIN. See Comme vous! Comme moi! Est-elle brune. Le shi-shi-my-my.

MARIE; fox trot, w Walter Hirsch, m Otto Motzan & Henry Santly, arr. W. C. Polla [pseud. of W. C. Powell]; orch. New rev. ed. © 25Nov21, E528690. R44035, 13Jan49, Sylvia Motzan (NK)

MARIE; m Otto Motzan & Henry Santly, arr. L. L. Vosburgh; band. © 25Nov21, E535073. R43547, 27Jan49, Sylvia Motzan (NK)

MARIE; w Walter Hirsch, m Otto Motzan & Henry Santly. © 25Nov21, E523362. R44034, 13Jan49, Sylvia Motzan (NK)

MARINE CORPS INSTITUTE MARCH. 1. Full orch.- 2. Military band. © 31Oct21; E532521-532522. R45056-45057; 22Jan49; Taylor Branson (A)

MARIONETTE WALTZ AND THE EAGLE'S NEST; pf. © 1Jul21, E507602. R47137, 27Apr49, H. Baynton Power (A)

MARIONETTES; m James H. Rogers; pf. © 7Jul21, E513337. R46492, 31Mar49, Alice Hall Rogers (W)

MARIONNETTES-PIZZICATO; m T. A. Brunetti; quintette à cordes et harpe ad lib., avec piano conducteur. Ptes. © 12Dec21, E526640. R47539, 6May49, Catherine Reghem Brunetti (W)

MARJOLAINE, from Marjolaine; w Brian Hooker, m Hugo Felix. © 23Jan22, E528986. R43389, 25Jan49, Doris C. Hooker (W)

MARJOLAINE; selection, m Hugo Felix, arr. Hilding Anderson; pf. © 18Apr22, E533703. R47226, 20Apr49, Harms, inc. (PWH of H. Anderson)

MARJOLAINE. See Cuddle up together. Don't. Here away, there away. I want you. O love of mine. River of dreams. Wonderland.

MARTHA AND ME; fox trot, m & arr. Milton Ager. 1. Orch. ptes.- 2. Orch. ptes., with w. © 20Jan22, 4Feb22; E530509, 530905. R45211-45212; 18Feb49; Leo Feist, inc. (PWH)

MARTHA AND ME; fox trot; orch. © 20Jan22, E530509. R43303, 22Jan49, on arrangement, Milton Ager (A)

MARTHA AND ME; fox trot; orch. © 4Feb22, E530905. R44053, 4Feb49, on arrangement, Milton Ager (A)

MARTHA AND ME; fox trot, w & m, rev. Frank E. Barry. © 18Feb22, E531303. R44044, 18Feb49, Milton Ager (A of w & m)

MARTHA AND ME; w & m. © 30Nov21, E523484. R41273, 1Dec48, Milton Ager (A)

MARTHA AND ME; w & m. © 31Dec21, E528295. R42469, 31Dec48, Milton Ager (A)

MARTHA (JUST A PLAIN OLD-FASHIONED NAME); w & m. © 19Jan22, E533185. R43375, 22Jan49, Joe Saunders (A)

MARTHA, JUST A PLAIN OLD FASHIONED NAME; w & m Joe [i. e. Jos. L.] Sanders. © 5May22, E535221. R47479, 6May49, Joe Sanders (A)

MARTHA WALTZ; from Flotow's opera, ed. M. W. Butler; pf. © 26Apr21, E510090. R46282, 11Apr49, A. W. Perry's Sons (PWH of M. W. Butler)

MARY; selection, m Louis A. Hirsch, arr. Dan Godfrey; full military band. (In Chappell's Army Journal, no. 485) © 10Jun21, E507555. R43350, 25Jan49, Chappell & Co., ltd. (PWH of D. Godfrey)

MARY; valse, m Louis A. Hirsch, arr. H. M. Higgs; orch. © 28Jun21, E507872. R43351, 25Jan49, Chappell & Co., ltd. (PWH of H. M. Higgs)

MARY; valse, m Louis A. Hirsch, selected & arr. H. M. Higgs; pf. © 9May21, E509824. R43352, 25Jan49, Chappell & Co., ltd. (PWH of H. M. Higgs)

MARY. See Love nest.

MARY ANN; fox trot, w Hale Byers, & m. © 5Apr22, E533366. R45790, 6Apr49, Earnest Golden (A of m)

MARY ANN; fox trot, w Hale Byers, m Ernie [i. e. Earnest] Golden. © 5Apr22, E533366. R45898, 6Apr49, Ernie Golden (A)

MARY CALLAGHAN AND ME; w Gilbert Parker, & m; in F. © 10Sep21, E517056. R48947, 16Jun49, Mischa-Leon (A of m)

MARY CAME OVER TO ME; m Victor Herbert, & w. © 4Mar22, E534017. R44885, 7Mar49, Irving Caesar (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

MARY DARLIN' O' MINE; song. © 12Jan22, E528656. R47823, 12May49, Jessie Mae Jewitt (A)

MARY ELLEN, SINCE I FELL IN LOVE WITH YOU; m Howard Simon & H. C. Berg, & w. © 8Jun22, E540320. R48993, 13Jun49, Harold C. Berg (A) & Harry Jolson (A of w)

MARY FROM MARYLAND; w & m Art Hickman & Ben Black. © 5Apr21, E508471. R45379, 21Mar49, Pearl Hickman (NK)

MARY IS A REAL GOOD FELLOW, BUT MARY IS A REAL GOOD GIRL; m Harry Akst, & w. © 5Jan22, E528378. R42481, 5Jan49, Irving Caesar (A of w)

MARY IS A REAL GOOD FELLOW, BUT MARY IS A REAL GOOD GIRL; w & m. © 20Jan22, E530813. R43746, 4Feb49, Irving Caesar (A of w) & Harry Akst (A of m)

MARY IS A REAL GOOD FELLOW, BUT MARY IS A REAL GOOD GIRL; w Irving Caesar, & m. © 5Jan22, E528378. R42480, 5Jan49, Harry Akst (A of m)

MARY OF ARGYLE; Scottish air, two-part song, w Charles Jefferys, m S. Nelson, arr. Alfred Moffat. © 2Dec21, E526101. R43268, 22Jan49, The Arthur P. Schmidt Co. (PWH of A. Moffat)

MARY ROSE, from Jumble sale; m Philip Braham, & w. © 17Dec20, E516314. R41805, 16Dec48, Reginald Arkell (A of w) & Faith Eugenie Braham (W)

MARY TRACY, HOW WOULD YOU LIKE TO BE-COME A CASEY; fox trot, w William Jerome, & m. © 19Dec21, E523928. R41606, 22Dec48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

MARY'S A BEAUTIFUL NAME; fox trot, w & m. © 20Feb22, E527404. R46690, 15Apr49, Fred Godfrey (A)

MASKS & FACES; w Worton David, & m; in B flat. © 16Mar22, E527832. R45835, 17Mar49, Hubert W. David (C) & Horatio Nicholls (A of m)

MASS IN HONOR OF ST. JOSEPH; SATB, sc. © 13Jan21, E497861. R41508, 9Dec48, Richard Keys Biggs (A)

MASS IN HONOR OF ST. SYLVESTER, POPE, NO. 10, op. 167; m Eduardo Marzo; mixed voices. © 27May21, E512160. R43551, 22Jan49, on arrangement, Albert S. Marzo, Rita Marzo, Mrs. W. K. Flanagan & P. Marzo (C)

MASS IN HONOR OF THE SACRED HEART OF JESUS; by Lambert A. Dobbelsteen; men's or women's 3-pt. voices, & organ. © 7Feb22, E529377. R44757, 7Mar49, Sylvester M. Kileen (E)

MASTER KNOWS; w Alfred H. Ackley, & m. © 21Mar22, E533461. R48891, 10Jun49, Bentley D. Ackley (A of m)

MAURICETTE, from The hotel mouse; w Clifford Grey, m Armand Vecsey. © 17Mar22, E534010. R45815, 18Mar49, June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey)

MAXINA; round dance, m Marguerite Boissonnade & W. F. Hurndall. © 7Dec17, E401781. R47220, 27Apr49, J. T. Haslip (E of W. F. Hurndall)

MAY; pf. © 12Aug21, E515780. R47769, 12May49, Dorothy Gaynor Blake (A)

MAY BASKET PARTY; waltz, m Stewart B. Emerson [pseud. of Bert R. Anthony]; pf. © 19Sep21, E521205. R48614, 3Jun49, Roy Crowingshield (NK)

MAYBE IT'S ALL FOR THE BEST; w & m Jack Rose, Paul Biese & Jimmy Steiger. © 5Apr21, E508472. R45380, 21Mar49, Mary Murray Steiger (W)

MAYFAIR AND MONTMARTRE; selection, arr. H. M. Higgs; orch. © 31May22, E537293. R48542, 1Jun49, Chappell & Co., ltd. (PWH)

MAYFAIR AND MONTMARTRE; selection, arr. H. M. Higgs; pf. © 6Apr22, E536376. R46001, 7Apr49, Chappell & Co., ltd. (PWH)

MAYFAIR AND MONTMARTRE. See Home once more. I am not the kind of a girl to wear my heart upon my sleeve. Ting ling, me lovee you. Versailles.

MAYPOLE DANCE, op. 152, no. 7; m Louis Adolphe Coerne; pf. © 1Aug21, E518070. R47516, 6May49, John Sandys Coerne (C)

MAYTIME; pf. © 1Sep21, E520546. R48398, 18May49, Charles Huerter (A)

MAYTIME IN ENGLAND; w Edward Lockton, m Frederic H. Cowen. © 21Dec21, E526590. R42531, 24Dec48, Frederica Gwendolin Cowen (W)

RENEWALS—MUSIC

MAZAL-TOV. See
Congratulations.

MAZUMA, from The rose of Stamboul;
w Harold Atteridge, & m. © 25Feb22,
E529920. R44778, 25Feb49, Sigmund
Romberg (A of m)

MAZURKA ANTIQUE; m Carl Bohm; violine
u. klavier. © 16Feb21, E545377.
R41815, 20Dec48, Jenny Bohm (W)

MAZURKA POMPOSA; m Albert Gehring, arr.
Charles Gilbert Spross; pf., 4 hands.
© 24Apr22, E535058. R47842, 12May49,
John Church Co. (PWH of C. G. Spross)

THE MEADOW SIDE; m R. Sydney [pseud.
of Sydney Rosenbloom]; pf.
© 24Nov21, E517940. R48962,
16Jun49, Sydney Rosenbloom (A)

MEADOWSWEET; six short pieces; pf.
© 16Mar22, E527821. R47372, 9May49,
Olga Mills (A)

MEADOWSWEET; w Helen Taylor, m May H.
Brahe [1. e. May Hannah Morgan]; in
F. © 6Mar22, E537648. R47456,
28Apr49, May Hannah Morgan (A)

MEAN DADDY BLUES; w & m, arr. Robt. W.
Ricketts. © 3Dec21, E523428. R41264,
7Dec48, Fred Hamburger (A of w) &
Irving Bloom & Jimmie Durante (A's of
m)

MEAN EYES; too late blues, w & m.
© 24Apr22, E533863. R47219, 2May49,
Robt. Miller (A)

MEANDERIN', from The co-optimists;
w Laddie Cliff & Melville Gideon,
m M. Gideon; in E flat. © 26May22,
E537795. R48557, 27May49, Phyllis
Monkman (W of L. Cliff) & Eugenie
Gideon (NK)

MECCA, selection, m Percy E. Fletcher;
full orch. © 11Dec20, E498681.
R41787, 16Dec48, Hilda Martin (NK)

MECCA (I AM DREAMING OF YOU); Oriental
chant, w & m. © 1Apr21, E504846.
R45373, 21Mar49, Mack Stark & Rubey
Cowan (A's)

MECCA WALTZ; m Percy E. Fletcher; orch.
© 3Dec20, E498661. R41466, 14Dec48,
Hilda Martin (NK)

MEDITATION; arr. Charles J. Roberts;
full orch. © 24Nov21, E532530.
R44854, 8Mar49, Franz von Blon (A
of m) & Carl Fischer, inc. (PWH of
C. J. Roberts)

MEDITATION; m Emile Pessard; violon
solo, avec acc. de harpe ou pf. ou
de petit orch.: flute, hautbois, clar-
inette et cordes et orgue, ad lib.
© 22Dec21, E526964. R47578, 6May49,
Jacques Pessard (C)

MEDITATION; m Johann Sebastian Bach &
Charles François Gounod, arr.; vio-
loncello, with pf. acc. © 12Apr22,
E536682. R47445, 21Apr49, W. H.
Squire (A of arr.)

MEDITATION; sur le 1er Prelude de J.
S. Bach's Ave Maria, ed. Charles
Gounod, arr. J. S. Seredy; full orch.
© 17Oct21, E532512. R46422, 19Apr49,
Carl Fischer, inc. (PWH of J. S.
Seredy)

MEDITATION SYMPHONIQUE; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 31Dec21, E526900. R47573, 6May49,
Danielesco Micsunesco Salabert (W)

MEER, op. 57, nr. 3; w Gustav Eberlein,
m Paul Graener. 1. Hohe stimme.-
2. Tiefe stimme. © 2Jul21, 28Jul21;
E544698-544699. R45947-45948;
11Apr49; Marie Graener (W)

MEERESPSALM, op. 9; fantasie; klavier,
en D moll. © 31Aug21, E593020.
R45984, 7Apr49, Wilhelm Kempff (A)

THE MEETING OF THE WATERS; w Thomas
Moore, air: The old head of Dennis,
revision & acc. G. H. Clutsam; in G.
© 21Dec21, E526538. R41894, 23Dec48,
George H. Clutsam (A)

MEIDANS. MAIENTANZ; w Herman Wirth,
& m. © 30Apr21, E545955. R42786,
11Jan49, Lieven Duvozel (A of m)

MEIN WEIB SHLEPT SICH MIT and DER REBE
HOT GEHEISEN FREILACH SEIN, from Der
rebe hot geheisen freilach sein;
w Isidore Lillian, m & arr. Joseph
M. Rumshinsky. © 3Jan22, E532288.
R47885, 23May49, J. & J. Kammen Music
Co. (PWH)

MELANCHOLY, op. 26, no. 2; w John
Fletcher, & m. © 8Aug21, E516266.
R42938, 13Jan49, Eugene Goossens (A
of m)

MELANCOLIE; m Félix Fourdrain; violon
et pf. © 31Dec21, E527032. R45020,
10Mar49, M. Lecuyer (E)

MELINDA BROWN; w Walter Donaldson,
m Howard Johnson. © 14Jan22,
E528659. R42994, 14Jan49, Ellen
Bernice & Sheila Lynn Donaldson (C)

MELLOW MOON, from Molly darling; w & m.
© 5May22, E538308. R47483, 9May49,
Philip D. Cook (A of w) & Thomas A.
Johnstone (A of m)

THE MELODIA, NO. 2; m, arr. & ed. E. L.
Ashford. © 5Feb21, A612352. R45078,
3Dec48, Lorenz Publishing Co. (PWH)

MELODIC VIOLIN PRIMER; elementary
studies for bow & finger technic
based on folk-songs & classic melo-
dies. © 15Mar21, E504253. R41828,
9Dec48, Louis Hintze (A)

MELODIE MIGNONNE; m Arthur Cleveland
Morse, arr. T. H. Rollinson; mili-
tary band. © 2Feb22, E532037.
R48335, 26May49, Oliver Ditson Co.
(PWH of T. H. Rollinson)

MELODIE ORIENTALE; violin & pf.
© 27Jun21, E520418. R45655, 29Mar49,
Raoul Vidas (A)

MELODIE POETIQUE; pf. © 25Jul21,
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Hueter (A)

MELODIE SLAVE; violin & pf. © 10May21,
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owsky (A)

MELODIES; paroles de divers auteurs,
& m. 1er recueil. © 31Dec21,
E527732. R47602, 6May49, Marcel
Trémols (A of m)

MELODIES POPULAIRES DES PROVINCES DE
FRANCE; recueillies et harmonisées
Julien Tiersot. © 1Mar21, E506028.
R41743, 24Dec48, Clémence Tiersot
Touzeau (C)

MELODY; m Charles G. Dawes, arr. Marie
Edwards Von Ritter; pf. © 18Jul21,
E515070. R47225, 20Apr49, Remick
Music Corp. (PWH of M. E. Von Ritter)

MELODY; m Charles G. Dawes; violin &
pf. © 25Jul21, E515197. R47230,
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MELODY; m Clayton Johns; violin & pf.
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Pauline C. Mallet-Prevast Ornstein
(NK)

MELODY DREAMS, from Molly darling;
w & m. © 5May22, E538306. R47481,
9May49, Philip D. Cook (A of w) &
Thomas A. Johnstone (A of m)

MELODY IN F; m Anton Rubinstein, arr.;
salon orch. © 1Mar22, E527955.
R47984, 18May49, Jules Mulder (A of
arr.)

MEMORIAL MARCH; m Arnoldo Sartorio; pf.
© 9Sep21, E530968. R43974, 4Feb49,
Armin Sartorio, Josephine Sartorio &
Wilhelmine Sartorio (C)

MEMORIES; pf. © 7Jan22, E528523.
R44389, 25Feb49, Roland Diggle (A)

MEMORIES OF YOU; w & m. © 31Mar22,
E534708. R45799, 31Mar49, Bert
Grant (A)

MEMORY OF YOUR LOVE; w Charles Dunn,
& m. © 22Feb22, E527957. R46389,
14Apr49, Debroy Somers (A of m)

MEN KON LEBEN NOR MEN LOST NIT; w & m
Gus Goldstein, arr. Jack Kammen.
© 29Jun21, E515059. R47881, 23May49,
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Goldstein)

MENUET; m Félix Fourdrain; violon et pf.
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M. Lecuyer (E)

MENUET; m Hans Barth; pf. © 22Oct21,
E522363. R47337, 6May49, Schroeder &
Gunther, inc. (PWH)

MENUET BRILLANT; m Raimund Pechotsch
[pseud. of Jan Rudenyi]; violon avec
acc. de pf. © 2Apr21, E506528.
R42772, 11Jan49, Jan Rudenyi (A)

MENUET ROMANTIQUE; m F. Volpatti, Jr.;
solo de violoncelle (ou violon), avec
acc. d'orch. Ptes. © 1Dec21,
E526403. R47530, 6May49, Léonce
Chabrol (E)

MENUETTO; m Carl Bohm; violine u. kla-
vier. © 16Feb21, E545379. R41817,
20Dec48, Jenny Bohm (W)

MENUETTO; m Johann Chrysostom Wolfgang
Amadeus Mozart, transcribed George
Barrère; violin or flute & pf.
© 2May21, E509431. R46466, 7Apr49,
Cecile Barrère (W)

MENUETTO SCHERZANDO; m Arnoldo Sartorio;
pf. © 11Jan22, E530333. R48298,
26May49, Armin Sartorio, Josephine
Sartorio & Wilhelmine Sartorio (C)

THE MERCY SEAT; hymn-anthem, w Hugh
Stowell, m Walter Howe Jones; mixed
voices. © 25Aug21, E520128. R43892,
4Feb49, Roys Collins Jones (C)

MERRY ALDERMAN; w Edward Lockton,
m Edward St. Quentin [pseud. of Al-
fred W. Rawlings]; in F. © 17Jun21,
E507499. R47932, 18Apr49, Nita Bloor
(NK of A. W. Rawlings)

MERRY BROOK; pf. © 9Sep21, E519162.
R43880, 4Feb49, Anna Priscilla Rish-
er (A)

MERRY ENGLAND; old English dance, m
Gustave Lind [pseud. of Frederick
Mullen]; pf. © 7Oct21, E517263.
R48716, 9Jun49, Cyril B. Mullen
(C)

THE MERRY-GO-ROUND, op. 152, no. 2;
m Louis Adolphe Coerne; pf.
© 1Aug21, E518075. R47519, 6May49,
John Sandys Coerne (C)

A MERRY LIFE, op. 48; pf. © 25Aug21,
E520168. R43894, 4Feb49; Paolo
Conte (A)

A MERRY MERRY DANCE; pf. © 4Feb22,
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McGrath (A)

THE MERRY MILKMAIDS, op. 24, no. 5; pf.
duet. © 13Apr21, E510425. R45185,
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A MERRY PARTY; pf. © 24Dec21, E528122.
R46875, 21Apr49, Herbert Ralph Ward
(A)

A MERRY SHEPHERD; pf. © 4Apr21,
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Gertrude Kinscella (A)

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MES DOULEURS SONT SOUS LA THERRE; paroles Camille Maclair, & m. © 31Dec21, E527384. R43703, 28Jan49, Diran Alexanian (A of m)

MESSAGE, op. 93; w Sara Teasdale, m Mrs. H. H. A. Beach. © 18Apr22, E533887. R46604, 19Apr49, Roger Pierce (E of Mrs. H. H. A. Beach)

MESSAGE OF A ROSE; waltz. © 4Feb21, E502422. R42585, 6Jan49, J. S. Zamecnik (A of m)

A METHOD FOR THE PIANO FOR LITTLE CHILDREN; m Jessie L. Gaynor. © 26Aug21, E520016. R47796, 12May49, Rose Gaynor Barrett & Dorothy Gaynor Blake (C)

MEXICAN DANCE; m Arnoldo Sartorio; pf., 4 hands. © 24Dec21, E530108. R46892, 21Apr49, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

MEYER; w & m Fred Fisher, arr. George Holman. © 7Apr22, E533183. R46012, 7Apr49, Anna Fisher (W)

MEYER; w Willie Raskin, & m. © 19Jun22, E540585. R49174, 20Jun49, Jack Glogau (A of m) & Rose Raskin (W)

MIA CARISSIMA; interludium, m Lucius Hosmer; orch. © 29Aug21, E523188. R43412, 25Jan49, Gertrude Gile Hosmer (W)

THE MIDINETTE, from Kiki; m Herman Finck, & w. © 19Apr21, E507098. R44112, 10Feb49, Reginald Arkell (A of w) & Mabel Finck (W)

MIDSUMMER; six pieces; pf. © 20Jan21, E499652. R41475, 9Dec48, Michael Felton (A)

MIDSUMMER DAYS; suite, m Leonard Butler; pf. © 9Jul21, E516116. R48695, 6May49, Mrs. N. Butler (W)

A MIDSUMMER SONG; violoncello, with pf. acc. © 9Dec21, E526273. R42521, 10Dec48, Cedric Sharpe (A)

MIGHTY REVIVAL; w N. B. Herrell, m Chas. H. Gabriel. © 19Dec21, E531387. R48849, 10Jun49, The Rodeheaver Co. (PWH)

MIGNON. See Knowst thou yonder land.

MIGNONETTE; m George L. Spaulding; pf. © 1Aug21, E515502. R41646, 28Dec48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

MIGNONETTE; w R. M. Skinner, & m; violin obbl. (solo pt.) © 24Apr22, E538108. R47235, 27Apr49, Herbert Sparling (A of m)

MIGNONETTE WALTZ, op. 152, no. 4; m Louis Adolphe Coerne; pf. © 1Aug21, E518073. R47518, 6May49, John Sandys Coerne (C)

MIGNON'S SONG; w Goethe, m Ludwig van Beethoven, arr. Philip Werthner; women's trio. © 8Aug21, E519328. R47783, 12May49, John Church Co. (PWH of P. Werthner)

MILITARY MARCH; m Schubert-Tausig, rev.; pf. © 31Dec21, E528237. R42573, 31Dec48, Rudolph Ganz (A of rev.)

THE MILL BY THE SEA; m A. Emmett Adams; orch., in E flat. © 24Dec20, E498860. R41784, 27Dec48, Edward Mac Mahon Mahon (E)

MILL BY THE SEA; m A. Emmett Adams; orch. 1. In F.- 2. In G. © 25Nov20, E498660. R41465, 14Dec48, Edward Mac Mahon Mahon (E)

MILL BY THE SEA; m A. Emmett Adams, orchestrated Leon Rosebrook. © 19Oct21, E521460. R43357, 25Jan49, Chappell & Co., ltd. (PWH)

MILLIONS ARE DYING; w Ellen C. Tongren, & m. © 15Oct21, E525713. R43757, 2Feb49, Haldor Lillenas (A of m)

MILONGUITA; célèbre mélodie argentine, paroles françaises de Lucien Boyer, paroles argentines de Samuel L. Linnig, & m. © 14Dec21, E526689. R47547, 6May49, Enrique Delfino (A of m)

MILONGUITA; célèbre mélodie argentine; pf. © 14Dec21, E526686. R47546, 6May49, Enrique Delfino (A)

MIMI, from The little girl in red; w & m. © 9Jan22, E526820. R46686, 15Apr49, Harold Simpson & Arthur Stanley (A's of w) & Claude B. Yearsley (A of m)

MIMI; w Ballard Macdonald, m Con Conrad. © 7Jun21, E511569. R48143, 12May49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Leona Conrad Shattuck (W)

MIMI; w Ballard Macdonald, m Con Conrad, arr. George Briegel. © 14May21, E509562. R47277, 2May49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Leona Conrad Shattuck (W)

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MIMOSA, op. 85, no. 3; pf. © 7Apr21, E510594. R43990, 7Feb49, Ed. Poldini (A)

MING TOY; w Joe Lyons, m Charley Straight & R. Bargy. © 15Jul21, E513440. R48771, 10Jun49, Mrs. Charley Straight (W) & Roy Bargy (A)

UNE MINIATURE; valse, m Richard Ferber; pf. © 20Sep21, E520922. R43916, 4Feb49, William Ferber, Harry Ferber, Hedwig Ferber Gretter, Richard C. Ferber & Fred H. Ferber (C)

MINIATURE RECITAL SONGS; high voice. © 16May21, E509738. R43061, 14Jan49, Constance Mills Herreshoff (A of m) Contents.- 1. Morning; w Sara Teasdale.- 2. Adventure; w Max Eastman.- 3. Won by ear; w Daniel W. Troy.- 4. Diogenes; w Max Eastman.- 5. Fugitive; w Edna St. Vincent Millay. THE MINSTREL BOY; old tune, w Thomas Moore, revision & acc. G. H. Clutsum; in F. © 21Dec21, E526528. R41884, 23Dec48, George H. Clutsum (A)

MINUET, op. 10; pf. © 1Sep21, E519126. R48378, 18May49, Alfred Mirovitch (A)

MINUET; pf. © 7Jul21, E513334. R46489, 31Mar49, Thomas Griselle (A)

MINUET; pf. © 7Jul21, E513334. R49074, 15Jun49, Thomas Griselle (A)

MINUET; violin & pf. © 4Oct21, E517254. R48706, 9Jun49, Adam Carse (A)

MINUET IN G; m Ludwig van Beethoven, transcribed; organ. © 5Oct21, E519899. R48391, 31May49, Edward Shippen Barnes (A of transcription)

MINUETTO. See Sarabanda.

MIOMI (I AM COMING SOON); w H. Clayton Jones, & m; in B flat. © 16Mar22, E536818. R45833, 17Mar49, Leon T. Acland (A of m)

MIRACLES; w Edmund Vance Cooke, m Clay Smith. © 8Oct21, E519999. R43006, 7Feb49, Coyla Spring Mitchener (W of C. Smith)

MIRROR DUET, from The little girl in red; m Edouard L'Enfant, & w. © 9Jan22, E526817. R46683, 15Apr49, Harold Simpson & Arthur Stanley (A's of w)

MISSA BREVIS; m Nicola A. Montani; unison cho. or 2, 3 or 4 pt. cho. © 10Jan22, E541215. R46972, 29Apr49, Catharine Sherwood Montani (W)

MISSING PLEASURES; w & m. © 3Feb22, E529304. R47673, 16May49, Iowen M. Lawson (A)

MISSISSIPPI; waltz, w & m. © 14Feb22, E527341. R46689, 15Apr49, Fred Godfrey (A)

MISSISSIPPI BLUES; w & m L. Hegamin & Spencer Williams, arr. Carleton Colby. © 31Aug21, E520211. R45800, 25Mar49, Lucille Hegamin (A)

MISSISSIPPI HONEYMOON; w & m; in B flat. © 4Mar22, E536056. R45294, 16Mar49, John P. Long (A)

MISSISSIPPI MISSY; w & m. © 30Jan22, E530671. R44064, 9Feb49, Dave Ringle (A)

MISSISSIPPI RIPPLES; w Elliott Shapiro, m Mary Earl [pseud. of Robert King] & James F. Hanley, arr. Alfred Dalby. © 9May21, E510522. R47286, 2May49, Shapiro, Bernstein & Co., inc. (PWH of E. Shapiro & R. King) & Isabel LeMon Hanley (W)

MISSISSIPPI STEAMBOAT; w & m Helen Walker [pseud. of Harold Weeks] © 5Apr22, E535169. R48017, 19May49, Harold Weeks (A)

THE MISSUS AND I, from Co-optimists; w F. E. Weatherly, & m; in F. © 14Feb22, E527572. R45259, 16Mar49, Muriel Mann (C of F. E. Weatherly) & John C. Holliday (A of m)

MISSY JOE, from Missy Joe; selection, m Harold Fraser-Simson, arr. Herman Finck; pf. © 2Jul21, E516014. R45724, 4Apr49, Mable Finck (W)

MISSY JOE. See Fairy tales. Love's choice. Love's in the air. Plain Jane.

MR. AND MRS., from The blushing bride; fox trot, w Cyrus Wood, & m. © 9Feb22, E531329. R44178, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

MR. & MRS., from The blushing bride; w Cyrus Wood, & m. © 9Feb22, E531329. R44066, 9Feb49, Sigmund Romberg (A of m)

MR. BARREL-ORGAN MAN, from Jumble Sale; m Philip Braham, & w. © 17Dec20, E498679. R41786, 16Dec48, Douglas Furber (A of w) & Faith Eugenie Braham (W)

MISTER GALLAGHER AND MISTER SHEAN; w & m A. Shean & Edward F. Gallagher. © 4Jan22, E528692. R42733, 22Jan49, Al Shean (A)

MISTER JACK FROST, op. 8, no. 4; w & m. © 10May21, E509979. R45178, 14Mar49, Laurene Gardner (A)

MR. MISERY; one-step, m Arthur Donaldson [pseud. of Archibald Joyce]; orch. © 14Oct21, E517896. R47966, 17May49, Archibald Joyce (A)

RENEWALS—MUSIC

MR. MISERY; one-step, m Arthur Donaldson [pseud. of Archibald Joyce]; pf. © 27Jul21, E516500. R47383, 9May49, Archibald Joyce (A)

MR. WHATSISNAME; w & m R. P. Weston & Bert Lee; in F. © 2Dec21, E526212. R41991, 16Dec48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

MITCHELL'S CLASS METHOD FOR THE CORNET; by Albert G. Mitchell. Rev. ed. © 4May21, A618439. R41302, 3Dec48, Elizabeth C. D. Mitchell (W)

A MITHER TAE HER LADDIE; w Roscoe Gilmore Stott, m Clay Smith; high voice, with violin or cello obbl. © 1Aug21, E515515. R41658, 28Dec48, Mrs. J. E. Mitchener (W of C. Smith)

A MITHER TAE HER LADDIE; w Roscoe Gilmore Stott, m Clay Smith; low voice, with violin or cello obbl. © 1Aug21, E515516. R46801, 21Apr49, Mrs. J. E. Mitchener (W of C. Smith)

MO-NA-LU; Hawaiian fox trot, m Louis Breau, arr. Fred Hoff; orch. © 28Jan22, E530836. R44687, 17Mar49, Ted Bro (NK of L. Breau)

MO-NA-LU; w & m Louis Breau, vocal arr. Phil Boutelje. © 1Feb22, E529652. R44688. 4Feb49, Ted Bro (NK of L. Breau)

MODEREN, op. 41, nos. 1-13; skuespill Helge Rode, m Carl Nielsen; klaverudtog. © 9Feb21, E506165. R41922, 27Dec48, Irmelin Eggert Møller (C of C. Nielsen)

MODERN FRENCH DANCE; m Gustave Lind [pseud. of Frederick Mullen]; pf. © 7Oct21, E517264. R48717, 9Jun49, Cyril B. Mullen (C)

A MODERN METHOD FOR THE GUITAR; school of Tárrega, by Pascual Roch. English, Spanish & French text. v. 1. © 16Mar21, E03808. R44977, 8Mar49, Josefa Minué (W)

MODERN PIANO METHOD FOR YOUNG STUDENTS. © 6Oct21, A627337. R47843, 12May49, H. G. Neely (A)

MODERN RUSSIAN SONGS; ed. Ernest Newman; high voice. v. 1-2. © 25Oct21, 29Oct21; A628967, 628966. R43455, 43454; 25Jan49; Oliver Ditson Co. (PWH)

MODEST VIOLET, op. 53, no. 5; petite valse; pf. © 15Oct21, E521892. R43067, 14Jan49, E. J. Biedermann (A)

MOLLIE VAUGHN; w & m. © 18Aug21, E518400. R43299, 24Jan49, Charles A. Slep (A of m) & John J. Ryan & Mark E. Ryan (A's of w)

MOLLY, from Ed. Wynn carnival; fox trot, w Ray Miller & F. W. Hager, & m. © 1Feb21, E500761. R42959, 27Jan49, Justin Ring (A of m) & Fred W. Hager (A of w & m)

MOLLY DARLING. See
Dear little gad-a-bout.
Mellow moon.
Melody dreams.
Some one.
Syncopate.

MOLLY-O; w & m Art Hickman & Ben Black. © 10Jun21, E512474. R47680, 4May49, Pearl Hickman (NK)

MOMENT PAISIBLE; largo, m A. Vivaldi, arr. Emilio Pente; violin & pf. © 23May21, E507251. R46325, 12Apr49, Associated Music Publishers, inc. (PWH of E. Pente)

MON HOMME. MY MAN; fox-trot, m Maurice Yvain, arr. F. Barre [pseud. of Frank E. Barry]; orch. pts. © 22Mar21, E508004. R45028, 18Mar49, Editions Salabert (PWH of F. E. Barry)

MON HOMME. MY MAN; fox trot, paroles A. Willemetz et Jacques-Charles, American version I. M. Bibb & Leo Wood, m Maurice Yvain. © 21Mar21, E506017. R45027, 18Mar49, Irving M. Bibb (A) & Gertrude Wood Bernstein (W)

MON PETIT AMOUR. See
My little love.

THE MONASTERY BELLS; w Wirt B. Phillips, m Lefebure-Wely, arr. Walter H. Lewis; mixed voices. © 4Mar22, E532424. R47068, 3May49, The Boston Music Co. (PWH of W. H. Lewis)

MONASTIQUE; m Leonard Butler; pf. © 25Jun21, E516112. R48691, 6May49, Mrs. N. Butler (W)

MONTE CARLO; march; band. © 24May21, E523892. R46923, 27Apr49, Karl L. King (A)

THE MOOCH; fox trot espanola, m Tim Brymn, & w. © 3Jan22, E528376. R42582, 3Jan49, Chris Smith (A of w)

THE MOOCH; fox trot espanola, w Chris Smith, m Tim Brymn. © 3Jan22, E528376. R42475, 4Jan49, Dorothy Brymn (W)

MOOD PICTURES FOR PIANO. © 9Jun21, E507581. R43053, 5Jan49, Frederic Bontoft (A)

MOON DREAMS; w & m. © 2Mar21, E503791. R43473, 14Feb49, Edward G. Allanson (A)

MOON RIVER; waltz, arr. Louis Katzman; pf. © 1Jul21, E515424. R47867, 4May49, Lee David (A of m)

MOON WISHES; w & m; in E flat. © 26May22, E537820. R48581, 27May49, Terry Sullivan (A of w) & Harry J. Stafford (A of m)

MOONLIGHT; fox trot, w Arthur Selwyn, & m. © 5Apr21, E508526. R45869, 4Apr49, Colombino Arona (A of m)

MOONLIGHT, op. 26, no. 1; w Frank Dempster, & m; high voice. © 1Mar21, E501542. R44533, 9Feb49, Philip James (A of m)

MOONLIGHT; w & m Con Conrad. © 2Apr21, E508355. R45378, 21Mar49, Leona Conrad Shattuck (W)

MOONLIGHT AND HONEYSUCKLE; w Al D. Camdon [pseud. of Ballard Macdonald], m Hal Nye [pseud. of James F. Hanley] © 27Jan21, E502135. R41733, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel Le Mon Hanley (W)

MOONLIGHT DANCE; fox trot; ptes. d'orch. © 1Dec21, E526394. R47528, 6May49, Rodolphe Halleux (A)

MOONLIGHT DREAM. See
Reverie au clair de lune.

MOONLIGHT IN THE HARBOR, op. 61; morceau brillante, m Philip B. Perry; pf. © 26Apr21, E510097. R46289, 11Apr49, A. W. Perry's Sons (PWH)

MOONLIGHT KISSES. LES BAISERS; fox trot, English w Arthur A. Penn, French w Paul Cartoux & Jean Rodor, & m. © 17Jan22, E530570. R43155, 19Jan49, Eleanor W. Penn (W) & Vincent Scotto (A of m)

MOONLIGHT ON THE LAGOON; pf. © 4Apr21, E505115. R42645, 9Dec48, Rudolf Friml (A)

THE MOONLIT ROAD; w P. J. O'Reilly, & m; in E. © 26May22, E537581. R49133, 21Jun49, W. H. Squire (A of m)

MOONLIT TEARS, op. 72, no. 1; tr. from Chinese by Moon Kwan, m Charles Wakefield Cadman; in B flat. © 25Jan22, E529391. R43598, 26Jan49, C. O. MacNeill (E of C. W. Cadman)

MOONRISE; w Gretchen Dick, m Arthur Samuels. © 24Dec21, E528043. R41621, 27Dec48, Edward N. Bloomberg (E of G. Dick)

THE MORE I SEE OF 'EM THE MORE I LOVE 'EM; m Maurice Scott, & w. © 26May22, E537788. R48550, 27May49, Frank Wood (A of w) & Annie Scott Wortman (W)

MORE LIKE HIM; w W. C. Poole, & m. © 20Apr22, E533982. R48896, 10Jun49, Bentley D. Ackley (A of m)

DER MORGEN SHTERIN and UNSER REBINU, from Dem rebbin's nigen; w Samuel Rosenstein, m Joseph Rumshinsky, arr. Jack Kammen. Text: Roman & Hebrew characters. © 15Dec21, E532287. R47884, 23May49, J. & J. Kammen Music Co. (PWH of S. Rosenstein & J. Rumshinsky)

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MORNING, op. 112; w & m O. M. Schoebel; mixed voices. © 1 Aug21, E515490. R41638, 28Dec48, Clarence M. Schoebel & Julia S. Miller (C)

MORNING GLORY, op. 53, no. 1; march; pf. © 15Oct21, E521888. R43063, 14Jan49, E. J. Biedermann (A)

MORNING-GLORY VINE; m Elizabeth Gest; pf., with biographical sketch & instructive annotations. Rev. ed. © 5Aug21, E515580. R44669, 28Feb49, Art Publication Soc. (PWH)

THE MORNING MOON; poem by Elizabeth Bridges from Charitessi, & m. © 5Jul21, E516117. R48696, 6May49, Douglas MacDonald Stewart (A of m)

A MORNING RIDE; pf. © 5Jan22, E528457. R44384, 25Feb49, Mathilde Bilbro (A)

MORNING SINGS A SONG OF JOY; w Harold Simpson, & m. © 17Feb21, E499820. R41809, 20Dec48, Cecil Moon (A of m)

MORNING STUDY; pf. © 5Oct21, E519896. R48388, 31May49, Rudclif Friml (A)

MOTHER; w Ruth Ben Albert, m Stanley F. Widener. © 24Dec21, E528125. R46877, 21Apr49, Minnie L. Widener (W)

THE MOTHER AND HER BABE; old Welsh air, w anon., harmonized & adapted John Hyatt Brewer; men's cho., with bass solo. © 30Sep21, E522205. R47804, 12May49, John Church Co. (PWH)

MOTHER DEAR WILL STILL BE LIVING; w R. Frank Mitchell, & m. © 10Sep21, E519015. R47645, 27Apr49, Harry Dixon Loes (A of m)

MOTHER EVE, from Scandals of 1921; w Ballard Macdonald, m James F. Hanley. © 20Jul21, E515066. R48784, 7Jun49, Isabel LeMon Hanley (W) & Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

MOTHER EVE; w Ballard Macdonald, m James F. Hanley, arr. George F. Briegel. © 20May21, E509792. R47280, 2May49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

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MOTHER GOOSE FANTASY; by Arthur Nevin; sop. solo & 2-pt. cho. © 15Dec21, A652476. R46785, 21Apr49, Reita Lambert Nevin (W)

MOTHER, HOME AND HEAVEN; w & m Albert C. Fisher. © 15Sep21, E525264. R42445, 29Dec48, Ethel S. Fisher (W)

MOTHER, I DIDN'T UNDERSTAND; ballad, w B. Green & Howard Johnson, & m. © 20Jul21, E513555. R49168, 17Jun49, Bud Green (A), Edna L. Johnson (W) & Al. Piantadosi (A of m)

MOTHER, I DIDN'T UNDERSTAND; m Howard Johnson & Al. Piantadosi, arr. Sam Danks; orch. pts. © 18Jun21, E514539. R49170, 17Jun49, Leo Feist, inc. (PWH of S. Danks)

MOTHER MACHREE; m Ernest R. Ball & Chauncey Olcott, transcribed George J. Trinkaus. 1. Violin & pf.- 2. Violin, cello & pf.- 3. Cello & pf. © 7Dec21; E523778, 523790-523791. R41278, 41284, 41290; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

MOTHER MACHREE'S LULLABY; w Howard Johnson, m Frank Mullane & Ira Schuster, arr. I. Schuster. © 25Jan22, E528985. R43307, 25Jan49, Minnie Schuster (W)

MOTHER MACHREE'S LULLABY; waltz ballad, w Howard Johnson, m Frank Mullane & Ira Schuster. © 21Feb22, E529878. R44360, 21Feb49, Minnie Schuster (W)

MOTHER MINE; w Elsie Duncan Yale, m Adam Geibel; med. voice. © 24Mar22, E533011. R48857, 10Jun49, The Rodeheaver Co. (PWH)

MOTHER MOON; a lie-awake song, w Amelia Josephine Burr, m Alice Barnett [i. e. Alice Barnett Stevenson]; low or med. voice. © 7Jul21, E513332. R46487, 31Mar49, Alice Barnett Stevenson (A)

MOTHER OF PEARL; m Ernest R. Ball, arr. George J. Trinkaus. 1. Cello & pf.- 2. Violin, cello & pf.- 3. Violin & pf. © 7Dec21; E523788-523789, 523792. R41288-41289, 41291; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

MOTHER'S DAY; w Annie Pomeroy Holcombe, & m; pf. or organ acc., with violin obbl., in F. © 12May22, E538644. R47699, 12May49, Pat Ballard (A of m)

MOTHER'S EVENING PRAYER, op. 80; melodie religieuse, m Charles D. Blake, rev. H. L. Harts; pf. Rev. ed. © 5Apr22, E538316. R46086, 7Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MOTHER'S KISS; w & m; high voice. © 1Jul21, E514544. R48773, 10Jun49, Alston Waters (A)

MOTHER'S SONGS AND PRAYERS AND LOVE; w & m Albert C. Fisher. © 1Jan21, E510632. R42442, 29Dec48, Ethel S. Fisher (W)

THE MOTOR CORPS; march, m James M. Fulton; military band pts. © 16May22, E538602. R48342, 26May49, Catherine S. Fulton (W)

A MOUNTAIN MADRIGAL; w & m; women's voices. © 27Oct21, E522695. R43955. 4Feb49, Thurlow Lieurance (A)

MOUNTAIN RILL; part song, w from Welsh lyrics, tr. G. O. Jones, m Frederic H. Cowen; SATB. © 2Dec21, E526219. R41169, 10Dec48, Frederica Gwendolin Cowen (W)

MOXIE; one-step, m Dennis J. Shea & Norman Leigh, arr. R. E. Hildreth; orch. © 19Aug21, E515881. R48128, 23May49, The Moxie Co. (PWH)

MOXIE; one-step, w Dennis J. Shea, m Norman Leigh. © 19Aug21, E515882. R48129, 23May49, The Moxie Co. (PWH)

MOZART'S TWELFTH MASS; m Johann Chrysostom Wolfgang Amadeus Mozart, rev. & ed. James A. Reilly; SATB, & organ. © 1Jul21, E513747. R41962, 24Dec48, William Arthur Reilly (C)

MULE BLUES; fox trot, Milo-Rega [pseud. of Justin Ring & Fred W. Hager] © 28Feb21, E501415. R43792, 18Feb49, Justin Ring & Fred W. Hager (A's)

THE MUMMER'S PARADE; m Paul Ambrose; pf. © 19Dec21, E523983. R46845, 21Apr49, Sarah Naomi Ambrose (W)

MURMURING; fox trot, m Abner Silver, & w. © 13Apr22, E533772. R46303, 13Apr49, Benny Davis (A of w)

MURMURING; fox trot, w Benny Davis, & m. © 13Apr22, E533772. R46304, 13Apr49, Abner Silver (A of m)

MURMURING BREEZES; m George Dudley Martin; pf. © 25Aug21, E520154. R44954, 10Mar49, Mrs. George Dudley Martin (W)

MURMURING BREEZES; pf. © 25Aug21, E520154. R41684, 28Dec48, George Dudley Martin (A)

THE MUSES, op. 13, no. 3; m H. Farjeon, arr.; 2 violins, cello, bass, harmonium & pf. © 5May21, E507003. R43046, 5Jan49, Ernest Reeves (A of arr.)

MUSIC BOX REVUE. See The schoolhouse Blues.

THE MUSIC OF THE BIRDS; part song, Stephen Glover, arr. Harry L. Harts; mixed voices. © 18Nov21, E524625. R42618, 22Nov48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THE MUSIC STUDENTS PIANO COURSE; by Clarence G. Hamilton, J. P. Marshall & others. Bk. 1. © 26Oct21, A628964. R43452, 25Jan49, Oliver Ditson Co. (PWH)

MUSICAL PASTIMES, op. 29; 20 tunes with rhymes; pf. © 21Mar22, E532754. R45625, 30Mar49, LeRoy B. Campbell (A)

MUSIQUES INTIMES, op. 29, nos. 1-6; pf. © 20Jul12, E287716. R47853, 16May49, Florent Schmitt (A)

MY ABIDING PLACE; w & m. © 10Oct21, E524896. R44015, 24Feb49, Haldor Lillenas (A)

MY ALCO-HOLIDAY, from A to Z; w & m; in A flat. © 4Mar22, E536055. R45293, 16Mar49, Ronald Jeans (A of w) & Kenneth Duffield (A of m).

MY BASUTO BABY; one-step, w R. P. Weston & Bert Lee, & m; in G. © 4Mar22, E536052. R45291, 16Mar49, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

MY BEAUTIFUL GARDEN OF DREAMS, from Smiles of 1921; w & m Lucille Palmer [i. e. Lucille Palmer De Mert] © 2Aug21, E515469. R48054, 24May49, Lucille De Mert (A)

MY BEST FOR JESUS; w & m. © 1Jan22, E530521. R48637, 16May49, William M. Runyan (A)

MY BLESSED FRIEND; w & m; bar. or alto & ten. © 1Jan22, E531089. R48654, 16May49, William M. Runyan (A)

MY BOY JACK; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in B flat. © 4Apr18, E420526. R47919, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

MY BOY, LITTLE PAL; m Clifford Ryde [pseud. of Bernard Hamblen], & w. © 7Jun22, E537907. R49178, 20Jun49, Alec Tinker (A of w) & Bernard Hamblen (A)

MY BREAKFAST IN BED; w Sam Mayo & A. E. Carthy, m S. Mayo; in G. © 10Apr22, E536404. R46710, 25Apr49, Stella Mayo (W)

MY CAROLINA ROSE; w & m. © 17Feb21, E508433. R43489, 4Feb49, Wendell W. Hall (A)

MY CAROLINE; foxtrot, m A. J. Weidt; banjo. (In The cadenza, v. 28, no. 6) © 21Jun21, B496146. R49089, 17Jun49, Walter Jacobs, inc. (PWH)

MY CAROLINE; fox-trot, m A. J. Weidt; ten. banjo. (In The cadenza, v. 28, no. 4) © 30Apr21, B493118. R46960, 28Apr49, Clara Arra & Julia Griswold (C)

MY CHERRY BLOSSOM; w Harry B. Smith, & m, arr. Arthur Lange. © 25Jun21, E514174. R47685, 4May49, Ted Snyder (A of m)

MY CHERRY BLOSSOM; w Harry B. Smith, m Ted Snyder, & arr. © 25Jun21, E514174. R45166, 8Mar49, Sydney R. Smith (C) & Arthur Lange (A of arr.)

MY COLLIE BOY; w & m; women's voices. © 27Oct21, E522696. R43954, 4Feb49, Thurlow Lieurance (A)

MY COUNTRY IS THE WHOLE WIDE WORLD; w & m. © 22Apr21, E505984. R45921, 8Apr49, Sarah Edith Ames (A)

MY CRADLE MELODY KEEPS SWINGING ME BACK TO OLD VIRGINIA; w S. M. Lewis & Joe Young, & m. © 27Feb22, E529931. R44706, 2Mar49, Sam [M.] Lewis (A), George [W.] Meyer (A of m) & Bourne, inc. (PWH of J. Young)

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MY CRADLE MELODY KEEPS SWINGING ME BACK TO OLD VIRGINIA; w Sam M. Lewis & Joe Young, m George W. Meyer. © 24Mar22, E534192. R45701, 24Mar49, Ruth Young Grunberg (W)

MY CREED; w Howard Arnold Walter, & m. © 6Jun21, E512646. R44160, 9Feb49, Elizabeth Garrett (A of m)

MY DEAREST PRAYER; ballad, H. J. Tandler; with violin obbl. © 14May21, E511010. R47675, 13May49, Anna Tandler (W)

MY DEAREST PRAYER; ballad, w & m H. J. Tandler; with violin obbl. 1. Low voice, in C.- 2. High voice, in F. © 19Nov21; E524402-524403. R47676-47677; 13May49; Anna Tandler (W)

MY DEAREST PRAYER; m H. J. Tandler; orch. © 19Nov21, E524405. R47678, 13May49, Anna Tandler (W)

MY DEFENSE IS OF GOD; full anthem, w from Psalm 7, & m. © 24Feb21, E501404. R47348, 21Feb49, George S. Schuler (A of m)

MY DIXIE; w A. Jolson & Sidney Mitchell, m Maceo Pinkard. © 25Mar22, E534201. R48521, 25May49, Al Jolson (A)

MY DIXIE; w Al Jolson & Sidney Mitchell, m Maceo Pinkard. © 25Mar22, E534201. R45606, 28Mar49, Broadway Music Corp. (PWH)

MY DIXIE; w Al Jolson & Sidney Mitchell, m Maceo Pinkard. © 25Mar22, E534201. R45647, 28Mar49, Dorothy Mitchell Gould (W)

MY DOLLY DEAR. See Ma poupée chérie.

MY DREAM IN VENICE; characteristic, m Victor G. Boehnlein, arr. John Itzel; orch. © 1Nov21, E524612. R43430, 25Jan49, Oliver Ditson Co. (PWH of J. Itzel)

MY FRAGONARD GIRL, from Make it snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532772. R45522, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)

MY GIFT; w & m; with violin obbl. © 8Apr22, E534725. R47098, 3May49, Miriam [Alvin] Roberts (A)

MY GIRL, from The golden moth; w & m. © 5Oct21, E517292. R47975, 17May49, Pelham Grenville Wodehouse (A of w) & Ivor Novello (A of m)

MY GOD, MY FATHER, op. 88, no. 3; hymn-anthem, w Charlotte Elliott, m Louis Adolphe Coerne; mixed voices, with duet for solo sop. & ten. © 28Sep21, E521041. R48410, 18May49, John Sandys Coerne (C)

MY HEART IS CALLING, from The rose of Stamboul; w Harold Atteridge, & m. © 20Feb22, E531345. R44356, 21Feb49, Sigmund Romberg (A of m)

MY HEART IS SINGING; w & m Douglas Grant. © 1Feb22, E527604. R47977, 18May49, Mabel C. Grant (NK)

MY HEART IS STILL CALLING FOR YOU; by A. Neilberg & James C. Osborne. (In Melody, v. 4, no. 8) © 13Sep20, R478603. R44546, 10Sep48, Aaron Neilberg (A)

MY HONEY LOU; w B. G. [i. e. George Gard] De Sylva, m Walter Donaldson. © 10Feb22, E530965. R44085, 10Feb49, Sheila Lynn & Ellen Bernice Donaldson (C)

MY HONEY'S LOVIN' ARMS; m Joseph Meyer, & w. © 9Mar22, E531796. R45431, 9Mar49, Herman Ruby (A of w)

MY HONEY'S LOVIN' ARMS; m Joseph Meyer, arr. George Holman, & w. © 4Feb22, E529249. R44048, 4Feb49, Herman Ruby (A of w)

MY HONEY'S LOVIN' ARMS; w & m. © 9Mar22, E531796. R44860, 10Mar49, Joseph Meyer (A of m) & Herman Ruby (A of w)

MY HONEY'S LOVIN' ARMS; w & m, arr. George Holman. © 4Feb22, E529249. R43856, 4Feb49, Joseph Meyer (A of m) & Herman Ruby (A of w)

MY IRISH ROSARY; w & m. © 9May21, E510527. R46593, 20Apr49, Alma Sanders (A of w) & Monte Carlo (A of m)

MY JESUS, AS THOU WILT; hymn-anthem, w Jane Borthwick, m Walter Howe Jones; mixed voices. © 19Nov21, E523183. R46819, 21Apr49, Roy Collins Jones (C)

MY LADY DRAGON FLY; suite, m Herman Finck; pf. © 8Dec21, E526267. R41158, 10Dec48, Mabel Mary Finck (W)

MY LADY IN CRETONNE, from Pot luck; w Dion Titheradge, & m; in A flat. © 4Mar22, E536053. R45292, 16Mar49, A. M. Titheradge (W) & Kenneth Duffield (A of m)

MY LADY JAZZ; fox-trot, m A. J. Weidt; mandolin. (In The cadenza, v. 28, no. 5) © 19May21, B494028. R47877, 17May49, Walter Jacobs, inc. (PWH)

MY LIFE, MY DREAM; English w Leslie Greene, Italian w S. Madnanelli, & m. © 24Dec20, E498859. R41783, 27Dec48, Lao Silesu (A of m)

MY LITTLE COTTAGE WINDOW; w & m; in E flat. © 14Nov21, E517572. R47152, 27Apr49, Katerina Bogosoff (A of w) & Thomas J. Hewitt (A of m)

MY LITTLE CUCKOO OUT IN KOKOMO; w & m Walter Donaldson. © 13Mar22, E532405. R45157, 15Mar49, Ellen Bernice & Sheila Lynn Donaldson (C)

MY LITTLE HUSH-A-BYE LADY IN HUSH-A-BYE LAND; w Sam M. Lewis & Joe Young, & m. © 3Apr22, E533038. R45862, 4Apr49, Luckey Roberts (A of m)

MY LITTLE HUSH-A-BYE LADY IN HUSH-A-BYE LAND; w Sam M. Lewis & Joe Young, m Lucky Roberts. © 3Apr22, E533038. R46101, 7Apr49, Ruth Young Grunberg (W)

MY LITTLE LOVE. MON PETIT AMOUR; w Adrian Ross [pseud. of Adrian Ropes], & m. © 1Mar21, E506164. R44110, 10Feb49, Ethel Ropes (W) & Lao Silesu (A of m)

MY LITTLE PAL; w & m G. T. Francis. © 7Apr22, E536316. R46397, 13Apr49, Eveline Francis (W)

MY LITTLE SISTER MARY; w Edgar Leslie, & m. © 22Jul21, E518248. R47331, 9May49, Pete Wendling (A of m)

MY LITTLE SUZANNE; m Jack Egan, & w. © 30Dec21, E528200. R42403, 30Dec48, Allan Flynn (A of w)

MY LITTLE VIOLET WALTZ; m J. Nicomede, arr. Ferd J. Bacon; banjo solo. © 15Apr21, E505797. R45377, 21Mar49, Julia D. Nicomede (W)

MY MACHREE'S LULLABY; waltz ballad, w Howard Johnson, m Frank Mullane & Ira Schuster. © 15Apr22, E533520. R46616, 18Apr49, Minnie Schuster (W)

MY MAMMY KNOWS; w & m Harry De Costa & M. K. Jerome. © 30Dec21, E528146. R42466, 30Dec48, M. K. Jerome (A)

MY MAN. See Mon homme.

MY MEM'RY'S PHOTOGRAPH OF YOU; w & m Joe Goodwin, arr. Eugene A. Cullinan. © 9Jun22, E540194. R48682, 9Jun49, Gertrude Goodwin (W)

MY NIECES; selection, m Howard Talbot, arr. Herman Finck; pf. © 17Sep21, E517196. R47387, 9May49, Mabel Finck (W)

MY NIECES. See Boy of your heart.

MY OLD NEW JERSEY HOME, from The rose girl; mock ballad, w Ballard Macdonald, & m. © 14Mar21, E503730. R45307, 25Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Nat Vincent (A of m)

MY ONLY ROSE; waltz, w George Whiting & J. Keirn Brennan, m James S. Rule. © 22Jul21, E513967. R44076, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

MY PAL BROWN, from Jumble sale; m Philip Braham, & w. © 22Dec20, E498837. R41791, 16Dec48, Reginald Arkell (A of w) & Faith Eugenie Braham (W)

MY PET; m Zez [i. e. Edward E.] Confrey; pf. © 22Jul21, E518431. R47332, 9May49, Edward E. Confrey (A)

MY POPPY MAID, from Smiles of 1921; w & m Lucille Palmer [i. e. Lucille Palmer De Mert] © 2Aug21, E515468. R48053, 24May49, Lucille De Mert (A)

MY PRETTY ONE; w W. A. Stokes & m; in G. © 3Jan22, E526374. R49105, 21Jun49, John R. Heath (A of m)

MY PRETTY SWEET SIXTEEN; w Will J. Harris, m Al W. Brown. © 31Mar22, E532996. R45858, 31Mar49, Ethel Alferoff-Alferieff (W of A. W. Brown)

MY ROSE; w Chas. Nathan, & m. © 22Jul21, E515192. R48774, 10Jun49, Maximilian Pilzer (A of m)

MY SAN FRANCISCO; w R. E. Hansrath, & m. © 7May21, E509544. R47051, 27Apr49, Walter Smith (A of m)

MY SAVIOR WAS THERE; w Aaron S. Watkins, m Chas. H. Gabriel. © 21Mar22, E533442. R48873, 10Jun49, The Rede-heaver Co. (PWH)

MY SON, from Fashions; w George Arthurs, m R. Penso; in F. © 14Feb22, E527580. R45266, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

MY SOUL AND I; school cantata, arr. E. T. Evetts, w & m. © 28Oct21, E517550. R48951, 16Jun49, Edith M. J. Lloyd (A of w & m)

MY SPRINGTIME THOU ART, from Blossom time; quintet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 19Sep21, E519342. R44699, 25Feb49, Karczag Publishing Co., inc. (PWH)

MY SUNNY TENNESSEE; w & m Bert Kalmar, H. Ruby & H. Ruby. © 29Jun21, E513015. R47679, 4May49, Jessie Kalmar (W) & Harry Ruby & Herman Ruby (A's)

MY SWEETIE'S EYES; w & m Mary Earl [pseud. of Robert A. King] & Ted Fiorito, arr. George F. Briegel; 1st violin, with w. © 21Jun21, E514100. R48148, 12May49, Shapiro, Bernstein & Co., inc. (PWH of R. A. King & T. Fiorito)

MY VIGIL; w Fred E. Weatherly, & m. © 4Apr22, E536371. R49106, 21Jun49, Keith Ryland (A of m)

MY VISION IN VERMILLION, from Make it snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532774. R45524, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)

MY WEE LITTLE HUT ON THE HILL; w & m. © 26Nov21, E526235. R42517, 1Dec48, H[orace] Gleeson (A)

MY YIDDISHA MAMMY, from Make it snappy; fox trot ballad, w & m. © 30Mar22, E533177. R45782, 30Mar49, Alex Gerber, Jean Schwartz & Eddie Cantor (A's)

MY YIDDISHA MAMMY, from Make it snappy; fox trot, w & m A. Gerber, Jean Schwartz & Eddie Cantor. © 30Mar22, E533177. R45632, 30Mar49, Alex Gerber (A)

THE MYRTLES OF DAMASCUS; suite, m Amy Woodforde-Finden, arr. Sydney Baynes; orch. © 27Apr22, E537109. R47452, 28Apr49, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

MYSTERIOUS; m Herbert E. Haines; orch. © 4May22, E536968. R49124, 21Jun49, Alfred Haines (NK)

THE MYSTIC HOUR; w Richard Lovell, & m; high voice, in C. © 16Dec21, E532589. R45071, 22Jan49, B. Sherman Fowler (A of m)

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N

NAPLES MUST SING FOREVERMORE; torna
'a canta, Neapolitan text Francesco
Petrone, English tr. Angelo Calitri,
& m; high voice, in E flat.
© 21Nov21, E523213. R43069, 14Jan49,
Gennaro M. Curci (A of m)

NAPOLI; fox trot, w & m. © 9Feb22,
E527326. R44129, 16Feb49, J[os.]
G[eo.] Gilbert & Eric Valentine (A's)

NATURE'S BANNER; service for children's
day, w & m C. Austin Miles.
© 26Apr22, E538569. R48911,
10Jun49, The Rodeheaver Co. (PWH)

NATURE'S VOICES, op. 44; violin & pf.
© 1Feb22, E529201. R45039, 2Mar49,
Cecil Burleigh (A)

NAUGHTY PRINCESS; m Charles Cuvillier,
selected & arr. 1. Fox trot.- 2.
One step. © 22Dec20; E498834-498835.
R41788-41789; 16Dec48, Walter Roland
Collins (A of selection & arr.)

NAUGHTY PRINCESS; m Charles Cuvillier,
selected & arr.; orch. pts. 1. Fox
trot.- 2. One-step. © 16Feb21,
7Feb21; E499833, E506061. R44105-
44106; 10Feb49, 9Feb49; Walter Roland
Collins (A)

THE NAUGHTY PRINCESS; opera bouffe,
adapted J. Hastings Turner, from La
reine Joyeuse, by André Barde,
w Adrian Ross, & m; voc. sc.
© 25Nov20, E498666. R41467, 14Dec48,
Ethel Ropes (W of A. Ross) & Charles
Cuvillier (A of m)

THE NAUGHTY PRINCESS; selection,
m Charles Cuvillier, arr. John An-
sell; full orch. © 16Feb21, E499834.
R45720, 30Mar49, Rosa Ansell (W)

NEAPOLITAN LOVE; fox trot; 1st violin.
© 20May21, E509797. R42591, 6Jan49,
J. S. Zamechnik (A)

NEAR THE CROSS WAS MARY WEeping; w Jaca-
pone Da Todt, tr. James W. Alexander,
m Dion W. Kennedy. © 5Feb21,
E502513. R41911, 7Jan49, Alice R.
Kennedy (W)

NEATH A BALCONY. DEBAJO DE UN BALCON,
op. 94, no. 3; m Frederic Knight
Logan; pf. © 27May21, E511419.
R47306, 4May49, Forster Music Pub-
lisher, inc. (PWH)

NEATH SUNNY SKIES; tarantelle, m Mari
Paldi, arr. Edmund Parlow; pf., 6
hands. © 28Jan22, E530953. R43782,
4Feb49, The Arthur P. Schmidt Co.
(PWH of E. Parlow)

NEATH TROPICAL SKIES; foxtrot, w & m
Rollo de Freyne [pseud. of Alexis
Ffrench] © 20Jun22, E537655.
R49137, 21Jun49, Alexis Ffrench (A)

NECOID MARCH; m Al Hayes [pseud. of
Henry Fillmore]; band. © 10Oct21,
E522196. R42437, 3Jan49, Fillmore
Bros. Co. (PWH)

NEOLA WALTZ; m J. E. Wells; full band.
© 24Mar21, E504512. R43214, 27Dec48,
Myrtle Jewell (PWH)

NEPENTHE AND MUSE; m R. Nathaniel
Dett; pf. © 28Feb22, E532054.
R47830, 12May49, Helen S. Dett (W)

NESTING TIME; m James F. Hanley, & w.
© 19Feb21, E501233. R43182, 2Feb49,
Walter Hirsch (A of w) & Isabel
LeMon Hanley (W)

NESTING TIME; m James F. Hanley, arr.
Eugene Platzman, & w. © 29Jan21,
E500678. R41726, 6Jan49, Walter
Hirsch (A of w) & Isabel LeMon Han-
ley (W)

NESTLE IN YOUR DADDY'S ARMS; lullaby
fox trot, Lou Herscher & Joe Burke,
arr. Walter Paul; vocal orch. pts.
© 26Feb21, E503238. R44512, 21Feb49,
Leo Feist, inc. (PWH of W. Paul)

NEVER MIND; fox trot, w & m Louis
Breau & Nat Sanders. © 27Jan22,
E529131. R44038, 16Feb49, Theodore
Bro (NK of L. Breau)

THE NEW BEACON OCTAVO, NO. 607; Christ-
mas carols, Osbourne William McCon-
athy. © 1Nov21, A628934. R44982,
10Mar49, Osbourne William McConathy,
James William McConathy & Elizabeth
McConathy Aikens (C)

THE NEW MOON AND THE OLD; w & m; in G.
© 23Jan22, E527143. R45242, 16Mar49,
John P. Long (A)

NEW ORLEANS; w & m Vaughn De Leath.
© 23Feb22, E534398. R44602, 23Feb49,
Alma Cunningham (NK)

NEW SONGS OF PRAISE AND POWER, nos.
1-3; ed. J. Lincoln Hall, C. Austin
Miles, Adam Geibel & B. D. Ackley.
© 18Mar22, A674202. R48925,
10Jun49, The Rodeheaver Co. (PWH)

NEW SULLIVAN SELECTION; gems from the
famous operas by W.S. Gilbert &
Arthur Sullivan, selected & arr.
Dan Godfrey; pf. © 2Jun22, E537400.
R48729, 3Jun49, Chappell & Co.,
ltd. (PWH of D. Godfrey)

THE NEW WORLD; from Edda by Gustave
Lind, arr.; 2 violins, cello, bass,
harmonium & pf. © 11Oct21, E517277.
R48950, 15Jun49, Ernest Reeves (A
of arr.)

NICO ET MITOU, op. 101; huit pièces
faciles, m Eugene Cools; pf.
© 28May21, E507387. R42680, 11Jan49,
Anna Riboule Cools (W)

NIGHT; m Seymour Simons, & w.
© 27Feb22, E529932. R44365, 28Feb49,
Benny Davis (A of w)

NIGHT; m Seymour Simons, & w.
© 14Apr22, E533564. R46309, 14Apr49,
Benny Davis (A of w)

NIGHT; w Benny Davis, m Seymour Simons.
© 27Feb22, E529932. R45165, 18Mar49,
Susan Simons (W)

NIGHT; w Benny Davis, m Seymour Simons.
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Sue W. Simons (W)

NIGHT; w G. Hubi-Newcombe, & m; in
E flat. © 20Dec21, E526584.
R48966, 15Jun49, Mischa-Leon (A of
m)

NIGHT, GENTLE SHEPHERD; w & m; pf.,
with violin or cello obbl. & organ
acc. ad lib., in G flat. © 30Oct21,
E517075. R47150, 27Apr49, Harold
Simpson (A of w) & Grace Torrens (A
of m)

A NIGHT IN EGYPT. See
Dance of Arsinoë and slaves.

NIGHT MAY HAVE ITS SADNESS, from A - Z;
w & m. © 5Nov21, E526795. R48534,
31May49, Collie Knox (A of w) & Ivor
Novello (A of m)

NIGHT MOTHS; étude; pf. © 20Dec20,
E498862. R43808, 4Feb49, Frederic
Bontoft (A)

NIGHT OF LOVE; valse, m Walter Rolfe;
pf. (In Melody, v. 5, no. 6)
© 27May21, B496160. R47875, 23May49,
Walter Jacobs, inc. (PWH)

NIGHT OF THE BALL; valse, w Worton
David, & m; in G. © 30Mar22,
E536291. R45820, 31Mar49, Hubert W.
David (C) & Horatio Nicholls (A of m)

NIGHTIE NIGHT, LITTLE APPLE BLOSSOM;
w Grace Perkins [1. e. Grace Perkins
Oursler], & m. © 6Dec21, E525110.
R41295, 9Dec48, Grace Perkins Ours-
ler (A) & Ray Perkins (A of m)

THE NIGHTINGALE; m George A. Leighton;
pf., with biographical sketch & in-
structive annotations. Rev. ed.
© 1Aug21, E515454. R44665, 28Feb49,
Art Publication Soc. (PWH)

NIGHTINGALES SING NO MORE IN THE GROVE,
op. 20, no. 2; w J. Nikitin, English
version George Harris, Jr., French
version M. D. Calvocoressi, m Alek-
sandr Tikhonovich Grechaninov, ed.
Olin Downes; high voice. English,
French & Russian text. © 7Nov21,
E532525. R45058, 22Jan49, Carl Fisch-
er, inc. (PWH of G. Harris, Jr. & O.
Downes)

NIGHTMARE BLUES; w Arthur Behim, & m;
with patter cho. © 11Jul21,
E514791. R48783, 7Jun49, Frank J.
Gillen (A of m)

NIGHTMARE BLUES; w Arthur E. Behim,
m Frank J. Gillen. © 11Jul21,
E514791. R43172, 3Feb49, Rose Behim
(W)

NIGHTS I SPENT IN THE ORIENT; by A.
Neiberg & Jas. C. Osborne. (In Mel-
ody, v. 4, no. 10) © 30Oct20,
B481046. R44570, 28Oct48, Aaron Nei-
berg(A)

NINNA NANNA, op. 3, nr. 2; violin & pf.
© 30Nov21, EF12972. R47419, 3May49,
Jaroslav Kricka (A)

NITA; nouvelle habanera, m M. Lears1 &
E. Mezzacapo, orchestrée E. Mezza-
capo; ptes. © 1Dec21, E526385.
R47523, 6May49, Marie Christine
Fassiat1 Mezzacapo (W)

NO CROSS DO YOU BEAR; w Ina Duley
Ogdon, m Chas. H. Gabriel.
© 21Mar22, E533446. R48877, 10Jun49,
The Rodeheaver Co. (PWH)

NO NEWS, JUST BLUES; w & m. © 25Apr22,
E535060. R47232, 27Apr49, Dave
Ringle (A)

NO ONE ELSE BUT THAT GIRL OF MINE; fox
trot, m George Gershwin, & w.
© 22Dec21, E523946. R41608, 22Dec48,
Irving Caesar (A of w) & Ira Gershwin,
Arthur Gershwin & Frances Godowsky
(NK of G. Gershwin)

NO ONE'S EVER KISSED ME, from Pot luck;
one-step, m Philip Braham, & w; in
A flat. © 14Feb22, E527566. R45253,
16Mar49, Ronald Jeans (A of w) &
Faith Eugenie Braham (W)

NO WONDER I'M LONESOME; w S. M. Lewis
& Joe Young, & m. © 4Apr22, E534441.
R45880, 6Apr49, Sam M. Lewis (A) &
George [W.] Meyer (A of m)

NO WONDER I'M LONESOME; w Sam M.
Lewis & Joe Young, m George W.
Meyer. © 12Jun22, E539562. R48945,
13Jun49, Ruth Young Grunberg (W)

NO WONDER I'M LONESOME; w Sam M. Lewis
& Joe Young, m George W. Meyer.
© 4Apr22, E534441. R46100, 7Apr49,
Ruth Young Grunberg (W)

NOBODY KNOWS THE TROUBLE I SEE; Ameri-
can Negro melody, arr. J. Rosamond
Johnson, transcribed Maud Powell;
violin & pf. © 18Jan21, E501732.
R41298, 3Dec48, Mabel Love (NK of M.
Powell)

NOBODY KNOWS WHERE TOSTI GOES (WHEN
TOSTI SAYS GOODBYE); w S. M. Lewis &
Joe Young, & m. © 13Feb22, E531091.
R44000, 17Feb49, Sam M. Lewis (A),
Geo. [W.] Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

RENEWALS—MUSIC

NOBODY KNOWS WHERE TOSTI GOES (WHEN TOSTI SAYS GOODBYE); w S. M. Lewis & Joe Young, & m. © 28Feb22, E532022, R44707, 2Mar49, Sam M. Lewis (A). George [W.] Meyer (A of m) & Bourne, inc. (PWH of J. Young)

NOBODY KNOWS WHERE TOSTI GOES, WHEN TOSTI SAYS GOOD-BYE; w Sam Lewis & Joe Young, m George W. Meyer. © 13Feb22, E531091. R44153, 14Feb49, Ruth Young Grunberg (W)

NOBODY KNOWS WHERE TOSTI GOES, WHEN TOSTI SAYS GOOD-BYE; w Sam Lewis & Joe Young, m George W. Meyer. © 28Feb22, E532022. R45320, 8Mar49, Ruth Young Grunberg (W)

NOBODY LIED (WHEN THEY SAID THAT I CRIED OVER YOU); w Karyl Norman & Hyatt Berry, & m. © 10May22, E535518. R47747, 11May49, Edwin J. Weber (A of m)

NOBODY LOVES ME NOW; w Billy Tracey, & m. © 13Mar22, E531906. R47293, 10May49, Nola Arndt (A of m)

NOBODY LOVES THE LADIES LIKE A SAILOR; w & m; in B flat. © 22Dec21, E526616. R41616, 22Dec48, Harry Carlton & F[rank] W. Carter (A's)

NOBODY'S ROSE; w Leo Wood, m M. Fried & Johnny White, arr. © 17Feb21, E501139. R44075, 10Feb49, Martin Fried (A of m & arr.)

NOCHE SUAVE; sérénade espagnole; pf. © 31Dec21, E527523. R47592, 6May49, Roland Saint-Aulaire (A)

NOCTURNE; m Eugène Cools; orch. © 5May21, EF11133. R42755, 27Dec48, Anna Riboule Cools (W)

NOCTURNE; m Felix Mendelssohn-Bartholdy, transcribed Otilie Sutro; 2 pfs., 4 hands. © 30Sep21, E519708. R47789, 12May49, John Church Co. (PWH of O. Sutro)

NOCTURNE; m Norman O'Neill; violin & pf. © 10May21, E507001. R46321, 12Apr49, Adine O'Neill (W)

NOCTURNE, op. 9, no. 2; m Fryderyk Franciszek Chopin, arr. Karl Rissland; violin & pf. © 2Aug21, E518200. R43397, 25Jan49, Oliver Ditson Co. (PWH of K. Rissland)

NOCTURNE; w Clara Endicott Sears, m John H. Densmore; high voice. © 30Mar22, E534503. R48341, 26May49, G. Ellis Densmore & Elizabeth D. Howell (NK of J. H. Densmore)

NOCTURNE LYRIQUE; pf. © 19Nov21, E523075. R41503, 19Nov48, Felix Borowski (A)

NODDING BLOSSOMS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 25Aug21, E520170. R41696, 28Dec48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

NOISY NEIGHBORS; march, one or two step, m Harry J. Lincoln; trombone jazz. © 18Jun21, E512656. R47683, 4May49, Lottie M. Lincoln (W)

NON, NON, JAMAIS LES HOMMES, from Ta bouche; w & m. © 2May22, E537061. R47044, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

NON T'AMO PIÙ; m F. Paolo Tosti, arr. Emile Tavan; ptes. d'orch. © 21May21, E506930. R46543, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)

NONE BUT THE WEARY HEART; m Petr Il'ich Chaikovsky, arr.; salon orch. © 7Mar22, E536213. R47994, 18May49, Jules Mulder (A of arr.)

NONE SO PRETTY; w Helen Taylor, m May H. Brahe; sop. & bar. © 6Mar22, E572000. R48727, 18May49, May Hannah Morgan (A)

NOONDAY REST, op. 24, no. 3; pf. duet. © 13Apr21, E510427. R45187, 14Mar49, Richard Richards (A)

A NOONTIDE SONG; w Fred G. Bowles, & m. © 23Mar22, E534251. R47095, 3May49, Montague Ring (A of m)

NORMA; theme; pf. © 18Apr21, E505896. R42587, 6Jan49, J. S. Zamecnik (A)

NORWORTH'S (JACK) EASY DIAGRAM SYSTEM; for acc. to songs; ukulele. © 15Feb22, A653903. R44094, 16Feb49, Jack Norworth (A)

NOT A WORD TO THE WIFE, from Kiki; m Herman Finck, & w. © 19Apr21, E507102. R44116, 10Feb49, Reginald Arkell (A of w) & Mabel Finck (W)

NOT LATELY; w & m. © 5Jan22, E528369. R43586, 28Jan49, E. Deacey (A of w) & C[harles] A. Prince (A of m)

NOT LATELY; w & m. © 1Feb22, E529624. R43861, 7Feb49, E. Deacey (A of w) & Chas. A. Prince (A of m)

NOT SO BAD AS WE SEEM; valse hesitation; pf. © 15Dec21, E526148. R47159, 27Apr49, C. Riccardi (A)

NOTHIN' DOIN' 'TILL THEN; fox trot, w & m C. Smith & Tim Brimn. © 16Nov21, E523430. R42614, 22Nov48, Chris Smith (A) & Dorothy Jackson Brymn (W)

NOTHING DOING, du Boeuf sur le toit; m Darius Milhaud, transcribed; pf. © 13Sep21, E526000. R41319, 9Dec48, Hubert Henri Mouton (A of transcription)

NOTTE STELLATA! Op. 139; idillio, m Luigi Cerri; quintetto d'archi o pf., flauto e clarino ad lib. o harmonium. © 7Jul21, E507681. R48608, 6Jun49, Enrico Cerri (NK)

NOTTURNO E RONDO FANTASTICO, op. 28; partitura d'orch. © 19Apr21, E506457. R44970, 7Mar49, R. Pick-Mangiagalli (A)

NOTTURNO e TARANTELLA, op. 28; m Karol Szymanowski; violon et pf. © 31May21, EF11597. R43017, 19Jan49, Anna Taube Korwin-Szymanowska, Anna Korwin-Szymanowska, Stanislaw Korwin-Szymanowska-Bartoszewiczowa & Zofia Korwin-Szymanowska Kociubowa (NK)

NOTTURNO POETICO; m Giuseppe Frugatta; pf. © 21May21, E506949. R46906, 20Apr49, Giulia Giuliano Frugatta (W)

NOVEMBER WOODS; orch. © 7Dec21, E517640. R41867, 23Dec48, Arnold Bax (A)

NOW AND THEN; selection, m Philip Braham; pf. © 1Nov21, E517611. R47965, 17May49, Faith Eugenie Braham (W)

NOW AND THEN. See The fashions are always changing. I love you, my love. The ladies in waiting. Looking down at me. Love me. The toast is England. Two's as cheap as one.

NOW IS THE MONTH OF MAYING; part-song, Thomas Morley, arr. Victor Harris; women's voices. © 30Dec21, E530102. R48292, 26May49, Oliver Ditson Co. (PWH of V. Harris)

NOW IS THE TIME OF CHRISTYMAS; carol; men's voices, flute & pf. © 21Dec21, E526473. R41868, 23Dec48, Arnold Bax (A)

NOW OUR HYMN ASCENDETH; w Helen A. Dickinson, arr. © 19Jan21, E502542. R41912, 7Jan49, on harmonization & new text, Clarence Dickinson (A of arr.)

NOW WHEN JESUS WAS BORN IN BETHLEHEM OF JUDEA; Christmas anthem, Biblical w, hymn Charles Wesley, m James H. Rogers; mixed voices, with sop. & alto solos. © 5Oct21, E519904. R48394, 20May49, Alice Hall Rogers (W)

LE NOZZE DI FIGARO. See Sweet zephyr.

LA NURSERY; pf., 4 mains. 1^{er} recueil, 1-6.- 2^e recueil, 7-12.- 3^e recueil, 13-18.- 4^e recueil, 19-24. © 1Dec21; E526448-526449, 526440, 526453. R42697-42698, 42694, 42701; 11Jan49; Désiré Emile Inghelbrecht (A)

NURSERY AND SCHOOLROOM; 16 short pieces; pf. Bk. 2. © 22Apr21, E506688. R43044, 5Jan49, Adam Carse (A)

NURSERY & SCHOOLROOM; 19 short pieces; pf. Bk. 1. © 12Apr21, E506539. R43041, 5Jan49, Adam Carse (A)

NURSERY RHYMES; w & m Pearl G. Curran; high voice. © 4Apr21, E505134. R42650, 9Dec48, Elizabeth Holton (C)

NUTHIN'; based on a poem by Berton Braley, w & m. © 5Jan22, E528395. R42482, 5Jan49, Seymour Simons (A of w & m)

NUTHIN', from Elsie Janis and her gang; w & m. © 9Feb22, E531809. R44072, 9Feb49, Seymour Simons (A)

NUTS IN MAY, from The golden moth; w & m. © 3Nov21, E517610. R47964, 17May49, Pelham Grenville Wodehouse (A of w) & Ivor Novello (A of m)

O

O BONE JESU; motet, Giovanni Pierluigi da Palestrina, arr.; women's cho. © 8Dec21, E524916. R48970, 17Jun49, Deems Taylor (A of arr.)

O CANADA; adapted & arr. R. Krentzlin; pf. © 4Nov21, E522824. R43257, 30Nov48, The Arthur P. Schmidt Co. (PWH)

O COME, YE SERVANTS OF THE LORD; anthem, English version of Psalm 134, m Charles H. Bochau; quartet or mixed cho. © 20Sep21, E520908. R46803, 21Apr49, K. Beatrice Bochau (W)

O COR JESU. See Ave verum.

O DIVINE REDEEMER, op. 176; w & m Eduardo Marzo; high voice. © 15Oct21, E521485. R43933, 4Feb49, Rita E. Marzo, Maria Marzo Flanagan, Clarence P. Marzo & Albert S. Marzo (C)

O DIVINE REDEEMER, op. 176; w & m Eduardo Marzo; low voice. © 15Oct21, E521486. R43938, 4Feb49, Rita E. Marzo, Maria Marzo Flanagan, Clarence P. Marzo & Albert S. Marzo (C)

O FAIR NEW MEXICO; w & m. © 11May21, E510582. R44158, 9Feb49, Elizabeth Garrett (A)

O FATHER, GUIDE THESE FALTERING STEPS; w P. J. Carroll, m Hans Harthan. © 19Dec21, E523977. R46840, 21Apr49, Anna Harthan (W)

CATALOG OF COPYRIGHT ENTRIES

- O GIVE THANKS UNTO THE LORD; anthem, William R. Spence; mixed voices, with sop. or ten. solo. © 28Feb22, E531958. R48327, 26May49, Lillian S. Spence (W)
- O HOLY SPIRIT, THEE WE ADORE; w Franz Christian, m William H. Neidlinger; duet, sop. & ten. © 10Oct21, E522206. R47805, 12May49, Orra Barnum Neidlinger (W)
- O, I WILL FOLLOW THEE; w Edward Monro, m Ludwig van Beethoven, adapted & arr. E. Harold Geer; sop. 1 & 2, alto 1 & 2. © 25Feb22, E529895. R44776, 2Mar49, The Arthur P. Schmidt Co. (PWH of E. H. Geer)
- O JESU DEUS PACIS; m Joseph Haydn, rev. & ed. James A. Reilly; low voice, & organ. © 3Nov21, E529988. R41967, 24Dec48, William Arthur Reilly (C)
- O KING OF MERCY; w from Laudes Domini, m Thomas Belcher, rev. H. L. Harts; duet, ten. & bass. Rev. ed. © 8Mar22, E538061. R45233, 21Mar49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- O LIEBE! MEIKEN HASS STEH! ZUR SEITE! See Oh! Love thy help.
- O LIED! Text Guido Gezelle, & m. © 30Apr21, E545956. R42787, 11Jan49, Lieven Duvozel (A of m)
- O LITTLE TOWN OF BETHLEHEM; Christmas festival anthem, w Phillips Brooks, & m; solo (med. voice) & mixed cho. © 15Sep21, E111632. R46016, 8Apr49, Arthur Miller (A of m)
- O LITTLE TOWN OF BETHLEHEM; w Phillips Brooks, m Louis R. Dressler; high voice, with violin obbl., in D. © 4Nov21, E524614. R43432, 25Jan49, Richard Dressler (C)
- O LORD, REBUKE ME NOT, op. 141; motet, w from Psalm 6, m Eduardo Marzo; mixed cho., with sop., ten. & bass solos & organ acc. © 1Aug21, E518036. R47496, 6May49, Albert Stephen Marzo, Clarence Philbin Marzo, Rita Marzo & Maria Flanagan (C)
- O LORD SUPPORT US; anthem, w John Henry Newman, & m; light voices. © 29Mar21, E504737. R44864, 9Mar49, William Y. Webbe (A of m)
- O LOVE INVISIBLE; anthem, w Horatius Bonar, & m; SATB. © 15Dec21, E523680. R43424, 25Jan49, Harry Alexander Matthews (A of m)
- O LOVE OF MINE, from Marjolaine; w Brian Hooker, m Hugo Felix. © 23Jan22, E528987. R43390, 25Jan49, Doris C. Hooker (W)
- O LOVE THE LORD; anthem, Biblical w, m Mark Andrews; mixed cho., with alto or bar. solo. & organ. © 6Dec21, E523590. R49246, 20Jun49, Minnie Victoria Andrews (W)
- O LOVELY MAY; w Henry Wethered, m Edward German; trio, SSA. © 5Mar21, E506247. R42367, 30Dec48, Midland Bank Exors. & Trust Co. (E of E. German)
- O LOVELY VOICES OF THE SKY; Christmas carol, w Felicia D. Hemans, m Cuthbert Harris; mixed voices unacc. © 31Oct21, E517435. R42395, 30Dec48, Louisa Harris (W)
- O MOST HIGH; anthem, w from Psalm 92, & m; mixed voices. © 22Dec21, E525935. R43440, 25Jan49, L. Camilleri (A of m)
- O NEBULOUS MIST, op. 18, no. 2; w Th. Sologoub, English tr. Mary Ellis Opdycke, tr. française L. S., & m. © 16Jan22, E528738. R44846, 7Mar49, on newly rev. music & French & English tr., Lazare Saminsky (A of m)

- O-OO ERNEST, ARE YOU EARNEST WITH ME? w S. Clare & Harry Tobias, m Cliff Friend, arr. J. Dell Lampe. © 28Mar22, E532977. R45640, 29Mar49, Sidney Clare (A)
- O-OO ERNEST, ARE YOU EARNEST WITH ME? w Sidney Clare & H. Tobias, m Cliff Friend, arr. J. Dell Lampe. © 28Mar22, E532977. R45641, 29Mar49, Harry Tobias (A)
- O-OO ERNEST, ARE YOU EARNEST WITH ME? w Sidney Clare & Harry Tobias, & m, arr. J. Dell Lampe. © 28Mar22, E532977. R45642, 29Mar49, Cliff Friend (A of m)
- O PEACEFUL NIGHT; w W. Herbert Scott, m Edward German; SSA. © 25Nov21, E517714. R42598, 30Dec48, on arrangement, Midland Bank Exors & Trust Co. (W of E. German)
- O ROBIN, LITTLE ROBIN; w anon., m & arr. Frances McCollin; sop. or ten., mezzo-sop. or bar. © 12Jan22, E528957. R43282, 26Jan49, The Arthur P. Schmidt Co. (PWH)
- O SALUTARIS HOSTIA; motet, Jacobus Gallus, arr.; women's cho. © 8Dec21, E524914. R48969, 17Jun49, Deems Taylor (A of arr.)
- O SONS AND DAUGHTERS, LET US SING; Easter anthem, Biblical w, & m. © 29Jan21, E499103. R42335, 30Dec48, H. A. Chambers (A of m)
- O THOU SUBLIME SWEET EVENING STAR, from Tannhaeuser; m Richard Wagner, transcribed Edward S. Schutt. 1. Pf., 4 hands.- 2. Pf. © 1Aug21, E516219-516220. R41660-41661; 28Dec48, Theodore Presser Co. (PWH of E. S. Schutt)
- O WHAT A WONDERFUL DAY! w Herbert G. Tovey, & m. © 13Jan22, E530217. R48845, 10Jun49, Arthur W. McKee (A of m)
- O WONDER INEFFABLE; Christmas tide, w Helen A. Dickinson, m Tomas Luis da Vittoria, ed. © 19Jan21, E498893. R41908, 7Jan49, Clarence Dickinson (A of ed.)
- O ZION, THAT BRINGEST GOOD TIDINGS; Christmas anthem, R. S. Morrison [pseud. of R. M. Stults] © 27Oct21, E522697. R43959, 4Feb49, Warren Stults (NK)
- O ZULEIKA; oriental fox-trot, w Adrian Ross, m Dol Dauber. © 25Apr22, E536511. R46103, 26Apr49, Ethel Ropes (W of A. Ross)
- OBLIO; m F. Paolo Tosti, arr. Emile Tavan; ptes. d'orch. © 21May21, E506931. R46544, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)
- OCCHI LUCENTI; parole Enrico Panzacchi, m Luigi Denza; contralto & basso. © 9Mar21, E499764. R42891, 12Jan49, Leila Danza (C)
- THE ODALISQUES; by Edvard Hagerup Grieg, arr. Philip Werthner; 3-pt. women's voices. © 12Aug21, E515777. R47766, 12May49, John Church Co. (PWH of P. Werthner)
- ODE TO THE WEST WIND; w Shelley, & m; mixed cho. © 19Sep21, E517182. R46966, 18Apr49, Cyril Jenkins (A of m)
- OFELIA; lirica, versi Federico Olivero, & m. © 7Jul21, E507633. R48597, 6Jun49, Enrico Polo (A of m)
- OFFERTOIRE; organ. © 1Aug21, E515492. R41639, 28Dec48, Ernest H. Sheppard (A)
- THE OFFICIAL R.A.F. MARCH PAST; arr. H. Walford Davies; pf. © 9May22, E537093. R49127, 21Jun49, Margaret Davies (W)

- L'OFFRANDE LYRIQUE. GITANJALI; poèmes Rabindranath Tagore, tr. André Gide, m Jean Cras. © 28Oct21, E517665. R41314, 9Dec48, Adèle Paul Cras (W)
- OH, COULD I SPEAK THE MATCHLESS WORTH; by R. M. Stults; mixed voices. © 20Sep21, E520907. R43905, 4Feb49, Warren Stults (NK)
- OH DEAR! IF IT WASN'T FOR WIMMEN; w Dorothy Dickinson, m Wilfrid Sanderson; in D. © 1Feb22, E527598. R46381, 13Apr49, Mary Elizabeth Sanderson (W)
- OH GEE, OH GOSH, I LOVE YOU, from For goodness' sake; w Arthur Jackson, m William Daly. © 6Feb22, E529350. R44165, 9Feb49, Frederick Jackson (NK)
- OH, HAST THOU HEARD? m Felix Mendelssohn-Bartholdy, & w, arr. © 1Jan22, E530532. R48647, 16May49, William M. Runyan (A of w & arr.)
- OH HOW I HATE THAT FELLOW NATHAN; w Lew Brown, m Albert Von Tilzer. © 14Mar22, E531990. R45098, 16Mar49, Broadway Music Corp. (PWH)
- OH HOW I PINE FOR CAROLINA; m Seymour Simons, & w. © 7Apr22, E533170. R45902, 7Apr49, Benny Davis (A of w)
- OH HOW I PINE FOR CAROLINA; m Seymour Simons, & w. © 28Apr22, E535148. R47002, 28Apr49, Benny Davis (A of w)
- OH HOW I PINE FOR CAROLINA; w Benny Davis, m Seymour Simons. © 7Apr22, E533170. R45903, 7Apr49, Susan Simons (W)
- OH HOW I PINE FOR CAROLINA; w Benny Davis, m Seymour Simons. © 28Apr22, E535148. R47001, 28Apr49, Sue W. Simons (W)
- OH, I HEAR WINGS RUSTLING FROM PARADISE; m E. S. S. Huntington, & w. © 15Jul21, E514888. R49080, 16Jun49, Marv A. Wise (A of w)
- OH! LOVE THY HELP. AMOUR! VIENS AIDER. O LIEBE! MEINEM HASS STEH! ZUR SEITE! From Samson and Delilah; m Camille Saint-Saëns, ed. N. Clifford Page; high voice. English, French & German text. 30Mar22, E535374. R48227, 25May49, Carl Fischer, inc. (PWH of N. C. Page)
- OH MABEL, BEHAVE; w & m C. Friend & Irvin G. Hup. © 2Dec21, E524725. R48663, 26May49, Cliff Friend (A)
- OH! ROCK ME, JULIE; from Afro-American folk songs by H. E. Krehbiel, arr.; high voice. © 27Jun21, E513006. R47247, 2May49, Harry T. Burleigh (A of arr.)
- OH SHIP OF MY DELIGHT; w & m. © 30Jan22, E527154. R43841, 1Feb49, Arthur Leslie Salmon (A of w) & Montague F. Phillips (A of m)
- OH SING-A-LOO, WHAD' YA DO WITH YOUR QUE? w Lew Brown & Sidney D. Mitchell, m Lew Pollack. © 21Feb22, E531369. R44362, 21Feb49, Dorothy Mitchell Gould (W)
- OH SING-A-LOO WHAD'YA DO WITH YOUR QUE? w Lew Brown & Sidney D. Mitchell, m Lew Pollack. © 21Feb22, E531369. R45096, 16Mar49, Broadway Music Corp. (PWH)
- OH! THE OAK AND THE ASH; old tune, traditional w, revision & acc. G. H. Clutsam; in G min. © 21Dec21, E526529. R41885, 23Dec48, George H. Clutsam (A)
- OH, THOSE JAZZING TOES, from Just because; w Helen S. Woodruff, & m. © 10Mar22, E531843. R45083, 14Mar49, Madelyn Sheppard (A of m)

RENEWALS—MUSIC

OH YES, THE CHILDREN, from Love's awakening; quartette, w Rideamus, English version Adrian Ross [pseud. of Arthur Ropes], m Eduard Kunneke. © 22May22, E537186. R48057, 24May49, on English version & arrangement, Ethel Ropes (W)

OH, YOU BEAUTIFUL BABY; w S. M. Lewis & Joe Young, & m. © 17Dec21, E525454. R41378, 24Dec48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

OH, YOU BEAUTIFUL BABY; w Sam M. Lewis & Joe Young, & m. © 17Dec21, E525454. R41454, 20Dec48, Harry Akst (A of m)

OH, YOU BEAUTIFUL BABY; w Sam M. Lewis & Joe Young, m Harry Akst. © 17Dec21, E525454. R41453, 20Dec48, Ruth Young Grunberg (W)

OH YOU KEWPIE KANDY DOLL, from Listen to me; fox trot, w & m Charles George. © 30Jun21, E514668. R47222, 27Apr49, M. Witmark & Sons (PWH)

THE OLD COMMODORE; arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516748. R46346, 12Apr49, Associated Music Publishers, inc. (PWH)

THE OLD COTTAGE; w G. de Grandcourt, m Gitz Rice; high voice. © 24Jun21, E512946. R47243, 2May49, Mrs. Gitz Rice (W)

THE OLD DARKEY RAG-PICKER; pf. © 26Aug21, E520015. R47795, 12May49, Edward A. Mueller (A)

OLD ENGLISH BOREE; arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516750. R46348, 12Apr49, Associated Music Publishers, inc. (PWH)

OLD ENGLISH SUITE; pf. © 2Sep21, E516895. R46355, 12Apr49, Henry Scott-Baker (A)

THE OLD FAN; m Jessie L. Gaynor; pf. © 3Dec21, E524859. R45919, 7Apr49, Dorothy Gaynor Blake (C)

OLD FASHIONED GIRL; arr. L. L. Vosburgh; band. © 6Jan22, E535072. R48522, 25May49, Al Jolson (A of m)

THE OLD GREY GOOSE; w & m arr. Cecil Sharp. © 29Mar21, E506105. R42357, 30Dec48, Joan Sharp (C)

AN OLD HAWAIIAN LOVE SONG; w Raymond W. Klages, & m. © 6Jun22, E539235. R48668, 7Jun49, Jesse Greer (A of m)

AN OLD HAWAIIAN LOVE SONG; w Raymond W. Klages, & m. © 6Jun22, E539235. R48762, 8Jun49, May E. Klages (W) & Jesse Greer (A of m)

OLD MEMORIES; pf. © 6Apr21, E506527. R42771, 11Jan49, Arthur J. Dunkley (A)

THE OLD MILL WHEEL; pf. © 3Jan22, E528428. R44377, 25Feb49, Charles Huerter (A)

THE OLD PIONEER; m Archie A. Mumma; pf. © 25Aug21, E520178. R43897, 4Feb49, Edith K. Mumma (W)

THE OLD RAG DOLL, op. 8, no. 5; w & m. © 10May21, E509980. R45179, 14Mar49, Laurene Gardner (A)

THE OLD REFRAIN; Viennese popular song, part-song, w Alice Mattullath, m Fritz Kreisler, arr. W. Rhys-Herbert; men's voices. © 29Dec21, E533153. R48215, 25May49, Carl Fischer, inc. (PWH of W. Rhys-Herbert)

AN OLD SWEETHEART OF MINE; w James Whitcomb Riley, & m. © 1Sep21, E519073. R48370, 20May49, Paul Th. Miersch (A of m)

YE OLDE TROUBADOUR SONG; violin & pf. © 29Dec21, E528098. R42561, 31Dec48, Albert Spalding (A)

OLE UNCLE MOON; by Charles P. Scott, orchestrated N. C. Page; low voice, in E flat. Ptes. © 21Feb22, E531954. R48323, 26May49, N. Clifford Page (A)

OLE UNCLE MOON; w Stanton Hill, m Charles P. Scott; med. voice, in G. © 15Oct21, E523187. R43411, 25Jan49, on arrangement, Jennie S. Boyce (NK of C. P. Scott)

OLGA; mazurka caprice, m E. J. Decevee, arr. Edmund Parlow; 2 pfs., 8 hands. © 28Jan22, E530952. R43781, 4Feb49, The Arthur P. Schmidt Co. (PWH of E. Parlow)

OLGA COME BACK TO THE VOLGA; w & m. © 9Mar22, E527882. R45807, 16Mar49, Cole Porter (A)

OMAHA (OH ME, OH MA!); w & m. © 2Feb22, E529193. R43999, 17Feb49, Bert Hanlon (A of w) & Geo. W. Meyer (A of m)

OMAHA (OH ME, OH MA!); w & m. © 28Feb22. E532021. R44708, 2Mar49, Bert Hanlon (A of w) & George [W.] Meyer (A of m)

ON A SATURDAY NIGHT; waltz, w W. A. Downs & John W. Bratton, m J. W. Bratton. © 29Mar22, E534590. R45792, 30Mar49, Dorothy Bratton (W) & William A. Downs (A)

ON GRANDFATHER'S FARM; w & m L. Comp-ton, arr. Hal Huntley; unison cho., with an alto part ad lib. © 19Dec21, E525534. R42718, 28Dec48, The Willis Music Co. (PWH of H. Huntley)

ON LIDO'S SHORE; barcarolle; pf. © 12Apr22, E536322. R46401, 13Apr49, Ernest Markham-Lee (A)

ON MOON-ENCHANTED WATERS, op. 341; m Leo Oehmler; pf. © 20Sep21, E520915. R43910, 4Feb49, Antonia Eliza Oehmler & Rudolph Max Oehmler (NK)

ON MOONLIT WATERS; pf. © 4Feb21, E499657. R43026, 5Jan49, Cecil D[udley] Boulton (A)

ON SUNDAY; m Frank Waller, & w. © 24Apr22, E534965. R47231, 27Apr49, Robert E. Sherwood (A of w)

ON THE ALAMO; w Gilbert Keyes & Joe Lyons, & m. © 17Mar22, E538052. R45384, 18Mar49, Isham Jones (A of m)

ON THE ALAMO; w Gilbert Keyes [pseud. of Gus Kahn] & Joe Lyons, m Isham Jones. © 17Mar22, E538052. R45385, 18Mar49, Grace Le Boy Kahn (W)

ON THE ALAMO; w J. M. Lyons & Gilbert Keyes [pseud. of Gus Kahn], m Isham Jones. © 17Mar22, E538052. R45331, 18Mar49, Joseph M. Lyons (A)

ON THE ESPLANADE; miniature sketches; pf. © 30Oct21, E517074. R47149, 27Apr49, Thomas J. Hewitt (A)

ON THE FARM; waltz, m G. Martin [pseud. of Martin Greenwald]; pf. © 1Jul21, E513067. R42949, 17Jan49, Century Music Publishing Co. (PWH)

ON THE 'GIN, 'GIN 'GINNY SHORE; fox trot, Walter Donaldson, arr. Henry Silberhorn. © 13May22, E535504. R47702, 13May49, Ellen Bernice & Sheila Lynn Donaldson (C)

ON THE 'GIN 'GIN 'GINNY SHORE; m Walter Donaldson, & w. © 13Jan22, E528650. R42987, 13Jan49, Edgar Leslie (A of w)

ON THE 'GIN 'GIN 'GINNY SHORE; w Edgar Leslie, m Walter Donaldson. © 13Jan22, E528650. R42986, 13Jan49, Ellen Bernice & Sheila Lynn Donaldson (C)

ON THE HIKE, from The stolen flower queen; m G. A. Grant-Schaefer; pf. © 20Jun21, E514103. R44627, 2Mar49, Marion S. Grow (NK)

ON THE HIKE, from The stolen flower queen; w & m G. A. Grant-Schaefer; unison cho. © 6Jul21, E513378. R44626, 2Mar49, Marion S. Grow (NK)

ON THE HIKE; m Gottlieb Federlein; pf., 4 hands. © 25Aug21, E520167. R41694, 28Dec48, Theodore Presser Co. (PWH)

ON THE LAKE; pf. © 25Aug21, E520143. R41680, 28Dec48, Frances Terry (A)

ON THE NILE; intermezzo, m Hans Schick [pseud. of Robert M. Stults]; pf. © 25Aug21, E520172. R41697, 28Dec48, Warren Stults (NK)

ON THE RIVER; barcarole; pf. © 4Apr21, E505127. R42649, 9Dec48, L. Leslie Loth (A)

ON THE RIVER, op. 24, no. 4; pf. duet. © 13Apr21, E510426. R45186, 14Mar49, Richard Richards (A)

ON THE ROCKING HORSE; pf. © 15Dec21, E523822. R49247, 20Jun49, Joseph J. McGrath (A)

ON THE SKY LINE; by Walter Rolfe. (In Jacobs' band monthly, v. 5, no. 8) © 14Aug20, B478589. R44551, 13Aug48, Walter Jacobs, inc. (PWH)

ON THE SUBWAY; w & m, arr. George F. Briegel. © 16Feb22, E529628. R44152, 18Feb49, Billy Heagney & Sam Marley (A's of w & m)

ON THE TRAPEZE, op. 450, no. 4; m Carl Wilhelm Kern; pf. © 19Dec21, E523987. R46849, 21Apr49, Thekla Kern (NK)

ON TIP-TOE; m Gottlieb Federlein; pf., 4 hands. © 25Aug21, E520116. R41662, 28Dec48, Theodore Presser Co. (PWH)

ON TO THE SEA; m Katharine E. Lucke; pf. © 20Dec21, E525496. R47346, 6May49, Schroeder & Gunther, inc. (PWH)

ON TO VICTORY; march, m Milton D. Blake [pseud. of Bert R. Anthony]; pf. © 19Sep21, E521200. R48629, 3Jun49, Roy Crowingshield (NK)

ONCE IN A BLUE MOON; w Emily Westrup, m Howard Fisher. © 12Jan22, E527248. R46375, 13Apr49, Blanche Ethel Joan Fisher (W)

ONE GIRL, ONE BOY THAT IS ALL THAT MATTERS AFTER ALL, from Jack and the beanstalk; m Jas. W. Tate, & w; in D. © 14Feb22, E527568. R45255, 16Mar49, Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)

ONE KISS; fox trot, w Leo Wood, m Earl Burtnett & Gus Arnheim, arr. Frank E. Barry; orch. © 27May21, E511310. R48161, 26May49, Leo Feist, inc. (PWH of F. E. Barry)

ONE LITTLE WORD; fox trot, m Peter De Rose & F. A. Wright. © 15Feb22, E534653. R45433, 9Mar49, Frank A. Wright (A)

ONE LITTLE WORD; fox trot, w & m P. De Rose & Frank Wright. © 15Feb22, E534653. R44364, 25Feb49, Peter De Rose (A)

ONE LITTLE WORD; fox trot, w & m Peter De Rose & Frank Wright. © 15Feb22, E534653. R45917, 4Apr49, Stasny Music Corp. (PWH)

ONE SPRING MORNING; m Gustave Lind, arr.; 2 violins, cello, bass, harmonium & pf. © 4May21, E507007. R43049, 5Jan49, Ernest Reeves (A of arr.)

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ONE SUMMER'S NIGHT; reverie, m Hans Schick [pseud. of Robert M. Stults]; pf. © 25Aug21, E520173. R43899, 4Feb49, Warren Stults (NK)

ONE SWEETLY SOLEMN THOUGHT; arr. B. B. McKinney. © 1Jul21, A4119767. R49343, 13Jun49, Broadman Press (PWH)

ONE, TWO, THREE, FOUR, from Babes in the wood; fox-trot, w George Arthurs, m R. Penso. © 23Jan22, E527147. R45245, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

ONE, TWO, THREE, FOUR, op. 139, no. 2; march, m C. W. Krogmann; pf. © 21Jul21, E513970. R44650. 24Feb49, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's) See also entry no R36994.

ONE, TWO, THREE, FOUR, FIVE O'CLOCK IN THE MORNING; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 6Jun22, E537312. R48761, 8Jun49, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)

ONLY ONE LOVE EVER FILLS THE HEART, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 19Sep21, E519340. R44697, 25Feb49, Karczag Publishing Co., inc. (PWH)

ONWARD, PILGRIM BROTHERS, op. 60; mixed voices. © 1Nov21, E521745. R43246, 30Nov48, F. W. Holloway (A)

11 PIÈCES ENFANTINES. See 11 pezzi infantili.

OOGIE OOGIE WA WA; w Grant Clarke & E. Leslie, m Archie Gottler. © 29Mar22, E534331. R45651, 29Mar49, Edgar Leslie (A)

OOGIE OOGIE WA WA; w Grant Clarke & Edgar Leslie, m Archie Gottler. © 29Mar22, E534331. R45748, 29Mar49, Elsie Clarke (W)

OPERE PER PIANOFORTE; 12 pezzi da salon, m Giuseppe Martucci, ed. riveduta e diteggiata A. Longo. v. 2. © 19Apr21, E506456. R44969, 7Mar49, Alessandro Longo (A)

OPERE PER PIANOFORTE; 20 pezzi da studio e da concerto, m Giuseppe Martucci, edizione riveduta e diteggiata da A. Longo. v. 1. © 21May21, E507080. R46563, 13Apr49, Alessandro Longo (A)

OPTIMISM; w Douglas Malloch, m Carolyn Wells Bassett. © 24Jan21, E502065. R43108, 24Jan49, Harmon S. Bassett (NK)

ORAISON; poésie Maurice Maeterlinck, & m. © 13Sep21, E517999. R41318, 9Dec48, René Doire (A of m)

ORCHESTRAL TRAINING; written & comp. Mortimer Wilson; sc. manual. v. 1, elementary. © 3May21, E510393. R43550, 22Jan49, Hettie L. Wilson (W)

DER ORCHIDEENGARTEN, op. 76; zehn impressionen; klavier. © 6Jan21, E545356. R41480, 9Dec48, Walter Niemann (A)

ORGAN SONATA, op. 159; quasi una fantasia, m Charles Villiers Stanford. © 25Feb21, E506011. R43033, 5Jan49, Harry Plunkett Green & Cecil Broderick (E's)

THE ORGANIST; ed. E. L. Ashford. 1. v. 24, no. 6. - 2. v. 25, no. 1. © 6Dec20, 16Feb21; A607506, 612349. R41953-41954; 3Dec48; Lorenz Publishing Co. (PCW)

ORGANIST'S OFFERING FOR CHURCH RECITAL & PICTURE PLAYING; comp. Preston Ware Orem. © 14Oct21, A627338. R43972, 4Feb49, Theodore Presser Co. (PWH)

ORIENTAL BLUES; foxtrot, m Charles W. Bird, arr. Dave Kaplan; 1st violin. © 17Feb21, E501143. R43997, 17Feb49, Rose Bird (W)

ORIENTAL DANCES; pf. © 1Dec21, E532573. R45069, 22Jan49, Bainbridge Crist (A)

ORIENTALE; m Herbert E. Haines; orch. © 4May22, E536964. R49120, 21Jun49, Alfred Haines (NK)

ORIENTALE; m Nicolas Amani, transcribed Henry Clough-Leigher; organ. © 23Dec21, E525937. R43442, 25Jan49, Oliver Ditson Co. (PWH of H. Clough-Leigher)

ORIOLE; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] & Louis Breau. © 16May21, E510673. R42430, 4Jan49, Alma Cunningham (NK of L. E. Vonderlieth)

ORION WALTZ; pf. © 6May21, E511024. R47334, 6May49, Elizabeth Weber Rice (A)

ORPHANS OF THE STORM; chevalier march, m William Frederic Peters; pf. © 17May22, E538549. R48060, 23May49, Julia Peters (W)

ORPHANS OF THE STORM; w & m. © 21Jan22, E528865. R45598, 22Mar49, Eugene West (A)

ORPHANS OF THE STORM. See Chevalier march.

ORPHEUS WITH HIS LUTE; part song, m Edward German; SATB. © 27Jun21, E507558. R42380, 30Dec48, Midland Bank Exors. and Trust Co. (E)

ORPHEUS WITH HIS LUTE; two-part. w William Shakespeare, & m. © 18Nov21, E517617. R42398, 30Dec48, George Rathbone (A of m)

OTHELLO SUITE; m S. Coleridge-Taylor, arr. Frank Winterbottom; military band. © 3Feb22, E527313. R47432, 21Apr49, Gladys Winterbottom (C)

OTHERS; w C. D. Meigs, m Arthur A. Penn. © 3May22, E535477. R47033, 5May49, Eleanor W. Penn (W)

OTHERS; w Gertrude E. Moore, m Chas. H. Gabriel. © 21Mar22, E533421, R48860, 10Jun49, The Rodeheaver Co. (PWH)

OUR DEFENDERS; march, m Roland F. Seitz; orch. © 7Dec21, E524903. R44817, 31Jan49, Charlotte J. S. Zelle (C)

OUR FIRST FLAG; cantata, w Josephine Moroney, m E. S. Hosmer; mixed voices. © 19Nov21, A628961. R43449, 25Jan49, Miriam Hosmer (C)

OUR GARDEN; w V. Sackville-West, & m. © 14Feb22, E527600. R47976, 18May49, Reginald Cooper (A of m)

OUR HOME TOWN, from Ziegfeld follies of 1921; w Ballard Macdonald, & m. © 11Jul21, E514790. R48782, 7Jun49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald), Harry Carroll (A of m)

OUR LITTLE GARDEN SUBBUB; w & m R. P. Weston & Bert Lee; in D. © 10Apr22, E536405. R46711, 25Apr49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

OUR PRINCE; waltz. © 4Mar22, E536058. R45296, 16Mar49, Harry Stogden (A)

OUR SCHOOL BAND; march, m Walter Rolfe; pf. © 4Feb22, E530975. R48303, 26May49, Catherine L. Rolfe (W)

OUT AND AWAY, MY SONG; part song, w Grace Denio Litchfield, & m; mixed voices. © 10Oct21, E523200. R43420, 25Jan49, Gottfried H. Federlein (A of m)

OUT O'ER THE DEEP; part-song, w May M. Brewster, & m; mixed voices. © 20Sep21, E520910. R43903, 4Feb49, Ira B. Wilson (A of m)

OUT OF DARKNESS INTO LIGHT; w Ida L. Reed, & m. © 21Mar22, E533459. R48889, 10Jun49, Bentley D. Ackley (A of m)

OUT OF THE NIGHT; m Joe Rosey [pseud. of Joseph Rosenthal], & w. © 21Mar22, E532766. R45516, 22Mar49, Alfred Bryan (A of w) & Bettina A. Rosenthal (W)

OUT OF THE SHADOWS; w Gus Kahn, m Walter Elaufuss. © 21Dec21, E528086. R41626, 22Dec48, Grace LeBoy Kahn & Alfaye M. Blaufuss (W's)

OVER AND OVER AND OVER AGAIN; m T. C. Sterndale-Bennett, & w; in C. © 26May22, E537816. R48577, 27May49, Arthur Valentine (A of w) & Mary Sterndale Bennett (W)

OVER THE BRIDGE OF MEMORY; w & m Mildred Marsh. © 14Feb21, E503010. R41972, 16Dec48, Harms, inc. (PWH)

OVER THE RADIOPHONE, PLEASE LET ME TALK TO MY MAMMY; m William F. Holliday, & w. © 18Apr22, E533761. R46603, 19Apr49, Richard Pascoe (A of w)

OVER THE STEPPE, op. 5, no. 1; w A. Pleschtscheyeff, English version George Harris, Jr., French version M. D. Calvocoressi, m Aleksandr Tikhonovich Grechaninov, ed. Olin Downes; high voice, in B min. English, French & Russian text. © 7Nov21, E532531. R45059, 22Jan49, Carl Fischer, inc. (PWH of G. Harris, Jr. & O. Downes)

OVER THE WALNUTS AND WINE, from Co-optimists; w Arthur Anderson & D. Parsons, m Melville Gideon; in C. © 14Feb22, E527567. R45254, 16Mar49, Helen Pearl Anderson (W), Donovan Parsons (A) & Eugenie Gideon (NK)

OVERCOMING POWER; w & m. © 1Jan22, E530538. R48652, 16May49, William M. Runyan (A)

OVERTURE; m Thomas Adams, arr. & ed. F. Flaxington Harker; in C min & maj. © 7Jul21, E513316. R47267, 28Apr49, G. Schirmer, inc. (PWH of F. F. Harker)

OZIDA; danse orientale, m Bert R. Anthony; pf. © 19Dec21, E523973. R46836, 21Apr49, Roy Crowningshield (NK)

P

A PAGEANT OF SUMMER; song cycle, w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan] © 6Mar22, E527951. R47980, 18May49, May Hannah Morgan (A)

A PAGEANT OF SUMMER. See Traveller's joy.

PAGES FUGITIVES, op. 41; echo; pf. © 20Dec21, E525678. R49252, 20Jun49, Francis Hendriks (A)

PAGLIACCI; prologue, w & m R. Leoncavallo, new English version Sigmund Spaeth; bar. solo. © 3May22, E539953. R48255, 25May49, Carl Fischer, inc. (FWH of S. Spaeth)

PAGLIACCI. See Arioso.

RENEWALS—MUSIC

PAGODA OF FLOWERS; Burmese suite, m Amy Woodforde-Finden; band. © 3Feb22, E527605. R46385, 14Apr49, D. Northall-Laurie (E)

PAINTED DOLL; w & m L. Herscher & Joe Burke. © 12Dec21, E524932. R41444, 13Dec48, Louis Herscher (A)

LA PALPITA, op. 413; Chilean dance, m Carl Wilhelm Kern; pf. © 10Oct21, E523190. R43414, 25Jan49, Thekla Kern (NK)

PANAMA TWILIGHT; w Wilber D'Lea, m Fisher Thompson. © 14Apr22, E533718. R46619, 19Apr49, Stasny Music Corp. (PWH)

PANORAMA BAY; w Grant Clarke, m James V. Monaco. © 3Apr22, E533163. R45746, 5Apr49, Elsie Clarke (W)

PANORAMA BAY; w Grant Clarke, m James V. Monaco. © 3Apr22, E533163. R45867, 4Apr49, Virginia Monaco (W)

PARADE MARCH; m Gottlieb Federlein; pf, 4 hands. © 25Aug21, E520165. R41692, 28Dec48, Theodore Presser Co. (PWH)

PARADISE, op. 56, no. 3; m Zdenko Fibich, arr.; organ. © 11Feb21, E501026. R43563, 9Feb49, Ladislav Urban (A of arr.)

PARADISE WALTZ; w & m. © 17Nov21, E523236. R47695, 16May49, Elizabeth Weber Rice (A)

PARAGON WALTZ; by A. D. Grover. (In The cadenza, v. 27, no. 8) © 17Sep20, B478567. R44543, 17Sep48, Walter Jacobs, inc. (PWH)

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PARAMOUNT METHOD FOR GUITAR; by George Wilford [pseud. of William Foden] © 7Nov21, A652129. R42735, 7Jan49, Wm. J. Smith Music Co., inc. (PWH)

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PARAMOUNT METHOD FOR UKULELE; by Cassie M. Bacon. © 27Dec21, A652575. R42736, 7Jan49, Wm. J. Smith Music Co., inc. (PWH)

PARMI LES MARRONIERS; poésie Jean Moreas, & m. © 31Dec21, E527734. R47604, 6May49, Marcel Grandjany (A of m)

PARODIES; nursery rhymes, re-set Herbert Hughes. © 29Apr21, E506904. R42651, 24Dec48, Suzanne Hughes (W)

PARODIES; nursery rhymes, re-set Herbert Hughes. Bk. 2. © 26Jul21, E516267. R42668, 24Dec48, Suzanne Hughes (W)

PAS DE COLOMBINE; morceau caractéristique; pf. © 15Apr21, E517003. R45219, 17Mar49, L. Stein-Schneider (A)

PAS DE DEUX; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 31Dec21, E526894. R47568, 6May49, Danielelesco Micsunesco Salabert (W)

PASO DOBLE BOLERO; pf. © 12Dec21, E526746. R47560, 6May49, José Sentis (A)

PASPY; m M. Dubourg, arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516755. R46353, 12Apr49, Associated Music Publishers, inc. (PWH of A. Moffat)

PASSING SHOW OF 1921. See Hay-long. She's the mother of Broadway Rose. Underneath Hawaiian skies.

PASTORAL CALM; idyl, m Henry Parker, arr. Orlando A. Mansfield; pipe organ. © 24Dec21, E528120. R46873, 21Apr49, Theodore Presser Co. (PWH of O. A. Mansfield)

PASTORALE, op. 90, no. 2; suite, m M. J. Erb; grand orgue. © 7Apr22, E533314. R47070, 3May49, Jane Erb (NK)

PASTORALE, op. 5, no. 1; m S. Barmotine, transcribed Harold V. Milligan; organ. © 7Nov21, E522884. R43259, 30Nov48, The Arthur P. Schmidt Co. (PWH of H. V. Milligan)

PASTORALE D'ETE; pf., à 4 mains. © 31Dec21, E527712. R47595, 6May49, on réduction, Arthur Honegger (A)

LA PASTORALE PROVENCALE; danses profanes, m H. M. Jacquet, transcrit; ptes. d'orch. © 31Dec21, E527007. R43693, 28Jan49, Hubert Henri Mouton (A of transcription)

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PATCHES OF AULD LANG SYNE; w Will J. Harris, m Al W. Brown. © 31Mar22, E532995. R45857, 31Mar49, Ethel Alferoff-Alferieff (W of A. W. Brown)

PATIENTLY; m Harry D. Squires, arr. Walter Paul; orch. © 31Oct21, E524297. R45510, 21Mar49, Edwin H. Morris & Co., inc. (PWH of W. Paul)

PAUL, A PRISONER OF THE LORD; story cantata, w Elsie Duncan Yale, m Adam Geibel. © 24Feb22, A660015. R48920, 10Jun49, The Rodeheaver Co. (PWH)

PAVANE; m Bernard Johnson, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 6Apr21, E506522. R42766, 11Jan49, Schott & Co., ltd. (PWH of E. Reeves)

PAYS DE REVE; fox trot et shimmy; pf. © 14Dec21, E526696. R47552, 6May49, Maurice Yvain (A)

PAYS DE REVE; shimmy et fox-trot; ptes. d'orch. © 14Dec21, E526645. R47541, 6May49, Maurice Yvain (A)

PEACE BE STILL; w & m. © 1Jan22, E530530. R48645, 16May49, William M. Runyan (A)

PEACE CONFERENCE MARCH; arr. George F. Briegel; band. © 10Jan22, E528607. R44056, 9Feb49, Dave Ringle (A of m)

PEACE CONFERENCE MARCH; pf. © 30Mar22, E533297. R45770, 30Mar49, Dave Ringle (A)

PEACHES; w Bert Kalmar & H. Ruby, m Con Conrad. © 18Apr21, E505585. R45376, 21Mar49, Jessie Kalmar & Leona Conrad Shattuck (W's) & Harry Ruby (A)

PEARLS; w Gordon Johnstone, m Carl Hahn; low voice. © 31Oct21, E521803. R47801, 12May49, Harry Hahn (C)

PEASANT WEDDING DANCE; part-song, English version Emil Larson, m Aug. Soderman; men's voices. © 26Apr21, E515072. R44875, 4Mar49, Remick Music Corp. (PWH)

PEASANTS' CHORUS, from Prince Igor; m Aleksandr Porfir'evich Borodin, arr.; violin & pf. © 16Dec21, E525528. R45933, 11Apr49, Issay Mitnitzky (A of arr.)

THE PEAT FIRE FLAME; w Kenneth Macleod, m Malcolm Johnson, arr. M. Kennedy-Fraser. © 25Nov21, E526230. R42514, 1Dec48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

PEBBLES; w & m James L. Shearer. © 16May21, E509766. R45234, 17Mar49, Remick Music Corp. (PWH)

THE PEEP SHOW. See Echo song.

PEG O' MY HEART; fox trot, w Alfred Bryan, m Fred Fisher, arr. Calvin Grooms; orch. ptes. © 16Feb21, E501137. R44503, 10Feb49, Leo Feist, inc. (PWH of C. Grooms)

PEG O' MY HEART, from Peg o' my heart; w Alfred Bryan, m Fred Fischer. Rev. ed. © 21Mar21, E503964. R45030, 18Mar49, Leo Feist, inc. (PWH)

PEGEEN; w James S. Montgomery, m Frederick W. Vanderpool, arr. M. Witmark & Sons; in E flat. © 14Dec21, E523921. R41975, 16Dec48, M. Witmark & Sons (PWH)

PEGGY O'NEIL; waltz, Harry Pease, Ed. G. Nelson & Gilbert Dodge, arr. William Schulz. 1. Orch. with w.- 2. Band. © 21Apr21, 24May21; E508753, 511158. R46420-46421; 13Apr49; Leo Feist, inc. (PWH of W. Schulz)

PENNSYLVANIA; song of the Keystone state, w J. E. Barrett, m Hamlin Cogswell; SATB, solo & cho. © 19Dec21, E523959. R46827, 21Apr49, Edna A. Cogswell (W)

PENSACOLA BLUES; w & m. © 1Dec21, E531447. R41767, 9Dec48, Spencer Williams (A)

PENSEES, VAGUES AND EXTASE; pf. © 20Dec20, E498852. R41797, 16Dec48, George Howard Clutsam (A)

PEOPLE LIKE US; w & m Arthur Swanstrom, J. Norworth & Al Piantadosi, & arr. © 21Mar22, E534122. R45439, 22Mar49, Jack Norworth (A of w, m & arr.)

PEOPLE LIKE US; w & m J. Norworth, Arthur Swanstrom & Al Piantadosi. © 4Apr22, E533360. R45896, 5Apr49, Jack Norworth (A)

PÉPITA! m Félix Fourdrain; pf. © 31Dec21, E527023. R45011, 10Mar49, M. Lecuyer (E)

PER IL MONDO PICCINO, nos. 1-6; pagine semplici; pf. © 21May21, E506947. R46904, 20Apr49, Elisabetta Oddone (A)

PER MORIRE; m F. Paolo Tosti, arr. Emile Tavan; ptes. d'orch. © 21May21, E506932. R46545, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)

PER UNA FAVOLA CAVALLERESCA; illustrazioni sinfoniche; partitura d'orch. © 17Feb21, E499380. R42886, 10Jan49, G. Francesco Malipiero (A)

UNE PERDRIOLE. EINE KLEINE MEISE; version allemande J. Mayoux, & m. Textes français et allemand. © 1Dec21, E526461. R42707, 11Jan49, Emile Vuillermoz (A of m)

THE PERFECT FOOL. See She loves me, she loves me not.

PERFECT REST; w Fanny J. Crosby, m Chas. H. Gabriel. © 21Mar22, E533420. R48859, 10Jun49, The Rodeheaver Co. (PWH)

PERSIANNA; 1st violin. © 16Dec21, E525336. R42808, 31Jan49, Willy White (A)

PERSIFLAGE; m Godfrey Newark [pseud. of Percy Elliott], arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 11Mar21, E506529. R42773, 11Jan49, Schott & Co., ltd. (PWH of E. Reeves)

IL PESCATORE CANTA; vecchia canzone di strada, m F. Paolo Tosti, orchestre Emile Tavan; ptes. d'orch. © 21May21, E507069. R46557, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)

PETER, PETER, PUMPKIN EATER. See Ding dong bell, pussy's in the well.

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Yvain (A of m)

PETIT MONTAGNARD; impressions, m
Francesco Paolo Frontini; pf.
© 31Jan14, E345297. R48749, 3Sep41,
Angioletta Frontini (NK)

LE PETIT PISCHNA; études préparatoires
aux exercices progressifs de J. Pisch-
na, éd. instructive, revue, doigtée
et annotée par I. Philipp; pf.
© 2Jul20, E477671. R46093, 24Dec48,
I. Philipp (A)

PETIT TRIO CELTIQUE, op. 52; m Swan
Hennessy; violon, alto et violoncelle.
© 20Aug21, E516692. R42686, 11Jan49,
Rose Claire Prybyszewska Hennessy (W)

LA PETITE DUCHESSE; gavotte Louis XV,
m Henri Baron; pf. © 2Feb21,
E503201. R44685, 31Dec48, Maurice
Baron (C)

PETITE MAZURKA; pf. © 4Feb22, E530986.
R48313, 26May49, Joseph J. McGrath
(A)

PETITE SUITE; m Ole Olsen, ed. & fin-
gered Carl Deis & Louis Oesterle; pf.
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PETITE SUITE; pf. © 30Nov21, E517744.
R47155, 27Apr49, Reginald King (A)

PETITE VALSE POETIQUE; cordes et pf.,
avec piano conducteur. Ptes.
© 1Dec21, E526402. R47529, 6May49,
Icilio Moise Sadun (A)

PETITES LITANIES DE JESUS; w Tristan
Klingsor, English tr. G. R. Woodward,
& m. © 1Apr21, E506541. R43043,
5Jan49, Gabriel Grovlez (A of m)

LES PETITS MOULINS À VENT; allegretto
vivace per clavicembalo di F. Couper-
in, trascrizione ed elaborazione Gia-
como Setaccioli; flauto, oboe e fa-
gotto. © 19Apr21, E506442. R44961,
7Mar49, Giorgio Setaccioli (C)

PEZZI PER PIANO; m Ludwig van Beethoven,
ed. riveduta e dtegggiata Giuseppe
Frugatta. © 21May21, E507075.
R46911, 20Apr49, Giulia Giuliano
Frugatta (W)

PHANTASY, op. 16; violin & pf.
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Montague Frank Phillips (A)

PHAROAH LAND; fox-trot, arr. Bob [i. e.
Robert C.] Haring; orch. © 19May22,
E535763. R48047, 24May49, Harry D.
Squires (A of m) & Robert C. Haring
(A of m & arr.)

PHAROAH LAND; fox trot, m H. D. Squires
& Bob Haring, arr. B. Haring; orch.
© 19May22, E535763. R47894, 19May49,
Harry D. Squires (A)

PHI-PHI; fantaisie-sélection, m Henri
Christiné, transcrit pour harmonie
ou fanfare Gabriel Allier. Ptes.
© 31Dec21, E527500. R47585, 6May49,
Marie Lanne Allier (W)

PHILOMEL, op. 26, no. 3; w Richard
Barnefield, & m. © 6Sep21, E516561.
R42940, 13Jan49, Eugene Goossens (A
of m)

THE PHOTO OF THE GIRL I LEFT BEHIND;
w & m Billy Merson [pseud. of William
Henry Thompson] © 10Apr22, E536406.
R46712, 25Apr49, William Henry Thomp-
son & Kate Mary Ann Thompson (C)

PHOTO-PLAY SERIES NO. 1; m Herman
Finck; pf. © 8May22, E536996.
R49125, 21Jun49, Mabel Mary Finck
(W)

PHOTO PLAY SERIES NO. 2; m Frederick
Noyes [pseud. of Richard Howgill];
pf. © 8May22, E536997. R49126,
21Jun49, Richard Howgill (A)

PHOTO-PLAY SERIES NO. 3; m Herbert E.
Haines; pf. © 23May22, E537209.
R49130, 21Jun49, Alfred Haines (NK)

PHYLLIS IS MY ONLY JOY; w Charles
Sedley, m J. Hobbs, arr. Alfred
Moffat; women's voices. © 30Jan22,
E527286. R43779, 4Feb49, The Arthur
P. Schmidt Co. (PWH of A. Moffat)

PICCOLO MENUETTO; m Selim Palmgren,
ed. & rev. Julia A. Burt; pf.
© 23Mar21, E505496. R41920, 27Dec48,
Wilhelm Hansen, Musik-Forlag (PWH of
J. A. Burt)

PIERRETTE AND I, op. 20, no. 1; w Hugh
McCrae, & m; med. voice. © 28Feb22,
E532008. R45050, 8Mar49, Emerson
Whithorne (A of m)

PIERROT AND PIERRETTE; m Armand Vecsey,
arr. Otto Langey; orch. pts.
© 1Sep21, E520552. R48403, 31May49,
G. Schirmer, inc. (PWH of O. Langey)

PIFFERATA; m Vincenzo Billi; pf.
© 21Oct13, E324823. R48744, 3Sep41,
Mabelle Rosita Billi (C)

THE PILOT OF MY SOUL; w Jean Meredyth,
& m. 1. Low voice, in B flat.- 2.
High voice, in D. © 7Apr22;
E533316-533317. R47072-47073; 3May49;
David Dick Slater (A of m)

THE PINE LAND BLUES; w & m Sidney [i. e.
Sydney] Easton, arr. Edwin C. Stevens.
© 16Dec21, E525214. R44873, 20Dec48,
Sydney Easton (A)

PINK LEMONADE; march, m A. J. Weidt;
banjo. (In The cadenza, v. 28, no.
4) © 30Apr21, B493118. R46959,
28Apr49, Walter Jacobs, inc. (PWH)

PINK LEMONADE; march, m A. J. Weidt;
mandolin. (In The cadenza, v. 28,
no. 4) © 30Apr21, B493118. R46958,
28Apr49, Clara Arra & Julia Griswold
(C)

PINKIE; fox trot, w Herbert W. Weise,
& m. © 13Apr22, E533773. R46695,
15Apr49, William F. Caesar (A of m)

PINS AND NEEDLES; selection, m Freder-
ick W. Chappelle, arr.; orch.
© 28Sep21, E517281. R47388, 9May49,
Kennedy Russell (A of arr.)

PINS AND NEEDLES; selection, m Freder-
ick W. Chappelle, arr.; pf. © 2Jul21,
E516022. R45727, 4Apr49, Kennedy Rus-
sell (A of arr.)

PINS AND NEEDLES. See
All pull together.
China maid.
Love spans the world.
South sea sweetheart.

THE PINWHEEL, op. 76, no. 6; pf.
© 24Feb22, E531432. R44853, 7Mar49,
Selim Palmgren (A)

THE PIONEER; march, H. J. Crosby.
(In Jacobs' band monthly, v. 6, no.
6) © 14Jun21, B496156. R48438,
31May49, Walter Jacobs, inc. (PWH)

THE PIONEER; march, H. J. Crosby.
(In Jacobs' orchestra monthly, v. 12,
no. 6) © 14Jun21, B496157. R48442,
31May49, Walter Jacobs, inc. (PWH)

THE PIONEER; march, m H. J. Crosby;
mandolin. (In The cadenza, v. 28,
no. 6) © 21Jun21, B496146. R49087,
17Jun49, Walter Jacobs, inc. (PWH)

THE PIONEER; march, m H. J. Crosby; pf.
(In Melody, v. 5, no. 6) © 27May21,
B496160. R47873, 23May49, Walter
Jacobs, inc. (PWH)

THE PIPER OF LOVE; w J. Anthony
McDonald, m Molly Carew [pseud. of
Mary Irene Heaton Smith] © 12Jan22,
E526824. R43836, 1Feb49, Mary Irene
Heaton Smith (A) & Margaret M. Mc-
Donald (W)

PIRATE DREAMS; lullaby, 1st verse anon.,
2d verse Louise Ayres Garnett, & m;
with simplified acc. 1. High voice,
in A flat.- 2. Med. voice, in F.
© 24Jan22, E532036. R48334, 26May49,
Charles Huerter (A of m)

PIRATE SONG; by Henry F. Gilbert; TTBB.
© 17Feb21, E503007. R44535, 9Feb49,
on arrangement, Helen K. Gilbert (W)

PIROUETTE; waltz; pf. © 19Nov21,
E523171. R46808, 21Apr49, Herbert
Ralph Ward (A)

THE PITTSBURGH POST. See
Go to father!

THE PIZZICATO. See
Violin harmonics.

PLAIN JANE, from Missy Joe; w Harry
Graham, m Harold Fraser-Simson.
© 2Sep21, E516991. R47385, 9May49,
Virginia Margaret Thesiger (C of H.
Graham) & Cicely Fraser-Simson (W)

LES PLAINTES D'UNE POUPÉE; m César
Franck, arr. Lothar Windsperger; pf.,
4 mains. © 9Jul21, E545125. R45951,
7Apr49, Associated Music Publishers,
inc. (PWH of L. Windsperger)

PLAISIR D'AMOUR; m J. Martini, arr.;
salon orch. © 1Mar22, E527954.
R47983, 18May49, Jules Mulder (A of
arr.)

THE PLANETS; m Gustav Holst; full orch.
Sc. © 16Nov21, E526217. R43211,
25Jan49, The Westminster Bank, ltd.
(E)

PLANT A LITTLE SEED OF KINDNESS; w Fred
Fisher & B. Hueston, m F. Fisher, arr.
George Holman. © 6Apr22, E534586.
R45753, 6Apr49, Anna Fisher (W) &
Billy Hueston (A)

PLANT LITTLE SEEDS OF GLADNESS; w Lew
Cantor & H. Ruby, m Jack Green &
Fred Barends. © 8Apr22, E533364.
R45907, 8Apr49, Herman Ruby (A)

PLANTATION LULLABY; ballad, w & m Ver-
non T. Stevens, Gladys Gillette &
Albert Hohner. © 16May21, E509991.
R45388, 15Mar49, Stasny Music Corp.
(PWH)

PLAY AGAIN, PIANO MAN; fox trot, D. L.
Warne & Sydney Baynes; orch.
© 12Dec21, E526594. R42534, 24Dec48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

PLAY AGAIN, PIANO MAN; fox-trot,
w Dorothy L. Warne, m Sydney Baynes.
© 17Nov21, E526234. R42516, 18Nov48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

PLAY UP! AND PLAY THE GAME! w anon.,
m John Hyatt Brewer; men's cho.
© 30Sep21, E519706. R47787, 12May49,
Cornelia K. Ives (W)

PLAYFUL HANDS; w & m. © 27Feb22,
E532206. R45316, 24Mar49, Jane M.
Mattingly (A)

PLAZA DANCE. DANZA EN LA PLAZA, op.
94, no. 2; m Frederic Knight Logan;
pf. © 27May21, E511418. R47305,
4May49, Forster Music Publisher, inc.
(PWH)

PLEADING; m Frederic Knight Logan, & w.
© 12Jan21, E509331. R42233, 10Jan49,
Jack Yellen (A of w)

PLEADING; w Jack Yellen, m Frederic
Knight Logan. © 21Jan21, E509331.
R42232, 10Jan49, Forster Music Pub-
lisher, inc. (PWH of F. K. Logan)

PLEASANT MEMORIES; pf. © 20Mar22,
E532811. R47069, 3May49, Jane Munn
Spear (A)

THE PLEASANT MONTH OF MAY; by Gustave
Lind, arr.; 2 violins, cello, bass
harmonium & pf. © 11Oct21, E517278.
R48719, 9Jun49, Ernest Reeves (A of
arr.)

PLEASANT PATHS TO PIANO PLAYING.
© 20Jul21, A623451. R43619, 25Jan49,
Stella Morse Livsey (A)

PLEASE COME DOWN AND FINISH THE BABY;
w & m R. P. Weston & Bert Lee.
© 22Dec21, E526620. R41619, 22Dec48,
Maud Harris (W of R. P. Weston) & Tom
Longmire (E of E. Lee)

PLEASE DISARM MY WIFE; m Jean Schwartz,
& w. © 10Dec21, E523670. R41441,
10Dec48, Alex Gerber (A of w)

PLEASE KISS MY MOTHER FOR ME; w Sid-
ney Holden, & m, arr. John Burke.
© 25May22, E535889. R48523, 25May49,
Lou[is E.] Zoeller (A of m)

PLEASE SMILE; w & m H. Richman & Lou
Davis. © 9Feb22, E529375. R44058,
9Feb49, Harry Richman (A)

LES PLEURS DE MANON; intermezzo,
m Ernest Gillet; pf. © 31Dec21,
E526931. R45005, 10Mar49, Henri
Gillet (C)

LES PLUS JOLIES ROSES DE L'ANTHOLOGIE
GRECQUE; cueillies Gabriel Soulages,
& m. © 31Dec21, E527724. R47601,
6May49, Emile Trépard (A of m)

POEME; m Arthur Emil Uhe; cello & pf.
© 31Mar21, E505055. R42762, 11Jan49,
Elsie Uhe (W)

POEME; m F. Bousquet; quatuor à cordes
et pf. Ptes. © 31Dec21, E527787.
R47627, 6May49, Marie Nounoud Bous-
quet (W)

POÈMES D'AUTOMNE; poèmes divers auteurs,
m Gabriel Dupont. Nos. 1-8.
© 27Nov20, E498096. R42054, 24Dec48,
Robert Achille Dupont (C)

POLISH MAZURKA; m Arnoldo Sartorio; pf.,
4 hands. © 24Dec21, E530110.
R46894, 21Apr49, Armin Sartorio,
Josephine Sartorio & Wilhelmine Sar-
torio (C)

POLONAISE, from Boris Godounof; m Mo-
dest Petrovich Musorgskii, arr. W.
E. Loud; orch. pts. © 15Dec21,
E528087. R42322, 29Dec48, The Bos-
ton Music Co. (PWH of W. E. Loud)

POLYPHONIC PIANO PLAYING, COUNTERPOINT
PART PLAYING; introduction to the
works of Bach & Handel and the other
classical composers, ed. Theo. Press-
er. © 29Sep21, A627336. R43975,
4Feb49, Theodore Presser Co. (PWH)

POND-LILY; violin & pf. © 29Dec21,
E528099. R42562, 31Dec48, Albert
Spalding (A)

POOR BUTTERMILK; m Zez [i. e. Edward
Elzear] Confrey; pf. © 22Jul21,
E515102. R47328, 9May49, Edward E.
Confrey (A)

A POOR FINISH; w & m Frank Waller; low
voice, in F. © 10May21, E513136.
R48051, 14Mar49, Harms, inc. (PWH)

POOR JOHN CITIZEN; w & m; in C.
© 2Dec21, E526211. R41990, 16Dec48,
John P. Long (A)

POOR LITTLE BABY; m Jack Coale, arr.,
& w. © 11Jan22, E530136. R42984,
11Jan49, Frank Anderson (A of w &
arr.)

POOR LITTLE FINGERS, POOR LITTLE TOES;
w & m. © 11Feb22, E529395. R44088,
14Feb49, William A. Dillon (A)

POOR LITTLE ME; w & m. © 13Jan22,
E530177. R42989, 13Jan49, Benny
Davis (A)

POOR LITTLE ME; w & m. © 4Feb22,
E529335. R43745, 4Feb49, Benny Davis
(A)

POOR LITTLE ME; w & m. © 4Feb22,
E529335. R44051, 4Feb49, Benny
Davis (A)

POOR OLD MAID; w & m arr. Cecil Sharp.
© 29Mar21, E506104. R42356, 30Dec48,
Joan Sharp (C)

THE POP-CORN MAN; m Arthur Edward John-
stone; pf., with biographical sketch
& instructive annotations. Rev. ed.
© 5Aug21, E515581. R44670, 28Feb49,
Art Publication Soc. (PWH)

PORTRAITS D'ELEVES, op. 108; dix es-
quisses; pf. © 31Dec21, E527750.
R47611, 6May49, Paul Bazelaire (A)

POSTILION'S MORGENLIED. POSTILION'S
MORNING SONG, op. 61; m Gustav Merkel,
ed. Carl Deis; pf. © 17Sep21,
E519440. R48379, 20May49, G. Schir-
mer, inc. (PWH of C. Deis)

POSTILION'S MORNING SONG. See
Postilion's morgenlied.

POSTLUDE; pf. © 27Sep21, E517262.
R48715, 9Jun49, Sydney Rosenbloom
(A)

POSTLUDE IN C; pipe organ. © 24Dec21,
E528123. R46876, 21Apr49, George S.
Schuler (A)

POSTLUDIUM; m Selim Palmgren, ed. & rev.
Julia A. Burt; klavier. © 23Mar21,
E505499. R41921, 27Dec48, Wilhelm
Hansen, Musik-Forlag (PWH of J. A.
Burt)

POSTLUDIUM CIRCULAIRE; retrocessional,
m Harvey B. Gaul; organ. © 4Apr21,
E505114. R42644, 9Dec48, Harriette
Avery Gaul (W)

POT LUCK. See
Calypso.

POT LUCK. See
Go to L, O, n, d, o, n.

POT LUCK. See
How time flies.

POT LUCK. See
My lady in Cretonne.

POT LUCK. See
No one's ever kissed me.

POT LUCK. See
Those tortoiseshell rims.

POT LUCK. See
Twice one are two.

POUR LE LUTH; m Johann Sebastian Bach,
transcribed; pf. © 1Nov21, E523292.
R41504, 19Nov48, Charles Haubiel (A
of transcription)

POUR TOI, from Ta bouche; w & m.
© 2May22, E537031. R47034, 5May49,
Albert Willemetz (A of w) & Maurice
Yvain (A of m)

POUR UN PETIT MOUJIK; pf. © 25Jul21,
E516960. R48943, 10Jun49, Yves
Nat (A)

PRACTICAL METHOD FOR THE VIOLONCELLO;
m Carl Schröder, ed. W. F. Ambrosio.
English & German text. v. 1-2.
© 8May22; E539947-539948. R48250-
42851; 25May49; Carl Fischer, inc.
(PWH of W. F. Ambrosio)

PRACTICAL STUDIES; violoncello.
© 3Nov21, E517555. R48956, 16Jun49,
Richard Valentine Tabb (A)

PRÆLUDIEN, - FUGEN und VORTRAGSSTÜCKE,
op. 40; form kleineren suiten, m Josef
Venantius Wöss; orgel. 1. Heft II,
nos. 6-10.- 2. Heft I, nos. 1-5.
© 23Nov21; EF11595-11596. R43015-
43016; 19Jan49; Franziska Göppner
Wöss (W)

PRAISE, MY SOUL, THE KING OF HEAVEN;
anthem; mixed voices. © 8Oct21,
E523152. R43400, 25Jan49, Stanley
R. Avery (A)

THE PRAYER I MAKE FOR YOU; w Harold
Robè, & m; high voice. © 6Jun21,
E511562. R47238, 2May49, Harry T.
Burleigh (A of m)

PREGHIERA, op. 78, no. 7; violin & pf.
© 24Feb22, E531437. R45047, 2Mar49,
Selim Palmgren (A of m)

PRELUDE; on a hymn of all saints, by
George Henschel; organ. © 22Jul21,
E516581. R48699, 9Jun49, Lady A. L.
Henschel (W)

PRELUDE; pf. © 20Dec21, E532565.
R45067, 22Jan49, Alfred Pochon (A)

PRELUDE; violin & pf. © 4Oct21,
E517258. R48711, 9Jun49, Adam
Carse (A)

PRELUDE, op. 78, no. 1; violin & pf.
© 24Feb22, E531433. R45048, 2Mar49,
Selim Palmgren (A)

PRÉLUDE DU DÉLUGE. INTRODUCTION TO THE
DELUGE; m Camille Saint-Saëns, arr.
Theo. M. Tobani, rev. Julius Seredy;
full orch. © 5Jan22, E532529.
R45677, 23Mar49, Carl Fischer, inc.
(PWH of J. Seredy)

PRÉLUDE FUNÈBRE; m Selim Palmgren, ed.
& rev. Julia A. Burt; pf. © 15Mar21,
E504889. R41915, 27Dec48, Wilhelm
Hansen, Musik-Forlag (PWH of J. A.
Burt)

PRELUDE IN G FLAT; andante cantabile,
m Alexander Scriabine, transcribed
Harold V. Milligan; organ. © 7Nov21,
E522886. R43261, 30Nov48, The Arthur
P. Schmidt Co. (PWH of H. V. Milligan)

PRELUDE TO PHILIP II, op. 23; small
orch. Full sc. © 17Nov21, E517620.
R42942, 13Jan49, Eugene Goossens (A)

PRELUDI AUTUNNALI; m G. Francesco
Malipiero; pf. © 27Nov17, E401372.
R42908, 28Jan49, Rouart Lerolle &
Cie (PWH)

PRELUDIETTO, op. 79, no. 1; pf.
© 8May22, E535456. R48242, 25May49,
Selim Palmgren (A)

1er AIR VARIÉ, op. 89, no. 1; on a
theme by Pacini, by Charles Dancla,
ed. Louis Svečenski; violin, with
pf. acc. © 2Jun21, E512354. R46473,
31Mar49, G. Schirmer, inc. (PWH of
L. Svečenski)

1er GRAND CONCERTO, op. 14; m Henri
Wieniawski, ed. revue F. de Guarnieri;
violon et pf. © 7Jul21, E507642.
R48599, 6Jun49, Sofia Roux de Guar-
nieri (NK)

1er QUATUOR A CORDES; violon, alto et
violoncelle, en re. Ptes. © 31Dec21,
E527786. R47626, 6May49, Charles
Koechlin (A)

PREMIER SOIR D'AMOUR; valse de genre,
m Francis Popy; harmonie ou fanfare.
Ptes. © 31Dec21, E527797. R47631,
6May49, Marie-Antoinette Bussiere
Popy (W)

1ère SONATE; violon et pf. © 31Dec21,
E527763. R47618, 6May49, Arthur
Honegger (A)

PREPARATORY TRILL STUDIES. ESTUDIOS
PREPARATORIOS DE TRINO, op. 7;
m Otakar Ševčík, ed. Louis Svečenski;
violin. Pts. 1-2. © 7Jul21; E513310-
513311. R47489-47490; 6May49; G.
Schirmer, inc. (PWH of L. Svečenski)

PRÈS D'UN BERCEAU; m Georges de Seynes;
pf. et violon. © 31Dec21, E526917.
R44995, 10Mar49, Max Eschig (E)

PRETTY LITTLE HONEY LOU; w & m.
© 28Jan22, E530607. R43601, 31Jan49,
Joe Bernard (A of w) & Al Bernard (A
of m)

PREVENT US, O LORD; anthem, liturgical w, & m. © 28Feb21, E499478. R42340, 30Dec48, George Rathbone (A of m)

PRIÈRE, op. 17; violin & pf. © 25Jul21, E513652. R42779, 11Jan49, Issay Mitnitsky (A)

LA PRIÈRE DE FRANCE; poème-oratorio en 2 parties, poésie Léon Chadourne [pseud. of Léon Chrétien], m Théodore Dubois; bar. solo et cho., avec acc. de pf., et orgue ad lib. © 27Nov20, E498083. R42053, 24Dec48, Charles Antoine Dubois (C)

PRIMAVERA; berceuse; violon et pf. © 1Dec21, E526454. R42702, 11Jan49, Henri Collet (A)

PRIMER CORSO EN EL APRENDIZAJE. DEL VIOLIN. See First book in violin playing.

IL PRIMO MAESTRO DI PIANOFORTE, op. 599; 100 studi giornallieri composti Carlo Czerny, edizione riveduta e diteggiata da E. Pozzoli. © 21May21, E507074. R46561, 13Apr49, Ettore Pozzoli (A)

THE PRIMROSE PATH, from The co-optimists; m Elsa MacFarlane, & w; in A flat. © 26May22, E537798. R48560, 27May49, Harold Simpson (A of w)

1^o TEMPO DI CONCERTO IN RE MAGGIORE; m Ludwig van Beethoven, cadenza, diteggiatura e riduzione dell' acc. d'orch. per un secondo pf. R. Pick-Mangiallani. © 9Mar21, E499899. R42897, 12Jan49, Riccardo Pick-Mangiallani (A)

PRINCE IGOR. See Peasants' chorus.

PRINCE OF PEACE; sacred cantata, J. Truman Wolcott. © 14Nov21, A627849. R46788, 21Apr49, Mabel Wolcott (W)

PRINCESS GIOIA; suite de ballet; orch. © 10Apr22, E536689. R47448, 21Apr49, Colin Macleod Campbell (A)

PRINSENS FRIERI, op. 9, nr. 4, ur Per Svinaherde; m Kurt Atterberg, arr. Nicolaj Hansen; salon orch. © 15Mar21, E506177. R41924, 27Dec48, Wilhelm Hansen, Musik-Forlag (PWH of N. Hansen)

LE PRINTEMPS; pf. 2^e cahier. © 1Mar21, E499968. R42672, 11Jan49, Darius Milhaud (A)

PRINTEMPS QUI COMMENCE. See Fair springtime beginning.

PRINZESSCHEN; ein fruehlingsbild, text Helene Fischer u. Erich Fischer, m Johann Friedrich Reichardt, hrsg. u. frei bearb. E. Fischer. © 20Aug21, E544681. R47402, 3May49, Associated Music Publishers, inc. (PWH of E. Fischer & H. Fischer)

THE PRIZE FIGHT IN BALLINASLOE; w & m R. P. Weston & Eert Lee; in F. © 2Dec21, E526192. R41981, 16Dec48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

THE PROGRESSIVE MILITARY BAND PRIMER; 60 easy pieces, M. L. Lake. © 22Dec21, E532499. R45051, 22Jan49, Carl Fischer, inc. (PWH)

PROMENADE ANGLAISE; air de ballet, m André Colomb; ptes. d'orch. © 1Mar21, E506029. R42673, 11Jan49, Marthe Drouhot Colomb (W)

THE PROPHET. See Ah! My son.

THE PROVOCATING TANGO. See El tango provocador.

PSYCHE. PSYCHÉ; three-part song, w Pierre Corneille, tr. Frederick H. Martens, m E. Paladilhe, arr. Leo Braun; women's voices. © 3Dec21, E525229. R43434, 25Jan49, on arrangement & translation, Oliver Ditson Co. (PWH of L. Braun)

PUA O HAWAII. See Flower of Hawaii.

PUERTA DEL SOL Op. 360; schottisch espagnole, m Vincenzo Billi; pf. © 7Jul21, E507647. R48601, 6Jun49, Mabel R. Billi (C)

PULLMAN PORTER BLUES; fox-trot, w & m Clifford Ulrich & Burton Hamilton, arr. Walter Paul; orch. ptes. © 30Jun21, E513043. R47474, 11May49, Leo Feist, inc. (PWH of W. Paul)

PUPILLA; polka; 1st & 2d mandolin & guitar. © 10Mar21, E512889. R44729, 9Mar49, L[ouis] Canoro (A)

PURPLE LILY; w & m. © 21Apr21, E505881. R32671, 21Apr48, Leonore Leith (A)

THE PURPLE LILY; w & m Leonore Lieth [pseud. of Leonore E. Vonderlieth] © 26Mar21, E508061. R42429, 4Jan49, Alma Cunningham (NK)

THE PURPLE LILY; w & m Leonore Lieth [pseud. of Leonore E. Vonderlieth] © 21Apr21, E505881. R46587, 14Apr49, Alma Cunningham (NK)

PURPLE TWILIGHT; novelette, Bernisne G. Clements. (In Jacobs' orchestra monthly, v. 11, no. 8) © 14Aug20, B478590. R44548, 13Aug48, Walter Jacobs, inc. (PWH)

PURPLE TWILIGHT; waltz, Bernisne G. Clements. (In Jacobs, band monthly, v. 5, no. 9) © 25Sep20, B479932. R44559, 24Sep48, Walter Jacobs, inc. (PWH)

PUSSY WILLOW, op. 53, no. 2; schottische; pf. © 15Oct21, E521889. R43064, 14Jan49, E. J. Biedermann (A)

PUT AND TAKE, from Put and take; w & m. © 1Sep21, E532410. R41765, 9Dec48, Spencer Williams (A)

PUT AND TAKE. See Josephine. Land of Creole gals. Snag 'em blues. Stop, rest a while.

PUT SOME GINGER IN IT! w & m R. P. Weston & Bert Lee; in G. © 26May22, E537800. R48561, 27May49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

Q

QUALITY STREET; arr. Norman O'Neill; pf. © 30Aug21, E517273. R46358, 12Apr49, Adine O'Neill (W)

QUAND ON A DU SENS, from Ta bouche; w & m. © 30May22, E537694. R48585, 2Jun49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

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UN QUART D'HEURE D'EXERCICES; pour les jeunes élèves. © 25Jun21, E507826. R43690, 28Jan49, Henri Vaillant (A)

QUARTETT; m E. N. von Reznicek; 2 violinen, bratsche u. violoncell, in Cis moll. Partitur. © 3Jun21, E545341. R45956, 7Apr49, Felicitas von Reznicek (C)

QUARTETT; 2 violinen, viola, violoncello, in A moll. Partitur. © 30Dec21, E534008. R44331, 23Feb49, Fritz Kreisler (A)

QUARTETT, op. 10; 2 violinen, viola, violoncello, in F moll. Partitur. © 10Mar21, E556996. R42788, 11Jan49, Paul Hindemith (A)

A QUARTETTE REHEARSAL; w & m; men's voices. © 1May22, E538156. R48028, 11May49, Geoffrey O'Hara (A)

QUATRE CHANTS ARABES; poèmes Franz Toussaint, & m. © 31Dec21, E527723. R47600, 6May49, Jean Déré (A of m)

QUATRE CHANTS SPIRITUELS; texte Mary Haudebert, & m; voix moyennes, avec acc. d'orgue ou pf. © 14Dec21, E526669. R44990, 10Mar49, Lucien Haudebert (A of m)

QUATRE DANSES CUBAINES, op. 13; pf. © 31Dec21, E527525. R47593, 6May49, Florentino L. Herrera (A)

QUATRE MELODIES. © 1Dec21, E526458. R42704, 11Jan49, Eugène Guillaume (A of m) Contents.- 1. Chanson; paroles Cl. Marot.- 2. Sensation; poésie A. Rimbaud.- 3. Les deux roses; poésie Jos. Soulayr.- 4. Le marchand de sable; poésie G. Lockem.

QUATRE PETITES PIECES; pf. © 31Dec21, E527737. R47605, 6May49, Jean Déré (A)

QUATRIEME SYMPHONIE, op. 21; m Albéric Magnard; partition d'orch. © 1Dec21, E526457. R42703, 11Jan49, Ondine Magnard Vlach (C)

QUATTRO SONATE; per violino e violoncello or cembalo (dalle dodici edite nel 1735) di Giuseppe Tartini, rivedute Riccardo Tagliacozzo, con acc. di pf. dal basso numerato di Felice Boghen. © 17Feb21, E499358. R43456, 24Jan49, G. Ricordi & Co. (PWH of F. Boghen)

QUATUOR; 2 violons, alto et violoncelle. Partition et ptes. © 13Sep21, E526018. R41322, 9Dec48, Arthur Honegger (A)

QUATUOR A CORDES; m Roger de Francmesnil; 2 violons, alto et violoncelle, en sol min. Partition. © 1Dec21, E526420. R42689, 11Jan49, Marcelle Ormieres de Francmesnil (W)

QUATUOR A CORDES, op. 10, no. 1; m Lucien Capet; partition et ptes. © 28Dec11, E276425. R47852, 16May49, Aline Langlois Capet (W)

QUATUOR A CORDES, op. 28; m Roger de Francmesnil; 2 violons, alto et violoncelle. Ptes. © 1Dec21, E526441. R42695, 11Jan49, Marcelle Ormieres de Francmesnil (W)

QUEEN OF ARABY; w Ray Klages, m Ray Brown. © 20Jan21, E500525. R42741, 19Jan49, May Klages (W)

QUEEN OF THE OOJAH ISLES; w & m R. P. Weston & Bert Lee; in A flat. © 23Jan22, E527142. R45241, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

EL QUERER QUITA EL SENTIO; zarzuela, paroles & m Pablo Luna [i. e. Pablo Luna Carne]; parte de apuntar. © 14Oct21, E517112. R44235, 10Feb49, Dolores Montaña Guille (W)

A QUIET HOUR; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. cho. © 15Sep21, E519988. R46025, 8Apr49, Lorenz Publishing Co. (PWH)

THE QUIET ROAD; w Bertys Y. Williams, m Oley Speaks; high voice. © 4Apr21, E505130. R44978, 7Mar49, Charles Speaks & Madge Chaney Drake (E's)

R

- RACING; m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 9Sep21, E519173. R43890, 4Feb49, Warren Stults (NK)
- RADI-ADI-O; w & m Harry Pease, Howard Johnson & Ed. G. Nelson, arr. H. Pease. © 12Jun22, E539482. R48821, 13Jun49, Ora Pease (W)
- RADIANT RAYS; m George L. Spaulding; pf. © 4Feb22, E530972. R48301, 26May49, Clifford Lee Spaulding & Shirley S. DeVoe (C)
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- RAINBOW BLUES; w Lew Brown & Sidney Clare, m Lew Pollack. © 6Mar22, E532137. R44786, 7Mar49, Wm. M. & James M. Pollack (C)
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- RAINY DAY SUE; w Sam M. Lewis & Joe Young, m Pete Wendling. © 7Dec21, E524813. R41143, 7Dec48, Ruth Young Grunberg (W)
- RAINY DAY SUE; w Sam M. Lewis & Joe Young, m Pete Wendling. © 30Dec21, E525812. R42465, 30Dec48, Ruth Young Grunberg (W)
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- RALLY AROUND THE CROSS; w Johnson Oatman, Jr. m Chas. H. Gabriel. © 21Mar22, E533437. R48868, 10Jun49, The Rodeheaver Co. (PWH)
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- DER REBE HOT GEHEISEN FREILACH SEIN. See Mein weib shlept sich mit.
- THE REBEL MAID. See Four dances.
- RECOLLECTIONS; nine pieces; pf. © 20Jan21, E499651. R41474, 9Dec48, Douglas Miller (A)
- RECUERDOS DE MI LEJANA TIERRA; vals lento; pf. © 28Jul21, E515409. R47938, 16May49, Silvestre Rodriguez (A)
- RED PEPPER. See Dreamy hollow. It must be you. Levee land. Senora. Strut your stuff.
- RED PETTICOAT; old English dance, arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516746. R46344, 12Apr49, Associated Music Publishers, inc. (PWH)
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- REDEEMED AND MADE PERFECT; w Fanny J. Crosby, m Chas. H. Gabriel. © 21Mar22, E533422. R48861, 10Jun49, The Rodeheaver Co. (PWH)
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- REFLECT THE CHRIST; w Ella May Davis, m Chas. H. Gabriel. © 20Jan22, E528941. R48844, 10Jun49, The Rodeheaver Co. (PWH)
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- REGERIANA; lyrische suite; orch. pts. © 10May21, E512065. R45660, 23Feb49, Giuseppe Becce (A)
- REGINA COELI; by Eduardo Marzo; SATB. © 13Jan21, E497860. R41507, 9Dec48, Albert S. Marzo, Rita Marzo, Mrs. W. K. Flanagan & Clarence P. Marzo (C)
- A REGULAR GUY, from Elsie; fox trot, w & m. © 21Feb22, E532013. R44612, 23Feb49, Noble Sissle & Eubie Blake (A's)
- REJOICE AND SING; w A. B. Christiansen, & m. (In Songs of redemption) © 31Jan21, A621821. R44690, 24Jan49, Harry Dixon Loes (A of m)
- REJOICE! THE SAVIOUR LIVES; Easter anthem, Biblical w, m Joseph Fletcher; SAB & bass solo. © 1Feb22, E530810. R45043, 8Mar49, Alice Marian Fletcher & Albert G. Fletcher (C)
- REMEMBER; w & m Mary Earl [pseud. of Robert King], Arthur Sizemore & Frank Magine, arr. George F. Briegel. © 12Jul21, E513362. R48781, 7Jun49, Shapiro, Bernstein & Co., inc. (PWH of R. King)
- REMEMBER; waltz, w & m Mary Earl [pseud. of Robert A. King], Arthur Sizemore & Frank Magine. © 17Aug21, E515755. R48788, 7Jun49, Shapiro, Bernstein & Co., inc. (PWH of R. A. King)
- REMEMBER FOR OLD TIMES SAKE; m Richard A. Whiting, & w. © 15Dec21, E525340. R41449, 15Dec48, Raymond B. Egan (A of w)
- REMEMBER (FOR OLD TIMES SAKE); m Richard A. Whiting, & w. © 15Dec21, E525340. R41976, 16Dec48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- REMEMBER ME; w Bartley Costello, m Ted Fiorito. © 22Mar21, E504468. R45309, 25Feb49, John Costello (E of B. Costello) & Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito)
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- LES RENDEZ-VOUS; suite galante, m A. Buzzzi-Peccia; pf., 4 mains. © 9Nov21, E522933. R48930, 15Jun49, Cecil A. Hart (E)
- RENDEZVOUS; w Frederick Hilton Dalzell, & m. © 27Dec21, E528066. R42560, 31Dec48, Rhea Silberta (A of m)
- LE REPOS TROUBLE; adagio, m A. Vivaldi, arr. Emilio Pente; violin & pf. © 23May21, E507253. R46327, 12Apr49, Associated Music Publishers, inc. (PWH of E. Pente)
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- REPROACH; w L. G. Barrington-Baker, m V. M. Holmes-Tidy. © 15Feb21, E502772. R43150, 3Feb49, Remick Music Corp. (PWH)
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- REST; w Abram J. Ryan, & m; high voice. © 1Nov21, E522744. R47811, 12May49, Florence Golson (A of m)
- RESURRECTION; Easter carol, w Mary McLean Chase, & m; mixed voices. © 5Feb21, E501075. R41826, 9Dec48, T. Frederick H. Candlyn (A of m)
- RESURRECTION LIFE; w T. Ryder, m Paul Rader. © 23Aug21, E515927. R43976, 21Feb49, Mary C. Rader (W)
- RETROSPECTION. See Air and fling.
- THE RETURN OF THE PEASANTS; m Ernest Richard Kroeger; pf. © 19Dec21, E523979. R46841, 21Apr49, Laura Clark Kroeger (W)
- RETURN TO THE LORD; anthem, Biblical w, & m; mixed voices. © 7Apr22, E533323. R47078, 3May49, George A. Burdett (A of m)
- REUBEN AND RACHEL; danse grotesque, m R. S. Morrison [pseud. of R. M. Stults]; pf. © 4Feb22, E530981. R48309, 26May49, Warren Stults (NK)
- REVERIE; m Erik Satie; pf. © 22Feb21, E499879. R44987, 2Mar49, Berthe Satie Sescou (NK)
- REVERIE; m Katharine E. Lucke; pf. © 15Dec21, E525216. R47345, 6May49, Schroeder & Gunther, inc. (PWH)
- REVERIE, op. 29, no. 3; pf. © 1Nov21, E517553. R48954, 16Jun49, Montague F. Phillips (A)
- REVERIE, op. 32, no. 4; m Jules Devaux [pseud. of D'Auvergne Barnard]; pf. © 14Feb21, E503487. R43010, 13Jan49, The B. F. Wood Music Co. (PWH)
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RIDE ON IN MAJESTY; w H. H. Milman, m John W. Thomas [pseud. of Joseph Fletcher]; with violin obbl. ad lib., in F. © 18Jan22, E530288. R45046, 2Mar49, Alice Marian Fletcher & Albert G. Fletcher (C)

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RIDONAMI LA CALMA; preghiera, m F. Paolo Tosti, arr. Emile Tavan; ptes. d'orch. © 21May21, E506933. R46546, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)

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THE RIGHT KIND OF BOY, from Babes in the wood; w George Arthurs, m R. Penso; in F. © 23Jan22, E527149. R45247, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

RIGOLETTO; m Giuseppe Verdi, trascrizione dalla grande fantasia per orch. Emile Tavan; pf. 1. 1a trascrizione. 2. 2a trascrizione. © 19Apr21, E506452-506453. R44965-44966; 7Mar49, Adele G. B. Ragon (NK of E. Tavan)

RING UP; selection, m Ivy St. Helier, arr. Henry E. Pether; pf. © 2Dec21, E526205. R43153, 24Jan49, Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

RING UP. See I want to know if you care.

RINGLEK; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 23Mar21, E505495. R41919, 27Dec48, Wilhelm Hansen, Musik-Forlag (PWH of J. A. Burt)

RIP RAP, op. 11; grand galop d1 concert, m Frederic E. White, arr. B. M. Davison & F. E. White, rev. H. L. Harts. © 9Dec21, E525488. R42620, 4Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

RISE, YE SLEEPERS; w E. B. Melville [pseud. of Carl Engel], m Emile Pessard; high voice, in F. © 26Feb21, E503541. R41827, 9Dec48, on adaptation of words, Elizabeth Helen Lewis (C of C. Engel)

RISEN; service for Easter, w Elsie Duncan Yale and others, m J. Lincoln Hall and others. © 20Feb22, E532182. R48853, 10Jun49, The Rodeheaver Co. (PWH)

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RITMO; m Manuel Infante [i. e. Manuel Infantes]; 2 pfs. © 1Dec21, E526435. R42692, 11Jan49, Manuel Infantes (A)

RIVER OF DREAMS, from Marjolaine; w Brian Hooker, m Hugo Felix. © 23Jan22, E528989. R43392, 25Jan49, Doris C. Hooker (W)

RIVER OF DREAMS; w Jean Harmon, & m. © 17Feb22, E532591. R44041, 17Feb49, Billy James (A of m)

RIVIERA DREAMS; waltz, m Felix Godin; pf. © 14Feb22, E527564. R45251, 16Mar49, Agnes Godin (W)

THE ROAD TO ARCADY; w Frederick H. Martens, m William G. Hammond; high voice. © 30Mar22, E533008. R47834, 12May49, George Hammond (C) & Herman Carl Martens & Theresa Louise Wilson (NK of F. H. Martens)

THE ROAD TO LOVE; w & m. © 27Apr22, E536531. R47017, 3May49, Kitty Parker (A of m) & Douglas Furber (A of w)

ROBIN ADAIR; old tune, w Robert Burns, revision & acc. G. H. Clutsam; in A flat. © 21Dec21, E526516. R41872, 23Dec48, George H. Clutsam (A)

ROBIN HOOD; gavotte; pf. © 19Nov21, E523174. R46811, 21Apr49, Ernest A. Dicks (A)

ROCK ME IN MY SWANEE CRADLE; m Eleanor Young [i. e. Eleanor Young Squires] & H. D. Squires, & w. © 8Apr22, E533306. R46081, 11Apr49, Mitchell Parish (A of w) & Eleanor Young Squires & Harry D. Squires (A's)

ROCK ME IN MY SWANEE CRADLE; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 8Apr22, E533306. R45906, 8Apr49, Harry D. Squires (A)

ROCK'D IN THE CRADLE OF THE DEEP; by J. P. Knight, arr. Richard J. Pitcher; duet or 2-pt. women's voices. © 20Sep21, E520905. R43901, 4Feb49, Theodore Presser Co. (PWH of R. J. Pitcher)

ROLL ON SILVER MOON; w & m Fred Fisher. © 1Dec21, E523395. R41245, 1Dec48, Anna Fisher (W)

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ROMANCE, op. 6; intermezzo, m Georges [i. e. Roger] Clerbois; violoncello & pf. © 2Jun21, E512365. R42664, 15Dec48, Roger Clerbois (A)

ROMANCE, op. 24, no. 9; m Jean Sibelius, arr. Adolf Schmid; orch. ptes. © 1Sep21, E520550. R48401, 20May49, G. Schirmer, inc. (PWH of A. Schmid)

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ROMANCE SANS PAROLES, op. 32, no. 1; m Jules Devaux [pseud. of D'Auvergne Barnard]; pf. © 14Feb21, E503484. R43007, 13Jan49, The B. F. Wood Music Co. (PWH)

ROMANCE SANS PAROLES; trois morceaux, m Joseph Malkin, ed. & rev. Julia A. Burt; violoncelle avec acc. de pf. © 7May21, E572087. R45422, 27Dec48, Wilhelm Hansen, Musik-Forlag (PWH of J. A. Burt)

THE ROMANY ROAD; w Sidney H. Rothschild, m Stanley Dickson [pseud. of May H. Brahe, i. e. May Hannah Morgan]; in B min. © 3Jan22, E526797. R47428, 28Apr49, May Hannah Morgan (A)

ROMANZA; violin, with pf. acc. © 1Sep21, E520549. R48400, 18May49, Enrique Soro (A)

RONDE DES FILLES DE QUIMPERLÉ; chant et pf. © 1Dec21, E526460. R42706, 11Jan49, Emile Vuillermoz (A of m)

LA RONDE DES LUTINS. THE ROUND OF THE GOBLINS, op. 25; m A. Bazzini, rev. & fingered Leopold Auer; violin & pf. © 1Aug21, E518042. R48363, 31May49, G. Schirmer, inc. (PWH of L. Auer)

RONDEL; w A. C. Swinburne, m Gerrard Williams. © 16Feb22, E527481. R44130, 17Feb49, Mabel Williams (W)

RONDÒ; per pf. con acc. d'orch. d1 Ludwig van Beethoven, revisione e riduzione per un secondo pf. d1 R. Pick-Mangiagalli; in si bemolle maggiore. © 19Apr21, E506440. R44959, 7Mar49, Riccardo Pick-Mangiagalli (A)

RONDO CAPRICCIOSO; m Felix Mendelssohn-Bartholdy, arr.; salon orch. © 7Mar22, E536211. R47992, 18May49, Jules Mulder (A of arr.)

RONDO CAPRICCIOSO, op. 1267; m Arnoldo Sartorio; pf. © 11Jan22, E530330. R48296, 26May49, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

ROSA; m F. Paolo Tosti, arr. Emile Tavan; ptes. d'orch. © 21May21, E506934. R46547, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)

ROSA; w Lew Brown, m Jack Egan. © 1Feb22, E530815. R45095, 16Mar49, Broadway Music Corp. (PWH)

ROSAMUNDE; ballet-music & entr'acte II, m Franz Peter Schubert, arr. Charles J. Roberts; full orch. © 14Oct21, E532517. R45672, 23Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)

ROSAMUNDE; ballet music, m Franz Peter Schubert, arr. F. L. Hatch; pf. © 1Aug21, E515509. R41653, 28Dec48, Theodore Presser Co. (PWH of F. L. Hatch)

ROSAMUNDE. See Ballet music 1.

THE ROSARY YOU GAVE TO ME; w Andrew B. Sterling & Edward P. Moran, m Harry Von Tilzer; med. voice. © 7Jan22, E525996. R42909, 14Jan49, Harry Von Tilzer Music Pub. Co. (PWH)

RENEWALS—MUSIC

A ROSE AND I; poem by William LeBaron, & m; high voice. © 15Jul21, E513437. R48768, 10Jun49, M. H. LeBaron (A of m)

ROSE CHEEKS; fox trot, w Mitchell Parish & Eleanor Young, & m. © 19Jan22, E526850. R43003, 19Jan49, Harry D. Squires (A of m)

THE ROSE GIRL. See
Come on, girls, let's go.
My old New Jersey home.

THE ROSE I CALL SWEETHEART; waltz, w Howard Johnson, m Elsie Burkhart, arr. Frank E. Barry; orch. pts. © 3Mar21, E501697. R44505, 28Feb49, Leo Feist, inc. (PWH of F. E. Barry)

A ROSE IN AUTUMN; w Elizabeth Evelyn Moore [i. e. Elizabeth Evelyn Moore De Sylva], m Frederick W. Vanderpool. © 1Jun22, E540213. R48590, 2Jun49, Elizabeth Evelyn Moore De Sylva (A) & Emily Beglin Vanderpool (W)

ROSE OF ALGIERS; m R. Bargy & Charley Straight, & w. © 11Nov21, E524273. R43130, 18Jan49, Roy Bargy (A), Clara Kennedy Straight (W) & George Moriarty (A of w)

ROSE OF BOMBAY; w & m. © 30Mar22, E534367. R45838, 30Mar49, Sam Ward & Hal Dyson (A's)

ROSE OF BOMBAY; w & m. © 21Apr22, E534929. R46926, 21Apr49, Sam Ward & Hal Dyson (A's)

ROSE OF ITALY SHE WAITS FOR ME; w B. Dunham, m & arr. Al. W. Brown. © 24May22, E538761. R48183, 24May49, Ethel Alferoff-Alferieff (W of A. W. Brown)

ROSE OF MONTEREY; w Larry Yoell & Harry Bryant, m Billy Hill. © 8Jun22, E539558. R48676, 8Jun49, Dedette Lee Hill (W)

ROSE OF SPAIN, op. 6; w H. Aldas, & m. © 21Dec21, E526591. R42532, 24Dec48, Roger Jalowicz (A of m)

ROSE OF STAMBOUL, from Rose of Stamboul; selection, Leo Fall & S. Romberg; pf. © 2May22, E535253. R46944, 3May49, on new parts & arrangement, Sigmund Romberg (A)

THE ROSE OF STAMBOUL, from The rose of Stamboul; waltz, m Leo Fall & S. Romberg, arr. Wassili Leps; orch. © 2Mar22, E531582. R44782, 2Mar49, on arrangement & partly new music, Sigmund Romberg (A)

THE ROSE OF STAMBOUL. See
Lovey dove.

THE ROSE OF STAMBOUL. See
Mazuma.

THE ROSE OF STAMBOUL. See
My heart is calling.

ROSE OF STAMBOUL. See
Rose of Stamboul.

THE ROSE OF STAMBOUL. See
Time, only time, dear.

THE ROSE OF STAMBOUL. See
Ting-a-ling.

THE ROSE OF STAMBOUL. See
A waltz it should be.

ROSE ROSSE; valzer hoston, m Ermene-gildo Carosio; pf. © 9Oct13, E333702. R48745, 3Sep41, Cesare Carosio (C)

ROSE, SOFTLY BLOOMING, from Azor and Zemira; m L. Spohr, transcribed Franz Liszt, ed. Frederick Corder; pf. © 24Apr22, E536430. R47104, 26Apr49, Eleanor Clementine Corder (W)

ROSE, WONDERFUL ROSE, from In old Louisiana; w & m May Hewes Dodge & John Wilson Dodge. © 15Apr22, E533869. R47057, 3May49, Cynthia Dodge Crawford (C)

ROSEBUD, op. 172, no. 2; w Margaret E. Lacey, m Eduardo Marzo; duet or 2-pt. women's cho. © 27Oct21, E522699. R43957, 4Feb49, Rita E. Marzo, Marie Marzo Flanagan, Clarence P. Marzo & Albert S. Marzo (C)

ROSELAND; waltzes, m Fred Jewell; full band. © 31Mar21, E508563. R43218, 27Dec48, Myrtle Jewell (W)

ROSES AND MEMORIES; w George A. Little, m Harold A. Dellon & Jack Stanley. © 14Mar22, E532463. R45231, 21Mar49, George A. Little & Jessie Schnee (C of G. A. Little)

THE ROSE'S CUP; w Frank Dempster Sherman, & m; med. voice. © 10Nov21, E524206. R43070, 14Jan49, Willard Irving Nevins (A of m)

ROSES OF DAWN; w H. Brasted, & m. © 21Feb22, E527683. R47978, 18May49, Franco Leonl (A of m)

ROSES-RED AND WHITE; w John Boyle O'Reilly, & m. © 15Jun21, E511878. R47241, 2May49, G. S. White (A of m)

ROSETIME; full orch. pts. © 17Feb22, E549427. R44613, 18Feb49, George J. Trinkaus (A)

ROSETTE; entr'acte de ballet, m Percy Elliott, arr. Ernest Reeves; 2 vio-lins, 'cello, bass, harmonium & pf. © 22Dec21, E526570. R46366, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

ROSEY'S (GEORGE) LOOSE LEAF FOLIO NO. 1; nos. 1-12; arr. George Rosey [pseud. of George M. Rosenberg]; full orch. © 29Jul21, E519470. R43231, 24Jan49, Milton Rosenberg (C)

ROSY CHEEKS; polka, m Stewart B. Emerson [pseud. of Bert R. Anthony]; pf. © 19Sep21, E521204. R48613, 3Jun49, Roy Crowingshield (NK)

ROSY-POSY, from The blushing bride; fox trot; band, in E flat. © 24Apr22, E538105. R46996, 25Apr49, on arrangement, Sigmund Romberg (A)

ROSY POSY, from The blushing bride; fox trot, w Cyrus Wood, & m. © 9Feb22, E531331. R44068, 9Feb49, Sigmund Romberg (A of m)

ROSY POSY, from The blushing bride; fox trot, w Cyrus Wood, & m. © 9Feb22, E531331. R44180, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

'ROUND AND 'ROUND; m Theodora Dutton; pf. © 25Aug21, E520125. R41668, 28Dec48, Theodore Presser Co. (PWH)

ROUND ON THE END AND HIGH IN THE MIDDLE, O-HI-O; w & m. © 21Mar22, E532776. R45526, 22Mar49, Alfred Bryan & Bert Hanlon (A's)

'ROUND THE MULBERRY BUSH, op. 24, no. 2; pf. duet. © 13Apr21, E510428. R45188, 14Mar49, Richard Richards (A)

A ROUNDUP LULLABY; w Charles Badger Clark, Jr., m Gertrude Ross; high voice. © 5Apr22, E538317. R46087, 7Apr49, Corrine Ross Grimaldi (C & E)

ROUSE; w & m J. Lewis Browne; unison. © 3Mar22, E531647. R47826, 12May49, Jane Bryan Browne (W)

ROUT; pf., 4 hands. © 14Jun21, E507613. R45882, 6Apr49, Arthur Bliss (A)

THE ROVING LIFE; w & m; in E flat. © 30Oct21, E517076. R47151, 27Apr49, Sydney H. Rothschild (A of w) & Thomas J. Hewitt (A of m)

ROWING IN THE RAIN [and] THE WAVES; pf. © 2Dec21, E524807. R42321, 29Dec48, Averil C. Maynard (A)

ROYAL AIR FORCE MARCH PAST; m Walford Davies; band. © 23Dec21, E527241. R42537, 31Dec48, Margaret Davies (W)

THE RUEBAYAT OF OMAR KHAYYAM, op. 75; Oriental suite, m Charles Wakefield Cadman; pf. © 14Dec21, E528145. R41602, 15Dec48, C. O. MacNeill (E)

LE RUBAN DE LA PROMISE; poésie Ludovic Leblanc, m transcribe d'apres un vieil air normand par H. Busser. © 31Dec21, E527033. R45021, 10Mar49, Henri Busser (A)

RUDE WIND, CRUEL SEA; w Charles A. Richmond, m Katherine A. Glen [i. e. Katherine A. Glen Kerry Trimble]; low voice. © 30Nov21, E523490. R42492, 7Jan49, Katherine A. Glen Kerry Trimble (A)

RÜCKKEHR IN DIE HEIMAT, op. 71, no. 2; text Friedrich Holderlin, & m; hohe singstimme u. grosses orch. Partitur. © 4Nov21, E545654. R42548, 18Nov48, Richard Strauss (A of m)

RÜCKKEHR IN DIE HEIMAT, op. 71, no. 2; text Friedrich Holderlin, & m, klavierauszug Otto Singer; hohe singstimme u. klavierauszug. © 4Nov21, E545651. R42545, 18Nov48, Richard Strauss (A of m)

RUFENREDDY; one-step, m R. Bargy & Charley Straight; pf. © 14Nov21, E522946. R43129, 18Jan49, Roy Bargy (A) & Clara Kennedy Straight (W)

THE RUINED CHATEAU OF NIEPPE; pf. © 25Jun21, E516113. R48692, 6May49, Christopher à Becket Williams (A)

RUMANISCHE VOLKSTANZE AUS UNGARN; m Bela Bartok, arr.; salon orch. © 24Jan22, EF64131. R48728, 18May49, A. Ischpold (A of arr.)

RUN, MARY, RUN; med. voice. © 2May21, E509471. R42658, 9Dec48, David W. Gulon (A of m)

THE RUNABOUT; by George M. Kent. (In The cadenza, v. 27, no. 9) © 16Oct20, B479921. R44552, 12Oct48, Walter Jacobs, inc. (PWH)

RUSSIAN HYMN; adapted & arr. R. Krentzlin; pf. © 4Nov21, E522818. R43251, 30Nov48, The Arthur P. Schmidt Co. (PWH)

RUSSIAN LOVE SONG; arr. Louis Katzman. © 29Dec21, E525737. R42405, 29Dec48, Lee David (A of m)

RUSSIAN LOVE SONG; foxtrot, on a Tschaikowsky air, w Benton Ley [pseud. of Benjamin David], m L. David & Louis Katzman. © 1Feb22, E531270. R43869, 3Feb49, Benjamin David & Lee David (A's) & Rebecca Katzman (W)

RUSTIC ROMANCE; pf. © 5Mar21, E504708. R43152, 3Feb49, Edgar A. Brazelton (A)

RUSTICANA, op. 71; four pieces, m John David Davis; pf. © 17Mar21, E506521. R42765, 11Jan49, Helen Davis (W)

S

SABBATH CALM; m E. F. Christiani, arr. Orlando A. Mansfield; pipe organ. © 24Dec21, E528117. R46870, 21Apr49, Theodore Presser Co. (PWH of O. A. Mansfield)

SABBATH CALM; m Emile Foss Christiani; pf. © 20Sep21, E520921. R43917, 4Feb49, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christiani (NK)

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- SAD THOUGHTS; m Herbert E. Haines; orch. © 4May22, E536967. R49123, 21Jun49, Alfred Haines (NK)
- SADKO. See Chanson Indoue. Chant d'Inde. Song of India.
- SADNESS; violin & pf. © 12Apr21, E506536. R43038, 5Jan49, Adam Carse (A)
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- SAFETY FIRST; one-step; pf. © 21Dec21, E526587. R42529, 24Dec48, Phil Davis (A)
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- ST. AGNES' EVE; suite, m S. Coleridge-Taylor; pf. © 5Apr22, E536349. R47440, 21Apr49, Jessie F. Coleridge-Taylor (W)
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- SALLY IN OUR ALLEY; old tune, w Carey, revision & acc. G. H. Clutsam; in B flat. © 21Dec21, E526522. R41878, 23Dec48, George H. Clutsam (A)
- SALLY ROSES; w & m; high or med. voice. © 2Jun21, E512362. R48359, 31May49, Ida Bostelmann (A of m) & J. S. Fassett, Jr. (A of w)
- SALLY YOU BROUGHT THE SUNSHINE TO OUR ALLEY; w & m Andrew Allen & Wynn Stanley [pseud. of Worton David] © 30Mar22, E527966. R45811, 31Mar49, Hubert W. David (C)
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- SALUTE TO THE COLORS; march, m Bert R. Anthony; pf. © 15Oct21, E521477. R43928, 4Feb49, Roy Crowingshield (NK)
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- SAMSON AND DELILAH. See Fair springtime beginning. Oh! Love thy help.
- SAMSON SAID; w Oriana Torrey Mac Ilveen, & m. © 26Nov21, E524497. R42556, 31Dec48, Rhea Silberta (A of m)
- SAN JOAQUIN WHERE DREAMS COME TRUE; w Blanche Franklin & Joe Rhodes, & m. © 3Dec21, E523440. R41379, 9Dec48, Nat Vincent (A of m)
- THE SANDMAN; m Paul Ambrose; pf. © 19Dec21, E523982. R46844, 21Apr49, Sarah Naomi Ambrose (W)
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- THE SANDMAN; w & m. © 5Jan22, E528459. R44386, 25Feb49, Ella Ketterer (A)
- THE SANDS OF LIFE; part song, w Maud Luise Gardiner, m William Berwald; mixed voices. © 1Aug21, E515488. R46800, 21Apr49, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C of W. Berwald)
- SANS SOUCI. WITHOUT CARE; m Edward Leeson Powers; pf., with biographical sketch & instructive annotations. Rev. ed. © 1Aug21, E515450. R44661, 28Feb49, Art Publication Soc. (PWH)
- SANTA ANNA'S PATIO; m Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 1Sep21, E520563. R48405, 18May49, Lily Strickland Anderson (A)
- SANTIAGO, from Little Miss Raffles; w Clifford Grey, m Ivan Caryll. © 3Dec21, E525228. R45804, 18Mar49, Mrs. M. J. Handon (E of I. Caryll) & June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey)
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- SARABANDE; m Joseph Malkin, ed. & rev. Julia A. Burt; violoncelle, avec acc. de pf. © 7May21, E512086. R41930, 27Dec48, Wilhelm Hansen, Musik-Forlag (PWH of J. A. Burt)
- SARAH, IS A SECRETARAH NOW; w Edward Laska & J. S. Howe, & m. © 12Dec21, E525064. R42422, 31Dec48, Albert Von Tilzer (A of m)
- SARUM SKETCHES, op. 6; suite; pf. © 30Sep21, E517261. R48714, 9Jun49, Herbert Howells (A)
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- SAVANNAH WALTZ; lullaby; orch. © 24Dec20, E499096. R41803, 16Dec48, Walter Roland Collins (A)
- SAVED AND KEPT UP TO DATE; w & m. © 23Dec21, E525728. R47655, 27Apr49, Harry Dixon Loes (A)
- SAVIOUR, BREATHE AN EVENING BLESSING; two-part song, w James Edmeston, m John S. Fearis; women's & children's voices. © 19Dec21, E525535. R42719, 28Dec48, Merle D. Fearis (E of J. S. Fearis)
- SAVIOUR, BREATHE AN EVENING BLESSING; w Edward Henry Bickersteth, m Oley Speaks; high voice. © 1Aug21, E518060. R47510, 6May49, Charles Speaks & Madge Chaney Drake (NK of O. Speaks)
- SAVIOUR WHO THY FLOCK ART FEEDING; hymn-anthem, w W. A. Muhlenburg, m William Baines; mixed voices. © 19Nov21, E523180. R46816, 21Apr49, Grace Baines (W)
- SAXEMA; jazz encore solo, m Rudy Wiedoeft; saxophone solo, with pf. acc. © 1Jun21, E511574. R48510, 31May49, Robbins Music Corp. (PWH)
- SAXOPHONE ALBUM; coll. of favorite melodies, arr.; B flat saxophone with pf. © 29Jul21, E515396. R48996, 17Jun49, The John Church Co. (A of arr. & PWH)
- SAXOPHONE FANTASIE; with pf. acc. © 1Jun21, E511575. R48511, 31May49, Leon Rosebrook (A)
- SAY IT WHILE DANCING; fox trot, m Abner Silver, & w. © 13Apr22, E533771. R46301, 13Apr49, Benny Davis (A of w)
- SAY IT WHILE DANCING; fox trot, w Benny Davis, & m. © 13Apr22, E533771. R46302, 13Apr49, Abner Silver (A of m)
- SAY-PERSIANNA-SAY; fox-trot, w & m. © 16Jan22, E530356. R43105, 17Jan49, Jack Glogau (A of w) & Willy White (A of m)
- THE SCALES. LAS ESCALAS; a series of model exercises on the scales & the trill; violin. © 7Jul21, E513322. R46483, 31Mar49, Samuel Pierson Lockwood (A)
- SCANDALIZE MY NAME; Negro folk song, w from Calhoun, Lowndes County, Alabama, arr. © 27Jun21, E513007. R47248, 2May49, Harry T. Burleigh (A of arr.)
- SCANDALS OF 1921. See Mother Eve.
- SCENE ABRUZZESI; 2^a suite, partitura d'orch. © 9Mar21, E499767. R42892, 12Jan49, Camillo De Nardis (A)
- SCENES POETIQUES, op. 46, no. 1; m Benjamin Godard, arr. Charles J. Roberts; orch. © 17Oct21, E532514. R45214, 21Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)
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- SCHERZO; m Felix Mendelssohn-Bartholdy, transcribed Otilie Sutro; 2 pfs., 4 hands. © 30Sep21, E519711. R47792, 12May49, John Church Co. (PWH of O. Sutro)
- SCHERZO, no. 3; two humoresques; pf. © 15Nov21, E523348. R48934, 15Jun49, Enrique Soro (A)
- SCHERZO FANTASTIQUE, op. 11; m Frederick Hahn; violin & pf. © 15Oct21, E521484. R43934, 4Feb49, Gertrude H. Levy (NK)
- SCHERZO-TARANTELLA, op. 16; m Henri Wieniawski, ed. revue F. de Guarnieri; violon et pf. © 9Mar21, E499895. R42895, 12Jan49, Sofia Roux de Guarnieri (NK)
- SCHIFFERLIED, op. 61; m Gustav Merkel, ed. Carl Deis; pf. © 25May21, E509986. R47266, 28Apr49, G. Schirmer, inc. (PWH)
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- THE SCHOOLHOUSE BLUES, from Music box revue; w & m. © 25Nov21, E523258. R41486, 17Dec48, Irving Berlin (A)
- DER SCHWAN. THE SWAN, op. 28, nr. 5; m Selim Palmgren, arr. Nicolaj Hansen; salonorch. © 25Nov21, E517948. R44338, 17Feb49, Wilhelm Hansen, Musik-Forlag (PWH)

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- SEASON OF BEAUTY; Children's day ser-
vice, Edwards, Tullar, Williams,
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- 6 LIEBESLIEDER, op. 17; w Max Dauthen-
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- SECHS LIEBESLIEDER AUS DEM ROKOKO,
op. 11; eine singstimme u. klavier.
© 31Oct21, E592949. R45981, 7Apr49,
Max Kowalski (A of m)
- 2nd CONCERTO, op. 22; m Henri Wieniaw-
ski, ed. revue F. de Guarneri; vio-
lon et pf., en Re min. © 7Jul21,
E507641. R48598, 6Jun49, Sofia Roux
de Guarneri (NK)
- SECOND HAND ROSE, from Ziegfeld fol-
lies of 1921; w Grant Clarke, m
James F. Hanley. © 5Jul21, E513150.
R48780, 7Jun49, Isabel LeMon Han-
ley (W)
- LA SECONDE EPREUVE, from Ta bouche;
w & m. © 30May22, E537695. R48586,
2Jun49, Albert Willemetz (A of w) &
Maurice Yvain (A of m)
- SEELIENLIEDER, op. 16; w Jehuda ha-Levi,
aus dem hebräischen übertragen Emil
Bernhard, & m. © 23Nov21, EF11601.
R43021, 19Jan49, Heinrich Schalit (A
of m)
- SEEM TO SEE YOU; w Russell Jeffrey Eng-
land, m Clay W. Smith. © 9Mar22,
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Spring Smith (W)
- SEGRETO; m F. Paolo Tosti, arr. Emile
Tavan; ptes. d'orch. © 21May21,
E506935. R46548, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)
- SEI SONATE; m Giov. Seb. Bach, rev.
Francesco de Guarneri; pf. e violino.
© 21May21, E507078. R46562, 13Apr49,
Sofia Roux de Guarneri (NK)
- SEI SONATE; m Giuseppe Tartini, arr;
violino, con acc. di pf. © 9Mar21,
E499754. R42887, 12Jan49, Enrico
Polo (A of arr.)
- SEIZE MÉLODIES SUR DES THÈMES POPU-
LAIRES d'ESPAGNE; m Raoul Laparra.
© 2Jul20, E477670. R42051, 24Dec48,
Marié Stanaféet Laparra (W)
- SELF EXPRESSION; w Zelda Sears, & m.
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16Jun49, Harold A. Levey (A of m)
- THE SELF UNSEEING; w Thomas Hardy, &
m; violon or violoncello & pf.
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Douglas MacDonald Stewart (A of m)
- SELMA; valse; pf. © 7Jun22, E537908.
R49179, 20Jun49, Thelma Rutland (A)
- SEMELE. See
Where'er you walk.
- SEND BACK MY HONEYMAN; w Henry Creamer,
& m. © 2Mar22, E531491. R44781,
2Mar49, Lou Handman (A of m)
- SEND BACK MY HONEYMAN; w Harry Creamer,
& m. © 30Mar22, E534407. R45636,
30Mar49, Lou Handman (A of m)
- SEND OUT THE LIGHT; w Lizzie DeArmond,
m Chas. H. Gabriel & S. W. Beazley.
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10Jun49, The Rodeheaver Co. (PWH)
- SENORA, from Red pepper; m Albert Gum-
ble, arr. J. Dell Lampe, & w.
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Gumble (W)
- SEÑORITA; w & m. © 10May22, E538356.
R47746, 12May49, Max Lief (A of w) &
Stella Levisohn (A of m)
- SENTIMIENTO; m Manuel Infante [i. e.
Manuel Infantes]; 2 pfs. © 31Dec21,
E527365. R43698, 28Jan49, Manuel
Infantes (A)
- SEPT PIECES, op. 11; pf. © 10Jun21,
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Kodaly (A)
- SEPT PIECES BREVES; pf. © 22Feb21,
E499882. R42671, 11Jan49, Arthur
Honegger (A)
- SERENADE, from Blossom time; quartette,
w Dorothy Donnelly, m adapted from
melodies of Franz Schubert & Hein-
rich Berte, by Sigmund Romberg.
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31May49, Edward Shippen Barnes (A
of transcription)
- SERENADE; on a theme by A. H. R., m
James H. Rogers; pf. © 7Jul21,
E513338. R48659, 8Jun49, Alice
Hall Rogers (W)
- SERENADE, op. 12; 2 violinen u. viola.
Partitur. © 2Jul21, E545456. R41162,
10Dec48, Zoltan Kodaly (A)
- SERENADE, op. 49, no. 1; violin & pf.
© 10Feb21, E506062. R44107, 9Feb49,
York Bowen (A)
- SERENADE, op. 136, no. 1; m Emile
Pessard; ptes. d'orch. © 1Dec21,
E526436. R47535, 6May49, Jacques
Pessard (C)
- SERENADE; part-song, w Henry W. Long-
fellow, m Frank E. Sawyer, rev. Nor-
man Wilber [pseud. of H. L. Harts];
mixed voices. © 18Jan22, E530687.
R43602, 28Jan49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)
- SERENADE; two-part song, Franz Peter
Schubert, arr. Alfred Moffat.
© 2Dec21, E526112. R43272, 22Jan49,
The Arthur P. Schmidt Co. (PWH of A.
Moffat)
- SERENADE; violin & pf. © 30Nov21,
E526581. R48965, 16Jun49, Arthur
Baynon (A)
- SERENADE; w Edmond Gosse, m Karolyn
Wells Bassett. © 24Jan21, E502064.
R43107, 24Jan49, Harmon S. Bassett
(NK)
- THE SERENADE. See
The angelus.
- SÉRÉNADÉ À BÉBÉ; impressions, m
Francesco Paolo Frontini; pf.
© 31Jan14, E345305. R48750, 3Sep41,
Angioletta Frontini (NK)
- SERENADE BLUES; fox trot, w & m.
© 6May22, E538511. R47484, 9May49,
Noble Sissle & Eubie Blake (A's)
- SERENADE IN A SYLVAN GLADE, op. 343;
m Leo Oehmler; pf. © 24Dec21,
E528126. R46878, 21Apr49, Antonia
Eliza Oehmler & Rudolph Max Oehmler
(NK)
- SERENADE NAPOLITAINE; m Francis Popy;
ptes. d'orch. © 1Dec21, E526384.
R47522, 6May49, Marie-Antoinette
Bussiére Popy (W)
- SERENATA, op. 3, nr. 1; violin & pf.
© 30Nov21, EF12971. R47418, 3May49,
Jaroslav Kricka (A)
- SERENATA; violon, violoncelle, contre-
basse et pf. © 12Dec21, E526741.
R47556, 6May49, Icilio Moise Sadun
(A)
- LA SERENATA D'ARLECCHINO; violino con
acc. di pf. © 21May21, E506948.
R46905, 20Apr49, Emilio Gironi (A)
- SERENATA NAPOLITANA; m W. C. Seeboeck,
arr. Charles Gilbert Spross; pf.,
4 hands. © 24Apr22, E535056. R47841,
12May49, John Church Co. (PWH of C.
G. Spross)
- SERETA 'E SENTIMENTO; vers1 Pacifico
Vento, & m. © 13Apr21, E505885.
R43539, 4Jan49, Francesco Pennino
(A of m)
- SERVICE MARCH; m Harold Bennett [pseud.
of Henry Fillmore]; band. © 10Oct21,
E522197. R42438, 3Jan49, Fillmore
Bros. Co. (PWH)
- SEVEN BRILLIANT STUDIES; m Cuthbert
Harris; pf. © 21Jan22, E527277.
R43277, 26Jan49, Louisa Harris (W)
- SEVEN CHORUSES FROM THE ALCESTIS OF
EURIPIDES; tr. from the Greek by Gil-
bert Murray, m Gustav Holst; unison
voices, with acc. for harp & 3 flutes.
Voc. sc. © 2Jun21, E507579. R43052,
5Jan49, Westminster Bank Ltd. (E of
G. Holst)
- SEVENFOLD AMEN; by Stainer, arr. E.
Harold Geer; sop. 1 & 2, alto 1 & 2.
© 25Feb22, E529892. R44773, 2Mar49,
The Arthur P. Schmidt Co. (PWH of
E. H. Geer)
- SEXTET FROM LUCIA, op. 114, no. 5;
m Gaetano Donizetti, arr. Carl
Bohm, ed. H. L. Harts; pf. © 31Dec21,
E528944. R43594, 31Jan49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)
- THE SHADOWS; w Frank L. Stanton, & m.
© 2May21, E509437. R46629, 18Apr49,
Bessie M. Whiteley (A of m)
- SHANTY BOOK; collected & ed. with pf.
acc. Richard Runciman Terry, with a
foreword by Walter Runciman. Pt. 1.
© 4Oct21, E517720. R45883, 6Apr49,
Marion Lee Bamford (C of R. R. Terry)
- SHATTERED DREAMS; reverie, m A. J.
Weidt; pf. (In The cadenza, v. 28,
no. 6) © 21Jun21, B496146. R49088,
17Jun49, Walter Jacobs, inc. (PWH)
- SHE GYPED EGYPT ON THE NILE; fox trot,
w & m Sam Marley & Billy [i. e. Wil-
liam H.] Heagney. © 18May22, E538904.
R48064, 23May49, William H. Heagney
(A)
- SHE LOVES ME, SHE LOVES ME NOT, from
The perfect fool; duet, w & m.
© 29Nov21, E523411. R41271, 1Dec48,
Ed Wynn (A)
- SHE SAID PROMENADE AVEC MOI? I SAID
OUI, OUI, OUI; w & m R. P. Weston &
Bert Lee. © 23Jan22, E527137.
R45237, 16Mar49, Maud Harris (W of
R. P. Weston) & Tom Longmire (E of B.
Lee)
- SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; arr. Robert W. Ricketts, w &
m. © 15Jun22, E539601. R48984,
17Jun49, Lizzie Miles, Babe Thomp-
son & Spencer Williams (A's of
w & m)
- SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; w & m Lizzie Miles, Babe
Thompson & S. Williams, arr. Robert
W. Ricketts; pf. with w. © 15Jun22,
E539601. R49078, 15Jun49, Spencer
Williams (A)
- THE SHEIK OF ARABY; w Harry B. Smith &
Francis Wheeler [pseud. of Henry Wat-
erson], & m. © 17Nov21, E524305.
R41416, 10Dec48, Ted Snyder (A of m)
- SHEILA MARY; w Joe V. Ryan, m Frank A.
Sass. © 10Apr21, E508428. R44157,
15Feb49, Remick Music Corp. (PWH)

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SHEPHERD, WITH THY TENDEREST LOVE; m Paul Ambrose; mixed voices. © 20Apr22, E533800. R46932, 2May49, Naomi Ambrose (W)

THE SHEPHERD'S EVENING SONG, op. 76; morceau brillante, m Charles D. Blake, rev. H. L. Harts; pf., 4 hands, in F. © 18Jan22, E530695. R43610, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SHEPHERD'S LAY; a pastoral, m Percy Elliott; pf. © 18Aug21, E516584. R46336, 12Apr49, Lillian May Elliott (W)

SHEPHERD'S LOVE; valse lente; pf. © 24Dec21, E526344. R41610, 27Dec48, W. A. Manahan (A)

A SHEPHERD'S SONG; part song, w Christopher Marlowe, m Harvey B. Gaul; mixed voices. © 18Jan22, E528976. R48283, 26May49, Mrs. H. A. Gaul (W)

SHE'S A MEAN JOB; w George Landis [pseud. of George H. Bowles], m Jimmy Selby [pseud. of George H. Bowles] © 29Oct21, E522652. R48583, 31May49, George H. Bowles (A)

SHE'S BEAUTIFUL, BUT DUMB; Fred Fisher, arr. George Holman, & w. © 10Jan22, E528511. R42584, 10Jan49, Anna Fisher (W) & Billy Rose (A of w)

SHE'S BEAUTIFUL, BUT DUMB; m Fred Fisher, arr. George Holman, & w. © 10Jan22, E528511. R42982, 11Jan49, Billy Rose (A of w)

SHE'S SO MODEST, from Fashions; w George Arthurs, m R. Penso; in F. © 14Feb22, E527561. R45248, 16Mar49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

SHE'S THE MOTHER OF BROADWAY ROSE, from The passing show of 1921; m G. B. McConnell & Willie Howard, & w. © 10Mar22, E531797. R44861, 10Mar49, Max C. Freedman & Nelson Ingham (A's of w), Geo. B. McConnell (A) & Eugene Howard (NK)

LE SHI-SHI-MY-MY, de Le mariage d'un Tartarin; le shimmy du final, paroles Fabrice Lemon & Georges Léglise, m Henri Goublier, fils [pseud. of Henri Conin] © 11Jul21, E516093. R44985, 11Feb49, Henri Conin (A)

SHIMMY DOLL; shimmy et fox trot; pf. © 12Dec21, E526751. R47561, 6May49, Maurice Yvain (A)

SHIP O'DREAMS; w & m. © 27May21, E511236. R42592, 6Jan49, C. S. Montanye (A of w) & H[erbert] Francis (A of m)

SHIP O' DREAMS; w & m; with violin or cello obbl. 1. High voice.- 2. Med. voice.- 3. Low voice. © 4Oct21, E521240. R48019, 11May49, C. S. Montanye (A of w) & Herbert Francis (A of m)

SHIPS THAT PASS IN THE NIGHT; w Longfellow, m Arthur Foote; med. voice. © 28Jun21, E514417. R46930, 2May49, Katherine Foote Raffy (C of A. Foote)

SHIPS THAT PASS IN THE NIGHT; w Paul Laurence Dunbar, & m; low or med. voice. © 1Aug21, E518078. R48369, 6May49, Gerald Tyler (A of m)

L'SHONO TOIVOH. A HAPPY NEW YEAR; w & m David Meyerowitz, arr. Jack Kammen. © 20Sep21, E521443. R47883, 23May49, J. & J. Kammen Music Co. (PWH of D. Meyerowitz)

SHORES OF THE SHANNON; w Owen O'Connor [pseud. of Leo Wood], m Lawrence Fitzgerald [pseud. of Theodore Morse] © 17Feb21, 4Mar21; E501140, 501699. R44504, 44506; 10Feb49; Gertrude Wood Bernstein & Theodora Morse (W's)

SHORT SETTINGS OF THE OFFICE FOR THE HOLY COMMUNION; in E. © 15Feb21, E499336. R42336, 30Dec48, William Faulkes (A)

SHREVEPORT BLUES; w & m, arr. Dave Peyton. © 27Mar22, E532918. R46506, 18Apr49, Annie S. Potter (A of w & m)

SHUFFLE ALONG. See Ain't it a shame?

SHY MIGNONETTE; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan]; in E flat. © 6Mar22, E537286. R47454, 28Apr49, May Hannah Morgan (A)

SI, LA STANCHEZZA M'OPPRIME. See Home to our mountains.

SICILIANA; m G. Tartini, recueillies et arr. Emilio Pente; violin & pf. © 15Jan21, E499120. R41470, 9Dec48, Associated Music Publishers, inc. (PWH)

THE SIDE SHOW MINSTRELS; w & m; men's voices. © 1May22, E538157. R48029, 11May49, Geoffrey O'Hara (A)

LA SIESTA; pf. © 13Sep21, E526046. R41323, 9Dec48, [G.] Francesco Mallipiero (A)

SIGHING; fox trot, w & m. © 22Mar22, E527929. R46692, 15Apr49, Rex Halm (A of w) & Jay Eltinge (A of m)

SIGHING SWAIN; waltz, m George L. Spaulding; pf. © 4Feb22, E530971. R48300, 26May49, Clifford Lee Spaulding & Shirley S. DeVoe (C)

SIGNALS; w Avis Burgeson Christiansen, & m. © 25Jan21, E500668. R44692, 24Jan49, Harry Dixon Loes (A of m)

SIGNORINE; 2 profili; violino e pf. © 30Sep21, E517192. R43210, 31Dec48, Mario Castelnuovo-Tedesco (A)

SILENT NIGHT, op. 18, no. 1; m Gruber, improvisation John Thompson; pf. © 6Dec21, E523575. R47344, 6May49, Schroeder & Gunther, inc. (PWH of J. Thompson)

SILENT NIGHT, op. 86, no. 13; two-part song, w translated, old German air, Michael Haydn, arr. & harmonized Purcell J. Mansfield. © 2Dec21, E526109. R43271, 22Jan49, The Arthur P. Schmidt Co. (PWH of P. J. Mansfield)

SILENT, OH MOYLE; old tune, w Thomas Moore, revision & acc. G. H. Clutsum; in G min. © 21Dec21, E526530. R41886, 23Dec48, George H. Clutsum (A)

THE SILENT SEA; anthem, w J. G. Whittier, & m; mixed voices. © 28Mar22, E534274. R45627, 30Mar49, William Baines (A of m)

SILVER, op. 30, no. 2; w Walter De La Mare, & m; med. voice. © 17Feb22, E527660. R47435, 28Apr49, C. Armstrong Gibbs (A of m)

SILVER SANDALS; m L. Lockwood Moore; pf. © 26Aug21, E520013. R47793, 12May49, Le Barron B. Lockwood (NK)

SILVER SANDS OF LOVE; w Jack Yellen & Alma Sanders, m Monte Carlo & Louis Breau. © 30Dec21, E528171. R44037, 16Feb49, Theodore Bro (NK of L. Breau)

SILVER WATERS; w Isabel C. Clarke, m Robert Coningsby Clarke. © 2Feb22, E527319. R43847, 2Feb49, Jacqueline Coningsby Clarke (C)

SILVERY CLOUDS; from Visions of an unknown land by Gustave Lind, arr.; 2 violins, cello, bass, harmonium & pf. © 11Oct21, E517275. R48948, 16Jun49, Ernest Reeves (A of arr.)

A SIMPLE LOVE EPISODE; m Herbert E. Haines; orch. © 4May22, E536963. R49119, 21Jun49, Alfred Haines (NK)

SINCE HE CAME INTO MY HEART TO DWELL; w & m Albert C. Fisher. © 15Sep21, E525279. R42454, 29Dec48, Ethel S. Fisher (W)

SINFONIA SVASTIKA, op. 57; m Louis Glass; orch. partitur. © 25Nov21, E517949. R44340, 17Feb49, Frode Glass (C)

SING A LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R41072, 2Dec48, Broadway Music Corp. (PWH)

SING A SONG OF SWANEE; w & m Louis Breau & Nat Sanders, arr. Charles N. Grant. © 9Mar22, E534186. R44886, 11Mar49, Theodore Bro (NK of L. Breau)

SING, JOYOUS HEART; w & m John Proctor Mills. © 15Apr21, E505799. R44156, 15Feb49, Remick Music Corp. (PWH)

SING ME A RESTFUL SONG; w Edward Teschemacher, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in F. © 15Jan17, E385913. R47913, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

SING O' HEART; three-part song, w Evelyn Atherton, m R. Huntington Woodman; women's voices. © 28Jan22, E532035. R48333, 26May49, on arrangement, Ethel Woodman (W)

SING SONG MAN; w & m C. Friend & Con Conrad, arr. J. Dell Lampe. © 28Mar22, E532975. R45638, 29Mar49, Cliff Friend (A)

SING SONG MAN; w & m C. Friend & Con Conrad, arr. J. Dell Lampe. © 28Mar22, E532975. R45776, 30Mar49, Cliff Friend (A) & Leona Z. Shattuck (W of C. Conrad)

SING THE STORY SAVED BY GRACE; w & m Albert C. Fisher. © 15Sep21, E525268. R42448, 29Dec48, Ethel S. Fisher (W)

THE SINGER'S WISH, op. 18, no. 2; w Sara Teasdale, m William Arms Fisher; med. voice, in B flat. © 21Oct21, E524611. R43429, 25Jan49, Emma Roderick Fisher (W)

THE SINGING PILGRIM; w & m. © 1Jan22, E531088. R48653, 16May49, William M. Runyan (A)

SIR HENRY; march; band. © 24May21, E523891. R46922, 27Apr49, Karl L. King (A)

LA SIRENETTA E IL PESCE TURCHINO; pf. © 12Dec21, E526313. R43207, 31Dec48, Mario Castelnuovo-Tedesco (A)

SIX ETUDES POUR PIANO. © 16Dec21, E526166. R42688, 11Jan49, Marcel Ciampi (A)

SIX MORCEAUX; m Eugène Cools; violon et pf. © 5May21, E507030. R42679, 11Jan49, Anna Riboule Cools (W)

SIX PIECES; m Paul de Wailly; 2 violons et violoncelle. © 31Dec21, E527753. R47613, 6May49, Gilles Warnier de Wailly (E)

SIX SHORT-SPAN PIECES; pf. © 23Dec21, E526342. R41971, 23Dec48, R. M. Harvey (A)

SIX SONATAS FOR VIOLIN AND PIANO; m Georg Friedrich Händel, ed. Eugene Gruenberg. Bk. 1. © 8Dec20, A603817. R41301, 3Dec48, Oliver Ditson Co. (PWH of E. Gruenberg)

RENEWALS—MUSIC

SIX STUDIES IN RHYTHM AND STYLE; m Cuthbert Harris; pf. © 3Jan22, E526992. R43276, 26Jan49, Louisa Harris (W)

6me AIR VARIÉ, op. 89, no. 6; on a theme by Mercadante, m Charles Dancla, ed. Louis Svečenski; violin, with pf. acc. © 29Apr22, E538104. R48415, 31May49, G. Schirmer, inc. (PWH of L. Svečenski)

A SKETCH; m Hans Barth; pf. © 4Nov21, E522781. R47342, 6May49, Schroeder & Gunther, inc. (PWH)

SKIPPING THE ROPE; pf. © 15Dec21, E523823. R49248, 20Jun49, Joseph J. McGrath (A)

SKY-BLUE; Indian fox trot, m Jack Caddigan & Chick Story, arr. R. E. Hildreth; orch., with w. © 8Jun21, E511793. R48802, 6Jun49, Caddigan & Story (PWH of R. E. Hildreth)

SKY-BLUE; w & m. © 24Jun21, E513010. R48806, 8Jun49, Jack J. Caddigan & Oliver E. Story (A's of w & m)

SLAVE SONG; m Leonard Butler; pf. © 22Jul21, E516580. R48698, 9Jun49, Mrs. N. Butler (W)

SLAVONIAN SONG, op. 448, no. 4; m Carl Wilhelm Kern; pf. © 15Oct21, E521466. R43919, 4Feb49, Thekla Kern (NK)

SLAVONIC CRADLE SONG. BERCEUSE SLAVE, op. 11; m F. Neruda, arr. W. P. Nero; pf. © 28Oct21, E521883. R43947, 4Feb49, Theodore Presser Co. (PWH of W. P. Nero)

SLAVONIC DANCE; m Aleksandr Konstantinovitch Glazunov, arr. Otto Langey; orch. pts. © 1Jun21, E512274. R46471, 31Mar49, G. Schirmer, inc. (PWH of O. Langey)

SLAVONIC FANCIES; full orch. © 13Aug21, E518418. R42595, 6Jan49, J. S. Zamecnik (A)

SLEEP; w William Sharp, & m; 3-pt. treble cho. © 1Jun21, E511384. R44869, 9Mar49, Channing Lefebvre (A of m)

SLEEP, BEAUTY BRIGHT; cradle song, w William Blake, & m; women's trio. © 31May22, E539063. R48518, 27May49, T. Frederick H. Candlyn (A of m)

SLEEPIN' PRETTY PRETTY; w & m. © 10Jun21, E512919. R48805, 6Jun49, Ray Perkins (A)

THE SLEEPING FLOWERS; pf. © 19Dec21, E523992. R46853, 21Apr49, Frances Terry (A)

SLEEPING WATER; waltz, orchestrated Debroy Somers. © 24Dec20, E499351. R47954, 16May49, Archibald Joyce (A of m)

SLEEPY HEADS; fox trot, w & m. © 23Feb22, E527413. R44433, 24Feb49, J. Ord Hamilton (A)

SLEEPY LITTLE CURLY HEADED BABY; w Worton David, & m; in G. © 16Mar22, E527831. R45834, 17Mar49, Hubert W. David (C) & Horatio Nicholls (A of m)

A SLEEPY LITTLE VILLAGE WHERE THE DIXIE COTTON GROWS; m Pete Wendling, & w. © 31Jan22, E530809. R43785, 1Feb49, Edgar Leslie (A of w)

SLEEPY TIME; m James H. Rogers; pf. © 7Jul21, E513336. R46491, 31Mar49, Alice Hall Rogers (W)

SLEEPY TIME; w & m. © 27Feb22, E532207. R45317, 24Mar49, Jane M. Mattingly (A)

SLUMBER SONG; w Thomas Dekker, & m. © 22Jul21, E515194. R48776, 10Jun49, Josephine Uterhart (A of m)

SLUMBER SONG. See
A song.

SLUMBER TIME; intermezzo; pf. © 4Mar22, E536207. R47988, 18May49, Chater Robinson (A)

SLUMBERING. © 11Dec20, E500427. R42415, 8Dec48, Joseph H. Woodward (A)

SLUMBERLAND; waltz, w Slade Williams, & m. © 7Dec21, E526270. R41160, 10Dec48, Al Camden (A of m)

SLUMBERLAND WALTZ; m Al Camden, arr.; orch. © 26Nov21, E517898. R42509, 1Dec48, Archibald Evans (A of arr.)

THE SMILE. See
Le sourire.

SMILE LITTLE GIRL FOR ME; w Frank Lynn, & m. © 7Feb22, E529325. R43795, 8Feb49, Harry Barris (A of m)

SMILES AN' KISSES; w Bartley Costello, & m. © 5Apr22, E533300. R46080, 7Apr49, John M. J. Costello (NK) & Anne Hampton (A of m)

SMILES AN' KISSES; w Bartley Costello, m Anne Hampton. © 5Apr22, E533300. R45897, 6Apr49, John M. J. Costello (E of B. Costello)

SMILES AND TEARS, op. 72; romanza, m T. P. Ryder, rev. H. L. Harts; pf. © 17Jan22, E528942. R43592, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SMILES OF 1921. See
All the world rolls around.
Land of romance.
My beautiful garden of dreams.
My poppy maid.

SMILIN'; m Vincent Rose, John Wolohan & Walter Krausgrill, & w. © 28Sep21, E519604. R41599, 13Dec48, Richard Coburn (A of w) & Amelia Rose (W)

THE SMILIN' EYES O' YOU; w Marion Phelps, & m. © 20Sep21, E520916. R43909, 4Feb49, Roy S. Stoughton (A of m)

SMOKE-RINGS, from The blue kitten; m Rudolf Friml, & w. © 14Jan22, E528726. R42997, 14Jan49, Otto Harbach (A of w)

SMOKE RINGS, from The blue kitten; w & m. © 14Jan22, E528726. R42820, 17Jan49, Otto Harbach (A of w) & Rudolf Friml (A of m)

SNAG 'EM BLUES, from Put and take; w & m. © 1Sep21, E532412. R41766, 9Dec48, Spencer Williams (A)

SNOW AT SUNSET, op. 168, no. 2; w Elvira B. Smith, m Louis Adolphe Coerne; 2-pt. school cho. © 29Nov21, E523449. R43423, 25Jan49, John S. Coerne (C)

THE SNOW BIRD, op. 42, no. 1; pf. © 8Jun21, E511708. R47753, 12May49, R. Deane Shure (A)

SNOW FAIRIES; w & m Cecil Forsyth; med. voice, in A. © 8Oct21, E523154. R43401, 25Jan49, David McKay Williams (administrator c.t.a.)

SNOW FAIRIES; w & m Cecil Forsyth; med. voice, in A. © 8Oct21, E523154. R43402, 25Jan49, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)

SNOWFLAKES, op. 9, no. 2; w & m. © 11Jul21, E515311. R45195, 14Mar49, Laurene Gardner (A)

THE SNOW MAIDEN; suite, after a Russian legend; pf. © 24Sep21, E517199. R47955, 17May49, Ernest Markham Lee (A)

THE SNOWMAN; w & m. © 5Jan22, E528460. R44387, 25Feb49, Ella Ketterer (A)

SO NEAR TO GOD; w Gordon Johnstone, m William Arms Fisher; med. voice, in E flat. © 21Oct21, E524610. R43428, 25Jan49, Emma Roderick Fisher (W)

SOGNO; m F. Paolo Tosti, orchestrée Emile Tavan; ptes. d'orch. © 21May21, E507065. R46553, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)

SOGNO D'UNA BIONDA! Mazurka; 1st & 2d mandolin & guitar. © 10Mar21, E512876. R44721, 9Mar49, Louis Canoro (A)

SOIR D'AUTOMNE; organ. © 1Sep21, E520269. R44527, 21Feb49, Firmin Swinnen (A)

SOL SEIN FREILACH, from A soul of a mother; w Joseph Tanzman, m Joseph Brody, arr. Jos. Kammen. © 6May21, E509988. R47317, 4May49, J. & J. Kammen Music Co. (PWH of J. Tanzman & J. Brody)

SOLA; versi R. E. Pagliara, m Luigi Denza. 1. Sop. o ten.- 2. Mezzo-sop. o bar.- 3. Contralto o basso. © 17Feb21, E499365-499367. R42883-42885; 10Jan49; Leila Denza (C)

SOLDIER REST; w Edward Lockton, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 21Sep18, E434146. R47927, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

SOLDIER, SOLDIER, WON'T YOU MARRY ME? w & m arr. Cecil Sharp. © 29Mar21, E506099. R42351, 30Dec48, Joan Sharp (C)

THE SOLDIERS WOOING; quick march, m Arnold Safroni, arr.; band. © 23Dec21, E536693. R42541, 31Dec48, J. Ord Hume (A of arr.)

SOLEMN PROCESSION; organ. (In American Organ Monthly, v. 2, no. 4) © 13Jun21, B495588. R43137, 22Jan49, H. L. Baumgartner (A)

SOLENN IN QUEST 'ORA. See
This moment is solemn.

SOLILOQUE DU CHEMINEAU; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 31Dec21, E526899. R47572, 6May49, Danielelesco Micsunesco Salabert (W)

SOLILOQUY; pf. © 12Apr22, E536323. R46402, 13Apr49, Francis Stuart Young (A)

SOLITUDE; poésie Sainte-Beuve, & m. © 31Dec21, E527733. R47603, 6May49, Max d'Ollone (A of m)

SOLVEJG'S SONG; m Edvard Hagerup Grieg, transcribed; violin & pf. © 8Dec21, E539190. R48245, 25May49, Eddy Brown (A of transcription)

EL SOMBRERO DE TRES PICOS. THE THREE-CORNERED HAT; ballet, G. Martinez Sierra, m Manuel de Falla; pf. © 29Mar21, E506160. R42937, 13Jan49, German de Falla (E of M. de Falla)

SOME LOVE COFFEE; w & m arr. Cecil Sharp. © 29Mar21, E506107. R42359, 30Dec48, Joan Sharp (C)

SOME QUIET JAZZ; w & m; in E flat. © 22Dec21, E526610. R41612, 22Dec48, Helen Trix (A)

SOME RAINY NIGHT; m D. J. La Rocca & Carey Morgan, & w. © 12May21, E512225. R46598, 20Apr49, Mitchell Parish (A of w)

SOME SUNNY DAY; w & m. © 10Mar22, E532345. R45465, 14Mar49, Irving Berlin (A)

SOME SUNNY DAY; w & m. © 25Mar22, E532917. R45730, 30Mar49, Irving Berlin (A)

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- SOMEBODY'S KNOCKING AT YOUR DOOR; Negro spiritual, R. Nathaniel Dett; 3-pt. women's voices. © 30Nov21, E523446. R47817, 12May49, Helen S. Dett (W)
- SOMEDAY; m Robert Elliott Spencer, arrangement & w. © 11Apr22, E534659. R49099, 21Jun49, Frank Anderson (A of w & arrangement)
- SOME DAY; w Dorothy Raymartin, & m. (In World wide revival songs, no. 2) © 15Sep21, A630827. R47648, 27Apr49, Harry Dixon Loes (A of m)
- SOMEDAY SWEETHEART; w & m John C. Spikes, rev. © 18Jan22, E530806. R43106, 18Jan49, on changes in words & music, Harold Weeks (A of rev.)
- SOMEDAY YOU WILL MISS ME; m Max Darewski, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no. 496) © 5May22, E536950. R47467, 6May49, Chappell & Co., ltd. (PWH of D. Godfrey)
- SOME DAY YOU'LL BE CALLING FOR ME; w & m. © 14Jun22, E537553. R49176, 20Jun49, Peggy Wynne (A)
- SOMEDAY YOUR HEART WILL LOVE ME; w Edward Lockton, m Edith Fortescue [pseud. of Alfred W. Rawlings]; in E flat. © 28Dec17, E401616. R47918, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)
- SOMEONE, from For goodness' sake; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 17Mar22, E534016. R45276, 18Mar49, Ira Gershwin (A & NK) & Arthur Gershwin & Francis Godowsky (NK of G. Gershwin)
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- SOME ONE; w James Rowe, m Albert C. Fisher. © 15Sep21, E525277. R42452, 29Dec48, Ethel S. Fisher (W)
- SOMEONE'S SURE TO LOVE YOU; w & m; in F. © 26May22, E537819. R48580, 27May49, Harold Simpson (A of w) & Gerald Carne (A of m)
- SOMETHING OF MY MASTER; w Ina Duley Ogdon, m Chas. H. Gabriel. © 21Mar22, E533450. R48881, 10Jun49, The Rodeheaver Co. (PWH)
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- SOMEWHERE; w & m. © 21Jun21, E514557. R47686, 4May49, L. E[arl] Abel (A)
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- SOMEWHERE IN NAPLES; w & m. © 4Oct21, E521236. R43119, 18Jan49, J. S. Zamecnik (A of m) & Harry D. Kerr (A of w)
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- SOMEWHERE-SOMETIME; w & m. © 12Jan22, E526826. R43838, 1Feb49, Ivy St. Heller (A of m) & Dorothy Dickinson (A of w)
- SOMMARCROQUISER, op. 11; pf. © 15Dec21, EF13149. R48532, 6May49, William Seymer (A)
- SOMMEIL; m Paul Jeanjean; solo de violoncelle, avec acc. de pf. et de quatuor. © 12Dec21, E526740. R47555, 6May49, Eugénie Beaumes Jeanjean (W)
- SOMMERNACHT, op. 57, nr. 2; w Lulu von Strauss u. Torney, m Paul Graener. 1. Hohe stimme.- 2. Tiefe stimme. © 5Aug21, 20Jul21; E544692-544693. R45941-45942; 11Apr49; Marie Graener (W)
- SONATA; m Charles T. Griffes; pf. © 5Oct21, E519890. R49242, 20Jun49, A. Marguerite Griffes, Katherine G. Roake, Florence G. Aitken & Arthur R. Griffes (C of C. T. Griffes)
- SONATA, op. 21; m Alexander MacFadyen; pf. © 4Jun21, E512387. R48655, 2Jun49, Audrey MacFadyen (NK)
- SONATA 3; m Johann Chrysostom Wolfgang Amadeus Mozart, acc. for 2d pf. by Edvard Hagerup Grieg, ed. Carl Deis; 2 pfs., in C maj. © 7Jul21, E513314. R46481, 31Mar49, G. Schirmer, inc. (PWH of C. Deis)
- SONATA 4; m Johann Chrysostom Wolfgang Amadeus Mozart, acc. for 2d pf. by Edvard Hagerup Grieg, ed. Carl Deis; 2 pfs., in F maj. © 7Jul21, E513312. R46479, 31Mar49, G. Schirmer, inc. (PWH of C. Deis)
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- SONATA NO. 2; m James H. Rogers; organ, in D min. © 8Nov21, E522916. R48413, 20May49, Alice Hall Rogers (W)
- SONATA NO. 18. See Fantasia.
- SONATA NO. 32, op. 111; m Ludwig van Beethoven, ed., phrased & fingered Stewart [i. e. Charles Stewart] Macpherson; pf. © 3Feb22, E527105. R47369, 9May49, Leonora F. Macpherson (W)
- SONATE; alto et pf. © 13Sep21, E517998. R41317, 9Dec48, Arthur Honegger (A)
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- SONATE; m Daniel Purcell, réalisée et revue Louis Fleury; flûte et pf., en fa maj. © 13Jun21, E507449. R48125, 23May49, Jeanne Marie Gabrielle Monchablon Fleury (W)
- SONATE; m John Stanley, réalisée et revue Louis Fleury; flûte et pf. (solo for a German flûte), en la. © 13Jun21, E507451. R48127, 23May49, Jeanne Marie Gabrielle Monchablon
- SONATE; m Lewis Granom, réalisée et revue Louis Fleury; flûte et pf., en sol maj. © 13Jun21, E507450. R48126, 23May49, Jeanne Marie Gabrielle Monchablon Fleury (W)
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- SONATE, op. 52; oboe u. klavier, en G moll. © 31Oct21, E593025. R45988, 7Apr49, Martin Grabert (A)
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- SONATE E PARTITE; m G. S. Bach, rivedute e commentate Marco Anzoletti; violino solo. © 9Mar21, E499901. R42898, 12Jan49, Alfredo Pajaghi (NK of M. Anzoletti)
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- SONATE EN SOL MINEUR; violon et pf. © 20Aug21, E516733. R41305, 9Dec48, Jeanne Minsmer (A)
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- I SONETTI DELLE FATE; sop. & pf. © 15Apr14, E541708. R48747, 3Sep41, Giovanni Francesco Malipiero (A)
- THE SONG AND THE BREEZE; w Edith Sanford Tillotson, m Antonin Dvorák, arr. Ira B. Wilson. 1. 2-pt. cho.- 2. 3-pt. cho.- 3. 4-pt. cho. © 30Jul21, 27Aug21, 27Aug21; E522576-522578. R46033-46035; 8Apr49; Lorenz Publishing Co. (PWH)
- SONG OF A BRITON; m Leonard Butler; pf. © 30Nov21, E526580. R48964, 16Jun49, Mrs. N. Butler (W)
- SONG OF A FOREST FLOWER, op. 139, no. 3; m C. W. Krogmann; pf. © 21Jul21, E513972. R44652, 24Feb49, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's) See also entry no. R36996.
- A SONG OF APRIL; m Arthur Edward Johnstone; pf., with biographical sketch & instructive annotations. Rev. ed. © 5Aug21, E515579. R44668, 28Feb49, Art Publication Soc. (PWH)
- SONG OF ARCADY; pf. © 28Oct21, E521879. R43944, 4Feb49, Roy S. Stoughton (A)
- A SONG OF INDIA. CHANSON INDOUE, from Sadko; m Nikolai Andreevich Rimski-Korsakov, transcribed H. L. Harts; violin & pf. © 21Mar22, E538062. R45772, 28Mar49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

RENEWALS—MUSIC

- SONG OF INDIA. CHANT D'INDE, from Sadko; English version George Harris, Jr., French version Michel Delines, m Nikolai Andreevich Rimski-Korsakov, ed. Olin Downes; high voice, in G. English, French & Russian text. © 7Nov21, E532528. R45676, 23Mar49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)
- SONG OF LOVE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 19Sep21, E519337. R44694, 25Feb49, Karczag Publishing Co., inc. (PWH)
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- A SONG OF MORNING; w Alice Jean Cleator, m J. A. Crowley; men's voices. © 22Dec21, E528417. R42323, 29Dec48, Annie E. Crowley (W)
- SONG OF NIGHT; w John Thornton, & m; TTBB. © 17Apr22, E534869. R46937, 2May49, Edward Ballantine (A of m)
- SONG OF PERSIA; Persian rug song, w David B. Radford & R. B. Egan, m Richard A. Whiting. © 9Jun22, E540300. R48683, 9Jun49, Raymond B. Egan (A)
- SONG OF PERSIA; w David B. Radford [pseud. of David R. Blyth] & R. B. Egan, m Richard A. Whiting. © 9Jun22, E540300. R48991, 13Jun49, David R. Blyth (A), Raymond B. Egan (A) & Eleanore Y. Whiting (W)
- SONG OF PRAISE; part-song, Felix Mendelssohn-Bartholdy, arr. W. Rhys-Herbert. 1. SABar.- 2. TTB.- 3. SSA.- 4. SA. © 3Mar21, E503619-503622. R42576-42579; 4Jan49; Jane Elizabeth Herbert (C)
- A SONG OF SHADOWS, op. 9, no. 5; w Walter De La Mare, & m. © 17Feb22, E536378. R47444, 28Apr49, C. Armstrong Gibbs (A of m)
- SONG OF SPRING; reverie, m M. L. Preston, arr. Otto Meyer; violin & pf. © 1Aug21, E515496. R41642, 28Dec48, Theodore Presser Co. (PWH of O. Meyer)
- A SONG OF SUMMER, op. 47; intermezzo; pf. © 13Apr21, E510438. R45193, 14Mar49, Paolo Conte (A)
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- SONG OF THE AGES; w & m. © 1Mar21, E504401. R44008, 24Feb49, N. B. Herrell (A)
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- THE SONG OF THE FOUNTAIN; m Leonard Butler; pf. © 9May21, E507005. R43048, 5Jan49, Mrs. N. Butler (W)
- SONG OF THE NILE; w & m Hershel Henlere, Harry De Costa & M. K. Jerome. © 12May22, E538362. R47698, 12May49, M. K. Jerome (A)
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- A SONG OF THE SEA; m Leonard Butler; pf. © 6Apr21, E506532. R43034, 5Jan49, Mrs. N. Butler (W)
- SONG OF THE SEA KING; unison song, w William Motherwell, m Percy E. Fletcher. © 29Jun21, E517082. R42391, 30Dec48, Barclay's Bank Ltd. (Trustee Dept.) (E of P. E. Fletcher)
- SONG OF THE SEA ROVERS; w Margaret Sackville, m Richard Mayne [pseud. of Bryceson Treharne] © 1Apr22, E536369. R48000, 18May49, Bryceson Treharne (A)
- SONG OF THE SHRINE; m R. Nathaniel Dett; pf. © 28Feb22, E532055. R47831, 12May49, Helen S. Dett (W)
- THE SONG OF THE WOODS; w Sam Walter Foss, m George E. Nevin; women's trio. © 11May22, E535485. R48515, 27May49, Shirley D. Nevin (C)
- THE SONG OF TRIUMPH; Easter solo, w Edith R. Wilson, m Joseph Fletcher; high voice, in F. © 9Jan22, E530051. R45042, 8Mar49, Alice Marian Fletcher & Albert G. Fletcher (C)
- SONG OF TRIUMPH; w Ina Duley Ogdon, m Chas. H. Gabriel. © 20Apr22, E533987. R48901, 10Jun49, The Rodeheaver Co. (PWH)
- A SONG OF TRUST; w Oliver Wendell Holmes, m J. Truman Wolcott. © 15Oct21, E521470. R43921, 4Feb49, Mabel Wolcott (W)
- SONG OF WINTER; two-part song, w Mary Howitt, & m; women's voices. © 27Oct21, E522715. R43970, 4Feb49, Arthur W. Marchant (A of m)
- THE SONG ON THE WIND; m Katharine E. Lucke; pf. © 21Jan22, E528891. R47347, 6May49, Schroeder & Gunther, inc. (PWH)
- A SONG, - SLUMBER SONG and BRIGHT AND GAY, op. 228; m Gurlitt, selected & ed. Leopold Godowsky; pf. Bk.1. © 25Nov21, E524455. R44675, 28Feb49, on phrasing, fingering, pedaling & annotations, Art Publication inc. (PWH of L. Godowsky)
- SONG WITHOUT WORDS; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 7Jul21, E513320. R47494, 6May49, Jessie H. Nevin (W)
- SONG WITHOUT WORDS, op. 2, no. 3; m Petr Il'ich Chaikovskii, transcribed; violin & pf. © 25Apr22, E535041. R48217, 25May49, Eddy Brown (A of transcription)
- SONGE IRISE; valse-intermezzo, m F. Ausseill; quintette à cordes, avec piano conducteur. Ptes. © 12Dec21, E526641. R47540, 6May49, René Ausseill (C)
- SONGS FOR THE FAMILY CIRCLE; collected Albert E. Wier. © 19Nov21, A655010. R42554, 19Nov48, Carl Fischer, inc. (PWH)
- SONGS FOR THE LITTLE CHILD; by C. B. Baker & Caroline Kohlsaat. © 22Jun21, A614889. R47863, 20May49, Clara Belle Baker (A)
- SONGS OF A CORSICAN FISHERWOMAN; w Avis Hekking, m V. M. Holmes-Tidy; with violin obbl. 1. In F maj.- 2. In D min. © 15Feb21, E502773. R43149, 3Feb49, Remick Music Corp. (PWH)
- SONGS OF REDEMPTION; comp. W. Plunkett Martin & James W. Jelks. © 31Jan21, A621821. R44689, 24Jan49, Home Mission Board, Southern Baptist Convention (PWH)
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- SONGS OF THE HEBRIDES; collected & arr. with Gaelic & English w Marjory Kennedy-Fraser & Kenneth Macleod. v. 3. © 16Dec21, E526596. R42536, 24Dec48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- SONGS OF THE PHI SIGMA KAPPA; w Frank P. Rand, Oscar W. Worm, Jr., Herbert L. Brown, & others, m L. W. Joy, H. L. Brown, E. S. Golden, George C. Turner, & others. © 17Dec21, E525968. R41456, 20Dec48, Ernest [S.] Golden (A)
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- DIE SONNE SIE LACHT DER FRÜHLING ERWACHT. See Fair springtime beginning.
- SONNENBLUME. See Sunflower.
- SONNET D'AMOUR POUR LA FRANCE; poésie Gabriel d'Annunzio, & m. © 13Sep21, E526051. R41325, 9Dec48, Victor Larbey (A of m)
- SONS OF NEW ZEALAND; march, m Alex F. Lithgow, arr. M. L. Lake; band. © 5Aug20, E501986. R23384, 8Sep47, Janet Agnes Lakin, Betty Crawford Lithgow & Alexander Telfer Lithgow (C of A. F. Lithgow)
- SONS OF THE FLAG; march, m George Rosenkrans; full band. © 25Aug21, E515947. R43220, 27Dec48, Myrtle Jewell (PWH)
- SORROW OF MYDATH; w John Masfield, & m; high voice. © 6Dec21, E526506. R41174, 10Dec48, Malcolm Davidson (A of m)
- SORTILEGI, op. 39; poema sinfonico; partitura d'orch. © 19Apr21, E506459. R44972, 7Mar49, R. Pick-Mangliagalli (A)
- A SOUL OF A MOTHER. See Sol sein freilach.
- SOUL OF CHRIST. ANIMA CHRISTI; anthem, © 21Feb21, E501281. R44532, 9Feb49, William Y. Webbe (A of m)
- LE SOURIRE. THE SMILE; scherzando, m Alard, arr.; violin & pf. © 27Jun21, E520419. R45656, 29Mar49, Raoul Vidas (A of arr.)
- SOUS LA TREILLE. See Under the arbor.
- SOUS LE BEAU CIEL, op. 26; serenade; violin & pf. © 18Oct21, E517445. R48721, 9Jun49, Sydney Rosenbloom (A)
- SOUS LE VOILE DU MYSTERE, op. 354; tango, m Vincenzo Billi; piccola orch. Pt1. © 19Apr21, E506437. R44957, 7Mar49, Mabel R. Billi (C)

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SOUTH SEA SWEETHEART, from Pins and needles; w & m. © 17Feb22, E529668. R44604, 18Feb49, Irving Caesar (A of w) & Maurice Yvain (A of m)

A SOUTHERN MAID; fox trot, m Harold Fraser Simson, selected & arr.; orch. © 3Dec20, E498662. R41785, 16Dec48, Walter Roland Collins (A of selection & arr.)

SOUTHERN MEMORIES; w Gus Kahn, m Phil Goldberg & F. Magine. © 6Apr22, E533246. R45785, 6Apr49, Grace LeBoy Kahn (W), Birdie W. Goldsmith (W of P. Goldberg) & Frank Magine (A)

SOUTHERN MOON; valse, m Rollo de Freyne, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no. 493) © 26Jan22, E527211. R43844, 1Feb49, Chappell & Co., ltd. (PWH of D. Godfrey)

SOUTHERN REFRAINS; four episodes, m Percy Elliott; pf. © 16Dec21, E526561. R46361, 12Apr49, Lillian May Elliott (W)

SOUVENIR; m Franz Drdla, rev. H. L. Harts; pf. © 15Dec21, E528144. R41969, 20Dec48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SOUVENIR, op. 18, no. 2; m Drdla, transcribed John Thompson; pf. © 6Dec21, E523574. R47343, 6May49, Schroeder & Gunther, inc. (PWH of J. Thompson)

SOUVENIR; violin & pf. © 10May21, E507011. R47375, 9May49, Louis Godowsky (A)

SOUVENIR D'UN JOUR; valse hésitation; quintette à cordes. Ptes., avec piano conducteur. © 1Dec21, E526387. R47525, 6May49, Icilio Moïse Sadun (A)

SOUVENIR DE MOSCOU, op. 6; m Henri Wieniawski, ed. revue F. de Guarnieri; violon et pf. © 9Mar21, E499760. R42889, 12Jan49, Sofia Roux de Guarnieri (NK)

SOUVENIR POÉTIQUE; m Zdenko Fibich, transcribed James H. Rogers; organ. © 1Aug21, E518059. R48366, 20May49, Alice Hall Rogers (W)

SOUVENIRS DE MOSCOU; m Félix Fourdrain; violon et pf. © 31Dec21, E527027. R45015, 10Mar49, M. Lecuyer (E)

THE SPACIOUS FIRMAMENT; anthem, w Joseph Addison, & m; mixed voices. © 2Aug21, E518193. R43396, 25Jan49, Stanley R. Avery (A of m)

SPAIN; w Roger Lewis, m Ernie Erdman. © 26Dec21, E524886. R42619, 4Jan49, Louise Erdman (W)

SPANISH DANCE, op. 58, no. 1; m Fabian Rehfeld, arr. Charles J. Roberts; full orch. © 21Oct21, E532501. R45669, 23Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)

SPANISH DANCES; pf. © 20Jan21, E499653. R41476, 9Dec48, William George James (A)

SPANISH FANTASIA. See Fantaisie Espagnole.

A SPANISH FIESTA, op. 25; pf. © 21Nov21, A628962. R43450, 25Jan49, Cedric W. Lemont (A)

SPANISH LOVER, from The co-optimists; w L. Spero & Laddie Cliff, m Melville Gideon; in D. © 26May22, E537797. R48559, 27May49, Leopold Spero (A), Phyllis Monkman (W of L. Cliff) & Eugenie Gideon (NK)

'O SPANTECATO; duetto, vers1 & m. © 10Mar21, E512906. R44744, 9Mar49, P. L. Esposito (A of w) & Louis Canoro (A of m)

SPEAK OF LOVE AGAIN; w Julian Gade, & m. © 27Apr22, E536532. R47018, 3May49, Kitty Parker (A of m)

SPEAK TO ME FROM SHADOWLAND; w Edward Lockton, m Frederick Drummond; in B flat. © 22Jul21, E507913. R47141, 27Apr49, Emma Clara Lockton & Ethelwyn Mary Drummond (W's)

SPECIAL CONSTANTS; march & two-step, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; pf. © 21Dec15, E567575. R47909, 2May49, Nita Violet Bloor (NK)

SPEEDWELL; quartet, w Helen Taylor, m May H. Brahe; mixed voices. © 6Mar22, E544002. R48726, 18May49, May Hannah Morgan (A)

SPIRIT DIVINE, op. 88; w Andrew Reed, m Mrs. H. A. Beach; duet, sop. & ten. © 18Apr22, E533888. R46605, 19Apr49, Roger Pierce (E of Mrs. H. A. Beach)

THE SPIRIT OF CHRISTMAS; Christmas cantata, w Mabel Swartz Withoft, m E. S. Lorenz. © 30Oct21, A629089. R46061, 8Apr49, Lorenz Publishing Co. (PWH)

THE SPIRIT OF WINTER; w & m; women's voices, with contralto or mezzo-sop. solo. © 21Nov21, E523202. R47814, 12May49, Dorothy Gaynor Blake (A)

SPLEEN; valse hésitation, m Francis Popy; ptes. d'orch. © 1Dec21, E526386. R47524, 6May49, Marie Antoinette Bussiere Popy (W)

THE SPONGE; w & m. © 3Mar22, E536082. R45818, 16Mar49, Cole Porter (A)

SPRAY O'HEATHER; w Stephen Chalmers, m John Prindle Scott; high voice. © 4Apr21, E505131. R48632, 27Jan49, Margery F. Hoffman (E of J. P. Scott)

SPRING; w Celia Thaxter, & m; women's voices. © 19Nov21, E523352. R42491, 7Jan49, Buena Carter (A of m)

SPRING BELLS; unison song, w Dorothy L. Warne, & m. © 27Jun21, E507557. R42379, 30Dec48, R. B[ernard] Elliott (A of m)

SPRING, FROM MINUET IN G; by Ludwig van Beethoven, arr. Elizabeth Gest; women's voices. © 27Oct21, E522693. R43956, 4Feb49, Theodore Presser Co. (PWH of E. Gest)

SPRING LONGING, op. 72, no. 2; tr. from Chinese by Moon Kwan, m Charles Wakefield Cadman; in C. © 25Jan22, E529392. R43599, 26Jan49, C. O. MacNeill (E of C. W. Cadman)

SPRING NIGHT. FRÜHLINGSNACHT; w Joseph von Eichendorff, tr. Isabella G. Parker, & m; high voice, in G flat. © 5Nov21, E524609. R43427, 25Jan49, Werner Josten (A of m)

SPRING NIGHT. FRÜHLINGSNACHT; w Joseph von Eichendorff, tr. Isabella G. Parker, m Werner Josten; high voice, in G flat. © 5Nov21, E524609. R43426, 25Jan49, Oliver Ditson Co. (PWH of I. G. Parker)

SPRING SONG; pf. © 1Sep21, E519125. R48377, 18May49, Alfred Mirovitch (A)

SPRING SONG; violin & pf. © 9Nov21, E522940. R48932, 15Jun49, Rudolf Friml (A)

SPRING SONG; waltz, m Felix Mendelssohn-Bartholdy, arr. Walter H. Lewis; pf. © 25Feb22, E529995. R44392, 25Feb49, The Boston Music Co. (PWH of W. H. Lewis)

SPRING STUDY; pf. © 5Oct21, E519898. R48390, 31May49, Rudolf Friml (A)

THE SPRING TROT, from His girl; w & m; in E flat. © 26May22, E537808. R48569, 27May49, Claude E. Burton (A of w) & Ernest Longstaffe (A of m)

SPRING ZEPHYRS; novelette, Lloyd G. del Castillo. (In Jacobs' orchestra monthly, v. 11, no. 10) © 23Oct20, B481041. R44558, 21Oct48, Walter Jacobs, inc. (PWH)

SPRING'S HERALDS, op. 123; waltz, m C. C. Crammond; pf. © 12May21, E510839. R46795, 21Apr49, Margaret K. Crammond (W)

SPRING'S MESSENGERS; romance, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526572. R46368, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

SPRINGTIDE. ER IST'S! Op. 21, part song, w E. Möricke, English version Frances Holden Seaver, m José Berr, ed. Carl Deis; 3-pt. women's cho. © 1Aug21, E518035. R48361, 20May49, G. Schirmer, inc. (PWH of C. Deis)

SPRINGTIME; m E. S. S. Huntington, & w. © 12Jan22, E528587. R48173, 25May49, Paul A. Otts (A of w)

SPRINGTIME GAMES, op. 24, no. 6; pf. duet. © 13Apr21, E510424. R45184, 14Mar49, Richard Richards (A)

SPRINGTIME IN PICARDY; m Wendell P. Talbert, arr. H. Alf. Kelley, & w. © 8Aug21, E515591. R45851, 31Mar49, Richard W. Pascoe (A of w)

SPRINGTIME IS THE TIME FOR LOVING, from The blushing bride; w Cyrus Wood, & m. © 9Feb22, E531328. R44065, 9Feb49, Sigmund Romberg (A of m)

SPRINGTIME IS THE TIME FOR LOVING, from The blushing bride; w Cyrus Wood, & m. © 9Feb22, E531328. R44177, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

THE SQUIRREL; w & m arr. Cecil Sharp. © 29Mar21, E506103. R42355, 30Dec48, Joan Sharp (C)

LO STACCATO; m Ferruccio Busoni; pf. © 10Dec21, E550054. R45966, 11Apr49, Gerda Busoni (W)

STAMBOOLA (LOOLA FROM STAMBOOLA); w & m Ted Fiorito & Carl Fenton [pseud. of Walter G. Haenschen] © 29Jun21, E513205. R48147, 12May49, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito) & Walter G. Haenschen (A)

STANCES À MADAME DE POMPADOUR; m Déodat de Severac; pf. © 14Nov21, E517996. R41315, 9Dec48, Henriette Tardieu de Severac (W)

STAND BY! March; pf. (In Melody, v. 4, no. 10) © 30Oct20, B481046. R44569, 28Oct48, Gerald Frazee (A)

STAND FOR THE RIGHT; w Alfred H. Ackley, & m. © 20Apr22, E533983. R48897, 10Jun49, Bentley D. Ackley (A of m)

THE STANDARD CATHOLIC HYMNAL; ed., comp. & rev. James A. Reilly; unison, 2 equal or SATB voices, & organ. © 25Jul21, A622392. R41968, 24Dec48, William Arthur Reilly (C)

STANDARD PIANO PIECES; collected Albert E. Wier. © 16Dec21, A655011. R42555, 31Dec48, Carl Fischer, inc. (PWH)

STANDARD VIOLIN PIECES; comp. Albert E. Wier. © 30Jan22, A689605. R43855, 8Feb49, Carl Fischer, inc. (PWH)

RENEWALS—MUSIC

STANDING IN THE NEED OF PRAYER; arr. B. B. McKinney. © 1Jul21, A119767. R49345, 13Jun49, Broadman Press (PWH)

THE STAR OF BETHLEHEM: anthem, w H. Kirke White, m Irénée Bergé; mixed voices. © 31Oct21, E543482. R46040, 8Apr49, Tullar-Meredith Co. (PWH)

STAR OF FAITH; meditation, m Helen M. Haskins; pf. © 20Dec21, E525372. R41077, 30Dec48, Denton & Haskins Corp. (PWH)

STAR OF MINE; serenade by Titl, arr.; song, with flute or violin obbl. © 25Aug21, E520150. R41682, 28Dec48, Thurlow Lieurance (A of arr.)

STAR OF THE AGES; Christmas service, w Louella Leonard [pseud. of Elsie Duncan Yale], m Roy E. Nolte, & others. © 4Oct21, E522754. R42000, 17Dec48, The Rodeheaver Co. (PWH)

STARS; w & m. © 12Nov21, E524340. R42616, 22Nov48, Haven Gillespie (A of w) & John Alden (A of m)

STARS AND DAWN; w Herbert J. Brandon, & m. © 10May22, E536947. R47723, 11May49, Haydn Wood (A of m) & F. W. & F. S. Brandon (E of H. J. Brandon)

STARS OF A SUMMER NIGHT; four impressions; pf. © 25Jul21, E507960. R47752, 13Jan49, Henry J. Stafford (A)

STARS OF MYSTERY, from Steady Eddie; w E. W. Harmon, m H. S. Woodard. © 20May21, E511049. R45513, 22Mar49, Harms, inc. (PWH)

STATE STREET BLUES; w & m Babe Thompson & S. Williams. © 22May22, E538823. R47890, 23May49, Spencer Williams (A)

STAY, STAY AT HOME; w Henry Wadsworth Longfellow, & m. © 10Oct21, E519731. R45928, 11Apr49, Marcia Schupac (A of m)

STEADY EDDIE. See I've found the girl. Stars of mystery.

STEALING O'ER THE GOLDEN WEST; Alsacian melody, lullaby, arr. Alfred Moffat; women's trio. © 31Dec21, E527284. R43275, 22Jan49, The Arthur P. Schmidt Co. (PWH)

STEP-ON-IT BLUES; m Al Jockers & Frank Capie, & w. © 15May22, E538509. R48610, 31May49, Tot Seymour (A of w)

STEPPING THE SCALE; by C. Frederick Clark. (In Jacobs' orchestra monthly, v. 11, no. 10) © 23Oct20, B481041. R44557, 21Oct48, Walter Jacobs, inc. (PWH)

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STEPPING THE SCALE; one-step; pf. (In Melody, v. 4, no. 9) © 7Oct20, B479937. R44562, 4Oct48, C. Frederick Clark (A)

THE STOLEN FLOWER QUEEN; an operetta, m G. A. Grant-Schaefer, & w. © 18May21, E509704. R44625, 2Mar49, Douglass Whitehead (A of w) & Marion S. Grow (NK of G. A. Grant-Schaefer)

THE STOLEN FLOWER QUEEN. See Fluttering butterfly. On the hike. Trouble's just a bubble.

STOLEN KISSES; w Francis Wheeler [pseud. of Henry Waterson], & m. © 17Jun21, E512647. R47681, 4May49, Mary Waterson (W) & Ted Snyder (A of m)

STOP, REST A WHILE, from Put and take; w L. Wolfe Gilbert, m L. W. Gilbert & Tim Brymn, arr. Arthur Darvo. © 22Aug21, E518491. R47697, 12May49, Dorothy Brymn (W)

STORIES; w & m. © 4Apr22, E534439. R46015, 7Apr49, Herb Marple, Dick Powers & Jack Partington (A's)

STORM OR FIRE MUSIC; m Herbert E. Haines; orch. © 4May22, E536966. R49122, 21Jun49, Alfred Haines (NK)

STORY AT TWILIGHT; m Milton D. Blake [pseud. of Bert R. Anthony]; pf. © 19Dec21, E523972. R46835, 21Apr49, Roy Crowningshield (NK)

THE STORY OF THE CROSS; cantata, w Edward Monroe, & m; sop., ten. & bass soli, cho. & organ. © 21Feb21, E501280. R43564, 9Feb49, William Y. Webbe (A of m)

THE STRANGER; w Walter de la Mare, & m. © 24Feb21, E506009. R43031, 5Jan49, Douglas MacDonald Stewart (A of m)

STRAWBERRIES; w Sam Ehrlich, & m, arr. George Holman. © 11May22, E535491. R47892, 11May49, Martin Fried (A of m)

STRAWBERRIES; w Sam Ehrlich, m Martin Fried, arr. George Holman. © 11May22, E535491. R47893, 11May49, Ethel Ehrlich (W)

STRAY LEAVES; m Joan Wilson [pseud. of Ralph Williams]; pf. © 31Mar22, E536313. R45828, 1Apr49, Ralph Williams (A)

THE STREAMS OF FATE, op. 72, no. 3; tr. from Chinese by Moon Kwan, m Charles Wakefield Cadman; in E min. © 25Jan22, E529393. R43600, 26Jan49, C. O. MacNeill (E of C. W. Cadman)

STREPHON; pastoral dance; pf. © 19Dec21, E523969. R46832, 21Apr49, A. Louis Scarmolin (A)

THE STRIFE IS O'ER; Easter anthem. © 29Jan21, E499102. R42334, 30Dec48, George Rathbone (A)

STRING QUARTET NO. 3 IN E, op. 18; 2 violins, viola & violoncello. © 17Aug21, E516517. R43984, 7Feb49, C. Armstrong Gibbs (A)

STRUT YOUR STUFF, from Red pepper; m Albert Gumble, arr. J. Dell Lampe, & w. © 17Jan22, E530654. R43161, 19Jan49, Howard E. Rogers (A of w) & Florence Gumble (W)

STRUTTIN' AT THE STRUTTERS' BALL; w & m. © 8Jun22, E540365. R48680, 8Jun49, Spencer Williams (A)

STRUTTIN' BLUES; m Tim Brymn, arr. Albert Moquin, & w. © 27May22, E535913. R48543, 27May49, Chris Smith (A of w)

STUDIES FOR MELODY AND PHRASING, op. 90, nos. 1-3; pf. © 5Oct21, E519889. R48382, 31May49, N. Louise Wright (A)

STUDIES FOR THE DEVELOPMENT OF DEXTERITY; m Carl Czerny, selected from op. 740, rev., fingered & ed. E. Hutcheson; pf. © 20Dec21, E528022. R42557, 31Dec48, Ernest Hutcheson (A)

STUDY, op. 45, nos. 1-3; m Stephen Heller, selected & ed. Leopold Godowsky; pf. © 25Nov21, E524460, 524463, 524462. R44680, 44683, 44682; 28Feb49; on phrasing, fingering, pedaling & annotations, Art Publication Soc. (PWH of L. Godowsky)

STUDY, op. 47, no. 1; m Stephen Heller, selected & ed. Leopold Godowsky; pf. Bk. 1. © 25Nov21, E524457. R44677, 28Feb49, on phrasing, fingering, pedaling & annotations, Art Publication Soc. (PWH of L. Godowsky)

STUDY, op. 63, no. 3; m Streabbog, selected & ed. Leopold Godowsky; pf. © 21Nov21, E524461. R44681, 28Feb49, on phrasing, fingering, pedaling & annotations, Art Publication Soc. (PWH of L. Godowsky)

STUDY, op. 120; m Duvernoy, selected & ed. Leopold Godowsky; pf. 1. No. 2.-2. No. 3.-3. No. 7.-4. No. 8. © 25Nov21; E524459, 524458, 524464, 524456. R44679, 44678, 44684, 44676; 28Feb49; on phrasing, fingering, pedaling & annotations, Art Publication Soc. (PWH of L. Godowsky)

STUMBLING; m Zez [i. e. Edward Elzear] Confrey. © 2Feb22, E529198. R44523, 28Feb49, Edward E. Confrey (A)

STUMBLING; w & m Zez [i. e. Edward E.] Confrey. © 21Feb22, E529580. R44524, 28Feb49, Edward E. Confrey (A)

'O STURENTE SFRANTUMMATO! See 'A zita cuntignosa!

STYRIAN SONG; adapted & arr. R. Krentzlin; pf. © 4Nov21, E522823. R43256, 30Nov48, The Arthur P. Schmidt Co. (PWH)

SUB TUUM; motet, m Giovanni Pierluigi da Palestrina, ed.; women's cho. © 8Dec21, E524917. R48260, 25May49, Deems Taylor (A of editing)

SUBLIME AMORE. SUBLIME LOVE; waltz, m Bernardo Abbadesse, arr. L. Canoro; 1st & 2d mandolin & guitar. © 10Mar21, E512874. R44719, 9Mar49, O. Di Bella (PWH)

SUBLIME BELGIQUE; marche, m Guillaume Balay; harmonie ou fanfare, en si bémol. Ptes., avec conducteur. © 1Dec21, E526392. R47526, 6May49, André Balay (C)

SUBLIME LOVE. See Sublime amore.

SUCH IS LIFE, SUCH IS LOVE, from Love's awakening; w Rideamus, English version Adrian Ross [pseud. of Arthur Ropes], m Eduard Kunneke. © 22May22, E537188. R48059, 24May49, on English version & arrangement, Ethel Ropes (W)

SUEZ; oriental romance, w Will [i. e. Wilbur] Pancoast, m Ferde [i. e. Ferde] Grofe & P. De Rose. © 20Mar22, E533296. R45512, 21Mar49, Wilbur Pancoast, Ferde Grofe & Peter De Rose (A's)

SUEZ; oriental romance, w Will Pancoast, m Ferde Grofe & P. De Rose. © 20Mar22, E533296. R45648, 21Mar49, Peter De Rose (A)

SUEZ; w, m & arr.; 1st violin, with w. © 9Mar22, E531803. R45230, 21Mar49, Wilbur [H.] Pancoast (A of w), Ferde Grofe (A of m & arr.) & Peter DeRose (A of m)

SUEZ; w Wilbur H. Pancoast, m Ferde Grofe & P. De Rose, arr. F. Grofe; 1st violin, with w. © 9Mar22, E531803. R45432, 9Mar49, Peter De Rose (A)

SUITE; m Fernand de la Tombelle; trois violoncelles. © 31Dec21, E527758. R47615, 6May49, Jeanne Bouteron (E)

SUITE; m Henry Purcell; arr. & ed. 1. Strings, full sc.-2. 2d violin.-3. 1st violin.-4. Viola.-5. Cello & bass. © 8Jan21; E498635, 498637-498640. R42329-42333; 30Dec48; A. Coates (A of arr. & ed.)

SUITE, op. 11; aus der musik zu Shakespeares Viel Laermen um nichts; kammerorch. partitur. © 11Jun21, E545123. R45950, 7Apr49, Erich Wolfgang Korngold (A)

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EINE SUITE, op. 20; fuer streich-quartett u. Streichorchester. Partitur. © 30Nov21, E545983. R48826, 15Jun49, Rosario Scalero (A)

SUITE; viola & orch. Sc. © 12Aug21, E521945. R48412, 6May49, Ernest Bloch (A)

SUITE ANCIENNE EN MARGE DE DON QUICHOTTE; m Raoul Laparra; violon ou alto avec acc. de pf. © 19Jun21, E517721. R41745, 24Dec48, Marie Stanafet Laparra (W)

SUITE CLASSIQUE ANCIENNE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 31Dec21, E537682. R47632, 6May49, Danieleco Micsunesco Salabert (W)

SUITE CONCERTANTE; pour piano, violoncelle et orchestre, m Théodore Dubois; réduction de l'orch. pour pf. © 20Dec20, E498797. R42059, 24Dec48, Charles Antoine Dubois (C)

SUITE FROM THE WATER MUSIC; m Georg Friedrich Händel, arr. Hamilton Harty; orch. © 17Mar22, E536299. R45825, 18Mar49, Olive Elfrida Baguley (E of H. Harty)

SUITE FROM THE WATER MUSIC; m Georg Friedrich Händel, arr. Hamilton Harty, transcribed G. H. Clutsam; pf. © 17Mar22, E536295. R45821, 18Mar49, G. H. Clutsam (A)

SUITE IN THE OLDEN STYLE, op. 19; pf. © 27Jun21, E516111. R46330, 12Apr49, George O'Connor-Morris (A)

SUITE MIGNONNE, op. 98a; m Jean Sibelius, arr. H. M. Higgs; salon orch. © 31Dec21, E526470. R42550, 3Jan49, Chappell & Co., ltd. (PWH of H. M. Higgs)

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SUITE POUR FLUTE ET PIANO. © 14Dec21, E526711. R42711, 11Jan49, Noël Gallon (A)

SUITE SICILIANA; per orch. di Gino Marinuzzi, istrumentazione O. Ranalli; partitura di banda, in quattro tempi. © 19Apr21, E506458. R44971, 7Mar49, Ottino Ranalli (A)

SUITE TYROLIENNE; arr.; orch. © 16Jan22, E530342. R42926, 19Jan49, S. Di Stefano (A of m) & Morris Aborn (A of arr.)

SUITE WALLONNE; pf. © 1Dec21, E526439. R42693, 11Jan49, Eugène Guillaume (A)

SULLA SPIAGGIA; mazurka, m J. S. Diasio, arr. L. Canoro; 1st & 2d mandolin & guitar. © 10Mar21, E512886. R44726, 9Mar49, O. Di Bella (PWH)

SUMMER BREEZES, op. 139, no. 5; m C. W. Krogmann; pf. © 21Jul21, E513974. R44654, 24Feb49, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's) See also entry no. R36998.

SUMMER HOLIDAYS. LES BELLES VACANCES; cantata for children's voices, French w Pierre Girard, English version E. M. Lockwood, & m; solo & cho. © 7Dec21, E526578. R48963, 16Jun49, Emile Jaques-Dalcroze (A of m)

A SUMMER MADRIGAL; m Carl Moter; pf. © 1Aug21, E515498. R41644, 28Dec48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, jr. & John Teed Moter (C)

A SUMMER MORNING; pf. © 1Aug21, E515504. R41648, 28Dec48, Matilee Loeb Preston (A)

SUMMER NIGHT, op. 15, no. 1; w Tennyson, & m; women's trio. © 1Nov21, E521747. R43248, 30Nov48, Elias Blum (A of m)

SUMMER PLEASURES; m Carl Moter; pf. © 13Dec21, E525244. R46859, 21Apr49, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, Jr. & John Teed Moter (C)

A SUMMER SERENADE; idyll, m Ernest Reeves; pf. © 14Jul21, E516119. R46331, 12Apr49, Ada Reeves (W)

SUMMER THOUGHTS; pf. © 9Nov21, E522939. R48931, 15Jun49, Jane Munn Spear (A)

SUMMER ZEPHYR; idylle, m Eduard Holst, rev. H. L. Harts; pf. © 17Jan22, E528943. R43593, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SUMMERTIME; pf. © 7Apr22, E533337. R47090, 3May49, Charles Huerter (A)

THE SUN-GOD; w Aubrey De Vere, & m. © 17Jun21, E507445. R48593, 6Jun49, William G. James (A of m)

SUN-GOD, WON'T YOU BRING HIM BACK TO ME? w Karyl Norman, & m. © 14Mar22, E532642. R48548, 27May49, Edwin J. Weber (A of m)

SUN OF MY SOUL; hymn-anthem, w J. Keble, m Robert M. Stults; mixed voices. © 19Nov21, E523181. R46817, 21Apr49, Warren Stults (NK)

THE SUN, THE HEATHER, AND YOU; w Irene Stiles, m Carl Hahn; low voice. © 20Jul21, E515190. R47760, 12May49, Harry Hahn (C)

A SUNDAY PROMENADE; m I. Sadun; ptes. d'orch. © 8Jun21, E507514. R43469, 22Jan49, Editions Salabert (PWH)

SUNFLOWER. SONNENBLUME, op. 32; fox trot; pf. © 15May21, E545152. R46599, 20Apr49, L. Eysoldt (A)

SUNNY CALIFORNIA; w Howard Johnson, & m. © 31Dec21, E528296. R42470, 31Dec48, Joseph Meyer (A of m)

SUNSET; w anon., m Benjamin Louis Paul Godard, arr. W. Ethelbert Fisher. © 21Mar22, E540212. R47059, 3May49, The Willis Music Co. (PWH of W. E. Fisher)

SUNSET GLOW; meditation, m Gustave Dumas [pseud. of Alfred W. Rawlings]; pf. © 29Dec19, E468901. R47929, 2May49, Nita Violet Bloor (NK)

SUNSHINE ALLEY; w & m. © 6Mar22, E532203. R45218, 15Mar49, Eugene West (A)

SUNSHINE AND ROSES; intermezzo, rev.; orch. © 5Dec21, E523572. R41756, 14Dec48, Gaston Borch (A of m) & M. Aborn (A of revision)

SUNSHINE BAY; w Mary Molloy [pseud. of R. P. Weston & Bert Lee], & m; in E flat. © 10Apr22, E536407. R46713, 25Apr49, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

SUPPOSE THE ROSE WERE YOU? m Lucien Denni, & w. © 18Jan22, E530240. R43300, 18Jan49, Gwynne Denni (A of w & W)

SUR L'EAU; poésie Tristan Klingsor, m Sylvio Lazzari. © 31Dec21, E526924. R45001, 10Mar49, Joséphine Savoye Lazzari (W)

SUR LA PLACE DE L'EGLISE; m Eugène Cools; orch. © 3Mar21, EF11449. R42759, 27Dec48, Anna Riboule Cools (W)

SURREY; m Evelyn Sharpe [i. e. Evelyn Sharpe Saville]; pf. © 19Aug21, E516469. R44979, 13Jan49, Evelyn Sharpe Saville (A)

SUZZANA; waltz, m Archie Gottler, & w. © 8Feb22, E529570. R43799, 8Feb49, Benny Davis (A of w)

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THE SWAN. See Der Schwan.

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T'AMO; canzonetta d'amore, vers1 Roberto Diens, & m; violin. © 3Jan22, E525872. R46589, 7Apr49, Gaetano Matteo Messina (A of m)

TA BOUCHE. See Ca, c'est une chose. De mon temps. Des terres et des coupons. Les domestiques. Machinalement. Non, non, jamais les hommes. Le petit amant. Pour toi. Quand on a du sens. Quand on veut plaire. La seconde etreinte. Voila comment est Jean.

TA WHOO, from Cairo; the Chinaman's song, fox-trot, m Percy Fletcher, arr. Henri Jaxon. © 3Nov21, E517609. R47963, 17May49, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

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TANNHAEUSER. See O thou sublime sweet evening star.

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TE DEUM IN F, op. 84; ancient hymn, m Mrs. H. H. A. Beach; organ acc. 1. Mixed voices. - 2. Men's voices. © 10Apr22, E534783, 534782. R46995, 47006; 2May49; Roger Pierce (E)

TE SOUVIENS-TU? Temps de valse, m F. Paolo Tosti, orchestrée Emile Tavan; ptes. d'orch. © 21May21, E507066. R46554, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)

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TEMPESTA D'AMORE. TEMPEST OF LOVE; waltz, m Lorenzo Morelli, arr. L. Canoro; 1st & 2d mandolin & guitar. © 10Mar21, E512897. R44737, 9Mar49, O. Di Bella (PWH)

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THAT'S HOW THE WORLD WAS MADE (FIRST THEY MADE A GARDEN); w Worton David, & m. © 9Mar22, E527694. R45805, 10Mar49, Hubert W. David (C) & Horatio Nicholls (A of m)

THAT'S WHAT I CALL A PAL; w & m Howard Johnson & Walter Donaldson arr. W. Donaldson. © 12Jun22, E539479. R48820, 13Jun49, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

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THEMA UND VARIATIONEN; nach dem gedicht Tragische geschichte, Adalbert von Chamisso, m E. N. von Reznicek; grosse orch. u. bass oder bar. solo. Partitur. © 30Nov21, E592984. R45982, 7Apr49, Felicitas von Reznicek (C)

THEME AND VARIATION, AND SCALE STUDY, op. 228; m Cornelius Gurlitt, selected & ed. Leopold Godowsky; pf. Bk. 1. © 25Nov21, E524454. R44674, 28Feb49, on phrasing, fingering, pedaling & annotations, Art Publication Soc. (PWH of L. Godowsky)

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THEN WILL I SING TO YOU; m Frederick Drummond, & w; in F. © 22Jul21, E507914. R47142, 27Apr49, Eileen Price Evans (A of w) & Ethelwyn Mary Drummond (W)

THERE ARE MILLIONS OF PEOPLE IN THIS WORLD TO-DAY; w & m Herbert Rule & F. Holt. © 26May22, E537786. R48549, 27May49, Annie McGhee (W of H. Rule) & Fred Holt (A)

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THERE IS A BLESSED HOME; anthem, w H. W. Baker, m R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 19Nov21, E523182. R46818, 21Apr49, Warren Stults (NK)

THERE IS A ROAD THAT LOVERS KNOW; w Frederick H. Martens, & m. © 15Oct21, E521487. R43937, 4Feb49, Roy S. Stoughton (A of m)

THERE IS NO FRIEND GREATER; w M. Victor Staley, m Chas. H. Gabriel. © 21Mar22, E533438. R48869, 10Jun49, The Rodeheaver Co. (PWH)

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THERE'S A REASON; w & m Don Rockwell & B. Light. © 29Oct21, E522733. R48531, 3Jun49, Ben Light (A)

THERE'S A REASON, IT'S BECAUSE I LOVE YOU, DEAR; w Sam Coslow, m Peter DeRose. © 20Jun21, E514801. R48809, 8Jun49, F. B. Haviland Pub. Co. (PWH of P. DeRose)

THERE'S A SONG IN MY HEART; w Weston Wilson, & m. © 7Jan22, E528629. R42739, 10Jan49, Oliver G. Wallace (A of m)

THERE'S ALWAYS A SONG IN AN IRISH HEART; w J. Keirn Brennan, m Ernest R. Ball. © 13Oct21, E522287. R44080, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

THERE'S AN OLD OAKEN BUCKET IN OLD NAN-TUCKET; w & m, arr. J. Dell Lampe. © 21Mar22, E532778. R45528, 22Mar49, Alfred Bryan (A of w) & Pete Wendling (A of m)

THERE'S AN OPEN DOOR IN MARYLAND; w Charles O'Flynn & Henry Weiling, & m. © 3Jun22, E540136. R48530, 3Jun49, Billy James (A of m)

THERE'S ONLY ONE MAN THAT SATISFIES ME fox trot, w & m, arr. Robert W. Ricketts. © 10Jan22, E528606. R43588, 28Jan49, Sam Gold (A of w & m)

THERE'S ONLY ONE THING, from Fantasia; w Arthur Anderson, m Melville Gideon; in F. © 22Dec21, E526612. R41613, 22Dec48, Helen Peel Anderson (W) & Eugenie Gideon (NK)

THESÉE; overture, m J. B. Lull, ed. & arr. A. Carse; 1st, 2d & 3rd violins, viola, cello, bass & piano conductor. © 6Feb22, E527172. R47370, 9May49, Adam Carse (A)

THEY ALL LOOK ALIKE IN THE DARK; w Clifford Grey [pseud. of Percival Davis], & m. © 26Apr22, E536470. R47233, 27Apr49, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Nat D. Ayer (A of m)

THEY CALL 'EM FLAPPERS NOW; fox trot, w & m Clarence Gaskill. © 13Apr22, E533770. R46300, 13Apr49, Matilda N. Gaskill (W)

THEY HAVE TAKEN AWAY MY LORD; Easter anthem, m Joseph Fletcher; with solos, trio & full cho. © 26Jan22, E528968. R45038, 8Mar49, Alice Marian Fletcher & Albert G. Fletcher (C)

THEY THAT TRUST IN THE LORD; sacred song, Biblical w, m John Prindle Scott; high voice. © 1Sep21, E520559. R48633, 31May49, Margery F. Hoffman (E)

THIRD STEPS FOR THE YOUNG PIANIST; © 12Nov21, E522929. R48929, 15Jun49, Hazel Gertrude Kinscella (A)

THIRTY-TWO SHORT OFFERTORIES; collection, Charles N. Boyd; organ. © 28Sep21, E521042. R48411, 20May49, Frances Leech Boyd (W)

THIS HOUR WITH YOU; m Margaret Cooper, arr. H. M. Higgs; salon orch. © 12May22, E537010. R47724, 13May49, Chappell & Co., ltd. (PWH of H. M. Higgs)

THIS MOMENT IS SOLEMN. SOLENNE IN QUEST 'ORA, from La forza del destino; English w Alice Mattullath m Giuseppe Verdi, ed. N Clifford Page; duet, ten. & bar. English & Italian text. © 7Mar22, E535363. R48220, 25May49, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

THOSE BLUE EYED BLUES; w Fred Fisher & Billy Fazioli, m B. Fazioli, arr. George Holman. © 6Apr22, E534936. R45752, 6Apr49, Anna Fisher & Mrs. Billy Fazioli (W's)

THOSE BRONCHO BLUES; fox trot; pf. (In Melody, v. 5, no. 6) © 27May21, B496160. R47874, 23May49, Bernisne G. Clements (A)

THOSE DAYS ARE OVER; w Andrew B. Sterling & Edward P. Moran, m Harry Von Tilzer. © 14Jan22, E530161. R42911, 14Jan49, Harry Von Tilzer Music Pub. Co. (PWH)

THOSE FLIPPITY FLOPPETY FLAPPERS; fulluvpep one-step, w & m Howard Johnson, Harry Pease & Ira Schuster. © 9May22, E538305. R47353, 10May49, Ora Pease (W)

THOSE FLIPPITY FLOPPETY FLAPPERS; fulluvpep one-step, w & m Howard Johnson, Harry Pease & Ira Schuster. © 9May22, E538305. R47354, 10May49, Minnie Schuster (W)

THOSE STAR SPANGLED NIGHTS IN DIXIE-LAND; w & m Lew Cantor, H. Ruby & Pete Wendling. © 18May22, E538547. R47898, 18May49, Herman Ruby (A)

THOSE STAR SPANGLED NIGHTS IN DIXIE-LAND; w & m Lew Cantor, H. Ruby & Pete Wendling, arr. © 13Apr22, E534730. R46305, 13Apr49, Herman Ruby (A of w, m & arr.)

THOSE TORTOISESHELL RIMS, from Pot luck; w Whitley Barker-Helmore, m R. Penso. © 4Mar22, E536040. R45279, 17Mar49, Germaine Penso (W)

A THOUGHT; w Edward Tesemacher, m William Hainsworth. © 27May21, E511095. R45775, 30Mar49, Remick Music Corp. (PWH)

THOUGHTS; w Haviland Wessells, & m; high & low voice. © 17Feb22, E529679. R44605, 18Feb49, George H. Gartlan (A of m)

THOU'RT LIKE UNTO A FLOWER; m Anton Rubinstein, arr. Charles J. Roberts; full orch. © 17Oct21, E532513. R45671, 23Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)

THREE ALBUM LEAVES. See Drei Albumblätter.

THE THREE-CORNERED HAT. See El sombrero de tres picos.

3 D. G'S; march; pf. © 10Mar22, E527934. R47437, 21Apr49, J. Brophy (A)

THREE FIRST GRADE PIECES; m Cecil Grant [pseud. of Clarence G. Hamilton]; pf. © 15Feb22, E532034. R48332, 26May49, Ada Hamilton (W)

THE THREE FUNNY MEN, op. 448, no. 2; m Carl Wilhelm Kern; pf. © 15Oct21, E521469. R43922, 4Feb49, Thekla Kern (NK)

THE THREE HOLY KINGS. DIE HEILIGEN DREI KONIGE; Christmas song, German w Heinrich Heine, English version Th. Baker, & m; med. voice. © 5Oct21, E519885. R42308, 13Oct48, Werner Josten (A of m)

THREE LITTLE NATURE SONGS; w Blanche Redfield Callander, & m. © 10Nov21, E522951. R47813, 12May49, Charles G[ilbert] Spross (A of m)

THREE O'CLOCK IN THE MORNING; waltz with chimes, w Dorothy Terriss, m Julian Robledo, arr. Frank E. Barry; orch. © 18Jun21, E514541. R49171, 17Jun49, West's, ltd. (PWH of F. E. Barry)

THE THREE PETALS. See I tre petali.

THREE PIANO PIECES; pf. © 24Oct21, E517448. R47397, 3May49, E. J. Moeran (A)

THREE PIECES FOR TWO PIANOS. © 21Apr22, E536508. R46649, 22Apr49, Alan D. Bush (A)

THREE POEMS FOR PIANO, op. 34; w & m. © 2Aug21, E513954. R45923, 11Apr49, Arthur Hartmann (A)

THREE PRELUDES; m George J. Bennett; organ. © 5Apr21, E506249. R42368, 30Dec48, Mrs. M. A. Bennett (W)

THREE PSALM-PRELUDES, op. 32, nos. 1-3; organ. 1. Psalm 34:6.- 2. Psalm 37: 11.- 3. Psalm 23:4. © 22Sep21, E516974-516976. R42384-42386; 30Dec48; Herbert Howells (A)

THREE WOMEN WENT FORTH; Easter anthem, w anon., & m; mixed voices. © 5Feb22, E529315. R48290, 26May49, H. Alexander Matthews (A of m)

THRILLS; fox trot ballad, w & m. © 15Nov21, E523431. R42615, 22Nov48, Eugene West (A)

THROUGH ENCHANTING MEADOWS, op. 54; reminiscence, m W. O. Forsyth; pf. © 20Jun21, E512738. R47754, 12May49, Marjorie F. Barlow (C)

THROUGH HIS GRACE I AM SAVED; w James Rowe, m Albert C. Fisher. © 1Jan21, E510628. R42441, 29Dec48, Ethel S. Fisher (W)

THUMBS UP; m Florence Fare [pseud. of Alfred W. Rawlings]; pf. © 17Oct17, E401028. R47916, 2May49, Nita Violet Bloor (NK)

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- TIME, ONLY TIME, DEAR, from The rose of Stamboul; w Harold Atteridge, & m. © 20Feb22, E531346. R44357, 21Feb49, Sigmund Romberg (A of m)
- TING-A-LING, from The rose of Stamboul; w Harold Atteridge, m Leo Fall & S. Romberg. © 25Feb22, E529921. R44779, 25Feb49, on new lyrics & changes in music, Sigmund Romberg (A)
- TING LING, ME LOVEE YOU, from Mayfair and Montmartre; w Arthur Anderson, m Max Darewski; in B flat. © 10Apr22, E536394. R46700, 25Apr49, Helen Peel Anderson & Ruby Laura R. Darewski (W's)
- TINY CHINEE DOLL; w Will J. Harris, m Al W. Brown. © 31Mar22, E532994. R45856, 31Mar49, Ethel Alferoff-Alferieff (W of A. W. Brown)
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- TIP TOP. See Baby sister blues.
- 'TIS BETTER ON BEFORE; w & m. © 23Dec21, E525735. R47654, 27Apr49, Harry Dixon Loes (A)
- 'TIS ONLY A STEP FROM KILLARNEY; w & m G. Griffin, Herman Kahn & Tommy Lyman. © 6Oct21, E521371. R41763, 14Dec48, Gerald Griffin (A)
- TO A HONEY BEE, op. 168, no. 4; w Leona Upton, m Louis Adolphe Coerne; 2-pt. cho. © 18Jan22, E528977. R48284, 26May49, John S. Coerne (C)
- TO A ROSE; w John B. Tabb, m Alexander MacFadyen; med. voice, in F. © 4Jan22, E528975. R48282, 26May49, Audrey MacFadyen (NK)
- TO FOLLOW YOU I'LL NOT CONSENT (UNTIL I KNOW WHICH WAY YOU WENT); w & m Milo-Rega [pseud. of Justin Ring & Fred W. Hager] © 1Feb21, E501917. R42960, 27Jan49, Justin Ring & Fred W. Hager (A's)
- TO GREET THE SPRING; w Edith Sanford Tillotson, m Felix Mendelssohn-Bartholdy, arr. Ira B. Wilson; mixed voices. © 15Sep21, E519985. R46022, 8Apr49, Lorenz Publishing Co. (PWH)
- TO HAVE YOU NEAR; w & m Edwin J. Caplin. © 1Jan22, E525915. R45910, 4Apr49, Stasny Music Corp. (PWH)
- TO MAA MAN VAERE; w Henriette Rantzau, m Fini Henriques. © 9Feb21, E506167. R41923, 27Dec48, Ella Fenneberg (W of F. Henriques)
- TO MISSION SAN FRANCISCO; m Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 1Sep21, E520562. R48404, 18May49, Lily Strickland Anderson (A)
- TO MOTHER; w A. A. Payn [pseud. of C. A. Miles] and others, m Clyde Willard [pseud. of J. Lincoln Hall] © 28Mar22, E533009. R48855, 10Jun49, The Rodeheaver Co. (PWH)
- TO MOTHER; w C. Austin Miles & A. A. Payn [pseud. of C. A. Miles] and others, m Clyde Willard [pseud. of J. Lincoln Hall]
- TO MY NATIVE LAND; m Carl Moter; pf. © 25Aug21, E520149. R41681, 28Dec48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Carl Moter, jr., Isabel H. Moter, Herman Moter & John Teed Moter (C)
- TO-NIGHT; w Sara Teasdale, m Alice Barnett [i. e. Alice Barnett Stevenson]; high voice. © 7Jul21, E513333. R46488, 31Mar49, Alice Barnett Stevenson (A)
- TO ONE WHO PASSED WHISTLING THROUGH THE NIGHT; w Margery Agrell, & m. © 4Oct21, E517722. R43985, 7Feb49, C. Armstrong Gibbs (A of m)
- TO PEOPLE WHO HAVE GARDENS; w Agnes Mure Mackenzie, air Marion Macleod, arr. Marjory Kennedy-Fraser. © 25Nov21, E526593. R42533, 1Dec48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- TO STAY AT HOME IS BEST; part song, w Henry Wadsworth Longfellow, & m; mixed voices. © 23Aug21, E520020. R43398, 25Jan49, L. Camilieri (A of m)
- TO THE LITTLE STAR; English version George Harris, Jr., French version Louis Laloy, m Modest Petrovich Musorgskii, ed. Olin Downes; high voice, in A. English, French & Russian text. © 7Nov21, E532538. R45061, 22Jan49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)
- THE TOAST IS ENGLAND, from Now and then; m Philip Braham, & w. © 30Sep21, E517289. R47392, 9May49, Reginald Arkell (A of w) & Faith Eugenie Braham (W)
- TOCCATA and FUGUE; the wanderer, m C. H. H. Parry; organ. © 17Feb21, E499387. R42338, 30Dec48, Dorothea Ponsonby (C)
- TOCCATA ET VARIATIONS; pf. © 19Mar21, E506235. R48937, 10Jun49, Arthur Honegger (A)
- TODAY AND TOMORROW, op. 9, no. 7; w & m. © 11Jul21, E515316. R45200, 14Mar49, Laurene Gardner (A)
- TODDLE ALONG TOWARD THE LAND OF BETTER DAYS; m Richard A. Whiting, & w. © 28Dec21, E528287. R42311, 28Dec48, Raymond B. Egan (A of w)
- TODDLE ALONG TOWARD THE LAND OF BETTER DAYS; m Richard A. Whiting, & w. © 28Dec21, E528287. R42406, 29Dec48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- TOGETHER; w Tom Strand [pseud. of Leo Wood], m Dorothy Terris [pseud. of Theodora Morse] & Fred'k Martin [pseud. of Theodore Morse] © 20Dec20, e495479. R44493, 17Dec49, Gertrude Wood Bernstein (W) & Theodora Morse (W & A)
- TOKKATA, op. 78; pf. © 10Oct21, E512320. R46319, 8Mar49, Walter Niemann (A)
- TOLD AT TWILIGHT; pf. © 1Sep21, E520567. R48409, 20May49, Sydney King Russell (A)
- TOM BOWLING; w & m Dibdin, revision & acc. G. H. Clutsam; in E flat. © 21Dec21, E526532. R41888, 23Dec48, George H. Clutsam (A)
- TOM O'MALMESBURY; w Ed. Lockton, m Douglas Grant. © 5Jan22, E527244. R46374, 13Apr49, Mabel C. Grant (NK)
- TOMORROW LAND; valse, m H. J. Tandler; orch. © 5Feb21, E503290. R43146, 4Feb49, Anna Tandler (W)
- TOMORROW LAND; valse, w & m H. J. Tandler. © 5Feb21, E503291. R43147, 4Feb49, Anna Tandler (W)
- TO-MORROW MORNING; m H. D. Squires & Eleanor Young [i. e. Eleanor Young Squires], & w. © 17May22, E538833. R48050, 24May49, Mitchell Parish (A of w) & Eleanor Young Squires & Harry D. Squires (A's)
- TOMORROW MORNING; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 17May22, E538833. R47895, 18May49, Harry D. Squires (A)
- TOMORROW MORNING; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 19Jun22, E540524. R49096, 20Jun49, Harry D. Squires (A)
- TON AME EST UN JARDIN CLOS; poésie Pierre Lorys, m Jean Neymarck. © 13Sep21, E526050. R41324, 9Dec48, Jacques Neymarck (E of J. Neymarck)
- TON SOUVENIR EST COMME UN LIVRE BIEN-AIMÉ; poésie Albert Samain, m Jacques Pillois. © 31Dec21, E527387. R43705, 28Jan49, Marthe Tedeschi Pillois (W)
- TOO MANY GIRLS. See Album of songs.
- TOO MANY KISSES MEAN TOO MANY TEARS; m W. H. Sandefur & M. Kortlander, & w. © 7Mar22, E532974. R44884, 9Mar49, Alfred Bryan & Pete Wendling (A's of w) & Max Kortlander (A)
- TOOTSIE ROLLS; w & m. © 6Mar22, E532279. R44862, 7Mar49, Sam Marley (A of w) & Billy Heagney (A of m)
- TOP OF THE HILL; w Lindsay Clifford, m Harold Samuels. © 5Jan18, E420191. R41464, 29Nov48, Gwendolyn Annie Chenalls (E of H. Samuels)
- TOPSY, op. 357; 1a csardas, m Vincenzo Billi; violino e pf. © 7Jul21, E507646. R48600, 6Jun49, Mabel R. Billi (C)

TORRID DORA; fox-trot, George L. Cobb.
© 28Dec21, E528291. R43235, 22Jan49,
Evelyn F. Eaton (E)

DIE TOTE STADT; grosse fantasie, m E.
W. Korngold, bearb. L. Artok; salon
orch. stimmen. © 7Nov21, E545128.
R47405, 3May49, Associated Music
Publishers, inc. (PWH of L. Artok)

THE TOTTENHAM TOAD; w & m arr. Cecil
Sharp. © 29Mar21, E506111. R42363,
30Dec48, Joan Sharp (C)

TOURBILLON. THE WHIRLWIND; m A.
Krantz, rev. N. Clifford Page; flute
& pf. © 14Jan22, E535401. R48232,
25May49, Carl Fischer, inc. (PWH of
N. C. Page)

TRA-LA-LA, from For goodness' sake;
w Arthur Francis [pseud. of Ira
Gershwin], m George Gershwin.
© 17Mar22, E534015. R45275, 18Mar49,
Ira Gershwin (A & NK), Arthur Gersh-
win & Frances Godowsky (NK of G. Ger-
shwin)

TRATTATO DI FORMA MUSICALE; di Giulio
Bas. Pt. III. © 19Apr21, AF17411.
R44616, 8Mar49, Giulio Bas (C)

TRATTATO DI FORMA MUSICALE; m Giulio
Bas. Pt. 4. © 7Jul21, E507678.
R48606, 6Jun49, Giulio Bas (C)

TRAUME. See
Dreams.

TRAUMSPIEL-SUITE; sechs stuecke nach
dem gleichnamigen schauspiel von A.
Strindberg, m E. N. von Reznicek;
orch. partitur. © 15Aug21, E545307.
R45955, 7Apr49, Felicitas von Rezni-
cek (C)

THE TRAVELING TINKER MAN; m Edward
Tracey, & w; in F. © 10Apr22,
E536398. R46704, 25Apr49, Donovan
Parsons & Arthur Valentine (A's of w)

TRAVELLER'S JOY, from A pageant of
summer; w Helen Taylor, m May H.
Brahe [i.e. May Hannah Morgan];
bar. solo, in A min. © 6Mar22,
E573449. R49134, 21Jun49, May
Hannah Morgan (A)

TRAVESTY ON COMIN' THRU THE RYE; w &
adaptation; men's voices. © 1May22,
E538155. R48027, 11May49, Geoffrey
O'Hara (A of adaptation) & Steve
Porter (A of w)

I TRE PETALI. THE THREE PETALS;
parole Vittorio Malpassuti, English
version Paul Bliss, m P. A. Tirin-
delli. © 7Jul21, E507624. R48594,
6Jun49, Wanda Tirindelli (C)

TREACHERY; by F. Buchler, tr. Dudley
Buck, adapted & ed. John Hyatt Brew-
er; men's cho., a cappella. © 6Dec21,
E523579. R47820, 12May49, John
Church Co. (PWH of J. H. Brewer)

TREASURE ISLE; fox trot, m Lou Herscher,
Ted Florito & Joe Burke, arr. Walter
Paul; orch. pts. © 24Dec20, E497289.
R44497, 22Dec48, Leo Feist, inc. (PWH
of W. Paul)

TREES; w Joyce Kilmer, & m. © 18Mar22,
E534269. R46496, 18Mar49, Oscar Ras-
bach (A of m)

TREES; w Joyce Kilmer, m Oscar Rasbach.
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G. Schirmer, inc. (PCW)

30 ETUDES CHOISIES; m J. B. Cramer,
ed. instructive I. Philipp; pf.
1. 16 etudes pour le travail des
doubles notes.- 2. 14 etudes de
vélocité de moyenne force. © 25Jun21;
E507823-507824. R43687-43688;
28Jan49; Isidor Philipp (A)

TRIO, op. 1, nos. 1-3; m Ludwig van
Beethoven, ed. & bowed Joseph Adam-
owski; violin, violoncello & pf.
1. In E flat.- 2. In G major.- 3.
In C min. © 1Sep21; E519080, 519079,
519082. R48374, 48373, 48376;
20May49; G. Schirmer, inc. (PWH of
J. Adamowski)

TRIO, op. 54; m Swan Hennessy; 2 clari-
nettes & basson. Partition.
© 20Aug21, E516691. R41303, 9Dec48,
Claire Prybyszewska Hennessy (W)

TRIO, op. 70, nos. 1-2; m Ludwig van
Beethoven, ed. & bowed Joseph Adamow-
ski; violin, violoncello & pf.
1. Trio 5, in D maj.- 2. Trio 6, in
E flat. © 12Sep21, 1Sep21; E520544,
519081. R48396, 48375; 20May49; G.
Schirmer, inc. (PWH of J. Adamowski)

TRIO ALBUM; arr.; pf., violin &
violoncello. Bk. 4. © 16Jul21,
E516589. R48702, 9Jun49, Adam
Carse (A)

TRIO 4, op. 11; m Ludwig van Beethoven,
ed. & bowed Joseph Adamowski; clari-
net or violin, violoncello & pf., in
B flat maj. © 12Sep21, E520543.
R48395, 20May49, G. Schirmer, inc.
(PWH of J. Adamowski)

TRIO 7, op. 97; m Ludwig van Beethoven,
ed. & bowed Joseph Adamowski; violin,
violoncello & pf., in B. flat maj.
© 12Sep21, E520545. R48397, 20May49,
G. Schirmer, inc. (PWH of J. Adamow-
ski)

TRIPPING OVER THE LAWN; polka, m Josie
Rand, rev. H. L. Harts; pf. duet, in
F. © 24Mar22, E538063. R45773,
28Mar49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

TRIPTYQUE, op. 96; poésie Coline, & m.
© 31Dec21, E527741. R47607, 6May49,
Paul Bazelaire (A of m)

TRISGIAN MARCH; m F. H. Losey, arr.
Julius S. Seredy, mandolin arr. L.
Tocaben; full orch., with full man-
dolin orch. pts. © 28Mar22, E535368.
R48223, 25May49, Carl Fischer, inc.
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TRISTEZZA; m F. Paolo Tosti, orches-
trée Emile Tavan; ptes. d'orch.
© 21May21, E507067. R46555, 13Apr49,
Adele G. B. Ragot (NK of E. Tavan)

TRIUMPH MORNING; a service for Easter,
w A. A. Payn [pseud. of C. Austin
Miles], m Adam Geibel. © 20Feb22,
E532177. R48850, 10Jun49, The Rode-
heaver Co. (PWH)

THE TRIUMPH OF THE CROSS; two-part
Easter cantata, w May M. Brewster,
m Ira B. Wilson. © 3Jan21, A607503.
R41957, 3Dec48, Lorenz Publishing
Co. (PWH)

TRIUMPHAL MARCH; m Paul Fauchey, arr.
Francis Salabert; ptes. d'orch.
© 31Dec21, E526896. R47570, 6May49,
Danielesco Micsunesco Salabert (W)

TRIUMPHANT LIFE; Easter cantata,
w Camilla Sanderson, m J. S. Fearis.
© 3Jan21, A607501. R41955, 3Dec48,
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TRIUMPHANT SION, LIFT THY HEAD; anthem,
w P. Doddridge, m Robert M. Stults;
mixed voices. © 27Oct21, E522690.
R43953, 4Feb49, Warren Stults (NK)

TROIS ELEGIES; poésies Albert Samain,
English version Edwin Evans & Edward
Agate, m Jacques de la Presle [i. e.
Jacques Sauville De LaPresle]
© 28Oct21, E517664. R41313, 9Dec48,
Jacques Sauville De LaPresle (A)

TROIS MELODIES; en recueil
© 1Mar21, E499973. R48936, 10Jun49,
Adolphe Borchard (A of m) Contents.-
Dors, poésie Henri Régner.- Les
présents, poésie Catulle Mendès.-
Soir basque, poésie Comtesse de
Noailles.

TROIS MELODIES; m Claude Duboscq; voix
moyennes. © 8May20, E476716. R46095,
24Dec48, Marie Philippe Keller
Duboscq (W) Contents.- LeFoyer;
poésie Paul Verlaine.- Prière pour
avoir une femme simple; poésie Fran-
cis Jammes.- Complainte; poésie Claude
Duboscq.

TROIS NOELS SAVOYARDS; du 16^e siècle,
de Nicolas Martin, harmonisés P.
Berthier; 3 voix égales, avec acc.
Partition. © 25Jul21, E516942.
R43691, 28Jan49, Paul Berthier (A)

TROIS PIECES; grand orgue. © 20Dec20,
E498743. R42058, 24Dec48, Jacques
Ibert (A)

LES TROIS PRINCESSES; chanson.
© 31Dec21, E527380. R43699, 28Jan49,
Emile Vuillermoz (A of m)

THE TROMBONE BLUES; m Charles Warren
Hillman; pf. © 16Dec20, E495353.
R44660, 13Dec48, Oliver D. Hillman
(NK)

TROTTE, MAN BAUDET. See
Donkey trot.

THE TROUBADOUR; m Modest Petrovich
Musorgskii, arr.; violin & pf.
© 16Dec21, E525376. R45930, 11Apr49,
Issay Mitnitzky (A of arr.)

TROUBLE'S JUST A BUBBLE, from The sto-
len flower queen; m G. A. Grant-
Schaefer, & w; med. voice. © 10Mar21,
E504462. R44623, 2Mar49, Douglass
Whitehead (A of w) & Marion S. Grow
(NK of G. A. Grant-Schaefer)

TROUSSEAU INCOMPLETE, from Love birds;
w Ballard Macdonald, m Sigmund Rom-
berg. © 25Jan21, E500751. R41731,
6Jan49, Shapiro, Bernstein & Co.,
inc. (PWH of E. Macdonald)

IL TROVATORE; opera, m Giuseppe Verdi,
grande fantaisie E. Tavan; ptes.
d'orch. © 7Jul21, E507677. R48605,
6Jun49, Adele G. B. Ragot (NK of E.
Tavan)

IL TROVATORE. See
Home to our mountains.

THE TRUANTS; m A. Garland [pseud. of
Hans Engelmann]; pf. © 19Dec21,
E523994. R46854, 21Apr49, Marie
Engelmann (W)

TRULY; m Vincent Rose, & w. © 13Jun22,
E539556. R48822, 13Jun49, Benny
Davis (A of w)

TRULY; w Benny Davis, m Vincent Rose.
© 13Jun22, E539556. R48823,
13Jun49, Amalia Rose (W)

TRY TO SEE THE BRIGHTNESS; w Ina
Duley Ogdon, m Chas. H. Gabriel.
© 21Mar22, E533443. R48874,
10Jun49, The Rodeheaver Co. (PWH)

THE TURKEY'S LAST DANCE; m G. Martin
[pseud. of Martin Greenwald]; pf.
© 1Jul21, E513064. R42946, 17Jan49,
Century Music Publishing Co. (PWH)

TURN OF THE TIDE; w Edward Lockton,
m Edward St. Quentin [pseud. of Al-
fred W. Rawlings]; in E flat.
© 23Jan18, E421271. R47922, 2May49,
Nita Violet Bloor (NK of A. W. Raw-
lings)

TURN YOUR MONEY OVER; m George Buchanan,
& w; in B flat. © 26May22, E537810.
R48571, 27May49, Clarkson Rose (A of
w)

CATALOG OF COPYRIGHT ENTRIES

THE TURTLE; w Louise Van Wagenen, m John Barnes Wells; high voice. © 22Jul21, E515189. R47759, 12May49, Ethel Cator Heverin Wells (W)

TUSCANY; fox-trot, w & m Lou Reed, Harry Fox & H. De Costa. © 22Aug21, E515910. R45032, 18Mar49, Harry De Costa (A)

TUSCANY; w & m Lou Reed, Harry Fox & H. De Costa, arr. H. Fox. © 23Mar21, E508006. R45031, 18Mar49, Harry De Costa (A)

'Twas IN THE MONTH OF MAY, from Ba-lieff's chauve-souris; duet, w Brian Hooker, m W. Kollo. © 10Mar22, E531844. R45084, 14Mar49, on rev. w, Doris C. Hooker (W)

A TWELVE O'CLOCK GIRL IN A NINE O'CLOCK TOWN, from The blue kitten; w William Cary Duncan, & m. © 7Feb22, E530931. R44174, 9Feb49, Louise Van Cleef Duncan (W) & Rudolf Friml (A of m)

12 STUDIES IN STYLE AND EXPRESSION; pf. © 25Nov21, E517939. R48961, 16Jun49, Benjamin Burrows (A)

28 HISTORICAL SACRED ART SONGS; comp. & ed. Carl F. Pfatteicher; men's voices, a cappella. © 20Dec21, E532567. R45068, 22Jan49, Carl Fischer, inc. (PWH)

25 MELODIES FOR TEACHER AND PUPIL. © 17Nov21, A627850. R46789, 21Apr49, Mrs. H. B. Hudson (A)

TWENTY-FOUR ÉTUDES-CAPRICES, op. 41; m D. Alard, ed. Leopold Lichtenberg; violin. © 4Apr21, E508718. R43179, 13Jan49, G. Schirmer, inc. (PWH of L. Lichtenberg)

TWENTY MELODIES FOR ADULT BEGINNERS ON THE PIANOFORTE. © 16Jan22, E530322. R44394, 25Feb49, Mathilde Bilbro (A)

TWENTY MILES FROM MANDALAY; w Henry Creamer, & m. © 2Mar22, E531563. R45327, 10Mar49, Joe Jordan (A of m)

TWENTY MILES FROM MANDALAY; w Henry Creamer, & m. © 2Mar22, 17Apr22; E531563, 534863. R48674-48675; 8Jun49; Joe Jordan (A of m)

TWENTY MILES FROM MANDALAY; w Henry Creamer, & m. © 17Apr22, E534863. R46585, 18Apr49, Joe Jordan (A of m)

21 STUDIES; rhythm & expression; pf. Bk. 1, nos. 1-11.- Bk. 2, nos. 12-21. © 1Jun21; E507577-507578. R43050-43051; 5Jan49; Henry Ernest Geehl (A)

TWENTY-SEVEN VIRTUOSO STUDIES; m L. Bassi, transcribed; saxophone or oboe. © 17May22, E539996. R48259, 25May49, Gerardo Iasilli (A of transcription)

TWENTY-TWO PREPARATORY STUDIES; m Cuthbert Harris; pf. © 20Jan22, E527278. R43278, 26Jan49, Louisa Harris (W)

TWICE ONE ARE TWO, from Pot luck; w & m R. P. Weston & Bert Lee; in G. © 23Jan22, E527139. R45238, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

TWILIGHT, from For goodness' sake, w Arthur Jackson, m William Daly. © 6Feb22, E529349. R44164, 9Feb49, Frederick Jackson (NK)

A TWILIGHT DREAM, op. 57; romance; pf. © 13Apr21, E510439. R45192, 14Mar49, Paolo Conte (A)

TWILIGHT FO' DREAMIN'; Darkey dusk song, w May D. Hatch, & m; sop. or ten., alto or bar. © 26Jan22, E529062. R43285, 26Jan49, Claude Warford (A of m)

TWILIGHT PLEADING, op. 124; reverie, m C. C. Crammond; pf. © 12May21, E510853. R46796, 21Apr49, Margaret K. Crammond (W)

TWILIGHT SHADES; reverie; pf. © 19Nov21, E523172. R46809, 21Apr49, Herbert Ralph Ward (A)

TWINKLE TOES; dance-caprice; pf. © 1Sep21, E520556. R48408, 20May49, Henry Edmond Earle (A)

TWINKLE, TWINKLE, LITTLE STAR; two-part canon; 1st & 2d sop. © 29Jul21, E516011. R42382, 30Dec48, George Rathbone (A of m)

TWO ARE ONE (YOU NEED TWO SOULS WITH BUT ONE THOUGHT), from Frank Fay's fables; w & m Jimmy Duffy & Clarence Gaskill. © 15Feb22, E529595. R44173, 15Feb49, Matilda Gaskill (W)

TWO ARMS THAT MISS ME, from His girl; w Arthur Anderson, m Max Darewski; in E flat. © 26May22, E537815. R48576, 27May49, Helen Peel Anderson & Ruby Laura R. Darewski (W's)

TWO ENCORE SONGS. © 25Apr21, E505955. R47012, 6Apr49, Bertram T. Wheatley (A of m) Contents.- If I were a voice; w Charles Mackay.- A cradle song; w W. Blake.

TWO FAVORITE CLASSICS; m Franz Peter Schubert, arr. Otto Langey; orch. © 13May21, E510663. R46468, 7Apr49, G. Schirmer, inc. (PWH of O. Langey)

TWO HEARTS IN TUNE, from Elsie; waltz, w & m. © 13Mar22, E534130. R45278, 16Mar49, Noble Sissle & Eubie Blake (A's)

TWO HEBREW MELODIES; arr. William Tatelbaum; violin, with w. © 15Apr21, E508956. R45229, 21Mar49, Edwin H. Morris & Co., inc. (PWH) Contents.- 1. Eili eili.- 2. Hatikwoh.

260 STUDIES ON REGISTER AND TONALITY FOR THE MODERN TRUMPET & CORNET. © 13Sep21, A627846. R43447, 25Jan49, Francis Mason Findlay (A)

TWO LITTLE BROWNIES; w & m. © 3Jan22, E528423. R44372, 25Feb49, Ella Ketterer (A)

TWO LITTLE LOVE BIRDS, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 25Jan21, E500747. R41727, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

TWO NORWEGIAN FOLK-MELODIES; English version Frederick H. Martens, harmonized & set A. W. Kramer; med. high voice. © 27Sep21, E523155. R43403, 25Jan49, A. Walter Kramer (A)

TWO NORWEGIAN FOLK-MELODIES; tr. Frederick H. Martens, harmonized & set by A. Walter Kramer; med. high voice. © 27Sep21, E523155. R43615, 25Jan49, Oliver Ditson Co. (PWH of F. H. Martens)

TWO NURSERY RHYMES; w Frances Cornford, & m. 1. Sop., clarinet & pf.- 2. Sop. & clarinet. © 21Oct21, E517240. R42941, 13Jan49, Arthur Bliss (A of m)

2 PIANO PIECES. See Zwei Klavierstücke.

TWO SEA PICTURES; m Cuthbert Harris; pf. © 21Jan22, E527280. R43279, 26Jan49, Louisa Harris (W)

TWO SONGS WITHOUT WORDS; pf. © 13Apr21, E506689. R42776, 11Jan49, Archibald Angelbeck (A)

THE TWO TO TWO TO UTAH; w & m R. P. Weston & Bert Lee; in B flat. © 10Apr22, E536395. R46701, 25Apr49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

TWO'S AS CHEAP AS ONE, from Now and then; duet, m Philip Braham, & w. © 30Sep21, E517285. R47389, 9May49, Reginald Arkell (A of w) & Faith Eugenie Braham (W)

TYROLEAN DANCE; m Arnoldo Sartorio; pf, 4 hands. © 24Dec21, E530109. R46893, 21Apr49, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

TYROLEAN MOUNTAIN SONG; adapted & arr. R. Krentzlin; pf. © 4Nov21, E522821. R43254, 30Nov48, The Arthur P. Schmidt Co. (PWH)

U

UM ACHT BEGINNT DIE NACHT; Bummelstep, w Artur Rebner, m Franz Lehár. © 7Aug21, E556550. R48840, 14Jun49, Otto Blau, Siegfried Frankel & Josef Berkovits (E's of F. Lehár)

UM-PA-DEEDLE-UM; w & m Robert Hargreaves, S. J. Damereil & the two Bobs; in F. © 4Mar22, E536220. R45299, 16Mar49, Kate Hargreaves (NK) & Stanley J. Damereil (A)

UMPAH! UMPAH! By George L. Cobb. (In Jacobs' orchestra monthly, v. 11, no. 11) © 18Nov20, B482501. R44571, 15Nov48, Walter Jacobs, inc. (PWH)

UMPAH! UMPAH! m George L. Cobb; pf. (In Melody, v. 4, no. 10) © 30Oct20, B481046. R44568, 28Oct48, Evelyn F. Eaton (E)

UNCLE BUD; bugle blues, w & m. © 2Jan22, EP27486. R45509, 23Feb49, Bob Miller (A)

UNDER MARCHING ORDERS; march, m R. S. Morrison [pseud. of R. M. Stults]; pf. © 27Jun21, E514467. R46798, 21Apr49, Warren Stults (NK)

UNDER MARCHING ORDERS; march, m R. S. Morrison [pseud. of R. M. Stults]; pf. duet. © 4Feb22, E530983. R48310, 26May49, Warren Stults (NK)

UNDER THE ARBOR. SOUS LA TREILLE, op. 85, no. 2; pf. © 7Apr21, E510593. R43989, 7Feb49, Ed. Poldini (A)

UNDER THE CHINESE LANTERNS; pf. © 1Aug21, E518063. R47513, 6May49, Frances Terry (A)

UNDER THE ORANGE BLOSSOMS; by Gustave Lind, arr.; 2 violins, cello, bass harmonium & pf. © 11Oct21, E517279. R48720, 9Jun49, Ernest Reeves (A of arr.)

THE UNDERGRADUETTE, from Jumble sale; m Philip Braham, & w. © 29Jan21, E499353. R44102, 9Feb49, Reginald Arkell (A of m) & Faith Eugenie Braham (W)

UNDERNEATH HAWAIIAN SKIES, from The passing show of 1921; fox trot, w Ernie Erdman, m Fred Rose, arr. Frank E. Barry; orch. pts. © 5Feb21, E502518. R44508, 4Feb49, Leo Feist, inc. (PWH of F. E. Barry)

UNDERNEATH HAWAIIAN SKIES; w & m Ernie Erdman & Fred Rose, arr. Frank E. Barry; men's quartet. © 22Mar21, E508010. R45029, 18Mar49, Leo Feist, inc. (PWH of F. E. Barry)

11 PEZZI INFANTILI. 11 PIÈCES ENFANTINES; m Alfredo Casella; pf. © 22Jun21, E545517. R45961, 7Apr49, Yvonne Müller Casella (W)

UNIVERSAL METHOD FOR E FLAT ALTO CLARINET, B FLAT BASS CLARINET, AND SARUSOPHONE; by M. L. Lake. © 21Oct21, E532500. R45668, 23Mar49, Carl Fischer, inc. (PWH)

UNSER REBINU. See
Der morgen shterin.

UNTIL THE END; w & m. © 18Nov20,
E485950. R43801, 4Feb49, Rupert
Hazell (A)

UNTIL WE PART; fox trot romance,
w Alex. Sullivan, m Milo-Rega [pseud.
of Justin Ring & Fred W. Hager]
© 15Feb21, E501918. R43502, 10Feb49,
Justin Ring & Fred W. Hager (A's)

UP THE AIRY MOUNTAIN; two-part song,
w William Allingham, & m. © 25Nov21,
E517712. R42399, 30Dec48, George
Rathbone (A of m)

UP THERE RIDING A RAINBOW; m Robert
Braine, & w. © 1Jun22, E540214.
R48763, 2Jun49, Tryphona Bishop
Swift (A of w) & Hetty Braine (W)

UPON THE FIRST DAY OF THE WEEK; Easter
anthem, w Bishop Wordsworth & Bibli-
cal, & m. © 1Mar22, E532760.
R45232, 21Mar49, F. Leslie Calver (A
of m)

UPS AND DOWNS; pf. © 22Dec20, E498833.
R45719, 30Mar49, Pauline Fraser (A)

UPS AND DOWNS; waltz, m Pauline Fraser,
arr.; orch. © 5May21, E507440.
R47378, 9May49, Walter Roland Collins
(A of arr.)

UPSTAIRS, DOWNSTAIRS; w & m.
© 27Feb22, E532208. R45318, 24Mar49,
Jane M. Mattingly (A)

USINES, op. 14, no. 1; m A. Mariotte;
pf. © 20May21, E506923. R42674,
11Jan49, Enoch & Cie (PWH)

V

..BÄCKARNAS BRUS; m Selim Palmgren,
ed. & rev. Julia A. Burt; pf.
© 17Mar21, E505149. R41918, 27Dec48,
Wilhelm Hansen, Musik-Forlag (PWH of
J. A. Burt)

A VALENTINE PARTY; waltz, m G. Martin
[pseud. of Martin Greenwald]; pf.
© 1Jul21, E513056. R42944, 17Jan49,
Century Music Publishing Co. (PWH)

THE VALLEY IN THE SOUTH; w Fred E.
Weatherly & Kathleen Stanley, & m.
© 1May22, E536824. R47021, 3May49,
Arthur L. Klein (A of m) & Marjorie
Ethel Mann (NK of F. E. Weatherly)

VALLEY OF DREAMS; reverie; pf.
© 12Jul21, E515560. R47694, 16May49,
Elizabeth Weber Rice (A)

VALSE, op. 64, no. 2; m Fryderyk
Franciszek Chopin, freely rev.; pf.,
in C sharp min. © 29Dec21, E528101
R42564, 31Dec48, Rudolph Ganz (A of
rev.)

VALSE BLUETTE; air de ballet, m Richard
Drigo, arr. W. F. Ambrosio; violin &
pf. © 16Jan22, E535402. R48233,
25May49, Carl Fischer, inc. (PWH of
W. F. Ambrosio)

VALSE BLUETTE; air de ballet, m Richard
Drigo, transcribed Gustav Saenger;
violin & pf. © 2Mar22, E535362.
R48219, 25May49, Carl Fischer, inc.
(PWH of G. Saenger)

VALSE BRILLANTE, op. 34, no. 1;
m Fryderyk Franciszek Chopin, arr.
Charles J. Roberts; full orch.
© 1May22, E539993. R48258, 25May49,
Carl Fischer, inc. (PWH of C. J. Rob-
erts)

VALSE CAPRICETTA; pf. © 25Jul21,
E513706. R47755, 12May49, Charles
Hueter (A)

VALSE CAPRICIEUSE, op. 18, no. 6; pf.
© 29Dec21, E528102. R42565, 31Dec48,
Edward Collins (A)

VALSE CHÉRIE; pf. © 2May21, E509454.
R42654, 9Dec48, Rudolf Friml (A)

VALSE CHIQUENAUDE. See
Waltz fillip.

VALSE DE BALLET; caprice; pf.
© 7Jul21, E513329. R46485, 31Mar49,
Jane Munn Spear (A)

VALSE DE BALLET; pf. © 15Oct21,
E521474. R43924, 4Feb49, Roy S.
Stoughton (A)

VALSE ECSTASY; m Isabella G. Knouss
[i. e. Isabelle G. Rutschky]; pf.
© 19Nov21, E523175. R45812, 21Apr49,
Isabelle G. Rutschky (A)

VALSE ELEGANTE, op. 18, no. 2; pf.
© 29Dec21, E528104. R42566, 31Dec48,
Edward Collins (A of m)

VALSE EN SI BEMOL; m Paul Fauchey, arr.
Francis Salabert; ptes. d'orch.
© 31Dec21, E526901. R47574, 6May49,
Danielesco Micsunesco Salabert (W)

VALSE GRACIEUSE; pf. © 18Aug21,
E518504. R45925, 11Apr49, Walter
Golz (A)

VALSE HELEN; saxophone solo, with pf.
acc. © 14May21, E509732. R41597,
13Dec48, Herb Meyerinck (A)

VALSE IN A MAJOR; m Mischa Levitzki; pf.
© 16Aug21, E517185. R48360, 20May49,
Grace Levitzki (W)

VALSE LEGERE, op. 32, no. 2; m Jules
Devaux [pseud. of D'Auvergne Bar-
nard]; pf. © 14Feb21, E503485.
R43008, 13Jan49, The B. F. Wood
Music Co. (PWH)

VALSE LYRIQUE, op. 96a; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 13Jul21, E507992. R44336, 17Feb49,
Wilhelm Hansen, Musik-Forlag (PWH of
J. A. Burt)

VALSE MELANCOLIQUE; violin & pf.
© 19Apr21, E508745. R42778, 11Jan49,
Issay Mitnitzky (A)

VALSE MIGNONNE, op. 16, no. 2; m E.
Schutt, arr. E. J. Biedermann; pf.
duet. © 2May21, E509324. R45796,
25Mar49, Herbert Biedermann (C)

VALSE PARISIENNE; pf. © 2May21,
E509453. R42653, 9Dec48, Rudolf
Friml (A)

VALSE SERPENTINE; m George Dudley
Martin; pf. © 8Jul21, E513414.
R44951, 10Mar49, Mrs. George Dudley
Martin (W)

VALSE VIENNOISE. See
Vienna waltz.

VAMPING ROSE; fox-trot, m Violinsky &
Ira Schuster, arr. Frank E. Barry;
orch. © 8Apr21, E505203. R46008,
7Apr49, Leo Feist, inc. (PWH of F. E.
Barry)

THE VANISHED KISS. See
Bacio morto.

THE VANISHING LANE; w Francis DeWitt,
& m. 1. High voice, in C.- 2. Low
voice, in B flat. © 7Apr22;
E533318-533319. R47074-47075; 3May49;
Werner Janssen (A of m)

VARIATIONEN UEBER EIN RUSSISCHES VOLK-
SLIED, op. 55; m Paul Graener; gross-
es orch. partitur. © 15Jul21,
E544688. R45937, 11Apr49, Marie
Graener (W)

VARIATIONEN UEBER EIN THEMA AUS MOZART'S
DON JUAN, op. 10; klavier. © 31Aug21,
E593021. R45985, 7Apr49, Wilhelm
Kempff (A)

VARIATIONS SYMPHONIQUES; for piano &
orchestra, m César Franck, ed. &
fingered Edwin Hughes, the orchestral
acc. arr. for a 2d pf. © 28Feb21,
E501680. R42639, 7Dec48, G. Schirmer,
inc. (PWH of E. Hughes)

VARIAZIONI PER PIANO; m Ludwig van
Beethoven, ed. riveduta Giuseppe
Frugatta. 1. v. 2.- 2. v. 1.
© 21May21; E507076-507077. R46912-
46913; 20Apr49; Giulia Giuliano
Frugatta (W)

LE VASE BRISÉ. THE BROKEN VASE; paroles
Sully-Prudhomme, English version Chal-
mers Clifton, m P. A. Tirindelli.
© 19Apr21, E506450. R44963, 7Mar49,
Wanda Tirindelli (C)

VELMA; saxophone solo, with pf. acc.
© 1Jun21, E511575. R48512, 31May49,
Leon Rosebrook (A)

VELVET FINGERS; w & m Alec Douglas, J.
F. Lambe & Tom Mellor; in C.
© 2Dec21, E526201. R41986, 16Dec48,
Eva Lloyd William (W of T. Mellor)

VENETIAN LOVE BOAT; fox trot, w & m.
© 6Jan22, E528466. R44521, 31Jan49,
Frank Magine & Ted Koehler (A's)

VENETIAN LOVE BOAT; Indian chief's
lament, w & m, arr. © 30Nov21,
E524629. R44518, 31Jan49, Frank
Magine (A of w, m & arr.) & Ted
Koehler (A of w & m)

24 CAPRICCI; contrabbasso à 4 corde.
© 21May21, E507072. R46910, 20Apr49,
Isaia Billè (A)

24 STUDI, op. 636; della piccola velo-
cita, m Carlo Czerny, riveduti, diteg-
giati e disposti in ordine progressi-
vo da E. Pozzoli; pf. © 21May21,
E507073. R46560, 13Apr49, Ettore
Pozzoli (A)

LA VENUS DE LAS PIELES; sainete,
m Pablo Luna [i. e. Pablo Luna Carne];
parte de apuntar. © 10Mar21,
E499815. R44234, 10Feb49, Dolores
Montaña Guille (W)

VENUS ET ADONIS; m Alexandre Georges,
transcrit; ptes. d'orch. © 31Dec21,
E527010. R47579, 6May49, Hubert
Henri Mouton (A of transcription)

VERSAILLES, from Mayfair and Montmartre;
w Arthur Anderson, m Max Darewski.
© 10Apr22, E536399. R46705, 25Apr49,
Helen Peel Anderson & Ruby Laura R.
Darewski (W's)

VERY BREAD, GOOD SHEPHERD TEND US;
short anthem or introit, w St. Thomas
Aquinas, & m. © 31May21, E507130.
R42375, 30Dec48, S[tanley] Marchant
(A of m)

THE VESPER BELL; w May M. Brewster, & m;
SAB. © 1Aug21, E515487. R41636,
28Dec48, Ira B. Wilson (A of m)

VESPER SONG; barcarolle, w Celia Thax-
ter, & m. © 16Nov21, E524326.
R42494, 7Jan49, Buena Carter (A of
m)

VESPERALE; arr. Boris Hambourg; violon-
cello & pf. © 29Dec21, E526358.
R42597, 30Dec48, Cyril Scott (A of m)

VEUX-TU? Paroles Marcelle Nepveur,
m Luigi Denza; sop. ou ten.
© 21May21, E506943. R46552, 13Apr49,
Leila Denza (C)

VICTORIOUS CHRISTMAS; Christmas Sunday
School cantata, w & m various authors,
comp. C. W. Baker, Jr. © 15Oct21,
A630164. R42002, 17Dec48, The Rode-
heaver Co. (PWH)

VICTORY IN MY SOUL; w & m. © 23Dec21,
E525734. R47653, 27Apr49, Harry
Dixon Loes (A)

VICTORY OF THE CROSS IS WON; Easter
anthem, m Clyde Willard [pseud. of
J. Lincoln Hall]; mixed cho.
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VIDI AQUAM; by Willcox & Southard, ed. E. Marzo; mixed voices. © 27Sep21, E523156. R43404, 25Jan49, Rita E. Marzo, Maria Marzo Flanagan, Clarence P. Marzo & Albert S. Marzo (C)

LA VIELLE; arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516741. R46339, 12Apr49, Associated Music Publishers, inc. (PWH)

VIENNA; petite valse, m Roger Branga [pseud. of Lucien Garban]; pf. © 14Nov21, E526097. R41336, 9Dec48, Lucien Garban (A)

VIENNA WALTZ. VALSE VIENNOISE, op. 121, no. 1; m Ludwig Schytte, arr. Preston Ware Orem; pf., 4 hands. © 19Dec21, E523961. R46829, 21Apr49, Theodore Presser Co. (PWH of P. W. Orem)

VIER KLAVIERSTÜCKE, op. 7; pf. © 1Dec21, EF11594. R43014, 19Jan49, Emile Enthoven (A)

VIER LIEDER. FOUR SONGS, op. 40; English version Addie Funk, m Paul Graener. © 20May21, E67715. R45922, 7Apr49, on English version, Universal Edition (PWH of A. Funk)

VILLAGE DANCE; pf. © 4Apr21, E505117. R42646, 7Dec48, Hazel Gertrude Kinsella (A)

VILLAGE DANCE. VILLAGEOISE; m Dimi-tresco, transcribed; violin & pf. © 7Mar22, E531640. R45049, 8Mar49, Raoul Vidas (A of transcription)

VILLAGEOISE. See Village dance.

VILLANELLE; poeme Jean Passerat, & m. © 25Jul21, E516579. R48946, 16Jun49, Mischa-Leon (A of m)

VILLANELLE; poésie Vauguelin de la Fresnaye, m Camille Saint-Saëns. © 14Nov21, E526069. R41326, 9Dec48, Marie Truffot Saint-Saëns (W)

VINGT ÉTUDES DE VIRTUOSITÉ; m Edouard Nanny; contrebasse à 4 & 5 cordes. © 28Nov21, E526709. R42710, 11Jan49, Mathilde Legris Nanny (W)

VIOLET RAY, from Ziegfeld new midnight frolic; w & m. © 15Dec21, E525361. R41978, 16Dec48, Gene Buck & Dave Stamper (A's)

VIOLET RAY, from Ziegfeld new midnight frolic; w & m G. Buck & Dave Stamper. © 15Dec21, E525361. R41451, 15Dec48, Gene Buck (A)

VIOLIN HARMONICS and THE PIZZICATO. SONIDOS ARMÓNICOS DEL VIOLIN y EL PIZZICATO; by F. David, rev. & ed. F. Lorenz Smith. © 28Feb21, E501658. R42637, 7Dec48, G. Schirmer, inc. (PWH of F. L. Smith)

VIOLINSOLO, aus Der Geigenmacher von Cremona; m Jenö Hubay. © 30Dec20, EF11136. R41153, 24Nov48, Tibor v. Hubay-Cebrian & Andor v. Hubay-Cebrian (C)

THE VISION, op. 20; a choral tone poem, w from Isaiah, & m; solo, cho., organ or orch. © 28Jan21, E500681. R41909, 7Jan49, Joseph W. Clokey (A of m)

VISION D'AMOUR. LOVE-SONG; violin & pf. © 7Jul21, E513330. R46486, 31Mar49, Rudolf Friml (A)

VISION OF BELSHAZZAR; dramatic ballad, w Lord Byron, m Percy E. Fletcher; TEE. © 31May21, E507131. R42376, 30Dec48, Farclay's Bank ltd. (Trustee Dept.) (E of P. E. Fletcher)

VISIONI D'AMORE; waltz; 1st & 2d mandolin & guitar. © 10Mar21, E512898. R44738, 9Mar49, Louis Canoro (A)

VISIONS OF AN UNKNOWN LAND. See Silvery clouds.

VISIONS OF YOU; ballad, w & m Clay Smith; high voice, with violin or cello obbl. © 25Aug21, E520134. R41672, 28Dec48, Mrs. J. E. Mitchener (W)

A VISIT TO GRANDMA'S, op. 34; ten pieces, m Charles Wakefield Cadman; pf. © 31Oct21, A628963. R43451, 25Jan49, Security First Nat'l Bank of Los Angeles (E)

VIVA MARIA; danse espagnole; pf. © 31Dec21, E527766. R47620, 6May49, Michel Maurice Levy (A)

VIVERE? LIVING? Parole Rachele Lombardo Indelicato, English version Paul Bliss, m P. A. Tirindelli. © 7Jul21, E507625. R48595, 6Jun49, Wanda Tirindelli (C)

VOCE DI PRIMAVERA. VOICE OF SPRING; mazurka, m Peter [i. e. Pasquale] Tucciarone, arr. P. Tesio; 1st, 2d violin or mandolin & guitar. © 2Dec20, E495118. R47009, 1Dec48, Pasquale Tucciarone (A)

DIE VÖGEL. See Taubenhochzeit.

THE VOICE AND THE FLUTE; aria, w Mary Gardenia, m John H. Densmore; sop. & flute. © 17Jan22, E530518. R48299, 26May49, G. Ellis Densmore & Elizabeth D. Howell (NK of J. H. Densmore)

VOICE OF SPRING. See voce di primavera.

VOICI L'ÉTE DES MOISSONS; texte et m Jacques Pillois; ronde à quatre voix mixtes. © 1Dec21, E526466. R42709, 11Jan49, Marthe Tedeschi Pillois (W)

VOILA COMMENT EST JEAN, from Ta bouche; w & m. © 2May22, E537050. R47042, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

VOLGA BOATMEN'S SONG; barge-hauler's chant, Russian folksong, tr. from the Russian Edward Bromberg, harmonized N. Clifford Page; mixed cho. © 29Mar22, E538605. R48345, 26May49, Oliver Ditson Co. (PWH of N. C. Page)

VOLGA BOATMEN'S SONG; barge-hauler's chant, Russian folksong, transcribed Gordon Balch Nevin; organ. © 6Apr22, E538604. R48344, 26May49, Jessie H. Nevin (W)

THE VOLUNTEER CHOIR; by E. S. Lorenz, & others. v. 8, nos. 4-6. © 15Dec20, 15Jan21, 24Jan21; A607500, 610104, 612351. R41950-41952; 3Dec48; Lorenz Publishing Co. (PCW)

VORREI; m F. Paolo Tosti, orchestrée Emile Tavan; ptes. d'orch. © 21May21, E507068. R46556, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)

VORTRAGSSTÜCKE. See Praeludien.

W

W. A. MOZART (1756-1791); no. 4, from Historical song miniatures for children, w & m. © 21Mar22, E532750. R45619, 30Mar49, Floy Little Bartlett (A)

THE WAIL OF THE TALE OF THE LONG, LONG TRAIL; patter arrangement; TEE. © 19Dec21, E523925. R41605, 22Dec48, B. C. Hilliam (A of arrangement)

WAIT TILL THE CLOUDS DRIFT BY; fox trot, w & m L. Frankel & Milo [pseud. of Justin Ring] & Rega [pseud. of Fred W. Hager] © 29Mar21, E504742. R45421, 25Mar49, Lew Frankel, Justin Ring & Fred W. Hager (A's)

WAIT TILL YOU COME TO FORTY YEAR; part song, w William Makepeace Thackeray, m Cecil Forsyth; men's voices. © 16Sep21, E523157. R43405, 25Jan49, David McKay Williams (administrator c.t.a. of C. Forsyth)

WAIT TILL YOU COME TO FORTY YEAR; part song, w William Makepeace Thackeray, m Cecil Forsyth; men's voices. © 16Sep21, E523157. R43406, 25Jan49, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)

WAIT, WATCH AND WORK; w Sadie R. Anderson, m Broughton Edwards. © 18Apr21, E508694. R46017, 8Apr49, Tullar-Meredith Co. (PWH)

WAKE ME UP WHEN WE GET TO ALABAMA; w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen. © 4May22, E536696. R47020, 5May49, Hubert W. David (C)

WAKE UP! See Debout.

WAKE UP LITTLE GIRL YOU'RE JUST DREAMING; w & m. © 2Feb22, E530839. R45667, 24Mar49, Louis Herscher & Joseph A. Burke (A's)

WAKE UP LITTLE GIRL, YOU'RE JUST DREAMING; w & m Lou Herscher & J. A. Burke. © 2Feb22, E530839. R44047, 2Feb49, Joseph A. Burke (A)

WALDESFLÜSTERN. See Woodland whispers.

DIE WALKÜRE; m Richard Wagner, arr.; harpe seule. © 13Sep21, E526003. R48513, 2Jun49, Carlos Salzedo (A of arr.)

DIE WALKÜRE. See Wotan's Abschied und Feuerzauber. Wotan's farewell and fire charm.

WALTZ; m Johannes Brahms, transcribed Gaylord Yost; violin & pf. © 1Aug21, E515514. R41657, 28Dec48, Theodore Presser Co. (PWH of G. Yost)

WALTZ FILLIP. VALSE CHIQUENAUDE, op. 85, no. 4; pf. © 7Apr21, E510595. R43991, 7Feb49, Ed. Poldini (A)

A WALTZ IT SHOULD BE, from The rose of Stamboul; w Harold Atteridge, m Leo Fall & S. Romberg. © 20Feb22, E531347. R44358, 21Feb49, on new lyrics & new version of the music, Sigmund Romberg (A)

WALTZ ME SWEETIE, WALTZ ME; novelty waltz, w & m Ruby Taylor [pseud. of Justin Ring & Fred W. Hager], arr. George F. Briegel. © 10Jan22, E528605. R43587, 28Jan49, Justin Ring & Fred W. Hager (A's)

WALTZ ME, SWEETIE, WALTZ ME; w & m, arr. George F. Briegel. © 3Dec21, E523427. R41263, 7Dec48, Justin Ring & Fred W. Hager (A's of w & m)

WALTZ OF INDIA; w Mitchell Parish & Irving Mills, m adapted from Rimsky-Korsakow, by Jimmy [i. e. James Francis] McHugh, arr. William A. Polla. © 13Mar22, E534945. R45637, 30Mar49, on new adaptation & arrangement, Jimmy McHugh (A)

WALTZ OF LOVE; waltz, w Ray Sherwood, m Milo [pseud. of Justin Ring] & Rega [pseud. of Fred Hager]; full orch., with b flat ten. saxophone obbl. © 18Mar21, E503883. R44745, 11Mar49, Justin Ring & Fred Hager (A's)

WALTZ OF THE FLOWERS, op. 102, no. 3; m Frederick A. Williams; pf. © 27Oct21, E522700. R43962, 4Feb49, Frances B. Williams (W)

RENEWALS—MUSIC

WALTZ STEPS; violin & pf. © 12Apr21, E506537. R43039, 5Jan49, Adam Carse (A)

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WANG WANG BLUES; fox trot, m Gus Mueller, Buster Johnson & Henry Busse; band. © 7May21, E510548. R47028, 5May49, on arrangement, Leo Feist, inc. (PWH)

WATCHIN' THE CLOCK; w Gilbert Keyes, m Seymour Simons. © 18Apr22, E534855. R46607, 19Apr49, Sue W. Simons (W)

WATCHING THE SNOW-FLAKES; pf. © 19Dec21, E523989. R46850, 21Apr49, Frances Terry (A)

THE WATER BOY; a Negro convict song, w anon., arr. © 21Apr22, E537412. R47455, 28Apr49, Avery Robinson (A of arr.)

WATER LILIES; cantata, w F. H., m Harvey B. Gaul; women's cho. © 12Mar21, E504097. R44537, 9Feb49, Harriet A. Gaul (W)

WATER NYMPH'S DANCE; pf. © 4Feb21, E499655. R43025, 5Jan49, Cecil D[udley] Boulton (A)

THE WATERFALL, op. 27, no. 2; w Eleanor Hammond, & m; sop. or ten.; mezzo-sop. or bar. © 19May22, E538562. R48517, 27May49, Mabel [W.] Daniels (A of m)

WAVES; part-song, w Robert Loveman, m Gustave Ferrari; women's voices. © 28Feb22, E531961. R48330, 26May49, Evelyn R. Holmes (C of G. Ferrari)

THE WAVES. See Rowing in the rain.

WAY DOWN SOUTH WITH MY MAMMY; fox trot, w H. Earl Welch, & m, rev. © 8Jun22, E540311. R48679, 8Jun49, Pat Ballard (A of m & rev.)

WAYSIDE SKETCHES; suite, m W. Scott Minchin, orchestrated Sydney Baynes. © 2Dec20, E498496. R41166, 10Dec48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

WEALTH OF GOD'S LOVE; w Mattie B. Shannon, m H. A. Henry [pseud. of Chas. H. Gabriel], w Mattie B. Shannon. © 20Jan22, E528940. R48843, 10Jun49, The Rodeheaver Co. (PWH of M. B. Shannon)

WEARIED WITH DAY'S DELIGHT. See L'apres midi dans un jardin.

WEDDING AND FUNERAL MUSIC; ed. E. A. Kraft; organ. © 12Dec21, A630848. R46791, 21Apr49, Theodore Presser Co. (PWH)

WEDDING HYMN; w D. F. Gurney, & m. © 25Apr21, E505957. R47014, 6Apr49, Bertram T. Wheatley (A)

WEDDING RING; w & m Fred Fisher, arr. George Holman. © 10Dec21, E523652. R41243, 10Dec48, Anna Fisher (W)

THE WEDDING RING DON'T MEAN A THING WHEN YOU'RE MARRIED, from Make it snappy; w & m Fred Fisher & E. Cantor. © 27Feb22, E531461. R44528, 28Feb49, Anna Fisher (W) & Eddie Cantor (A)

WEE BIT O' HEART; Scotch episode, m Nat Shilkret, arr. Charles J. Roberts; full orch. © 10Nov21, E532556. R45066, 22Jan49, Carl Fischer, inc. (PWH of C. J. Roberts)

A WEE BIT OF LOVE; fox trot, w & m Rudy Wiedoeft & D. Ringle. © 1Jan22, E529623. R43591, 28Jan49, Mary F. Wiedoeft (W) & Dave Ringle (A)

WEE PINK BABY, op. 8, no. 7; w & m. © 10May21, E509982. R45181, 14Mar49, Laurene Gardner (A)

WEEDS AND THINGS; m Elizabeth Gest; pf., with biographical sketch & instructive annotations. Rev. ed. © 1Aug21, E515451. R44662, 28Feb49, Art Publ-

WEeping WILLOW LANE; valse, m F. Henri Klickmann, arr. Dan Godfrey, military band. (In Chappell's Army Journal, no. 493) © 26Jan22, E527213. R43846, 1Feb49, Chappell & Co., ltd. (PWH of D. Godfrey)

WEIDT'S ELEMENTARY STUDIES; by A. J. Weidt; mando-cello. Bk. 3. © 7May21, E509685. R47315, 5May49, Walter Jacobs, inc. (PWH)

WEIDT'S ELEMENTARY STUDIES; by A. J. Weidt; tenor mandola. Bks. 2-3. © 7May21, E509681-509682. R47313-47314; 5May49; Walter Jacobs, inc. (PWH)

WEIGHED IN THE BALANCE; w & m Mrs. C. H. Morris. © 1Dec21, E528053. R44018, 24Feb49, Frances M. Lunk (NK)

DIE WEISE VON LIEBE UND TOD DES CORNETS CHRISTOPH RILKE; w Rainer Maria Rilke, m Paul August v. Klenau, & arr.; solo, cho. u. orch. © 31May21, E511593. R43013, 19Jan49, Alois Hába (A of arr.)

WEISSER FLIEDER, op. 57, nr. 5; w Borries von Muenchhausen, m Paul Graener. 1. Tiefe stimme.- 2. Hohe stimme. © 14Jul21, 21Jul21; E544694-544695. R45943-45944; 11Apr49; Marie Graener (W)

WELCOME JUNE; w Edward Lockton, & m; in F. © 18Jul21, E507820. R47140, 27Apr49, Emma Clara Lockton (W) & Ida Rutter (A of m)

WELCOME, SWEET PLEASURE; Old English w, m Cuthbert Harris; women's trio. © 1Nov21, E521746. R43247, 30Nov48, Louisa Harris (W)

WHA WHA (THAT IMAGINARY ISLE); one-step, m Phil Furman & Lester Stevens; orch. © 11May21, E509501. R47473, 11May49, on arrangement, Leo Feist, inc. (PWH)

WHA WHA (THAT IMAGINARY ISLE); w Phil Furman, m Lester Stevens. © 20Jun21, E514135. R47475, 11May49, Leo Feist, inc. (PWH)

WHAT A FOOL I'VE BEEN; w & m H. Seymour, G. Wells & T. Shapiro, arr. Vern Elliott. © 6Dec21, E523509. R41145, 7Dec48, Harry Seymour (A)

WHAT A FOOL I'VE BEEN; w & m H. Seymour, G. Wells & T. Shapiro, arr. Vern Elliott. © 6Dec21, E523509. R41146, 7Dec48, Ted Shapiro (A)

WHAT ARE YOU DOING FOR THEM? Hymn, w & m Mrs. H. S. Lehman. © 27May21, E512398. R48178, 24May49, Juanita Lehman Gottschling (C)

WHAT DOES IT MATTER WHO WAS WRONG? arr. Riley Reilly, w & m. © 19Jun22, E540445. R49094, 20Jun49, L. Wolfe Gilbert (A of w & m)

WHAT DOES IT MEAN TO YOU? w James Rowe, m Chas. H. Gabriel. © 21Mar22, E533441. R48872, 10Jun49, The Rodeheaver Co. (PWH)

WHAT WILL IT MATTER THEN? w T. O. Chisholm, m Chas. H. Gabriel. © 20Apr22, E533984. R48898, 10Jun49, The Rodeheaver Co. (PWH)

WHAT WOULD WE DO WITHOUT THE CLOUDS? w & m. © 20Jan22, E530685. R48848, 10Jun49, Alfred H. Ackley (A)

WHAT WOULD YOU SAY? From His girl; duet, w & m; in G. © 26May22, E537812. R48573, 27May49, Claude E. Burton (A of w) & Ernest Longstaffe (A of m)

WHATEVER IS, IS BEST; w Ella Wheeler Wilcox, m Hermann Lohr. © 14Jan22, E526803. R43835, 1Feb49, Jesse Lohr (W)

WHAT'LL WE DO WITH THE BABY? w & m arr. Cecil Sharp. © 29Mar21, E506112. R42364, 30Dec48, Joan Sharp (C)

WHAT'LL YOU DO? w Chester Cohn & Ernie Erdman, & m. © 16Dec21, E525359. R41452, 17Dec48, Isham Jones (A of m)

WHEN? w T. O. Chisholm, m Chas. H. Gabriel. © 20Apr22, E533985. R48899, 10Jun49, The Rodeheaver Co. (PWH)

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WHEN DADDY PLAYS THE FIDDLE; m James H. Rogers; pf. © 7Jul21, E513339. R46493, 31Mar49, Alice Hall Rogers (W)

WHEN DAISIES PIED; part-song, w William Shakespeare, m Thomas Augustine Arne, arr. Arthur Fagge; women's voices. © 5Jan22, E530100. R48291, 26May49, Oliver Ditson Co. (PWH)

WHEN EYES MEET EYES, WHEN LIPS MEET LIPS, WHEN TWO HEARTS BEAT AS ONE; w Will D. Cobb, m Gus Edwards. © 16Feb22, E529454. R44167, 16Feb49, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb)

WHEN FAIRIES REIGNED. AUX TEMPS DES FÉES, op. 7, no. 4; three-part song, w Edouard Haraucourt, m Charles Koechlin, choral version Victor Harris; women's voices. © 16Sep21, E523158. R43407, 25Jan49, Oliver Ditson Co. (PWH of V. Harris)

WHEN I BEHOLD THE KING; w W. C. Stewart, m J. Owen Long; contralto solo, with violin obbl. ad lib. © 26Apr21, E510093. R46285, 11Apr49, A. W. Perry's Sons (PWH)

WHEN I DREAM; foxtrot, m Charles W. Bird, arr. Dave Kaplan; 1st violin. © 17Feb21, E501144. R43998, 17Feb49, Rose Bird (W)

WHEN I START COMPARIN' AULD ERIN WITH YOU; w Joe Young & S. M. Lewis, m Ernie Brewer [i. e. Ernest Brewer] © 30Dec21, E525811. R42420, 31Dec48, Sam M. Lewis & Ernest Brewer (A's) & Bourne, inc. (PWH of J. Young)

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WHEN I WALTZ WITH YOU, from The blue kitten; m Rudolf Friml, & w. © 2Feb22, E529306. R44046, 2Feb49, Otto Harbach (A of w)

WHEN I WALTZ WITH YOU, from The blue kitten; w & m. © 2Feb22, E529306. R43865, 3Feb49, Otto Harbach (A of w) & Rudolf Friml (A of m)

WHEN I WAS A KING IN BABYLON AND YOU WERE A CHRISTIAN SLAVE; m Neil Moret [pseud. of Charles N. Daniels] © 20Mar22, E532670. R45662, 28Mar49, Neil M. Daniels & Tholen D. Garrett (C)

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WHEN MUSIC, HEAVENLY MAID, WAS YOUNG; musical recitation, w Arthur Gusterman, & m. © 2Feb22, E529322. R46622, 18Apr49, Frieda Peycke (A of m)

WHEN MUSIC LEADS THE WAY; w Henry Snow, m Louis Ganne, arr. Walter F. Scollard; SATB. © 14Nov21, E524285. R43481, 2Feb49, C. C. Birchard & Co. (PWH)

WHEN OUR DREAMS COME TRUE; concert waltz, w May M. Brewster, m Wilson Bishop [pseud. of Ira B. Wilson]; men's cho. © 4Apr21, E505142. R43676, 31Jan49, Ira B. Wilson (A)

WHEN SWEETHEARTS WALTZ; waltz ballad, w & m C. De Voll & Louis Breau. © 28Jun21, E514913. R43796, 8Feb49, Cal De Voll (A)

WHEN THE CAT'S AWAY, from Love birds; w Ballard Macdonald, m Sigmund Romberg. © 14Feb21, E501239. R43184, 2Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

WHEN THE CRIMSON SUN HAD SET. J'ENTENDS LA-BAS DANS LA PLAINE, op. 86, no. 2; Ancient noel, two-part song, w G. P. Grantham, harmonized & arr. Purcell James Mansfield. © 2Dec21, E526107. R43269, 22Jan49, The Arthur P. Schmidt Co. (PWH of P. J. Mansfield)

WHEN THE DAY IS DONE; melody. © 11Oct21, E521315. R43128, 18Jan49, J. S. Zamecnik (A)

WHEN THE JAZZ WAS JAZZED IN JUNGLELAND; song, Paul Clay. (In Melody, v. 5, no. 5) © 4May21, B494068. R46962, 2May49, Walter Jacobs, inc. (PWH)

WHEN THE LEAVES COME TUMBLING DOWN; w & m. © 25Jan22, E529057. R44522, 31Jan49, Richard Howard (A)

WHEN THE LIGHT CAME TO ME; w & m. © 1Jan22, E530523. R48639, 16May49, William M. Runyan (A)

WHEN THE LIGHTS ARE LOW; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 12Apr22, E536354. R46699, 15Apr49, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)

WHEN THE LIGHTS GO DOWN IN CHINATOWN; m Marvin M. Franklin, & w. © 30Mar22, E533176. R45631, 30Mar49, Alex Gerber (A of w)

WHEN THE LIGHTS GO DOWN IN CHINATOWN; w & m. © 30Mar22, E533176. R45781, 30Mar49, Alex Gerber (A of w) & Malvin M. Franklin (A of m)

WHEN THE LONG TRAIL GROWS SHORTER; w Arthur J. Lamb, m Alfred Solman. © 1Apr22, E534479. R46083, 7Apr49, Cecil Lamb (NK)

WHEN THE LORD SHALL COME; w J. Orr Powell, & m. © 31Dec21, E528491. R47657, 27Apr49, Harry Dixon Loes (A of m)

WHEN THE SAVIOR CAME; cantata, w Bertha E. Bush, m E. S. Lorenz. © 20Sep21, A626658. R46060, 8Apr49, Lorenz Publishing Co. (PWH)

WHEN THE SHADOWS FLICKER, from Jumble sale; w John Hastings Turner & R. Arkell, m Philip Braham. © 5Jan21, E499095. R44101, 9Feb49, Reginald Arkell (A) & Faith Eugenie Braham (W)

WHEN THE STORY IS TOLD; w Ina Duley Ogdon, m Chas. H. Gabriel. © 21Mar22, E533451. R48882, 10Jun49, The Rodeheaver Co. (PWH)

WHEN THE SUN BEHIND THE CLOUDS BREAKS THROUGH; w & m. © 14Nov21, E517573. R47153, 27Apr49, P. J. O'Reilly (A of w) & Raymond Loughborough (A of m)

WHEN THE SUN SHINES; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 25Aug21, E520144. R43895, 4Feb49, Clifford Lee Spaulding & Shirley S. DeVoe (C)

WHEN THE WORLD WAS A GARDEN OF LOVE; w Harold Simpson, m Evelyn Sharpe [i. e. Mrs. L. J. Saville]; in C. © 27Apr21, E506583. R42903, 13Jan49, Mrs. L. J. Saville (A)

WHEN THE WORLD WAS YOUNG; w Frederick H. Martens, & m; med. voice, in G. © 4Jan22, E528973. R48281, 26May49, Arthur Cleveland Morse (A of m) & Herman C. Martens & Theresa Louise Wilson (NK of F. H. Martens)

WHEN THOU COMMANDEST ME TO SING, op. 26, no. 2; w Rabindranath Tagore, & m. © 1Mar21, E501543. R44534, 9Feb49, Philip James (A of m)

WHEN YOU AND I WERE YOUNG MAGGIE BLUES; w & m Jack Frost & J. McHugh. © 20May22, E535820. R47902, 20May49, Jimmy McHugh (A)

WHEN YOU AND I WERE YOUNG MAGGIE BLUES; w & m Jack [i. e. Harold G.] Frost & Jimmy McHugh. © 20May22, E535820. R47901, 20May49, Harold G. Frost (A)

WHEN YOU BRING BACK THE SUNSHINE; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E flat. © 31Jul18, E421885. R47924, 2May49, Nita Bloor (NK of A. W. Rawlings)

WHEN YOU FORGOT TO SMILE; w William Harold Martin, & m. © 22Jan21, E502095. R42902, 22Jan49, Harold Wardell (A of m)

WHEN YOU MADE MY DREAMS COME TRUE; by George L. Cobb. (In Melody, v. 4, no. 9) © 7Oct20, B479937. R44561, 4Oct48, Evelyn F. Eaton (E)

WHEN YOU SAID GOODBYE TO ME; m Rednip, & w. © 10Mar21, E501934. R44762, 8Mar49, George J. O'Neil (A of w)

WHEN YOU SEE JESUS; w & m Mrs. H. S. Lehman. © 7Dec21, E524930. R48180, 24May49, Juanita Lehman Gottschling (C)

WHEN YOU STAND IN THE PRESENCE OF GOD; w & m. © 1May21, E512240. R44010, 24Feb49, Haldor Lillenas (A)

WHEN YOU'RE LONESOME, YOU'RE LONESOME THAT'S ALL; w & m Lew Brown. © 6Mar22, E532138. R45100, 16Mar49, Broadway Music Corp. (PWH)

WHEN YOU'RE NEAR; fox trot, w & m. © 18May22, E538902. R48062, 23May49, Al Sherman & Sam Coslow (A's)

WHEN YOU'RE NEAR; fox trot, w & m A. Sherman & Sam Coslow. © 18May22, E538902. R47899, 18May49, Al Sherman (A)

WHENEVER I MEET THE MAJOR, from Jumble sale; m Philip Braham, & w. © 17Dec20, E516313. R41804, 16Dec48, Reginald Arkell (A of w) & Faith

WHERE; w Edmond Makalif, m Dean Moore. © 2Apr21, E504946. R43864, 3Feb49, Harms, inc. (WPH)

WHERE CEDARS RISE; w & m. 1. Mixed voices.- 2. Low voice.- 3. Med. voice.- 4. High voice, with flute obbl. © 19Dec21, 24Dec21, 24Dec21, 24Dec21; E523949, 528137, 528140-528141. R46821, 46885, 46888-46889; 21Apr49; Thurlow Lieurance (A of m) & Chas. O. Roos (A of w)

WHERE DANCING WAS LOUDEST, op. 38, no. 3; w A. Tolstoi, English version George Harris, Jr., m Petr Il'ich Chaikovsky, ed. Olin Downes; low voice, in A min. English & Russian text. © 7Nov21, E532527. R45675, 23Mar49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

WHERE DOES MY SWEET DADDY GO? w Ben Bard, m Jack Stern & Norah Lee Haymond. © 29Apr22, E535100. R48001, 20May49, Broadway Music Corp. (PWH)

WHERE IS THAT WANDERING BOY OF MINE; w & m W. White, Harry White & Joe Manuel. © 28Apr22, E535149. R46952, 28Apr49, Willy White (A)

WHERE IS THAT WANDERING BOY OF MINE? w & m Willy [i. e. William] White, Harry White & Joe Manuel. © 1Apr22, E534406. R45878, 6Apr49, William White (A)

WHERE ROSES USED TO GROW; part-song, w Frona Scott, & m; mixed voices. © 25Aug21, E520126. R43893, 4Feb49, Ira B. Wilson (A of m)

WHERE THE HONEYMOON ALONE CAN SEE, from The blue kitten; w William Cary Duncan, & m. © 23Feb22, E531400. R44606, 25Feb49, Louise Van Cleef Duncan (W) & Rudolf Friml (A of m)

WHERE THE VOLGA FLOWS; Russian love song on a Tschalkowsky air, w Benton Ley [pseud. of Benjamin David], m L. David & Louis Katzman. © 19Apr22, E535065. R47229, 20Apr49, Benjamin David & Lee David (A's) & Rebecca Katzman (W)

WHERE THEY NEVER SAY GOOD-BYE; w Alfred H. Ackley, & m. © 21Mar22, E533460. R48890, 10Jun49, Bentley D. Ackley (A of m)

WHERE'ER YOU WALK, from Semele; part-song, m Georg Friedrich Händel, arr.; TTBB. © 10Dec21, E523734. R42319, 29Dec48, H. F. MacColl (A of arr.)

WHERE'S THE GIRL FOR ME? From Listen to me; waltz, w & m Charles George. © 30Jun21, E514671. R47223, 27Apr49, M. Witmark & Sons (PWH)

WHEREVER YOU ARE; w & m; in D. © 23Jan22, E527148. R45246, 16Mar49, John P. Long (A)

THE WHICHNESS OF THE WHATNESS, from For goodness' sake; w Arthur Jackson, m William Daly & Paul Lannin. © 1Apr22, E533103. R45780, 1Apr49, Frederick Jackson (NK)

WHILE I HAVE YOU TO LOVE; w Gilbert Adair, m Constance V. White [pseud. of Alfred W. Rawlings]; in D. © 29Dec14, E356031. R47908, 2May49, Nita Violet Bloor (NK A. W. Rawlings)

WHILE MIAMI DREAMS, in Ziegfeld follies of 1921; m Richard A. Whiting, & w. © 26Jan22, E530648. R43546, 27Jan49, Raymond B. Egan (A of w)

WHILE MIAMI DREAMS, in Ziegfeld follies of 1921; m Richard A. Whiting, & w. © 26Jan22, E530648. R43612, 26Jan49, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

WHILE THE YEARS ROLL BY; w Sam Lewis & Joe Young, m Cliff Hess. © 6Jun22, E539209. R48799, 7Jun49, Ruth Young Grunberg (W)

WHILE YOU ARE SMILING, SOMEBODY CRIES; w C. O'Flynn & Billy James, m Henry Welling. © 28Feb22, E532018. R44789, 1Mar49, Charles O'Flynn (A)

WHILE YOU ARE SMILING, SOMEBODY CRIES; w Charles O'Flynn & B. James, m Henry Welling. © 28Feb22, E532018. R44788, 1Mar49, Billy James (A)

RENEWALS - MUSIC

WHIMS; five pieces; pf. © 5May21, E507008. R46323, 12Apr49, Joseph Fredericks (A)

THE WHIRLWIND. See Tourbillon.

WHISPERING FLOWERS. BLUMENGEFLÜSTER; characteristic, m F. von Blon, arr. Theo. Moses-Tobani, rev. Julius Sereby; full orch. © 11Jan22, E535413. R48238, 25May49, Carl Fischer, inc. (PWH of J. Sereby)

WHISPERING TO YOU; valse. © 15Dec21, E526162. R41980, 16Dec48, Ralph L. Hay (A)

WHISPERING WAVES; morceau elegante, m C. D. Blake, rev. H. L. Harts; pf. Rev. ed. © 5Apr22, E538315. R46085, 7Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHISPERING ZEPHYRS, op. 69; reverie, m T. P. Ryder, rev. H. L. Harts; pf. Rev. ed. © 12Apr22, E538314. R46438, 15Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHISTLE YOUR CARES AWAY; w George Arthurs, m R. Penso. © 22Dec21, E526614. R41615, 22Dec48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

WHISTLING BLUES; w Joe Diamond, m Jack Barnett & S. Holtsworth. © 3Jan21, E495966. R45132, 3Jan49, Saxi Holtsworth (A)

THE WHISTLING MALLARDS FLY; w & m. 1. Low voice.- 2. High voice. © 4Feb22; E530989-530990. R48316-48317; 26May49; Thurlow Lieurance (A of m) & Charles O. Roos (A of w)

THE WHITE BIRCH; w Lane Northcott, m Alma Goatley [1. e. Alma Goatley Smith]; sop. or ten., mezzo-sop. or bar. © 10Nov21, E524074. R43263, 30Nov48, Alma Goatley Smith (A)

THE WHITEHALL JUMBLE SALE, from Jumble sale; m Philip Braham, & w. © 16Dec20, E498842. R41796, 16Dec48, Faith Eugenie Braham (W) & David Burnaby & Donovan Parsons (A's of w)

WHITHER GOING, SHEPHERD? SAG' MIR, CSIKOS? Hungarian folksong, English version & arr.; 3-pt. women's cho. © 8Dec21, E524907. R48968, 17Jun49, Deems Taylor (A)

WHO KNOWS? m Ernest R. Ball, transcribed George J. Trinkaus. 1. Violin & pf.- 2. Cello & pf.- 3. Violin, cello & pf. © 7Dec21; E523785-523787. R41281-41283; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHO-SO-EVER; w & m. (In New Songs of Praise and Power, no. 3) © 15Mar21, A615340. R44007, 24Feb49, Haldor Lillenas (A)

WHO TIED THE CAN ON THE OLD DOG'S TAIL? w & m. © 25May21, E509999. R48142, 23May49, Michael Joseph Fitzpatrick (A)

THE WHOLE NIGHT THROUGH; w & m. © 20Feb22, 27Feb22; E533870, 534199. R44600-44601; 23Feb49, 28Feb49; Walter Melrose & Marty Bloom (A's)

WHO'LL TAKE MY PLACE? w Raymond Klages, m Billy Fazioli, arr. Teddy Eastwood. © 3May22, E538097. R48002, 20May49, Broadway Music Corp. (PWH of R. Klages & B. Fazioli)

WHO'S BEEN AROUND? m O. Spencer & Ira Schuster, & w. © 22Oct21, E521643. R48619, 31May49, Eugene West (A of w), Otis Spencer (A) & Minnie Schuster (W)

WHO'S BEEN AROUND? m O. Spencer & Ira Schuster, arr. I. Schuster, & w. © 27Jul21, E513671. R48618, 31May49, Eugene West (A of w), Otis Spencer (A) & Minnie Schuster (W)

WHY? By Robert Alexander Schumann, arr. Philip Werthner; 3-pt. women's voices. © 12Aug21, E515778. R47767, 12May49, John Church Co. (PWH of P. Werthner)

WHY? op. 75, no. 7; pf. © 8May22, E535455. R48241, 24May49, Selim Palmgren (A)

WHY ALL THIS FUSS ABOUT SPAIN? w & m. © 22Dec21, E528034. R41377, 24Dec48, Elsie Janis (A)

WHY ARE YOU TALKING? From Jumble sale; m Philip Braham, & w. © 17Dec20, E516316. R41807, 16Dec48, Reginald Arkell (A of w) & Faith Eugenie Braham (W)

WHY DO THEY CALL THEM SHOW GIRLS; w & m Fred Fisher, arr. George Holman. © 6Apr22, E534585. R45750, 6Apr49, Anna Fisher (W)

WHY DO THEY DIE AT THE END OF A CLASSICAL DANCE? one-step, w William Jerome & A. Gerber, & m. © 19Dec21, E523929. R41607, 22Dec48, Maude Nugent Jerome (W), Alex Gerber (A) & Jean Schwartz (A of m)

WHY DO THEY DIE AT THE END OF A CLASSICAL DANCE? one-step, w William Jerome & A. Gerber, m Jean Schwartz. © 19Dec21, E523929. R41770, 20Dec48, Alex Gerber (A)

WHY DON'T YOU? Fox trot, m Joe McCarthy & Harry Tierney, arr. Frank E. Barry; saxophone orch., with pf. pts. © 5Jan21, E500293. R44500, 5Jan49, Leo Feist, inc. (PWH of F. E. Barry)

WHY DON'T YOU? Fox trot, w Joseph McCarthy, m Harry Tierney, arr. Frank E. Barry; orch. pts. © 18Dec20, E495477. R44492, 17Dec48, Leo Feist, inc. (PWH of F. E. Barry)

WHY I LOVE YOU; w & m. © 13Jan22, E528725. R42819, 14Jan49, Irving Caesar (A of w) & Alfred Newman (A of m)

WHY I LOVE YOU; w & m William M. Felton. © 24Dec21, E528131. R46883, 21Apr49, Clara H. Felton (W)

WHY I LOVE YOU; w Irving Caesar, & m. © 13Jan22, E528725. R42988, 13Jan49, Alfred Newman (A of m)

WHY IS THE MOON ALWAYS SHINING WHEN I WANT TO LOVE MY GIRL? Fox trot, w & m S. St. John & Mary E. Flynn [1. e. Mary E. St. John] © 26May22, E539001. R48176, 31May49, Stephen St. John & Mary E. St. John (A's)

WHY NOT NOW? w James Rowe, m Chas. H. Gabriel. © 21Mar22, E533439. R48870, 10Jun49, The Rodeheaver Co. (PWH)

WHY SHOULD I MARRY A MAN? From Jumble sale; m Philip Braham, & w. © 29Jan21, E499350. R44103, 9Feb49, Reginald Arkell (A of w) & Faith Eugenie Braham (W)

WHY SHOULDN'T I? w John Vigor, & m. © 5Apr22, E536684. R46392, 13Apr49, Kennedy Russell (A of m)

WHYTE LAYDIE; valse, m A. J. Weidt; ten. banjo. (In The cadenza, v. 28, no. 5) © 19May21, B494028. R47879, 17May49, Clara Arra & Julia Griswold (C)

WI-UM; Indian lullaby, transcribed Thurlow Lieurance; organ. © 15Oct21, E521475. R43929, 4Feb49, Theodore Presser Co. (PWH)

WIE SCHÖN LEUCHT' UNS DER MORGENSTERN, op. 71, nr. 1; choral-motette; mixed cho. Sc. © 30Dec21, EF12296. R46316, 8Mar49, Georg Schumann (A)

WIEGENLIED, op. 57, nr. 6; w Victor Blüthgen, m Paul Graener; hohe stimme. © 15Aug21, E544703. R45949, 11Apr49, Marie Graener (W)

WIEGENLIED, op. 57, nr. 6; w Victor Blüthgen, m Paul Graener; tief stimmen. © 25Jul21, E544702. R47061, 11Apr49, Marie Graener (W)

WIGAN PIER; w & m R. P. Weston & Bert Lee; in G. © 10Apr22, E536400. R46706, 25Apr49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WIGWAM SONG; two-part song. © 30Mar21, E506115. R42365, 30Dec48, Alec Rowley (A)

WILD GEESE; w Annie Crim Leavenworth, & m. © 31Dec21, E528230. R42570, 31Dec48, Rhea Silberta (A of m)

WILD HONEY; fox trot, m Liborius Hauptman, & w. © 21Mar22, E534326. R45503, 21Mar49, Harold Weeks (A of w)

WILD OATS; one-step, George L. Cobb. (In Jacobs' orchestra monthly, v. 12, no. 5) © 16May21, B494063. R47672, 13May49, Walter Jacobs, inc. (PWH)

WILD OATS; one-step, m George L. Cobb; mandolin. (In The cadenza, v. 28, no. 4) © 30Apr21, B493118. R46957, 28Apr49, Evelyn F. Eaton (E)

WILD OATS; one-step, m George L. Cobb; pf. (In Melody, v. 5, no. 5) © 4May21, B494068. R46963, 2May49, Walter Jacobs, inc. (PWH)

WILD ROSES; waltz, m Milton D. Blake [pseud. of Bert R. Anthony]; pf. © 24Dec21, E528127. R46879, 21Apr49, Roy Crowningshield (NK)

THE WILD SWANS; part song, w Fiona MacLeod, m Cecil Forsyth; men's voices. © 16Sep21, E523159. R43408, 25Jan49, David McKay Williams (administrator c.t.a. of C. Forsyth)

THE WILD SWANS; part song, w Fiona MacLeod, m Cecil Forsyth; men's voices. © 16Sep21, E523159. R43409, 25Jan49, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)

WILD WEEPIN' BLUES; w & m. © 7May21, E509396. R47274, 2May49, Spencer Williams (A of w) & Maceo Pinkard (A of m)

WILHELMINE, op. 170; 2d minuet a l'antique, m Anton Strelezki; pf., 4 hands. © 15Sep21, E521489. R43936, 4Feb49, Theodore Presser Co. (PWH)

THE WILL-O-THE-WISP; two-part song, w Edith Sanford Tillotson, & m; women's voices. © 25Aug21, E520130. R43896, 4Feb49, Ira B. Wilson (A of m)

WILL YOU COME BACK HOME? w Gilbert Parker, m Arthur Somervell from Northern lights. © 19May22, E537579. R49132, 21Jun49, Hubert Arthur Somervell & Katherine Margaret Howard (C of A. Somervell)

WILL YOU WEAR RED? w & m arr. Cecil Sharp. © 29Mar21, E506108. R42360, 30Dec48, Joan Sharp (C)

THE WIND; w Christina Rossetti, & m; TTBB. © 24Feb22, E529997. R46625, 18Apr49, Joseph W. Clokey (A of m)

CATALOG OF COPYRIGHT ENTRIES

WIND O' THE AUTUMN; w Will N. Ogilvie, & m. © 25Jan22, E527250. R46376, 14Apr49, William Murdoch (A of m)

THE WINDMILL; m Theodora Dutton; pf. © 25Aug21, E520124. R41667, 28Dec48, Theodore Presser Co. (PWH)

THE WINDS AT PLAY, op. 49; m John W. Metcalf; pf. © 1Nov21, E521748. R43249, 30Nov48, William C. Waibel (E)

WINE OF LOVE, from His girl; w & m; in D. © 26May22, E537811. R48572, 27May49, Claude E. Burton (A of w) & Ernest Longstaffe (A of m)

WINGS; w Mary L. Ritter, & m; high or med. voice. © 2May21, E509467. R43224, 6Dec48, Horace Johnson (A of m)

WINGS OF NIGHT; w Sara Teasdale, & m; high voice. © 1Aug21, E518056. R47507, 6May49, Wintter Watts (A of m)

WINNING WAYS; foxtrot, w James Dodd, m Chas. F. Caldwell. © 20Jun21, E514136. R49169, 17Jun49, Leo Feist, inc. (PWH)

WINNING WAYS; w & m. © 27May21, E512076. R48163, 26May49, James Dodd (A of w) & Chas. F. Caldwell (A of m)

WINTER HAS COME; w Ethel Hueston, & m; low voice. © 2May21, E509468. R43225, 6Dec48, Horace Johnson (A of m)

WINTER LOVE-SONG; w Frederick H. Martens, & m; med. voice. © 2May21, E509465. R42657, 9Dec48, Frank H. Grey (A of m) & Herman C. Martens (E of F. H. Martens)

WISHING RING; w & m. © 21Apr21, E508969. R45324, 16Mar49, Clare F[reedel] Adams (A)

WISTFUL WALTZ; orch. © 31Mar22, E536365. R47999, 18May49, Gay Garner (A)

THE WITCHES RIDE. See Hexenritt.

WITH A LOVE FOR THE DEEP BLUE SEA; w W. de Groot, & m. © 13Jul21, E516243. R47425, 21Apr49, E. Stanelli (A of m)

WITH A LOVE FOR THE DEEP BLUE SEA; w W. de Groot, & m. © 13Jul21, E516243. R47969, 18May49, E. Stanelli (A of m) Duplicate of R47425.

WITH GLISTENING OARS; barcarolle; pf., 4 hands. © 1Aug21, E515508. R41652, 28Dec48, Ira B. Wilson (A)

WITH SOULS AFLAME; children's day service, w George O. Webster, m J. H. Fillmore. (In Visions of youth) © 9Mar21, E504093. R44755, 9Mar49, Henry Fillmore (NK)

WITH TEARS IN MY EYES I'M LAUGHING AT YOU; w & m. © 21Mar22, E532790. R45502, 21Mar49, George Bennett, Murray Roth & Billy Hueston (A's)

WITH TEARS IN MY EYES I'M LAUGHING AT YOU; w & m Fred Fisher, arr. George Holman. © 4Feb22, E529250. R43857, Anna Fisher (W)

WITH YOU, from Elsie; fox trot ballad, w & m. © 21Feb22, E532012. R44611, 23Feb49, Noble Sissle & Eubie Blake (A's)

WITHIN A MILE OF EDINBORO' TOWN; old tune, w Tom D'Urfey, revision & acc. G. H. Clutsam; in F. © 21Dec21, E526531. R41887, 23Dec48, George H. Clutsam (A)

WITHOUT CARE. See Sans souci.

THE WITMARK MINSTREL OVERTURE & OPENING CHORUS NO. 9; arr. Isidore Witmark. © 17Jan22, E530571. R43156, 19Jan49, Carolyn Keller & Marion Keller (C)

WON' YO' TELL A STORY; dialect song, w & m William H. Neidlinger. © 16Aug21, E515829. R47773, 12May49, Orra Barnum Neidlinger (W)

WONDERFUL SAVIOR; w R. H. McDaniel, m Chas. H. Gabriel. © 21Mar22, E533440. R48871, 10Jun49, The Rode-heaver Co. (PWH)

WONDERFUL YOU; w Will D. Cobb, m Gus Edwards. © 4May22, E535258. R47896, 18May49, Mrs. Gus Edwards (W)

WONDERLAND, from Marjolaine; w Brian Hooker, m Hugo Felix. © 13Apr22, E534778. R46403, 14Apr49, Doris Hooker (W)

WONDERLAND OF DREAMS; m L. W. Abbott [pseud. of Pietro Floridio], & w. © 4Oct21, E521235. R43118, 18Jan49, Pietro Floridio (A) & Harry D. Kerr (A of w)

WOND'RING NIGHT AND DAY; fox trot, w & m. © 16Mar22, E536298. R45824, 16Mar49, Cole Porter (A)

WON'T YOU? w Wilber D'Lea, m Fisher Thompson. © 14Apr22, E533720. R46620, 19Apr49, Stasny Music Corp. (PWH)

WON'T YOU HURRY BACK TO DEAR OLD CAROLIN'? w & m George B. Pitman. © 10Dec21, E525912. R45394, 15Mar49, Stasny Music Corp. (PWH)

THE WOOD NYMPH'S HARP; m Florence P. Rea; pf. © 3Dec21, E524870. R45400, 23Feb49, Catherine R. Gulick & James Chester Rea (NK)

WOODLAND FAIRIES, op. 139, no. 6; waltz, m C. W. Krogmann; pf. © 21Jul21, E513975. R44655, 24Feb49, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's) See also entry no. R36999.

WOODLAND FANCIES; pf. (In Melody, v. 4, no. 10) © 30Oct20, B481046. R44567, 28Oct48, Bernisne G. Clements (A)

THE WOODLAND FLIRT; orch. © 3Jan22, E528328. R44686, 17Mar49, Justin Ring & Fred W. Hager (A's)

A WOODLAND ROMANCE, op. 17, no. 1; pf. © 19Nov21, E523173. R46810, 21Apr49, Carl F. Mueller (A)

WOODLAND WHISPERS. WALDESFLÜSTERN; characteristic, m A. Czibulka, arr. Theo. Moses-Tobani, rev. Julius S. Sereby; full orch. © 11Jan22, E535414. R48239, 25May49, Carl Fischer, inc. (PWH of J. S. Sereby)

WORK! A song of triumph, w Angela Morgan, m Gertrude Ross. © 1May22, E538625. R47480, 3May49, Corrine Ross Grimaldi (C & E)

WORKING FOR THE KING; w James Rowe, m Albert C. Fisher. © 15Sep21, E525274. R42450, 29Dec48, Ethel S. Fisher (W)

THE WORLD IS A BEAUTIFUL SONG; w & m S. Vane & Louis Breau. © 12Jan22, E530701. R42925, 19Jan49, Sybil Vane (A) & Ted Breau (NK)

THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, arr. Clarence Lucas; SATB. © 12Jan22, E528655. R43850, 1Feb49, Chappell & Co., ltd. (PWH of C. Lucas)

THE WORLD'S ALL RIGHT, IT'S THE PEOPLE LIVING IN IT; w & m R. P. Weston & Bert Lee; in E flat. © 2Dec21, E526200. R41985, 16Dec48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WORSHIP THE KING; Christmas service, arr. Ira B. Wilson; orch. sc. © 3Sep21, E519640. R46020, 8Apr49, Lorenz Publishing Co. (PWH)

WOTAN'S FAREWELL AND FIRE CHARM. WOTAN'S ABSCHIED UND FEUERZAUBER, from Die Walküre; m Richard Wagner, arr. Charles J. Roberts; full orch. © 19Oct21, E532509. R45054, 22Jan49, Carl Fischer, inc. (PWH of C. J. Roberts)

WREATH OF ROSES; waltz, m Milton D. Blake [pseud. of Bert R. Anthony]; pf. © 24Dec21, E528130. R46882, 21Apr49, Roy Crowningshield (NK)

THE WRECK OF THE JULIE PLANTE; part song, w William Henry Drummond, m Geoffrey O'Hara; mixed voices, with sop. solo. © 1Dec21, E525231. R43436, 25Jan49, Oliver Ditson Co. (PWH)

WRONG AGAIN; one step, w Pardee Erdman, & m. © 12Apr22, E536683. R48724, 18May49, Gay Garner (A of m)

WUN LUNG FU, from Co-optimists; fox trot, m Melville Gideon, & w. © 14Feb22, E527574. R45261, 16Mar49, Davy Burnaby (A of w) & Eugenie Gideon (NK)

WUNDERHORNLIEDER; eine singstimme mit klavier. © 17Oct21, E545968. R45963, 11Apr49, Armin Knab (A)

X

XERXES. See Holy art Thou.

Y

YAKIMA, INDIAN STORY; m Florence P. Rea; pf. © 3Dec21, E524871. R45401, 23Feb49, Catherine R. Gulick & James Chester Rea (NK)

THE YANKEE DOODLE BLUES; w I. Caesar & B. G. [i. e. George Gard] De Sylva, m George Gershwin. © 13Mar22, E531964. R45273, 16Mar49, Irving Caesar & B. G. De Sylva (A's) & Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

YANKEE OODLE FOXTROT; m Harry L. Alford; band. © 18Jun21, E512920. R42436, 3Jan49, Fillmore Bros. Co. (PWH)

THE YARN OF THE LOCH ACHRAY; ballad, w John Masefield, & m; TTBB cho. & orch. © 19Dec21, E526777. R46987, 18Apr49, Cyril Jenkins (A of m)

THE YEAR OF DRY LEAVES; w & m. 1. High voice. - 2. Low voice. © 4Feb22; E531000-531001. R48320-48321; 26May49; Thurlow Lieurance (A of m) & Charles O. Roos (A of w)

A YEARNING HEART; w Goethe, tr. David Bispham, m Charlotte M. Nevin-Shey. © 13Dec21, E525250. R46864, 21Apr49, Theodore Presser Co. (PWH of C. M. Nevin-Shey & D. Bispham)

YEDE FRAU'S FERLANG (DUS KINDER LIED), from Every woman's desire; w & m David Meyerowitz. © 30Oct21, E521442. R47882, 23May49, J. & J. Kammen Music Co. (PWH)

YELLOWSTONE; waltz, w & m. © 26Jul21, E513647. R48617, 31May49, Eugene West (A of w) & Otis Spencer (A of m)

YES! THE REDEEMER ROSE; Easter anthem, w P. Doddridge & Biblical, m Orlando A. Mansfield; women's trio. © 10Feb22, E529528. R44771, 2Mar49, on arrangement, The Arthur P. Schmidt Co. (PWH of O. A. Mansfield)

LES YEUX D'OR DE LA NUIT, op. 93; paroles Leconte de Lisle, & m; sop. solo. © 31Dec21, E527761. R47617, 6May49, Paul Bazelaire (A of m)

DIE YIDDISHE TRAERN. See The Jewish tears.

YO-HO-HO AND A BOTTLE OF RUM; w E. Y. Allison, & m. © 10Aug21, E516359. R47145, 27Apr49, Norman O'Neill (A of m)

YOU; ballad, w & m. © 14May21, E510703. R46946, 3May49, Jesse M. Winne (A)

YOU; w & m; in C. © 30Nov21, E517745. R47156, 27Apr49, Bernard Hamblen (A)

YOU AND I; w & m G. T. Francis. © 8Apr22, E536318. R46399, 13Apr49, Eveline Francis (W)

YOU ARE THE ROSE OF A THOUSAND DREAMS; w E. J. Brown, & m. © 8Mar21, E503539. R45305, 25Feb49, Frank J. Gillen (A of m)

YOU CAME TO ME; m Guy D'Hardelet, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no. 493) © 26Jan22, E527212. R43845, 1Feb49, Chappell & Co., Ltd. (PWH of D. Godfrey)

YOU CAN HAVE EVERY LIGHT ON BROADWAY, GIVE ME THAT ONE LITTLE LIGHT AT HOME; m Seymour Simons, & w. © 14Jan22, E528649. R42992, 14Jan49, Benny Davis (A of w)

YOU CAN HAVE EVERY LIGHT ON BROADWAY, GIVE ME THAT ONE LITTLE LIGHT AT HOME; m Seymour Simons, arr. Charles N. Grant, & w. © 4Feb22, E529334. R44049, 4Feb49, Benny Davis (A of w)

YOU CAN HAVE EVERY LIGHT ON BROADWAY (GIVE ME THAT ONE LITTLE LIGHT AT HOME); w & m. © 4Feb22, E529334. R43744, 4Feb49, Benny Davis (A of w) & Seymour Simons (A of m)

YOU CAN HAVE EVERY LIGHT ON BROADWAY, GIVE ME THAT ONE LITTLE LIGHT AT HOME; w Benny Davis, & m. © 14Jan22, E528649. R42991, 14Jan49, Seymour Simons (A of m)

YOU CAN HAVE EVERY LIGHT ON BROADWAY, GIVE ME THAT ONE LITTLE LIGHT AT HOME; w Benny Davis, & m, arr. Charles N. Grant. © 4Feb22, E529334. R44050, 4Feb49, Seymour B. Simons (A of m)

YOU CAN HAVE HIM, I DON'T WANT HIM, DIDN'T LOVE HIM ANYHOW, BLUES; w William Tracey, & m. © 16May22, E535537. R48150, 18May49, Dan Dougherty (A of m)

YOU CAN'T HATE ME FOR THAT; m Seymour Simons, & w. © 4Mar22, E531587. R45158, 4Mar49, Benny Davis (A of w)

YOU CAN'T HATE ME FOR THAT; w Benny Davis, m Seymour Simons. © 4Mar22, E531587. R45159, 4Mar49, Susan Simons (W)

YOU HAVEN'T LIVED, IF YOU HAVEN'T LIVED WAY DOWN IN DIXIELAND; m Ray Henderson, & w. © 13May22, E535502. R47700, 13May49, Bud Green (A of w)

YOU HAVEN'T LIVED IF YOU HAVEN'T LIVED WAY DOWN IN DIXIELAND; m Ray Henderson, & w. © 8Jun22, E540200. R48677, 8Jun49, Bud Green (A of w)

YOU HAVEN'T LIVED, IF YOU HAVEN'T LIVED WAY DOWN IN DIXIELAND; w Bud Green, & m. © 13May22, E535502. R47701, 13May49, Ray Henderson (A of m)

YOU HAVEN'T LIVED IF YOU HAVEN'T LIVED WAY DOWN IN DIXIELAND; w Bud Green, & m. © 8Jun22, E540200. R48678, 8Jun49, Ray Henderson (A of m)

YOU (I'M SIMPLY CRAZY OVER YOU); w & m C. Morgan & Arthur Swanstrom. © 17Jun22, E539722. R49083, 20Jun49, Carey Morgan (A)

YOU JUST YOU; ballad, w & m Wilber D'Lea & Fisher Thompson. © 2Apr21, E508367. R45387, 15Mar49, Stasny Music Corp. (PWH)

YOU JUST YOU; ballad, w Wilber D'Lea, m Fisher Thompson. © 1Jan22, E525917. R45912, 4Apr49, Stasny Mus. Corp. (PWH)

YOU KNOW YOU BELONG TO SOMEBODY ELSE (SO WHY DON'T YOU LEAVE ME ALONE)? m James V. Monaco, & w. © 17Jun22, E539723. R49084, 20Jun49, Eugene West (A of w)

YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE; w Eugene West, m James V. Monaco. © 17Jun22, E539723. R49072, 17Jun49, Virginia E. Monaco (W)

YOU LIKED IT, from Kiki; m Herman Finck, & w. © 19Apr21, E507101. R44115, 10Feb49, Reginald Arkell (A of w) & Mabel Finck (W)

YOU MADE THE WHOLE WORLD MINE; m R. Penso, & w; in C. © 26May22, E537796. R48558, 27May49, Clifford Harris (A of w) & Germaine Penso (W)

YOU MAY BE MY USED TO BE (BUT YOU'RE NO USE TO ME NOW); w Harry Pease & Mitchell Parish, m Ed G. Nelson. © 1Dec21, E542593. R45397, 15Mar49, Stasny Music Corp. (PWH)

YOU MAY BE MY USED TO BE, BUT YOU'RE NO USE TO ME NOW; w Harry Pease & Mitchell Parish, m Ed. G. Nelson. © 1Dec21, E542593. R47703, 13May49, Ora Pease (W)

YOU NEVER GROW TOO OLD FOR MAMMY'S KISSES; w & m; in C. © 10Apr22, E536401. R46707, 25Apr49, John P. Long (A)

YOU, ONLY YOU; w & m Teresa Del Riego [pseud. of Teresa Leadbitter] © 2Feb22, E527321. R43848, 2Feb49, Teresa Leadbitter (A)

YOU TAKE THE SUNSHINE, LEAVE THE MOON-SHINE FOR ME; w Henry Creamer, & m. © 8Apr22, E534645. R45908, 8Apr49, Will H. Vodery (A of m)

YOU TELL 'EM IVORIES; m Zez [i. e. Edward Elzeur] Confrey; pf. © 19Jul21, E513462. R47326, 9May49, Edward E. Confrey (A)

YOU THOUGHT YOU WANTED ME; w & m. © 2Dec21, E526199. R41984, 16Dec48, John P. Long (A)

YOU WONDERFUL KID; fox-trot, w Adrian Ross, m Robert Stolz. © 8May22, E537661. R47725, 10May49, Ethel Ropes (W of A. Ross)

YOU'LL BE A MAN SOMEDAY; w Edward Lockton, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 4Apr18, E420527. R47920, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

YOUNG AMERICAN; march, m Wallace A. Johnson; pf. © 27Jun21, E514469. R46799, 21Apr49, Mary E. Johnson (W)

YOUNG COMMANDERS; march, m G. A. Grant-Schaefer; pf. © 21Dec21, E525508. R43267, 22Jan49, Marion S. Grow, Daniel B. Grow & William C. Danforth (E's)

YOUNG FOLKS PIANO FOLIO; twenty-four pieces, Theodore Presser. © 12Jan22, A655471. R48273, 26May49, Theodore Presser Co. (PWH)

YOUNG LOCHINVAR; a gasoline ballad, m Lester Jenks [pseud. of Harvey B. Gaul]; men's cho. a cappella. © 7Jul21, E513306. R46954, 28Apr49, Harriet Avery Gaul (W)

THE YOUNG VIOLINIST, op. 10; m Georg Wichtl, with a supplement including Pleyel's duets, op. 8, ed. & fingered F. L. Smith, tr. al Español M. C. Bóveda. © 31Jan21, E502415. R42643, 7Dec48, G. Schirmer, inc. (PWH of F. L. Smith)

YOUR EYES SO WONDROUS; w Ina Brevoort Roberts, m Wilson G. Smith. © 20Sep21, E520926. R43920, 4Feb49, Edna Smith Balkley (C)

YOUR SMILE; by Ted Fiorito, arr. Will H. Vodery. © 9May21, E510521. R47285, 2May49, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito)

YOUR STEP AND MY STEP; w Bennett Scott & E. Valentine, m B. Scott. © 14Jun22, E537552. R49175, 20Jun49, Daisy Kathleen Scott (W) & Eric Valentine (A)

YOU'RE A GOOD OLD CAR BUT YOU CAN'T CLIMB HILLS; w Andrew B. Sterling & Edward P. Moran, m Harry Von Tilzer. © 7Jan22, E525997. R43742, 9Feb49, Harry Von Tilzer Music Pub. Co. (PWH)

YOU'RE JUST LIKE A FIREFLY; w Alex Sullivan, m Johnnie [i. e. John A.] Tucker & John Berkes, arr. J. A. Tucker. © 7Jan22, E528449. R42738, 7Jan49, John A. Tucker (A)

YOU'RE LONELY, SO AM I; w & m; in D. © 4Mar22, E536057. R45295, 16Mar49, John P. Long (A)

YOU'RE OUT O'LUCK; w & m Kendis, Brockman & William K. Wells. © 17Dec21, E525455. R41455, 20Dec48, Lillian Kendis (W)

YOU'RE OUT O'LUCK; w James Kendis, James Brockman & William K. Wells, m J. Kendis & J. Brockman, arr. Freda Applebaum. © 6Dec21, E523520. R41147, 7Dec48, Lillian Kendis (W)

YOU'RE THE SWEETEST GIRL IN ALL THE WORLD; w & m. © 14May21, E509648. R46591, 20Apr49, Marion Stanford (A)

YOU'VE GOT A NICE WAY OF SAYING THINGS; w & m; in D. © 2Dec21, E526198. R41983, 16Dec48, John P. Long (A)

YOU'VE GOT TO BE CUTE AS WELL AS BEAUTIFUL, IF YOU WANT TO KEEP YOUR LOVING MAN; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 1Mar22, E527655. R46691, 15Apr49, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)

YOU'VE GOT TO KEEP ON BUYING FOR BABY (OR ITS BYE BYE BABY FOR YOU); w & m. © 13Jan22, E530178. R43200, 22Jan49, Sam Landers & Bert Hanlon (A's of w) & Joseph Meyer (A of m)

YOU'VE GOT TO KEEP ON BUYING FOR BABY (OR IT'S BYE BYE BABY FOR YOU); w & m. © 31Jan22, E530816. R43747, 4Feb49, Sam Landers & Bert Hanlon (A's of w) & Joseph Meyer (A of m)

YOU'VE GOT TO KEEP ON BUYING FOR BABY, OR IT'S BYE-BYE BABY FOR YOU; w Sam Landers & Bert Hanlon, & m. © 13Jan22, E530178. R42990, 13Jan49, Joseph Meyer (A of m)

YOU'VE GOT TO KEEP ON BUYING FOR BABY, OR IT'S BYE BYE BABY FOR YOU; w Sam Landers & Bert Hanlon, & m. © 31Jan22, E530816. R43786, 1Feb49, Joseph Meyer (A of m)

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YOU'VE HAD YOUR DAY; w Eartley Costello, m Cliff Edwards. © 23Dec21, E525697. R41457, 24Dec48, John M. J. Costello (E of B. Costello)

YUCCA BLOSSOMS; suite, m Lily Strickland [i.e. Lily Strickland Anderson]; pf. © 1Sep21, E520560. R49012, 18May49, Lily Strickland Anderson (A)

YUM TUM TUM; w & m. © 6Oct21, E522340. R45500, 21Mar49, Ben Bronfin (A)

YUM TUM TUM; w, m & arr. © 10Sep21, E520577. R45499, 21Mar49, Ben Bronfin (A)

Z

ZALAMERIAS; tango argentin, m Jan Sulima [pseud. of Joseph Szulc]; pf. © 31Dec21, E527505. R47586, 6May49, Joseph Szulc (A)

ZEPHYR WALTZ; pf. © 6Apr22, E536687. R47447, 28Apr49, William Ewen (A)

ZIEGFELD FOLLIES OF 1921. See
Allay up.
Our home town.
Second hand Rose.
While Miami dreams.

ZIEGFELD MIDNIGHT FROLIC. See
Daydreams.
I lost you.
It takes a good man to do that.

ZIEGFELD NEW MIDNIGHT FROLIC. See
Come on, let's go.
Honey-bunch.
Lovelight.
Violet ray.

ZION HEILEGE (BLEIBST SCHOIN EIEIG BEIM YID); w & m Solomon Small [pseud. of Solomon Small Schmulewitz] © 23Feb21, E503659. R41410, 24Dec48, J. & J. Kammen Music Co. (PWH)

'A ZITA CUNTIGNOSA! e 'O STURENTE SFRANTUMMATO! Duetto, versi & m; mandolin or violin. © 10Mar21, E512901. R44741, 9Mar49, P. L. Esposito (A of w) & L[ouis] Canoro (A of m)

ZORINA, op. 216, no. 3; intermezzo orientale, m Bert R. Anthony, arr. Christopher O'Hare; orch. © 29Aug21, E523160. R43410, 25Jan49, Oliver Ditson Co. (PWH of C. O'Hare)

ZUR NACHT. See
Good night.

ZWEI FANTASIEN, op. 12; klavier.
1. E moll.- 2. E dur. © 31Aug21, E593023. R45987, 7Apr49, Wilhelm Kempff (A)

ZWEI KLAVIERSTUECKE. 2 PIANO PIECES. © 26May21, E545979. R45965, 11Apr49, Othmar Schoeck (A)

ZWEITES QUARTETT IN G MOLL, op. 20; 2 violinen, bratsche u. violoncelli. Partitur. © 4Mar21, E545342. R42783, 11Jan49, Egon Wellesz (A)

2tes QUINTETT IN ES MOLL, op. 26; klavier, 2 violinen, bratsche u. violoncelle. © 4Mar21, E545355. R42784, 11Jan49, Ernst von Dohnányi (A)

DER ZWERG; ein tragisches märchen, text Georg C. Klaren, m Alexander Zemlinsky, klavierauszug v. Heinr Jalowsty. © 21Mar21, E545530. R42785, 11Jan49, Luise Zemlinsky (W)

ZWOELF EICHENDORFF-LIEDER, op. 30; singstimme u. klavier. © 22Oct21, E550060. R45970, 11Apr49, Othmar Schoeck (A of m)

ZWOELF HAFIS-LIEDER, op. 33; eine singstimme u. klavier. © 22Oct21, E550058. R45968, 11Apr49, Othmar Schoeck (A of m)

12 SONATEN; fuer violine u. klavier u. 1 suite fuer violine allein aus dem 17. jahrhundert hrsg. u. fuer den vortrag bearb. v. Gustav Beckmann. Hefte 1-5. © 18Feb21; E545345-545349. R41810-41814; 20Dec48, Associated Music Publishers, inc. (PWH)

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Third Series

VOLUME 3, PART 14 B, NUMBER 2

Renewal Registrations - Music

JULY-DECEMBER

1949



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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title of renewal registrations of music which were made in the Copyright Office from July 1, 1949, through December 31, 1949.

Entry.—Each entry contains the title, and, in the case of an excerpt, the title of the work from which it comes. This is followed by the names of authors of words, music, arrangements, etc. When an author is also a claimant his name is given only as claimant, with an abbreviation in curves indicating the basis of his claim and his authorship status, e. g., A of m (for “author of music”).

Copyright Data.—The statement giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant and an abbreviation representing the applicant’s statement of the basis of renewal claim.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* “shall be admitted in any court as prima facie evidence of facts stated therein as regards any copyright registration.”

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this

issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for \$20.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCW)	—proprietor of the composite work
arr.	—arranged by	(PPW)	—proprietor of the posthumous work
(C)	—child or children of the deceased	pseud.	—pseudonym
©	—copyright claimed by	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiled by	rev.	—revised by
(E)	—executor(s) of the author	tr.	—translated by
ed.	—edited by	v., vol.	—volume, volumes
m	—music by	w	—words by
(NK)	—next of kin of the author who is not living, there being no will	(W)	—widow of the author
op.	—opus	(Wr)	—widower of the author
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author		

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1949

Renewal registrations—Music 4, 038

The above figure shows the renewal copyright registrations of music for July–December 1949, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title of renewal registrations of music made during the period of this catalog. Information relating to the original and renewal registrations is included in each entry. Cross references from the title of parts of the work renewed or from the title of a larger work to which the renewal work belongs are included in the list.

A

- A. B. C. PIANO COURSE. bk. 1.
© 25Dec21, E528175. R55114, 5Dec49,
Robert E. Miller (A)
- A DOS D'ANE. See
Riding the donkey.
- A GRENADE; image, m Roger Branga
[pseud. of Lucien Garban]; pf.
© 4Feb22, E527394. R54885, 25Nov49,
Lucien Garban (A)
- A' JEANETTE; chanson d'amour, m Norman
Leigh [pseud. of Arthur C. Morse]
(In Melody, v. 5, no. 8) © 11Aug21,
B500649. R50551, 25Jul49, Arthur C.
Morse (A)
- A LA LUNE; poésie Jean Renouard, & m.
© 13Nov22, E550581. R55656, 25Nov49,
Paul Fievet (A)
- A LA RIVIERA. See
Riviera traum.
- A L'OMBRE DES RUINES; impression
symphonique; orch. © 20Feb22,
E527794. R54911, 25Nov49, Roger
Weiller (A)
- A TIRE D'AILES; valse, m Maurice Pesse;
pf. © 1Mar22, E536025. R54915,
25Nov49, Henri Cousin (E)
- A TO Z, from A to Z; fox trot, m Ivor
Novello, arr.; pf. © 25Nov21,
E526793. R54493, 17Nov49, Leonard
Hornsey (A of arrangement)
- A TO Z. See
And her mother came too.
- A TO Z. See
I hate that tune.
- A TO Z. See
I'm so refined.
- A TO Z. See
My kind of boy.
- A TO Z. See
The oldest game in the world.
- A TO Z. See
Selection.
- A TO Z. See
Think of all the fun you're missing.
- A TOI. TO YOU; valse serenade, m
Alfons Czibulka, arr. Charles J.
Roberts; orch. © 8Sep22, E549221.
R53254, 8Sep49, Carl Fischer, inc.
(PWH of C. J. Roberts)
- A UN JEUNE GENTILHOMME. TO A YOUNG
GENTLEMAN, op. 12, no. 1; ode Chin-
oise, paroles H. P. Roche d'après le
poème anglais de Giles, version ang-
laise Rosa Newmarch, m Albert Roussel.
© 14Dec21, E526717. R51313, 22Aug49,
Elsie Newmarch (C)
- ABBITTE, op. 29, no. 1; w Hölderlin,
& m. © 18Jan22, E551659. R53929,
29Aug49, Hans Pfitzner (A of m)

- ABENDWANDERUNG, op. 3, no. 1; w & m
Paul Graener. © 31Dec21, E514239.
R54305, 14Nov49, Marie Graener (W)
- ABIDE WITH ME; arr. Charles P. Scott;
women's trio. © 16Oct22, E547380.
R53385, 25Oct49, The Arthur P.
Schmidt Co. (PWH)
- ABIDING JOYS, op. 3, no. 2; w John
Fletcher, & m. © 11Oct22, E545687.
R53603, 26Oct49, Leslie Woodgate
(A of m)
- ABIE'S WILD IRISH ROSE; w Jos. H.
McKeon, m Gus Van & Jos. [i.e. Joe]
Schenk. © 15Jun22, E539450.
R51835, 8Sep49, Denton & Haskins
Corp. (PWH)
- ABLE TO SAVE; w from Psalms 32 & 40,
m J. B. Herbert. © 26Jul22, E542599.
R52884, 15Sep49, The Rodeheaver Co.
(PWH)
- ABSCHIEDSWALZER. VALSE D'ADIEU;
von Erik Meyer-Heimund; pf.
© 1May22, E551828. R55452, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)
- ACCEPTATION; w John Galsworthy, & m.
© 28Aug22, E544664. R51670, 30Aug49,
Gordon Bryan (A of m)
- ACROSS THE SEA, from George White's
scandals; m George Gershwin, & w.
© 4Oct22, E546989. R52870, 7Oct49,
B. G. De Sylva & E. Ray Goetz (A's
of w) & Arthur Gershwin, Frances
Godowsky & Ira Gershwin (NK of G.
Gershwin)
- ADAGIO; m Georges Enesco, arr.; organ.
© 10Nov21, E524071. R52042,
12Sep49, Clarence Dickinson (A of
arr.)
- ADALANTA; Spanish dance or one-step.
© 16May22, E537205. R50411, 22Jul49,
Juan Fernandez (A)
- ADELLE WALTZ, op. 52; waltz; brass
band. © 7Mar22, E532307. R51891,
6Sep49, W. L. Skaggs (A)
- ADIEUX. FAREWELLS, op. 8, no. 1;
poésie Henri de Regnier, version
anglaise Rosa Newmarch, m Albert
Roussel. © 14Dec21, E526713.
R51309, 22Aug49, Elsie Newmarch (C)
- AFGAR. See
I want love.
- AFGAR. See
Julie oolie-oolie-oo.
- AFTER ALL THESE YEARS; fox trot, m
Eva Applefield, arr. H. A. Powell,
& w; 1st violin pt.
© 18Aug21, E518437. R50150,
11Jul49, Milt Hagen (A of w)
- AFTER ALL THESE YEARS; w Milt [i. e.
John Milton] Hagen, m Eva Applefield.
© 22Oct21, E522650. R50568, 25Jul49,
John Milton Hagen (A)

- AFTER A WHILE; fox trot, w & m.
© 10Aug22, E544411. R53593, 26Oct49,
Christopher Bishop (A)
- AFTER AWHILE; w Earl Burtnett, m Vin-
cent E. Speciale. © 5Oct21,
E521155. R52560, 30Oct49, Kathrynne
Burtnett Denman (W)
- AFTER THE CLOUDS ROLL BY, from Sally,
Irene and Mary; w Raymond Klages,
& m. © 26Sep22, E546797. R52460,
27Sep49, May E. Klages (W) & J.
Fred Coots (A of m)
- AFTER-WHILE; fox trot, w Earl Burt-
nett, m Vincent E. Speciale.
© 5Dec21, E524873. R55031, 1Dec49,
Kathrynne Burtnett Denman (W)
- AFTERGLOW; m George F. Hamer; pf.
© 29Jun22, E540687. R49662, 30Jun49,
George F. Hamer, Elisabeth H. Colson,
Lillon H. Atkinson, Helen H. Colson
& Charlotte H. Seamon (C)
- AFTON WATER; traditional, w Robert
Burns, revision & accompaniment
G. H. Clutsam; in F. © 27Oct22,
E550102. R53631, 28Oct49, G. H.
Clutsam (A)
- AGGRAVATIN' PAPA, DON'T YOU TRY TO
TWO-TIME ME; w & m J. R. Robinson
& Roy Turk. © 14Dec22, E552729.
R55766, 14Dec49, J. Russel Robinson
(A) & Gladys Turk (W)
- AH LOVE! WILL YOU REMEMBER? op. 75;
w May Stanley, & m. © 10Nov22,
E549849. R54011, 10Nov49, Mana-
Zucca (A of m)
- AH, SWEET IS TIPPERARY IN THE SPRING;
w Denis A. McCarthy, m Florence
Turner-Maley. © 1Dec21, E524901.
R53143, 17Oct49, M. Witmark & Sons
(PWH)
- AIN'T GOT A MINUTE; one-step, w & m.
© 14Jun22, E537679. R50412, 22Jul49,
Jack West (A)
- AIN'T GOT NOTHIN'; blues. © 8Feb22,
E530947. R53532, 24Oct49, Lemuel
Fowler (A)
- AIN'T NATURE GRAND; w & m. © 17Sep21,
E520780. R51869, 12Sep49, Billy
Rose & Ben Ryan (A's of w) & Irving
M. Bibb (A of m)
- AIR; from The water music by Georg
Friedrich Handel, arr.; 4-pt.
string orch. pts. © 28Jul22,
E544055. R54440, 18Nov49, Adam
Carse (A of arrangement)
- AIR; with variations, m Joseph Haydn,
adapted, arr. & ed. R. Krentzlin; pf.
© 5Jul22, E540829. R50698, 28Jul49,
The Arthur P. Schmidt Co. (PWH of R.
Krentzlin)
- AL AND PAL. 1. Full orch.- 2. Full
band.- 3. B flat cornet or trom-
bone, duet for 2 B flat cornets &
trombone with pf. acc. © 2Jun22;
E547143-547144, 547154. R50006-
50008; 17Jun49; T. V. Short (A)

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BROOK; pf. © 23Sep21, E537617.
R49749, 5Jul49, L. Stein-Schneider
(A)

ALABAMY MAMMY; w. Neville Fleeson, m Al-
bert Von Tilzer. © 12Dec21, E525065.
R51055, 15Aug49, Thomas P. Fleeson,
Calvin W. Fleeson & Mrs. C. W. Vail
(NK of N. Fleeson)

ALBUMLEAF; pf. © 12Nov21, E526785.
R49980 8Jul49, York Bowen (A)

ALHAMBRA MORCEAU CHARACTERISTIQUE;
m Werner Janssen, transcribed;
organ. © 6Sep22, E543696. R52625,
3Oct49, Charles Raymond Cronham
(A of transcription)

ALIBI BLUES; m Anton Lada, & w.
© 10Oct22, E548875. R52898, 11Oct49,
Spencer Williams (A of w)

ALL ABROAD FOR ROCK-A-BYE BAY; duet,
m George L. Cobb; mandolin.
(In The cadenza, v. 28, no. 11)
© 1Dec21, B516914. R54230, 14Nov49,
Walter Jacobs, inc. (PWH)

ALL DAY MARCH; m Henry Fillmore; band.
© 5Jun22, E540196. R49555, 30Jun49,
Fillmore Bros. Co. (PWH)

ALL FOR THE LOVE OF MIKE; w & m Harry
Pease, H. Tobias & Ed. G. Nelson,
arr. E. G. Nelson. © 20Jul22,
E542583. R50608, 20Jul49, Harry
Tobias (A)

ALL FOR THE LOVE OF MIKE; w & m Harry
Pease, Harry Tobias & Ed. G. Nelson,
arr. E. G. Nelson. © 20Jul22,
E542583. R50607, 20Jul49, Ora Pease
(W)

ALL FOR THE LOVE OF MIKE; waltz,
w & m Harry Pease, Ed. G. Nelson &
H. Tobias. © 14Aug22, E541585.
R51099, 15Aug49, Harry Tobias (A)

ALL FOR THE LOVE OF MIKE; waltz, w & m
Harry Pease, Ed. G. Nelson & Harry
Tobias. © 14Aug22, E541585. R51104,
15Aug49, Ora Pease (W)

ALL GIRLS ARE LIKE THE RAINBOW, from
The Broadway whirl; w Joseph McCarthy,
& m. © 23Aug21, E515912. R50968,
10Aug49, Dorothy McCarthy Gleiser (W)
& Harry Tierney (A of m)

ALL IN THE WEARING, from Little
Nellie Kelly; w & m George M.
Cohan. © 15Aug22, E543328. R51992,
6Sep49, Agnes Cohan (W)

ALL IN VAIN; w Joe [i. e. Joseph] Sam-
uels & Lee White, m Henry Winston &
Ralph Boas. © 31Aug21, E520196.
R49481, 29Jun49, Joe Samuels (A)

ALL MUDDLED UP; fox trot, w & m.
© 30Jun22, 19Aug22; E540689, 541739.
R52615-52616; 30Oct49; Percy Wenrich
(A)

ALL MY BOYS, from Little Nellie Kelly;
w & m George M. Cohan. © 18Sep22,
E548264. R52159, 19Sep49, Agnes
Cohan (W)

ALL ROADS LEAD TO LOVE, from Dédé;
duet, m Henri Christine, & w.
© 16Nov22, E551424. R54546,
17Nov49, Donovan Parsons (A of
English lyric) & Reine Marguerite
Christine (C)

ALL THAT I NEED IS YOU; fox-trot,
m Lester Santly & Abel Baer, arr.
Frank E. Barry; orch. pts.
© 16Nov21, E524229. R53300,
17Oct49, Leo Feist, inc. (PWH of
F. E. Barry)

ALL THAT I NEED IS YOU; fox-trot,
m Lester Santly & Abel Baer, arr.
William Schulz; saxophone orch. pts.
© 4Feb22, E530904. R53302, 17Oct49,
Leo Feist, inc. (PWH of W. Schulz)

ALL THAT I NEED IS YOU; fox trot,
w & m. © 2Dec21, E523496. R53299,
17Oct49, Lester Santly & Abel
Baer (A's)

ALL THAT I WANT IS YOU; m W. C. Harvey,
& w. © 22Dec21, E525720. R50193,
14Jul49, W. E. Taylor (A of w)

ALL THE WORLD'S IN LOVE; w Elizabeth
Evelyn Moore, m R. Huntington Wood-
man; high voice. © 3Feb22, E531059.
R51795, 6Sep49, Ethel Righter Woodman
(W)

ALL THE YEAR BLUES, from Snap; w & m.
© 18Sep22, E544818. R52312, 21Sep49,
Ronald Jeans (A of w) & Herman
Hupfeld (A of m)

ALL THE YEAR BLUES, from Snap; w
Ronald Jeans, & m. © 18Sep22,
E544818. R52108, 19Sep49, Herman
Hupfeld (A of m)

ALL WE OWN IS OUR LITTLE BABY; w & m.
© 12Apr22, E533307. R54969, 29Nov49,
Cliff[ord E.] Slider (A)

ALLA MINUETTO; violin & pf., in D
maj. © 25May22, E537120. R50255,
18Jul49, Adam Carse (A)

ALL'ANTICO; violin & pf. © 1Mar22,
E527861. R55663, 23Nov49, Adam
Carse (A)

ALLEGIANCE MARCH; pf. © 29Jun22,
E542153. R49746, 5Jul49, Ernest P.
Bradstreet (A)

ALLEGRETTO, op. 186, nos. 1 & 5; pf.
© 5Jul22; E540817, 540821. R51550,
51554; 25Aug49; George Eggeling (A)

ALLEGRETTO E ENERGICO, op. 186, no. 2;
pf., in E min. © 5Jul22, E540818.
R51551, 25Aug49, George Eggeling (A)

ALLEGRO; m Joseph Haydn, adapted, arr.
& ed. R. Krentzlin; pf. © 5Jul22,
E540832. R50701, 28Jul49, The Arthur
P. Schmidt Co. (PWH of R. Krentzlin)

ALLEGRO BRAVURA, op. 186, no. 6; pf.,
in G min. © 5Jul22, E540822.
R51555, 25Aug49, George Eggeling (A)

ALLEGRO CON BRIO; extrait de la
sonata, op. 2, no. 3, m Ludwig van
Beethoven, arr. Francis Salabert;
ptes. d'orch. © 2May22, E537026.
R54944, 25Nov49, Danielesco Eugénie
Micsunesco Salabert (W)

ALLEGRO DE CONCERT, op. 15; m A. Baz-
zini, ed. Leopold Auer; violin, with
pf. acc. © 2Dec21, E523711. R51761,
2Sep49, G. Schirmer, inc. (PWH of L.
Auer)

ALLEGRO SYMPHONIQUE; B flat cornet,
with pf. acc. © 28Apr22, E537103.
R53868, 28Sep49, Cyril Jenkins (A)

ALLELUIA; Christmas service, w Ger-
trude Knox Willis, m Mrs. R. R.
Forman. © 16Oct22, A688915.
R55859, 12Dec49, Isabelle P. Eld-
ridge (E of Mrs. R. R. Forman)

ALLELUIA; Easter hymn, 17th century,
w Norah Phillips, arr.; in E.
© 10Aug22, E544599. R53878,
21Sep49, G. O'Connor Morris (A of
arrangement)

ALLELUIA; Easter hymn, 17th century,
w Norah Phillips, arr.; mixed cho.
© 22Aug22, E545558. R53902,
21Sep49, G. O'Connor Morris (A of
arrangement)

ALLELUIA! DEATH IS CONQUERED; Easter
song, w Edward L. Reed, & m; high
voice. © 7Feb22, E531126. R51799,
6Sep49, George I. Tompkins (A of m)

ALLEMANDE; m Joseph Haydn, adapted,
arr. & ed. R. Krentzlin; pf.
© 5Jul22, E540831. R50700, 28Jul49,
The Arthur P. Schmidt Co. (PWH of R.
Krentzlin)

ALL'ERTA, CUPIDO! Op. 643; one step,
m Enrico Bertolazzi, riduzione
Vincenzo Billi; pt1. di piccola
orch. © 9Aug21, E516285. R50053,
11Jul49, Mabel R. Billi (C)

ALL'S WELL; sacred song, w John Oxen-
ham, & m; in D flat. © 18Jul21,
E513470. R50023, 13Jul49, Frances
Porter Ross (A of m)

ALL'S WELL MARCH; band. © 2May22,
E537090. R52176, 8Sep49, W. N.
Campbell (A)

ALMA GITANA; fox trot. © 3Nov21,
E517723. R53167, 17Oct49, Alfonso
Esparza Oteo (A)

ALMOND EYES; fox-trot, m George L.
Cobb. (In Jacobs' band monthly,
v. 6, no. 10) © 22Oct21, B504526.
R53087, 14Oct49, Walter Jacobs,
inc. (PWH)

ALMOND EYES; fox-trot, m George L.
Cobb. (In Jacobs' orchestra monthly,
v. 12, no. 10) © 22Oct21, B504527.
R53098, 14Oct49, Walter Jacobs, inc.
(PWH)

ALMOND EYES; fox trot; m George L.
Cobb; pf. (In Melody, v. 5, no. 8)
© 11Aug21, B500649. R50548, 25Jul49,
Evelyn F. Eaton (E)

ALOUETTE ET CIGOGNE; chanson d'Alsace,
poésie André Alexandre, m Félix
Fourdrain. © 21Sep21, E520864.
R50889, 8Aug49, Madeleine Denant (W
of F. Fourdrain)

ALPINE SONG, op. 16, no. 11; m Paul
Ducelle [pseud. of Carrie W. Krog-
mann]; pf., 6 hands. © 23Mar22,
E534402. R55483, 5Dec49, Pauline
K. Smith, Harold W. Krogmann &
Bertrand W. Krogmann (C)

ALTOGETHER BOYS; march; brass band.
© 19Jun22, E539775. R51898, 6Sep49,
F. C. Waggoner (A of m) & Lieut.
Cook (A of arr.)

ALWAYS ALONE; m Sidney Landfield, &
w. © 31Oct22, E549080. R53567,
31Oct49, Benny Davis (A of w)

ALWAYS ALONE; m Sidney Landfield, & w.
© 18Nov22, E552130. R54437, 18Nov49,
Benny Davis (A of w)

ALWAYS ALONE; w & m. © 31Oct22,
E549080. R53706, 1Nov49, Benny
Davis (A of w) & Sidney Landfield
(A of m)

ALWAYS ALONE; w & m. © 18Nov22,
E552130. R54286, 18Nov49, Benny
Davis (A of w) & Sidney Lansfield
(A of m)

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli, arr. Teddy Eastwood.
© 14Oct22, E548701. R53212,
19Oct49, May E. Klages (W)

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli, arr. Teddy Eastwood.
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19Oct49, Catherine Fazioli (W)

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli, arr. Teddy Eastwood.
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19Oct49, Broadway Music Corp.
(PWH of T. Eastwood)

AMERICAN FEDERATION OVERTURE, op. 54;
brass band. © 19Jun22, E539774.
R51897, 6Sep49, W. L. Skaggs (A)

AMERICAN PRINCE; march, arr.; brass
band. © 7Mar22, E532306. R51890,
6Sep49, Henry I. Wilson (A)

THE AMERICAN PRINCESS; march two-step,
m Harry J. Lincoln; pf. © 17Sep21,
E519296. R50571, 25Jul49, Lottie M.
Lincoln (W)

RENEWALS—MUSIC

THE AMERICAN PUNCH, from Hitchy koo of 1922; w & m. © 13Nov22, E552025. R54381, 16Nov49, Cole Porter (A)

DIE AMMEN-UHR, op. 28; Klavierauszug mit Text. © 10Dec21, EF14162. R52383, 22Sep49, Walter Braunfels (A)

AMONG THE FOREST FAIRIES; m Mari Paldi; pf. duet. © 8Aug22, E543056. R51570, 25Aug49, Fred H. Bartlit (E)

L'AMOUR EST UN FAT, from Attendez-moi sous l'orme; w Regnard, m Felix Fourdrain; sop. ou ten. © 20Sep21, E517045. R51957, 6Sep49, Madeleine Denant (W) of F. Fourdrain)

AMOUREUX; m A. Buzzzi-Peccia; pf., à 4 mains. © 9Nov21, E522932. R51360, 26Aug49, Cecil A. Hart (E)

AMOUREUX SEPARÉS. LOVERS DIVIDED, op. 12, no. 2; paroles H. P. Roché d'après le poème anglais de Giles, version anglaise Rosa Newmarch, m Albert Roussel. © 14Dec21, E526718. R51314, 22Aug49, Elsie Newmarch (C)

AN EINEN BOTEN. See
To a messenger.

ANCHORED; w Robert S. Vaughan, m George A. Norton. © 15Sep21, E519185. R51039, 15Aug49, Mabel Virginia Norton, Lois Miriam Norton & Charles E. Norton, Jr. (NK)

AND HER MOTHER CAME TOO, from A to Z; w Dion Titheradge, & m. © 17Nov21, E526782. R54487, 17Nov49, Ivor Novello (A of m) & Anne Marjorie Keating (W of D. Titheradge)

AND SO WE GO ON; w & m R. P. Weston & Bert Lee; in D. © 10Jul22, E544509. R50380, 21Jul49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

AND VERY NICE, TOO. See
Baby.

ANDANTE CANTABILE; m Charles Gounod, transcribed Orlando A. Mansfield; organ. © 4Jan22, E530767. R53047, 11Oct49, R. M. V. Mansfield (W)

ANDANTE IN F; organ. © 15Feb22, E529696. R55870, 12Dec49, Ernest H. Sheppard (A)

ANDANTE MELODIOUSO; m Sergei Rachmaninoff, arr. Adolf Schmid; orch. pts. © 4Jan22, E530072. R53043, 11Oct49, G. Schirmer, inc. (PWH of A. Schmid)

ANDANTINO; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540824. R50693, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

ANDANTINO E MOLTO ESPRESSIVO, op. 186, no. 3; pf. © 5Jul22, E540819. R51552, 25Aug49, George Eggeling (A)

ANDANTINO ESPRESSIVO; m J. Lamont Galbraith; organ. © 18Sep22, E546494. R52489, 26Sep49, Annie Lamont Galbraith (NK)

ANDROMAQUE; ouverture dramatique, m Henri Staz [pseud. of François Popy]; ptes. d'orch. © 10Feb22, E527486. R54886, 25Nov49, Marie Antoinette Bussiére Popy (W)

ANGEL CAKE; w & m Clay Smith. © 7Mar22, E531832. R52175, 8Sep49, Mrs. A. Smith (W)

ANGEL OF JOY; w Joe [i. e. Joseph] Samuels & Lee White, m Henry Winston & Ralph Boas. © 31Aug21, E520197. R49480, 29Jun49, Joe Samuels (A)

THE ANGELS' LULLABY; w Eleanor A. Rule, & m; med. voice. © 18Oct22, E548929. R53425, 26Oct49, Sheldon B. Foote (A of m)

ANIMAL CRACKERS; w Mary D. Lindsay, m Anna Priscilla Risher; women's trio. © 21Jul21, E515119. R49619, 22Jun49, Elizabeth R. McClure (NK of A. P. Risher)

ANIMATION WALTZ; m M. Viola Allen; pf. © 25Aug21, E520025. R50770, 4Aug49, A. W. Perry's Sons (PWH)

ANNÉES DE PÉLERINAGE; suite, m Franz Liszt, ed. rev. G. Tagliapietra. 1. Première année.- 2. Deuxième année.- 3. Troisième année.- 4. Supplément à la deuxième année. © 7Jul21; E507615-507616, 507643-507644. R49433-49434, 49448-49449; 30Jun49; Gino Tagliapietra (A)

ANNIE LAURIE, op. 80, no. 14; Scottish part song, w & m Lady John Scott, harmonized & arr. Purcell James Mansfield. © 18Sep22, E545084. R52486, 26Sep49, The Arthur P. Schmidt Co. (PWH of P. J. Mansfield)

ANOTHER BLUES; w & m. © 7Oct22, E548489. R52861, 7Oct49, Spencer Williams (A)

ANOTHER BLUES; w & m. © 4Dec22, E554063. R55300, 7Dec49, Spencer Williams (A)

ANOTHER MULE HITCHED IN YOUR STALL; w & m. © 7Nov21, E524001. R49458, 28Jun49, Maceo Pinkard (A of m) & William Tracey (A of w)

ANOTHER WALTZ; w George Oliver [pseud. of George Gibson Davis], & m. © 26Aug21, E520191. R51355, 24Aug49, George Gibson Davis (A) & George P. Hulten (A of m)

ANTICIPATION; waltz, m Felix Godin; pf. © 10Jul22, E537986. R50354, 21Jul49, Agnes Godin (W)

ANY TIME IS LOVE TIME, from Love dreams; fox-trot, m Werner Janssen, arr. Wm. Schulz; orch. pts. © 21Sep21, E520969. R51878, 9Sep49, Leo Feist, inc. (PWH of W. Schulz)

ANY TIME IS LOVE TIME, from Love dreams; fox-trot, w Oliver Morosco, & m. © 12Sep21, E520620. R51876, 9Sep49, Werner Janssen (A of m)

APE MISTER EDDIE; pf., with w. © 9Dec22, E552602. R55322, 9Dec49, W[illiam] C. Handy (A)

APHRODITE; w tr. from the Greek by Lilla Cabot Perry, & m. © 2Jun22, E539102. R49628, 22Jun49, Edward Ballantine (A of m)

THE APPLE SAUCE BLUES; w & m Theodore Morse & S. Williams, arr. S. Williams. © 9Aug22, E543081. R51000, 9Aug49, Spencer Williams (A)

APRES LA VICTOIRE; polka de bal, m Alexandre S. Petit; cornet à pistons, avec acc. d'orch. © 1Dec21, E526388. R51306, 22Aug49, Société des Auteurs, Compositeurs & Editeurs de Musique (E)

APRIL; m F. Louis Taylor; violin & pf. © 31Jul22, E545082. R54445, 18Nov49, Marianne M. Taylor (W)

APRIL BLOSSOMS; pf. © 20Jun22, E539812. R49639, 30Jun49, Mabel Lee Hatch (A)

AN APRIL DAWN; two-part song, w Marion Ray, m C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. 1 & 2. © 6Sep21, E516875. R50781, 4Aug49, F. A. Challinor (A)

ARABELLE; an Arabian waltz, w & m. © 30Jul21, E515397. R50663, 27Jul49, Harold Cool (A of w) & Geoffrey O'Hara (A of m)

ARABELLE; an Arabian waltz, w Harold Cool, m Geoffrey O'Hara, arr. Frank E. Barry; orch. pts. © 12Sep21, E520626. R50667, 27Jul49, Leo Feist, inc. (PWH of F. E. Barry)

ARABIANA; m Vincent Rose, & w. © 13Jul22, E540908. R50185, 13Jul49, Benny Davis (A of w)

ARABIANA; w Benny Davis, m Vincent Rose. © 13Jul22, E540908. R50186, 13Jul49, Amalia Rose (W)

ARAGONESA, op. 92, no. 1; pf. © 8Sep22, E543836. R55916, 12Dec49, Eduardo Poldini (A)

ARBAN'S COMPLETE CELEBRATED METHOD FOR TROMBONE, BARITONE AND OTHER INSTRUMENTS IN BASS CLEF; by W. M. Eby. © 14Oct21, A624863. R50264, 18Jul49, Irene Eby Olson (W)

DER ARBEITSMANN, op. 30, no. 4; w Dehmel, & m. © 11May22, E551655. R53925, 29Aug49, Hans Pfitzner (A of m)

ARE YER GOIN' TO HAVE ONE? w Sam Mayo & A. Martyn, m S. Mayo. © 23Jan22, E527003. R50292, 21Jul49, Stella Mayo (W) & Alan Martyn (A)

ARE YOU TRUSTING IN THE BLOOD? w & m. © 1Nov21, E523621. R49571, 27Jun49, Leonard C. Voke (A)

ARE YOU WORKING? w & m F. Sanford, Alec Kendall & J. G. Gilbert. © 14Dec22, E551112. R55684, 16Dec49, Fred Sanford & J[oseph] G[eorge] Gilbert (A's)

ARGENTINA, from George White's scandals; w B. G. [i. e. George Gard] De Sylva, m George Gershwin. © 25Aug22, E541826. R51617, 29Aug49, B. G. De Sylva (A) & Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

ARIEL; m G. A. Grant-Schaefer; pf. © 18Jul22, E542521. R50793, 4Aug49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

ARIETTA, op. 79, no. 8; pf. © 21Jul22, E541053. R50494, 26Jul49, Selim Palmgren (A)

ARIETTA; with variations, m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540827. R50696, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

ARISE, MY SOUL, ARISE; w Charles Wesley, harmonized. © 10Sep21, E519031. R50977, 11Aug49, E. Edwin Young (A of harmonization)

ARLEQUIN ET PIERROT. See
Judy and Punch.

AS PANTS THE HART; anthem, w Psalm 42, m George S. Schuler. © 14Nov21, E533526. R53711, 1Nov49, Forster Music Publisher, inc. (PWH)

L'ASCENSEUR; w & M Bétove [pseud. of Michel Levy] © 10Feb22, E527527. R54899, 25Nov49, Michel Levy (A)

ASCHER'S ADVANCED ORCHESTRA BOOK NO. 4; arr. Emil Ascher. © 21Feb22, E547713. R56060, 23Dec49, Adolph Ascher & Morton Ascher (C)

ASFODELI; violoncello e pf. © 7Jul21, E507626. R49442, 30Jun49, Guido Carlo Visconti (A)

ASIA MINOR; fox trot, George L. Cobb. (In Jacobs band monthly, v. 6, no. 7) © 18Jul21, B498266. R49712, 5Jul49, Walter Jacobs, inc. (PWH)

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ASLEEP IN GETHSEMANE; w William A. Evans, m Chas. H. Gabriel. © 21Jul22, E542707. R52237, 15Sep49, The Rodeheaver Co. (PWH)

ASPERGES ME; unison cho. [and] VIDI AQUAM; SATB & organ acc. © 1Aug22, E543367. R53139, 14Oct49, William J. Marsh (A)

ASTHOREEN BAWN. See
A stoirin ban.

AT EVENTIDE; pf. © 28Sep22, E546862. R52645, 30Oct49, Ernest P. Bradstreet (A)

AT SUNRISE; two-part song, w Elvira B. Smith, & m. © 11Sep22, E543887. R52480, 26Sep49, Katherine K. Davis (A of m)

AT SUNSET; pf. © 9Nov21, E522934. R50075, 28Jun49, Porter Steele (A)

AT SUNSET; two-part song, w Richard Le Gallienne, m Arthur W. Marchant; 1st & 2d sop. © 27Sep22, E546856. R52573, 30Sep49, Leonora Marchant (W)

AT THE CARNIVAL, op. 16; caprice; pf. © 31Jul22, E542879. R51900, 6Sep49, Andrew Tides (A of m)

AT THE EASTERN GATE; w Helen Waddell, from the translation of Dr. Legge, & m. © 8Nov22, E552023. R54101, 8Nov49, Frank L. Waller (A of m)

AT THE END OF A LANE; m J. Stern & Norah Lee Haymond, & w. © 27Nov22, E549872. R55105, 30Nov49, Amy Ashmore Clark (A of w) & Jack Stern (A)

AT THE ICE CARNIVAL; pf. © 20Oct22, E547011. R53407, 26Oct49, Rudolf Friml (A)

AT THE MILL'S BROOK. See
Al Ruscello del Mulino.

AT THE MOVIES; suite, m John Philip Sousa; military band. © 28Aug22, E549165. R52446, 27Sep49, Jane Priscilla Sousa & Helen Sousa Abert (C)

AT THE NAME OF JESUS; Biblical w, m J. B. Herbert. © 26Jul22, E542605. R52890, 15Sep49, The Rodeheaver Co. (PWH)

AT THE PARTY; pf. © 17Jan22, E528875. R51767, 6Sep49, Hazel Gertrude Kinsculla (A)

AT THE PLAY; an allegory on four notes, w & m Cecil Forsyth; TTBB. © 15Jul21, E513453. R49774, 5Jul49, David McK. Williams (E)

AT THE ZOO; pf. © 18Sep22, E543981. R52306, 21Sep49, Herman Klum (A)

ATTA BOY! One-step, m A. J. Weidt; ten. banjo. (In The cadenza, v. 28, no. 7) © 22Jul21, B498262. R50118, 14Jul49, Clara Arra & Julia Griswold (C)

ATTENDEZ-MOI SOUS L'ORME. See
L'amour est un fat.

AU CLAIRE DE LA LUNE. See
In the moonlight.

AU GRÉ DES ONDES. See
Im tanzenden boot.

AU PARDON DE RUMENGOL, op. 25, nos. 1-6; m Rhené Baton; pf. © 22Mar22, E536145. R54920, 25Nov49, Marguerite Hollard Darcissac (W)

AU TEMPLE D'APHRODITE; recueil; pf. © 13Nov22, E550580. R55655, 25Nov49, Paul Fievet (A)

AUBADE LÉGÈRE; m Maurice Pesse; pf. © 31Dec21, E527997. R54574, 17Nov49, Henri Cousin (E)

AUF BLUHENDER FLUR. ON FLOWERING MEAD, op. 61, no. 4; m Gustav Merkel, ed. Carl Deis; pf. © 3Jan22, E529372. R52947, 10Oct49, G. Schirmer, inc. (PWH of C. Deis)

AUF DEM KARUSSEL. See
On the merry-go-round.

AUF DEM SPIELPLATZ. See
Merry pranks.

AUF DER RUTSCHBAHN. See
Coasting.

THE AULD HOUSE; old tune, w Lady Nairne, revision & accompaniment G. H. Clutsam; in G. © 27Oct22, E550109. R53637, 28Oct49, G. H. Clutsam (A)

THE AULD NEST; m Ernest Longstaffe arr. H. M. Higgs; cornet solo. © 13Jul22, E544124. R49996, 14Jul49, Chappell & Co., ltd. (PWH of H. M. Higgs)

AUNT HAGAR'S BLUES; adaptation from W. C. Handy's selection Aunt Hagar's children, arr. W. C. Polla; orch. pts. New rev. ed. © 23Jun21, E552994. R50172, 22Jun49, Robbins Music Corp. (PWH of W. C. Polla)

AUTUMN LEAVES. FEUILLES D'AUTOMNE; m Nandor Zsolt; violin & pf. © 31Dec21, E537287. R54738, 23Nov49, Theresa Zsolt (W)

AUTUMN LEAVES; reverie, m Jacob Henry Ellis; pf. © 25Jul22, E543068. R53757, 28Oct49, Hattie Ellis (W)

AUTUMN NIGHT. See
Nuit d'automne.

AUTUNNO FRA I MONTI; impressione sinfonica, m Riccardo Zandonai; partitura d'orch. © 23Dec21, E526257. R53663, 28Oct49, Tarquinia Tarquini Zandonai (W)

AUX PORTES DE SÉVILLE; paroles Jean Garat, m Félix Fourdrain. © 21Sep21, E520861. R50886, 8Aug49, Madeleine Denant (W of F. Fourdrain)

AVE MARIA; by H. Millard, arr. James A. Reilly; solo & mixed cho., with organ acc. © 1Aug22, E541808. R53131, 14Oct49, William Arthur Reilly (NK)

AVE MARIA; by R. P. Louis Lambillotte, rev. James A. Reilly; mezzo-sop. & bass, with organ acc. © 1Aug22, E541809. R53132, 14Oct49, William Arthur Reilly (NK)

AVE MARIA; m Charles Dancla, arr. L. W. Hardy; violin & pf. © 23Nov21, E523271. R52571, 30Sep49, The Arthur P. Schmidt Co. (PWH of L. W. Hardy)

AVE MARIA; prelude, m Bach-Gounod, ed. M. W. Butler; pf. © 20Oct21, E521627. R52905, 10Oct49, A. W. Perry's Sons (PWH of M. W. Butler)

AVE MARIA; solo or unison, with organ acc. © 1Aug22, E541810. R53133, 14Oct49, William S. Bailey (A)

AVE MARIA. O HOLY SAVIOUR; English w Arthur Ryder, & m; high voice, in D flat; with violin ad. lib. © 18Nov22, E552582. R55063, 29Nov49, Mary Fromeyer Kuhler (A of m)

AVE REGINA COELORUM. See
Zur Vermaehlungsfeier.

AWAKE! AWAKE! Op. 34, no. 1; w Leona Upton, m Charles Wakefield Cadman, arr.; mixed cho. © 17May22, E538609. R50044, 22Jun49, Francis Mason Finlay (A of arr.)

THE AWAKENING OF ELAINE; story and song service, story by B. C. Funkhouser, m various composers. © 4Feb22, A584153. R54123, 7Nov49, Tullar-Meredith Co. (PWH)

AWAY DOWN EAST IN MAINE; w & m Walter Donaldson. © 20Nov22, E552067. R54469, 21Nov49, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

AWAY IN A MANGER; Christmas unison song, w Martin Luther, m William Lyndon Wright. © 27Sep22, E546857. R52574, 30Sep49, Jennie R. Wright (NK of W. L. Wright)

AY, AY, AY; reminiscencias Cuyanas, w & m Osman Pérez Freire. © 29Jun22, E544145. R55334, 5Dec49, Lily Pérez Freire de Besa (C)

EL AZULEJO-VALS. See
Blue bird waltz.

AZURE SKIES, op. 37, no. 1; melody; pf. © 18Jul22, E542526. R50599, 21Jul49, Trygve Torjussen (A)

B

BABE RUTH, from The Broadway whirl; w Joseph McCarthy, & m. © 27Aug21, E520019. R50969, 11Aug49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

BABIL D'OISEAUX; aubade pizzicato, m Marc Delmas; orch. pts. © 13Sep21, E526013. R53070, 13Oct49, Mrs. Marc Delmas (W)

BABY, from And very nice, too; fox-trot, w & m. © 9May22, E538299. R52613, 30Oct49, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

BABY BLUE EYES, from Troubles of 1922; fox trot, w & m Walter Hirsch, George Jessel & J. Greer, orchestrated W. C. Polla. © 14Aug22, E541995. R51100, 15Aug49, Jesse Greer (A)

BABY BLUE EYES, from Troubles of 1922; w & m Walter Hirsch, George Jessel & J. Greer. © 14Aug22, E543199. R51101, 15Aug49, Jesse Greer (A)

BABY, BYE; treble clef piano story, w ad lib. © 17Nov22, E549911. R55001, 29Nov49, Mathilde Bilbro (A)

BABY DEAR; w Maude Hall Lyman, & m; high voice. © 3Jun22, E540321. R49815, 5Jul49, Charles Huerter (A of m)

BABYLON; fox-trot, w Harry Williams, m Neil Moret. © 14Oct22, E547258. R53646, 26Oct49, Neil M. Daniels & Tholen D. Garrett (C of N. Moret)

BABYLON; w Harry Williams, m Neil Moret. © 12Jun22, E539481. R52992, 12Oct49, Neil M. Daniels & Tholen D. Garrett (C of N. Moret)

BABY'S GONE TO SLEEP; variations, M. Viola Allen; pf., with w. © 25Aug21, E520028. R50773, 4Aug49, A. W. Perry's Sons (PWH)

IL BACIO. See
The kiss.

BACK AMID THE PINES WAY DOWN IN MAINE; fox trot ballad, w & m Sam Marley & Billy [i. e. William H.] Heagney. © 20Jul22, E542683. R50362, 21Jul49, William H. Heagney (A)

RENEWALS—MUSIC

BACK TO THE STARTING POINT; w & m.
© 26Jun22, E537913. R49408, 29Jun49,
Leonard Pounds (A of w) & James M.
Gallatly (A of m)

BACKWARDS AND FORWARDS; w & m Robert
Hargreaves, S. J. Damerell & John
Neat. © 24Apr22, E536436. R50315,
21Jul49, Kathleen Hargreaves (NK),
Stanley J. Damerell & John Neat (A's)

THE BAD LITTLE BOYS AREN'T GOODY-GOOD
TO THE GOODY-GOOD LITTLE GIRLS;
m Milton Ager, & w. © 27Sep22,
E548352. R53963, 4Nov49, Jack
Yellen (A of w)

THE BAD LITTLE BOYS AREN'T GOODY-GOOD
TO THE GOODY-GOOD LITTLE GIRLS;
w & m. © 27Sep22, E548352. R52466,
27Sep49, Jack Yellen (A of w) &
Milton Ager (A of m)

THE BAD LITTLE BOYS AREN'T GOODY-GOOD
TO THE GOODY-GOOD LITTLE GIRLS;
w Jack Yellen, & m. © 27Sep22,
E548352. R52494, 27Sep49, Milton
Ager (A of m)

BAD MAN BLUES; fox trot, m Louis E.
Zoeller, & w. © 21Jun22, E540657.
R49767, 23Jun49, Chris Smith (A of w)

BAGDAD, from Suzette; w Roy Dixon,
& m. © 28Nov21, E524620. R54529,
21Nov49, Arthur H. Gutman (A of m)

UN BAISER, from Nonnette; duo valse,
livret André Barde, & m. © 2May22,
E537056. R55599, 25Nov49, Charles
Cuvillier (A of m)

UN BAISER; valse, sur les motifs de
l'opérette Nonnette de Charles
Cuvillier, arr. Francis Salabert;
ptes. d'orch. © 2May22, E537023.
R54941, 25Nov49, Danielelesco Eugénie
Micsunesco Salabert (W)

DIE BAJADERE; operette, w Julius
Brammer & Alfred Gruenwald, ein-
gerichtet v. Komponisten u. Josef
Holzer, & m; Klavierauszug mit
Text. © 1Sep22, E556129. R51952,
7Sep49, Emmerich Kalman (A of arr.
& m)

BALIEFF'S CHAUVE-SOURIS. See
Dear nightingale.

BALIEFF'S CHAUVE-SOURIS. See
Grief.

BALIEFF'S CHAUVE-SOURIS. See
The night idyll meowl

BALIEFF'S CHAUVE-SOURIS. See
Pierrot's moonlight serenade.

BALIEFF'S CHAUVE-SOURIS. See
Sparkling wine.

BALIEFF'S CHAUVE-SOURIS. See
The three huntsmen.

BALLAD MEMORIES; arr. Sydney Baynes;
pf. © 25Nov22, E551101. R54990,
28Nov49, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C)

BALLADE MODERNE; m Russell [i. e. Rob-
ert Russell] Bennett; orch.
© 29Aug22, E541961. R51618, 30Aug49,
Robert Russell Bennett (A)

LA BALLERINA; danse intermezzo, m
Percy Elliott; pf. © 29Mar22,
E536071. R53473, 24Oct49, Lillian
Elliott (W)

THE BALLET; pf. © 3Dec21, E523720.
R50398, 18Jul49, Mathilde Bilbro (A)

THE BALLET OF THE TREES; pf. © 2May22,
E537611. R50819, 27Jul49, Harry Far-
jeon (A)

BALLGEFLUSTER. See
Ballroom-whispers.

BALLROOM-WHISPERS. BALLGEFLÜSTER;
intermezzo, m L. Gregh, arr. Theo.
Moses, rev. J. S. Seredy; full orch.
© 1Jun22, E543670. R49394, 14Jun49,
Carl Fischer, inc. (PWH of J. S.
Seredy)

BALTIMORE; w & m Walter Donaldson,
arr. Ray Brown. © 19Oct22, E548804.
R53187, 19Oct49, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

BALTIMORE ORIOLE; m Archie A. Mumma;
pf. © 18Jan22, E530352. R56162,
28Dec49, Edith K. Mumma (W)

BAMBOO ISLE, from Oh Joy; w Billy Ber-
nard & Cliff Hall, m Eddie Kamnetz &
R. Henderson, arr. E. Kamnetz.
© 7Aug22, E542913. R51002, 9Aug49,
Ray Henderson (A)

BAMBOO ISLE, from Oh Joy; w Billy Ber-
nard, m Eddie Kamnetz & R. Henderson.
© 7Aug22, E546483. R51004, 9Aug49,
Ray Henderson (A)

BAMMY (ALABAMY); w Laddie Cliff, m Con
Conrad. © 10Jul22, E544506. R50377,
21Jul49, Phyllis Monkman (W of L.
Cliff) & Leona Z. Shattuck (W of C.
Conrad)

BANDANNA SKETCHES, op. 12; Negro
spirituals, arr. M. L. Lake; band.
© 13Oct22, E549190. R53242,
18Oct49, Carl Fischer, inc. (PWH)

THE BANDIT BAND, from Hitchy koo of
1922; w & m. © 2Nov22, E547726.
R54366, 14Nov49, Cole Porter (A)

BANG! BANG! BANG! from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, & m.
© 19Sep21, E519335. R52105,
15Sep49, John Murray Anderson (A),
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A of m)

BANJO BUGS; march, m A. J. Weidt;
banjo. (In The cadenza, v. 28,
no. 10) © 28Oct21, B504516.
R53373, 25Oct49, Clara Arra &
Julia Griswold (C)

BANJO FANS; march, m A. J. Weidt;
banjo. (In The cadenza, v. 28,
no. 12) © 31Dec21, B519053.
R55798, 12Dec49, Clara Arra & Julia
Griswold (C)

BARCAROLA; a Venetian serenade, w & m
Con Conrad, Ted Fiorito & Mary Earl
[pseud. of Robert King] © 30Nov21,
E523488. R51428, 25Aug49, Shapiro,
Bernstein & Co., inc. (PWH of R.
King & T. Fiorito) & Leona Conrad
Shattuck (W)

BARCAROLA; w W. Hirsch, Ballard Macdon-
ald & W. Tracey, m Con Conrad, Mary
Earl [pseud. of Robert King] & Ted
Fiorito, arr. George F. Briegel.
© 14Sep21, E519056. R51419, 25Aug49,
Shapiro, Bernstein & Co., inc. (PWH
of R. King, T. Fiorito & B. Macdon-
ald), Walter Hirsch & William Tracey
(A's) & Leona Conrad Shattuck (W)

BARCAROLA. See
Barcarolle.

BARCAROLLE; célèbre mélodie, m
Franz Peter Schubert, arr. Francis
Salabert; ptes. d'orch. © 2May22,
E537024. R54942, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

BARCAROLLE. BARCAROLA; pf. © 10Jun22,
E539554. R49737, 5Jul49, Salvatore
Arno (A)

BARCAROLLE; 2 violins & pf. © 11Jul22,
E540900. R50597, 21Jul49, Floy
Little Bartlett (A)

BARCAROLLES; m Anton Rubinstein, ed.
Edwin Hughes; pf. © 2Dec21, E523713.
R51762, 2Sep49, G. Schirmer, inc.
(PWH of E. Hughes)

BARDS LEGACY; w Thomas Moore, arr.
Herbert Hughes; in G. © 27Jan22,
E527171. R55983, 19Dec49, Suzanna
Hughes (W)

BARNYARD REEL; pf. © 23Nov22,
E552193. R54793, 25Nov49, Joseph
M[ichael] Daly (A)

BASSO OSTINATO, op. 79, no. 7; pf.
© 21Jul22, E541054. R50495, 26Jul49,
Selim Palmgren (A)

LE BATEAU IVRE; tableau symphonique,
m Marc Delmas; 2 pfs. © 28Oct21,
E517666. R53069, 13Oct49, Mrs.
Marc Delmas (W)

THE BATTLE FOR THE KING; w & m Robert
Matthews. © 15Nov22, E554698.
R55444, 7Dec49, The Rodeheaver Co.
(PWH)

BATTLE HYMN OF THE WETS; w & m.
© 25Oct22, E547725. R53366,
26Oct49, W. Franke Harling (A)

THE BAY OF BISCAY; w Andrew Cherry,
m J. Davy, revision & accompani-
ment G. H. Clutsam; in B flat.
© 27Oct22, E550105. R53634,
28Oct49, G. H. Clutsam (A)

BAYRISCHE LAENDLER, op. 36; Klavier
zu 2 Haenden. © 15Dec21, EF14386.
R55669, 7Dec49, Heinrich Kaspar
Schmid (A)

BE YE ALSO READY; w & m. © 1Jun22,
E541088. R49592, 22Jun49, Haldor
Lillenas (A)

BEATING HOME; w John Scaife, m Wilfrid
Sanderson; in G. © 19Sep22,
E550150. R53914, 20Oct49, Mary E.
Sanderson (W)

BEAUTIFUL EASTERN STAR; reverie,
m Billy [i. e. William] James; pf.
© 22Aug22, E543556. R51252, 22Aug49,
Billy James (A)

BEAUTIFUL FISH OF THE SEA, from
Mulligan's follies; waltz, w & m
James Stanley Royce. © 27Sep22,
E548452. R52591, 30Sep49, Dael
Royce (C)

BEAUTIFUL GREECE, from Phi-phi;
w Clifford Grey, m Herman Darewski.
© 13Oct22, E551795. R53160, 13Oct49,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey) & Barry
R. Darewski (C)

BEAUTIFUL LOVE; waltz ballad, w Alex
Sullivan, m Harry Rosenthal.
© 16Aug21, E515788. R51063, 15Aug49,
Leo Feist, inc. (PWH)

BEAUTIFUL STARS; w Lizzie De Armond,
& m; 3-pt. cho. © 8Sep22, E543795.
R55906, 12Dec49, Ira B. Wilson (A
of m)

BEAUTY; w John Masefield, m Hermann
Lohr. © 18Sep22, E544982. R52210,
20Sep49, Jesse Lohr (W)

BEAUTY, THAT'S WHAT SHE CALLS ME NOW;
w & m Harry [i. e. Louise Priscilla]
Castling. © 14Nov22, E551814.
R54379, 16Nov49, Louise Priscilla
Castling (A)

BEAVER (GO AND GET YOUR WHISKERS OFF);
by Harry Carlton & F. W. Carter.
© 9Nov22, E550197. R54068,
10Nov49, F[rank] W. Carter (A)

BEAVER, HERE COMES OLD BEAVER; m Will
Hyde, & w. © 17Nov22, E551811.
R54548, 18Nov49, George Crump &
Neil McKay (A's of w) & Annie L.
Hyde (W)

BEAVER, MY BEAUTIFUL BEAVER BOY;
w & m. © 13Oct22, E551264.
R53149, 13Oct49, William Helmore
(A)

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BEBE BLUE EYES; one step, w Eric Valentine, & m. © 19Sep22, E550155. R53917, 28Sep49, Cecil Macklin (A of m)

BECAUSE I LOVE YOU, DEAR; w George A. Little & Howard Johnson, & m. © 27Oct21, E522836. R53305, 24Oct49, Mrs. Jessie Virginia Schnee & George A. Little, Jr. (C of G. A. Little), Edna L. Johnson (W) & Billy Baskette (A of m)

BECAUSE OF YOU; ballad, w Arthur J. Lamb, m Alfred Solman; in E flat. © 25Oct21, E522526. R51364, 15Aug49, Curt Kremer (C of A. Solman)

BECKIE IS BACK ON THE BALLET; w & m Leo Edwards & B. Merrill, arr. John Rehauser. © 26Aug22, E541850. R51546, 26Aug49, Blanche Merrill (A)

BEES KNEES; arr. © 21Oct21, E522275. R53183, 18Oct49, Ted Lewis (A of m) & Ray Lopez (A of m & arrangement)

BEES' KNEES; fox-trot, arr. Frank E. Barry, & m; orch. pts. © 19Sep22, E546522. R53185, 18Oct49, Ray Lopez & Ted Lewis (A, s of m) & Leo Feist, inc. (PWH of F. E. Barry)

BEES KNEES; fox trot, w Leo Wood, & m. © 13Oct22, E548710. R53303, 18Oct49, Gertrude Wood Bernstein (W) & Ted Lewis & Ray Lopez (A's of m)

BEFORE DAWN, op. 46; strings & organ pts. © 10Jun22, E537899. R50823, 25Jul49, on arrangement, C. Armstrong Gibbs (A)

BEFORE DAWN, op. 46; w Walter de la Mare, & m; mixed cho. & organ or pf. © 9Jun22, E537900. R50824, 25Jul49, C. Armstrong Gibbs (A of m)

BEGINNING AGAIN; w Mary Howard Olmstead, & m. © 28Oct22, E547595. R54278, 16Nov49, Robert Huntington Terry (A of m)

BEHAVE YOURSELF; pf. © 27Jun22, E542112. R49682, 28Jun49, Roy F. Barge (A)

BEHIND THE CLOUDS THERE'S ALWAYS SUNSHINE; w Andrew B. Sterling, m Harry Von Tilzer. © 29Jul22, E542699. R54196, 14N v49, Harry Von Tilzer Music Pub. Co. (PWH)

BEHIND THE CLOUDS THERE'S ALWAYS SUNSHINE; w Andrew B. Sterling, m Harry Von Tilzer, arr. Harry Ferguson. © 27Apr22, E535081. R54192, 14Nov49, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer & A. B. Sterling)

UN BEL DI. See
One fine day.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; air, w Thomas Moore, revision & accompaniment G. H. Clutsam; in F. © 27Oct22, E550104. R53633, 28Oct49, G. H. Clutsam (A)

BELLA ROSA; vieil air Italien, arr. A. Moffat; violin & pf. © 2Jun22, E537142. R50260, 18Jul49, Alfred Moffat (A)

LA BELLE FRANCE; overture on popular French melodies, m L. P. Laurendeau, rev. J. S. Seredy; orch. © 24Aug22, E549168. R53235, 20Sep49, Carl Fischer, inc. (PWH of J. S. Seredy)

BELLE NUIT. See
Night divine.

BELLS OF BETHLEHEM; Christmas service, various composers. © 8Oct21, A684142. R50633, 8Apr49, Tullar-Meredith Co. (PCW)

BELLS OF THE SEA; w Arthur J. Lamb, m Alfred Solman. 1. Basso in C.- 2. Basso in D.- 3. Bar. in F. © 13Jul22, E542493. R56068, 16Dec49, Curt Kremer (C of A. Solman)

THE BELOVED'S VOICE; w John Bowring after the Russian of Bogdanovitch, & m; in F. © 7Feb22, E527445. R54739, 23Nov49, F[rancis] W[illiam] Massi-Hardman (A of m)

BENEATH THE HOLLY; selection of Christmas songs, arr. Lester Brockton; band. © 1Sep22, E549226. R53259, 8Sep49, Carl Fischer, inc. (PWH)

BENEDICTUS ES DOMINE. BLESSED ART THOU; in C min. © 4Oct21, E521135. R52029, 12Sep49, Miles I'A Martin (A of m)

BENSON'S MARIGOLD REVUE. See
Spain.

BERCEUSE; m Franz Peter Schubert, arr. Francis Salabert; ptes. d'orch. © 10Feb22, E527492. R54888, 25Nov49, DanieleSCO Eugénie Micsunesco Salabert (W)

BERCEUSE; ptes. d'orch. © 10Feb22, E527502. R54887, 25Nov49, Henri Forterre (A)

BERCEUSE BRETONNE; organ. © 11Aug21, E515662. R50594, 21Jul49, Harold Vincent Milligan (A)

BERCEZ-MOI CONTRE VOUS, from Nonnette; duo, livret André Barde, & m. © 2May22, E537051. R55594, 25Nov49, Charles Cuvillier (A of m)

BERMUDA BEAUTIFUL; pf. © 24Oct22, E547491. R54269, 16Nov49, Robert Huntington Terry (A)

BERMUDA ISLE, from Let'er go, Letty; waltz, w Oliver Morosco, & m. © 9Dec21, E524877. R55392, 7Dec49, Werner Janssen (A of m)

BESIDE THE WELL; w Monica Savory, m Richard Mayne [pseud. of Bryceson Treharne]; in C. © 22Nov22, E551103. R54992, 28Nov49, Bryceson Treharne (A)

BETTER FELT THAN TOLD; w & m. © 1Jun22, E541091. R49594, 22Jun49, Haldor Lillenas (A)

BETTER TIMES, from Better times; w & m. © 29Sep22, E546933. R52589, 30Sep49, Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

BETTER TIMES. See
Blowing bubbles all day long.

BETTER TIMES. See
The grand opera ball.

BETTER TIMES. See
My golden dream ship.

BETTER TIMES. See
Peach blossom time.

BETTER TIMES. See
Selection.

BETTER TIMES. See
The tale of a fan.

BETTER TIMES. See
An up to date tune.

BETTY. See
Discontented Rose.

BETTY. See
Would you like to be my daddy-addy?

BIG WHITE TOP; galop, m Victor Boehnlein; pf. (In Melody, v. 5, no. 9) © 22Sep21, B502475. R51248, 18Aug49, Rose Scott Boehnlein (W)

LE BILBOQUET; paroles Albert Willemetz & G. Arnould, & m. © 30May22, E537699. R55617, 25Nov49, Maurice Yvain (A of m)

BILBRO'S KINDERGARTEN BOOK FOR PIANO-FORTE. © 5Oct22, A687532. R55857, 12Dec49, Mathilde Bilbro (A)

BILL FROM LOUISVILLE; w & m Byron Gay. © 21Jan22, E530512. R51591, 30Aug49, Carol Gay McGill (C)

BILL! MY BILL; w & m. © 4Aug22, E544538. R50865, 4Aug49, Madge Makins (A of w) & Ernest Barry (A of m)

THE BILLBOARD'S BAZAR; triumphal march; band. © 6Jun22, E112561. R49371, 16Jun49, Ed Chenette (A)

THE BIRD AND THE SAXOPHONE; arr.; 1st violin pt. © 1Oct21, E521099. R52500, 28Sep49, Justin Ring (A of m & arr.) & Fred W. Hager (A of m)

THE BIRD'S FUNERAL. VÖGELCHEN'S TOD, op. 54, no. 3; pf. © 28Jul22, E542843. R50715, 28Jul49, Richard Krentzlin (A)

A BIRTHDAY DANCE; m Ernest Newton; pf. © 29Jun22, E540683. R49658, 30Jun49, Dorothy Cornelius (C)

THE BIRTHPLACE OF MOTHER MACHREE; w Robt. S. Vaughan, m W. R. Williams [pseud. of Will Rossiter] © 5Sep22, E543684. R53310, 24Oct49, Will Rossiter (A)

BITS OF OLD TIME HITS; m George A. Reeg, Jr., arr. Louis Panella; band. nos. 1-4. © 14Jun22; E540336-540337. R52448-52449; 26Sep49; Marie C. Reeg (W) & Mrs. Louis Panella (W)

BLACK CAT LUCK; syncopated, w & m. © 10Nov22, E549500. R54007, 10Nov49, Spencer Williams (A)

THE BLACK-EYED BLUES; w & m Walter Haenschen, James O'Keefe & L. O'Keefe, arr. J. O'Keefe. © 31Dec21, E528297. R55321, 9Dec49, Lester O'Keefe (A)

BLACK EYED SUSANS, from The Broadway whirl; w Henry [i. e. John Henry] Mears, & m. © 23Aug21, E515913. R51367, 19Aug49, John Henry Mears (A) & Earnest Golden (A of m)

BLACK EYES. See
Ojos negros.

DIE BLAUE MAZUR. See
Eine kleine freundin hat doch jeder mann.

BLESS THE LORD (O MY SOUL); Biblical w, & m. © 17Jun22, E542471. R51061, 15Aug49, Harry Dixon Loes (A of m)

BLESSED ART THOU. See
Benedictus es domine.

BLESSED BE THE LORD; anthem, Biblical w, & m; mixed cho. © 3Mar22, E531760. R53050, 11Oct49, Bruno Huhn (A of m)

BLESSED IS THE MAN; anthem, w Jeremiah 17:7-8, 13-14, & m; SATB. © 16Aug22, E543756. R52016, 14Sep49, Gottfried H. Federlein (A of m)

BLESSING, GLORY, WISDOM; by A. W. Lansing; mixed cho. © 16Nov22, E552122. R55258, 30Nov49, Jennie A. Lansing (NK)

BLEST ARE THE PURE IN HEART; w John Keble, m Anna Priscilla Risher; trio, women's voices. © 7Jul21, E514688. R49608, 22Jun49, Elizabeth R. McClure (NK of A. P. Risher)

RENEWALS—MUSIC

THE BLIND FIDDLER; m A. Herbert Brewer; violin & pf. © 1Feb22, E527448. R54741, 23Nov49, Ethel Brewer (W)

THE BLIND PREACHER; w & m. 1. In F. - 2. In D flat. © 15Sep22; E546368-546369. R52629-52630; 30Oct49; Jules Jordan (A)

THE BLISS OF A BABY'S KISS; w & m. © 26Oct22, E545904. R53659, 27Oct49, Molly Butler (A)

BLONDE BEAUTY; by A. J. Weidt. (In Jacobs' orchestra monthly, v. 12, no. 8) © 25Aug21, B500644. R50676, 28Jul49, Walter Jacobs, inc. (PWH)

BLOOD AND SAND. See
Vals-serenata.

BLOSSOM TIME, op. 137; waltz, m C. C. Crammond; pf. © 8Sep22, E543821. R55914, 12Dec49, Mrs. C. C. Crammond (W)

BLOSSOM TIME. See
In old Vienna town.

BLOSSOM TIME. See
Intermezzo-serenade.

BLOSSOM TIME. See
Keep it dark.

BLOSSOM TIME. See
Let me awake.

BLOSSOM TIME. See
Lonely heart.

BLOSSOM TIME. See
My springtime thou art.

BLOSSOM TIME. See
Only one love ever fills the heart.

BLOSSOM TIME. See
Selection.

BLOSSOM TIME. See
Serenade.

BLOSSOM TIME. See
Song of love.

BLOSSOM TIME. See
Tell me daisy.

BLOSSOM TIME. See
Waltzes.

BLOWING BUBBLES ALL DAY LONG, from Better times; w & m. © 14Sep22, E546359. R52149, 14Sep49, Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

BLUE; w Grant Clarke & E. Leslie, m Lou Handman. © 3Aug22, E542889. R50800, 3Aug49, Edgar Leslie (A)

BLUE; w Grant Clarke & Edgar Leslie, & m. © 3Aug22, E542889. R50799, 3Aug49, Lou Handman (A of m)

BLUE; w Grant Clarke & Edgar Leslie, m Lou Handman. © 3Aug22, E542889. R50624, 3Aug49, Elsie Clarke (W)

BLUE BIRD WALTZ. EL AZULEJO-VALS; m W. C. Powell [pseud. of William C. Polla]; pf. © 25Aug21, E520050. R49482, 29Jun49, Helen D. Conklin (C)

THE BLUE BIRD'S WALTZ; pf. © 10Oct22, E547212. R53415, 26Oct49, Roland Diggle (A)

BLUE BONNETS OVER THE BORDER; w Walter Scott, revision & accompaniment G. H. Clutsam. © 27Oct22, E550111. R53639, 28Oct49, G. H. Clutsam (A)

BLUE EYED IDA; w & m. © 9Nov21, E524030. R51122, 18Aug49, Hamlet Moulton Jeitles (A)

BLUE MOON; fox trot, m Earl Burtnett & L. Marcasie, & w. © 15Nov21, E522980. R54517, 14Nov49, Harry D. Kerr (A of w), Kathryn Burtnett Denman (W) & Louis Marcasie (A)

BLUE NOTE BLUES; pf. © 7Sep22, E549503. R51830, 7Sep49, Billy James (A)

BLUE NOTE BLUES; w & m. © 9Dec22, E554950. R55324, 9Dec49, Billy James (A)

BLUE STOCKING; caprice, m A. J. Weidt; ten. banjo. (In The cadenza, v. 28, no. 6) © 21Jun21, B496146. R49090, 17Jun49, Clara Arra & Julia Griswold (C)

BLUEBELL, op. 15, no. 3; pf. © 24Aug22, E541890. R54294, 14Nov49, Elliot Griffiths (A)

BLUEST BLUES; w & m. © 29Aug22, E541920. R54185, 3Nov49, Warren Frisino (A)

BLÜTENFALL. LA CHUTE DES FLEURS; von Erik Meyer-Helmund; pf. © 1May22, E551835. R55459, 5Dec49, A. Cranz d.b.a. Editions A. Cranz (PWH)

BLUEY; one-step, N. Vincent, Billy Baskett, Billy Frisch, & others, arr. F. Henry Klickman. © 10Aug22, E541577. R51118, 17Aug49, Nat Vincent (A)

THE BOARDWALK. See
Boardwalk blues.

THE BOARDWALK. See
The Broadway strut.

THE BOARDWALK. See
If you don't think so you're crazy.

BOARDWALK BLUES, from The Boardwalk; w & m J. R. Robinson & Roy Turk. © 6Jul22, E540767. R49771, 7Jul49, J. Russel Robinson (A) & Gladys Turk (W)

THE BOB-O-LINK; violin & pf. © 24Nov22, E549993. R55938, 12Dec49, Frederic Arthur Franklin (A)

BOBBED-HAIRED BABIES' BALL; w John W. Bratton, & m. © 14Nov21, E533528. R53714, 1Nov49, Percy Wenrich (A of m)

BOBBED-HAIRED BABIES' BALL; w John W. Bratton, m Percy Wenrich. © 14Nov21, E533528. R53713, 1Nov49, Mrs. John W. Bratton (W)

DIE BOBBE'S YERUSHE. See
Meidlach, weiblach.

BOBOLINK; m Archie A. Mumma; pf. © 18Jan22, E530350. R56160, 28Dec49, Edith K. Mumma (W)

BODY AND SOUL, op. 45, no. 6; w Harold Robe, m A. Walter Kramer, arr. Howard Barlow. 1. mixed cho. - 2. 3-pt. women's cho. © 6Oct22; E548493-548492. R52852-52853; 7Oct49; Ida K. Robe (W)

BODY AND SOUL, op. 45, no. 6; w Harold Robe, m A. Walter Kramer; high voice. © 20Jul22, E542584. R50730, 29Jul49, Ida K. Robe (W)

THE BOLL WEEVIL BLUES; fox-trot, w & m Cliff Hess, arr. Walter Paul; orch. pts. © 11Aug21, E515899. R50957, 9Aug49, Leo Feist, inc. (PWH of W. Paul)

BOMBO. See
How'd you like to be a kid again?

BON SOIR, JULIE. See
Bon swa, Julie.

BON SWA, JULIE. BON SOIR, JULIE; arr. Al. Moquin; 1st violin pt. © 9Aug21, E518419. R50133, 11Jul49, Nat Osborne (A of m)

BON SWA, JULIE; w Sam Ehrlich, & m. © 22Oct21, E522649. R50554, 25Jul49, Nat Osborne (A of m)

BONES TROMBONE; one-step, m Henry Fillmore; band. © 14Mar22, E531993. R49549, 30Jun49, Fillmore Bros. Co. (PWH)

THE BONNIE BRIER BUSH; w adapted, revision & accompaniment; in A flat. © 27Oct22, E550095. R53624, 28Oct49, G. H. Clutsam (A)

BOODLE UM BOO; w & m James Kendis, arr. Freda Applebaum. © 12Sep22, E543867. R52003, 13Sep49, Lillian Kendis (W)

THE BOOK OF TUFTS MUSIC; pamphlets, vocal & instrumental by Leo Rich Lewis. © 11Feb22, A707713. R55065, 2Dec49, Philip B. Lewis (C)

THE BOOSTER; m A. J. Weidt; ten. banjo. (In The cadenza, v. 28, no. 12) © 31Dec21, B519053. R55797, 12Dec49, Clara Arra & Julia Griswold (C)

BOSTON BEAUTY MARCH; m Geo. Lewis, arr.; 2 violins & pf. © 1May22, E538096. R52447, 26Sep49, on fingering, bowing & phrasing, Albert Harvey (A of arr.)

BOURRÉE; violin & pf., in G maj. © 25May22, E537119. R50254, 18Jul49, Adam Carse (A)

BOURREE DE CHAPDES-BEAUFORT; w & m. © 31Dec21, E527379. R53165, 14Oct49, Emile Vuillermoz (A)

LE BOUT DU NEZ; fox-trot, sur les motifs de l'opérette Nonnette de Charles Cuvillier, arr. Francis Salabert; ptes. d'orch. © 2May22, E537022. R54940, 25Nov49, Daniel-esco Eugénie Micsunesco Salabert (W)

LE BOUT DU NEZ, from Nonnette; duo, livret André Barde, & m. © 2May22, E537053. R55596, 25Nov49, Charles Cuvillier (A of m)

LE BOUT DU NEZ, from Nonnette; fox-trot; pf. © 16Jun22, E537871. R55641, 25Nov49, on arrangement, Charles Cuvillier (A)

BOW WOW BLUES; w Cliff Friend, & m. © 8Oct21, E519825. R52897, 8Oct49, Nat Osborne (A of m)

BOY OF YOUR HEART, from My nieces; waltz, m Howard Talbot, arr. Herman Finck; orch. © 31Dec21, E527890. R55087, 1Dec49, Mabel Finck (W)

THE BRAGGART; monologue, w & m. © 24Feb22, E527852. R50309, 20Jul49, E. Maxwell Farrer (A of w) & Cuthbert Clarke (A of m)

BRAZILIANA; m Frank E. Hersom. (In Jacobs' orchestra monthly, v. 12, no. 12) © 15Dec21, B519076. R55805, 12Dec49, Frances Hersom (W)

BRIDAL DAWN; w Helen Taylor, m Easthope Martin; in A flat. © 20Feb22, E531337. R51269, 22Aug49, Kate Violet Louise Sherman (W of E. Martin)

BRIEN THE BRAVE; w Thomas Moore, revision & accompaniment G. H. Clutsam; in E min. © 27Oct22, E550093. R53622, 28Oct49, G. H. Clutsam (A)

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BRING ON THE PEPPER; w & m. © 4Oct22, E546956. R52863, 7Oct49, Irving Berlin (A)

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THE BROADWAY WHIRL, from The Broadway whirl; w Joseph McCarthy, & m.
© 23Aug21, E515911. R50095, 7Jul49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THE BROADWAY WHIRL. See
All girls are like the rainbow.

THE BROADWAY WHIRL. See
Babe Ruth.

THE BROADWAY WHIRL. See
Black eyed Susans.

THE BROADWAY WHIRL. See
Caring (for no one but you)

THE BROADWAY WHIRL. See
The toddle top.

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THE BROKEN MELODY; m Auguste Van Biene, transcribed; violin & pf. © 15Sep22, E549178. R53240, 30Sep49, Josef Bonime (A of transcription)

THE BROKEN VINE; elegy, w from Psalm 80, m Wesley La Violette; ten. solo & cho., with pipe organ acc.
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BROOKLYN SUNDAY SCHOOL UNION; NINETY-THIRD ANNIVERSARY MUSICAL PROGRAM; by various authors & composers.
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A BROTH OF A BOY, from The land o' romance; w Florence Fink, & m.
© 5Aug22, E541506. R50863, 8Aug49, George H. Gartlan (A of m)

BROTHER LOWDOWN; w & m Al Bernard & Larry Briers. © 8Oct21, E519866. R51423, 25Aug49, Gertrude Bernard (W)

A BROWN BIRD SINGING; w Royden Barrie [pseud. of Rodney Bennett], & m.
© 18Sep22, E544981. R52209, 20Sep49, Haydn Wood (A of m) & National Provincial Bank, ltd. (E of R. Bennett)

THE BROWN EYE TAVERN; song; in D flat.
© 5Dec21, E525368. R50861, 5Aug49, Howard D. McKinney (A)

BROWN EYES, THAT GIVE ME THE BLUES; fox trot, w Howard Johnson, & m.
© 30Jul21, E515399. R50665, 27Jul49, Edna L. Johnson (W) & Cliff Hess (A of m)

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THE BROWNIES' PARADE; m Walter Rolfe; pf. © 28Sep22, E548367. R52651, 30Oct49, Eatherine I. Rolfe (W)

BRUNETTE; French air, arr. A. Moffat; violin & pf. © 2Jun22, E537144. R50262, 18Jul49, Alfred Moffat (A)

THE BUDS; w James Stephens, m Barbara Thornley; in F. © 30Mar22, E536275. R51603, 29Aug49, H. Fergie Woods (NK of B. Thornley)

BUGLE BLUES. © 4Nov21, E531448. R53533, 25Oct49, Robert Kelly (A)

THE BUGLE BLUES; w & m. © 15Sep21, E520679. R51861, 12Sep49, Chris Smith (A of w) & William C. Handy (A of m)

BUGLE BLUES; w & m Robert Kelly, arr. Robert Rickett. © 26Nov21, E523262. R54290, 17Nov49, Perry Bradford Music Pub. Co. (PWH of R. Kelly)

BUGLE BLUES; w Henry Johnson, m Jefferson Jones. © 29Dec21, E529567. R55056, 29Nov49, F. B. Haviland Pub. Co. (PWH)

BUGLE CALL BLUES; arr. Elsner Schoebel, & m. © 21Oct22, E548904. R53511, 24Oct49, George Brunles, Jack Pettis & Frank Snyder (A's)

BUILDING LOVE CASTLES; fox-trot, arr. La Salle; orch. pts. © 12Jan22, E530158. R55565, 19Dec49, Ray Sherwood (A)

THE BUNCH AND JUDY. See
Have you forgotten me blues.

THE BUNCH AND JUDY. See
Hot dog.

THE BUNCH AND JUDY. See
How do you do, Katinka?

THE BUNCH AND JUDY. See
Morning glory.

THE BUNCH AND JUDY. See
The pale Venetian moon.

BUNCH OF HAPPINESS; w & m Al Piantadosi, E. Breuer & Billy Rose, arr. Teddy Eastwood. © 14Oct22, E548702. R54323, 17Nov49, Ernest Breuer (A)

BUNCH OF HAPPINESS; w & m B. Rose, Al Piantadosi & Ernest Breuer, arr. Teddy Eastwood. © 14Oct22, E548702. R53091, 14Oct49, Billy Rose (A)

BURGOS; poème par H. Collet, op. 30, annoté & doigté par Bilewski; violon & pf. © 2Aug20, E485041. R56110, 12Dec49, Henri Collet (A)

BURMA NIGHTS; waltz, w Roy Valentine [pseud. of John Sinclair Lumsdaine], m Louis St. Clair. © 17Nov22, E551086. R54495, 18Nov49, Richard Singer (E)

BUSINESS IS BAD! NOT A CENT TO BE HAD AGAIN BLUES, from Love and kisses; w Neville Fleeson, & m. © 19Jun22, E540516. R49417, 22Jun49, Mariah Fleeson Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK) & Albert Von Tilzer (A of m)

BUTLER'S CORRECT METHOD FOR THE PIANO; m M. W. Butler. v. 5. © 15Nov21, E524334. R52917, 10Oct49, A. W. Perry's Sons (PWH)

BUTTERFLIES; capriccio; orch.
© 3Feb22, E527597. R52165, 8Sep49, J. Ord Hume (A)

BUTTERFLIES AT PLAY; m Ernest Newton; pf. © 29Jun22, E540685. R49660, 30Jun49, Dorothy Cornelius (C)

THE BUTTERFLY; pf. © 28Sep22, E548366. R52650, 30Oct49, Katherine Kennicott Davis (A)

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BUTTERFLY VALSE; m Walter L. Tinning, arr. Charles Woodhouse; full orch.
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BUTTERFLY WALTZES; arr. Harry P. Guy; pf. © 6Sep22, E543785. R51950, 7Sep49, Henrietta B. Blanke-Melson (A of m)

BUY A PAPER; w & m C. Morgan & Arthur Swanstrom. © 16Aug22, E543251. R51218, 16Aug49, Carey Morgan (A)

BY AND BY, from Hayseed; w Brian Hooker, m George Gershwin.
© 6Dec22, E554184. R55428, 7Dec49, Doris C. Hooker (W), Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

BY CANDLELIGHT; pf. © 17Jan22, E528877. R51769, 6Sep49, Hazel Gertrude Kin-scella (A)

BY THE CAMP FIRE; melody, m George F. Hamer; pf. © 7Jul21, E514695. R49615, 22Jun49, George F. Hamer, Elisabeth H. Colson, Lillon H. Atkinson, Helen H. Colson & Charlotte H. Seamon (C)

BY THE FOUNTAIN; pf. with w; high in A flat. © 3Sep21, E518797. R50026, 13Jul49, Harriet Ware (A)

BY THE LAKE OF GENEVA, op. 139; suite, m Franz Bendel, arr. Charles J. Roberts; orch. pt. 1. © 7Sep22, E549233. R53263, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

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BY THE LILY POND; m Mari Paldi; pf. duet. © 8Aug22, E543054. R51568, 25Aug49, Fred H. Bartlit (E)

BY THE OLD OHIO SHORE; w Ballard Macdonald, m Mary Earl [pseud. of Robert King] © 15Nov21, E524204. R51434, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH)

BY THE POOL OF FIRENE; suite; organ.
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BY THE RIVERSIDE; w & m. © 14Aug22, E543237. R51193, 16Aug49, Sidney Clare & Alfred Bryan (A's of w) & Cliff Friend (A of m)

BY THE RIVERSIDE; w S. Clare & Alfred Bryan, m Cliff Friend. © 14Aug22, E543237. R51103, 15Aug49, Sidney Clare (A)

BY THE RIVERSIDE; w Sydney Clare & Alfred Bryan, & m. © 14Aug22, E543237. R51102, 15Aug49, Cliff Friend (A of m)

BY THE SEA, op. 146, no. 3; m Louis Adolphe Coerne; violin & pf.
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BY THE SHALIMAR; w & m. © 27Nov22, E552293. R54732, 28Nov49, Frank Magine, Del Delbridge & Ted Koehler (A's of w & m)

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RENEWALS—MUSIC

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BY THE WATERS OF BABYLON; anthem, w Psalm 137, & m; SATB. © 7Dec21, E523565. R52041, 12Sep49, Philip James (A of m)

BY THE WATERS OF MINNETONKA; Indian love song; 2-pt. women's cho., with violin obbl. © 28Jul22, E542809. R55898, 12Dec49, Thurlow Lieurance (A)

BY THE WATERS OF SOMERSET; pf. © 24Oct22, E547492. R54270, 16Nov49, Robert Huntington Terry (A)

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C

CA, C'EST UNE CHOSE, from Ta bouche; shimmy; ptes. d'orch. © 30May22, E537746. R55632, 25Nov49, Maurice Yvain (A)

THE CABARET GIRL; w P. G. Wodehouse, Anne Caldwell & George Grossmith, m Jerome Kern. © 22Sep22, E545235. R52404, 23Sep49, P. G. Wodehouse (A), Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

THE CABARET GIRL. See
Dancing time.

THE CABARET GIRL. See
First rose of summer.

THE CABARET GIRL. See
Journey's end.

THE CABARET GIRL. See
Looking all over for you.

THE CABARET GIRL. See
Shimmy with me.

CABIN SONG, op. 18; m Clarence Cameron White, arr. Charles J. Roberts; orch. © 7Sep22, E549231. R53262, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

CAIRO. See
Ta whoo.

CALIFORNIA; arr. Jack Denny; 1st violin. © 9Aug21, E518152. R50135, 11Jul49, Billy Baskette (A of m)

CALIFORNIA PEARL; w Jack [i.e. C. G.] Bathé, m Harry L. Alford. © 25May22, E538982. R56116, 19Dec49, C. G. Bathé (A)

THE CALL OF SHUFFLIN' FEET; w & m. © 18Oct22, E547332. R53860, 28Oct49, Ted Koehler (A)

CALLING ME HOME; w & m. © 27Jul22, E544221. R50510, 27Jul49, Fred Godfrey & T. Turner-Spencer (A's)

THE CALL TODAY; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel, Jr. © 30Oct22, E554700. R55446, 7Dec49, The Rodeheaver Co. (PWH)

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CALM AFTER A STORM; w Edward Oxenford, & m; 3-pt. women's voices. © 26Aug22, E541902. R52085, 14Sep49, Carrie Bullard Lewis (A of m)

CAMBRIA, GOD AND RIGHT; choral fantasia on Welsh national melodies, new ed. with Welsh text C. Lloyd Stafford [pseud. of F. A. Challinor] © 8Mar22, E531945. R50692, 28Jul49, The Arthur P. Schmidt Co. (PWH)

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LE CANARD AUX NAVETS; w & m Bétové [pseud. of Michel Levy] © 10Feb22, E527530. R54902, 25Nov49, Michel Levy (A)

CANODDLE-ODDLE-OO, from The ginger box w Paul Dupont, m Arthur H. Gutman. © 18Aug22, E541708. R51454, 23Aug49, Marie Gutman (W)

CAN'T YOU BE NICE? w & m Roy Turk & J. Russel Robinson. © 13Dec21, E525096. R51391, 19Aug49, Gladys Turk (W)

CANTI; della terra e del mare di Sicilia, di Alberto Favara, testo siciliano con traduzione italiana. v. 2. © 9Aug21, E516296. R50443, 3Aug49, Ottavio Tiby (E)

CANTILENA; from the violoncello concerto, no. 1 in A min., op. 14, by Georg Goltermann, transcribed Frederic York [pseud. of F. F. Harker]; organ. © 4Jan22, E530069. R53839, 28Oct49, Edith Marion Harker (W of F. F. Harker)

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CAPRICE; m Alexandre Guilmant, ed.; organ. © 8Dec21, E525088. R52053, 12Sep49, Clarence Dickinson (A of editing)

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A CARAVAN FROM CHINA; poem Richard Le Gallienne, after Hafiz, & m. © 15Aug21, E515790. R50048, 11Jul49, Josephine Uterhart (A of m)

CARAVANA; w & m Fred Fisher, arr. George Holman. © 25Oct22, E547531. R53447, 25Oct49, Anna Fisher (W)

CARDINAL REDBIRD; m Archie A. Mumma; pf. © 18Jan22, E530351. R56161, 28Dec49, Edith K. Mumma (W)

CARING (FOR NO ONE BUT YOU), from The Broadway whirl; w Henry [i. e. John Henry] Mears, & m. © 27Aug21, E520018. R51368, 19Aug49, John Henry Mears (A) & Earnest Golden (A of m)

CARMEN. See
Habenera.

CARMENCITA; m James H. Rogers; pf. © 23Oct22, E548936. R54096, 8Nov49, Mrs. James H. Rogers (W)

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CAROLITA; Spanish fox-trot, w Bartley Costello, m Stella Levisohn, arr. George F. Briegel. © 26Oct22, E548979. R53404, 26Oct49, John M. J. Costello (brother)

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CARRY ME BACK TO MY CAROLINA HOME; fox trot, w Benny Davis, & m. © 4Oct22, E548641. R52601, 4Oct49, Abner Silver (A of m)

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'CAUSE IT'S YOU, JUST YOU; m Vaughn De Leath, & w. © 27May22, E539022. R56008, 19Dec49, Alma Vonderlieth Cunningham (Sister), Harold Wright & Conrad Evans (A's of w)

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A song of India.

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CHARLES, CHA-CHA-CHA-CHARLES; w & m F. Godfrey & Bennett Scott. © 17Aug22, E544477. R51198, 17Aug49, Fred Godfrey (A) & Daisy K. Scott (W)

THE CHARM OF THE TANGO, from Dédé; duet, m Henri Christine, & w. © 16Nov22, E551422. R54544, 17Nov49, Donovan Parsons (A of w) & Reine Marguerite Christine (C)

CHARMANT OISEAU. See
Thou charming bird.

CHARMANTE GABRIELLE; chanson à danser, old French air, arr. Alfred Moffat; violin & pf. © 2Jun22, E537139. R50257, 18Jul49, Alfred Moffat (A of m)

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CHERRY MINE; w & m Byron Gay & Hal Dyson. © 5Aug22, E541289. R51593, 30Aug49, Carol Gay McGill (C)

CHERRY RIPE; w Herrick, m C. E. Horn, arr. & re-harmonized; in C. © 11Jul22, E537985. R55774, 9Dec49, Cyril Scott (A of arrangement & re-harmonization)

CHICAGO, THAT TODDLING TOWN; w & m Fred Fisher. © 15Aug22, E541612. R51027, 15Aug49, Anna Fisher (W)

CHICAGO (THAT TODDLING TOWN); w & m Fred Fisher, arr. George Holman. © 15Jun22, E540703. R49383, 15Jun49, Anna Fisher (W)

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CHICKENS. See
Friendly eyes.

CHICKENS. See
Just a little white house with green blinds.

CHICKENS. See
Mother's wedding dress.

CHICKENS. See
Saw mill river road.

CHICKENS. See
The tenor married the soprano and the alto married the bass.

CHICKENS. See
We've got to build.

CHIEF INSPECTOR TUTT, from Round in 50; w & m. © 9May22, E536845. R50333, 21Jul49, Carolus Rex (A of w) & Jan Van Dee (A of m)

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CHILDHOOD DAYS; w & m Henry Creamer, Joe Darcy & D. Franklin. © 12Sep22, E546206. R52143, 14Sep49, Lillian F. Creamer (W) & Dave Franklin (A)

CHILDREN, CHILDREN. See
Kinder, kinder.

A CHILDREN'S SUITE; m John Ansell; pf. © 29Jul22, E544438. R51144, 16Aug49, Eric Ansell (C)

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CHINESE DANCE; m G. A. Grant-Schaefer; pf. © 7Sep21, E520528. R50785, 4Aug49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

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CHOIR COLLECTION; anthems, Harry Hale Pike. © 11May22, A675505. R55853, 12Dec49, Marion C. Pike (W)

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CHRIST THE LORD HATH RISEN; w Avis B. Christiansen, & m. © 17Jun22, E542473. R50112, 13Jul49, Scott Lawrence (A of m)

CHRISTMAS BELLS, op. 118; m Edwin H. Lemare; organ. © 13Dec21, E528470. R52451, 28Sep49, Charlotte Lemare (W)

CHRISTMAS CLASSICS NO. 11; w A. A. Payn [pseud. of C. Austin Miles], Elsie D. Yale, and others, m Clyde Willard & Alfred Judson [both pseud. of J. Lincoln Hall], and others. © 10Oct22, E547512. R53679, 27Oct49, The Rodeheaver Co. (PWH)

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LA CHUTE DES FLEURS. See Blütenfall.

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THE CINEMA GIRL; w & m Toni Farrell [pseud. of Alison Travers] © 10Jul22, E544510. R50381, 21Jul49, Alison Travers (A)

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CLAIM THE PROMISE; w Kate Ulmer, m M. L. McPhail. © 3Jan22, E528406. R55293, 7Dec49, Lindsay McPhail, Grace McPhail Espy, Jessie McPhail Perkins & Laura McPhail Hollister (C)

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CLIMBING THE STAIRWAY OF LOVE, from Mulligan's follies; fox-trot, w & m James Stanley Royce. © 27Sep22, E548451. R52468, 27Sep49, Dael Royce (C)

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THE CLINGING VINE. See Home-made happiness.

THE CLINGING VINE. See Once upon a time.

THE CLINGING VINE. See The pathway to paradise.

CLOCHE DU SOIR; m A. Decq; ptes. d'orch. © 28May21, E507356. R49470, 22Jun49, Jeanne Delphine Decq Mongras (E)

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THE CLOCK; pf. © 17Jan22, E528874. R51766, 6Sep49, Hazel Gertrude Kinscella (A)

CLOCKS; w & m. © 8Sep21, E520633. R50284, 20Jul49, Katherine K. Davis (A of m) & Burges Johnson (A of w)

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CLOG DANCE; pf. © 5Sep22, E543725. R53223, 8Sep49, Howard H. Hanson (A)

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THE CLOWN'S DANCE; pf. © 17Jan22, E528881. R51773, 6Sep49, Hazel Gertrude Kinscella (A)

CLYMÈNE, op. 36, no. 5; orch. © 20Dec11, E273666. R56096, 12Dec49, Florent Schmitt (A)

THE COAL SCUTTLE BONNET, from Queen of hearts; w & m. © 20Jan22, E527297. R50294, 20Jul49, Philip Rodway & Tom H. Townson (A's of w) & Harry Rushworth (A of m)

COASTING. AUF DER RUTSCHBAHN, op. 54, no. 9; pf. © 28Jul22, E542849. R50721, 28Jul49, Richard Krentzlin (A)

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COLLECTING GIRLS, from Dédé; m Philip Braham, & w. © 16Nov22, E550228. R55108, 1Dec49, Donovan Parsons (A of w) & Faith Eugenie Braham (W)

COLLECTION OF HORNPIPER, CONTRADANCES, ETC.; series 3, arr. M. L. Lake; orch. © 8Sep22, E549183. R54097, 8Nov49, Carl Fischer, inc. (PWH)

A COLLECTION OF SACRED SONGS FOR SPECIAL OCCASIONS; comp. & ed. Francis Rogers; low voice. © 22Aug22, E541793. R52011, 14Sep49, The Boston Music Co. (PWH)

THE COLLEGIATE PRANCE; w & m, arr. Lee Terry. © 11Aug22, E543088. R51093, 11Aug49, Frank Silver (A of w & m)

COLOMBINELLA; sérénade. 1. Violon & pf.- 2. Pf.- 3. Violon & pf. © 2May22; E537035-537037. R54951-54953; 25Nov49; Louis Gustave Delabre (A)

COLOMBINELLA; sérénade, paroles Gaston Dumestre, & m. © 2May22, E537038. R55591, 25Nov49, Louis Gustave Delabre (A of m)

COLONIAL SONG; pf. © 1Sep21, E517271. R50644, 2Aug49, on arrangement, Percy Aldridge Grainger (A)

COLOR GUARDS; march, A. J. Weidt. (In Jacobs band monthly, v. 6, no. 7) © 18Jul21, B498266. R49713, 5Jul49, Walter Jacobs, inc. (PWH)

COLOURED FIELDS; w & m. © 4Dec22, E550812. R55371, 6Dec49, Daisy Fisher (A of w) & Eric Coates (A of m)

COLUMBINE, op. 37, no. 3; pf. © 18Jul22, E542528. R50601, 21Jul49, Trygve Torjussen (A)

COMBINED SCHOOL MELODIES; comp. I. H. Meredith. © 13May21, A625788. R50628, 8Apr49, Tullar-Meredith Co. (PCW)

COME ALONG AND SING A HAPPY SONG, from The co-optimists; w Laddie Cliff, m Melville Gideon. © 23Nov22, E551751. R54792, 25Nov49, Phyllis Monkman (W of L. Cliff) & Sybil Gideon Kane (NK)

COME BACK TO ME; fox trot, w & m George M. Cohan. © 21Mar22, E532955. R51983, 6Sep49, Agnes Cohan (W)

CATALOG OF COPYRIGHT ENTRIES

COME GRACIOUS SPIRIT; sacred duet, w Simon Browne, m Eugene Marks. © 19May22, E535867. R55886, 12Dec49, Charles F. Marks (NK)

COME LET US GO A-MAYING; w Lizzie De Armond, & m; 3-pt. cho. © 28Jul22, E542807. R55897, 12Dec49, Ira B. Wilson (A of m)

COME LOVE! VIENI! Italian w Carmelo Errico, English w Percy Pinkerton, m Luigi Denza. © 23Nov21, E517710. R52535, 28Sep49, Leila Denza (C)

COME ON AND KISS YOUR ANGEL CHILD, SWEETIE DEAR, from The midnight fol-lies; fox trot, w & m. © 9May22, E537164. R50409, 22Jul49, Gertrude Lawrence (A of w) & J. Ord-Hamilton (A of m)

COME ON DOWN TO TINKLE TOWN; w & m Johnnie Tucker, Bob Schafer & S. Williams. © 6Sep22, E543782. R51818, 6Sep49, Spencer Williams (A)

COME ON DOWN TO TINKLE TOWN; w & m Johnnie [i.e. John A.] Tucker, Bob Schafer & Spencer Williams. © 6Sep22, E543782. R51819, 6Sep49, John A. Tucker (A)

COME ON HOME; w Joe Young & S. M. Lewis, & m. © 30Oct22, E548354. R52968, 6Oct49, Sam M. Lewis (A) & George W. Meyer & Harry Akst (A's of m) & Bourne, inc. (PWH of J. Young)

COME ON HOME; w Joe Young & S. M. Lewis, & m. © 20Oct22, E548892. R53295, 20Oct49, Sam M. Lewis (A) & George W. Meyer & Harry Akst (A's of m)

COME ON HOME; w Joe Young & Sam M. Lewis, m George W. Meyer & H. Akst. © 20Oct22, E548892. R53177, 20Oct49, Harry Akst (A)

COME ON HOME; w Sam M. Lewis & Joe Young, m George W. Meyer & H. Akst. © 30Oct22, E548354. R52604, 4Oct49, Harry Akst (A)

COME ON HOME; w Sam M. Lewis & Joe Young, m George W. Meyer & Harry Akst. © 30Oct22, E548354. R52598, 4Oct49, Ruth Young Grunberg (W)

COME OVER, from The ginger box; w Paul Dupont, m Arthur H. Gutman. © 18Aug22, E541707. R51453, 23Aug49, Marie Gutman (W)

COMES AT TIMES; anthem, w D. Gregory Smith, m Harvey B. Gaul. © 4Nov21, E521919. R52033, 12Sep49, Harriet A. Gaul (W)

COMFORT; w Robert W. Service, & m. © 15Jun22, E539745. R50191, 11Jul49, Frieda Peycke (A of m)

COMFORT YE ONE ANOTHER; w Caro Roma, m Jessie Mae Jewitt [i.e. Jessie Mae Jewitt White] © 12Dec22, E554417. R55842, 14Dec49, Maud Revalk (NK of C. Roma) & Jessie M. Jewitt White (A)

COMMENCEMENT DAY, op. 132; march, m C. C. Crammond; pf. © 8Sep22, E543804. R55909, 12Dec49, Mrs. C. C. Crammond (W)

THE COMING OF THE MAGI, op. 9; m Charles H. Morse; organ. © 25Oct21, E521645. R52113, 9Sep49, Margaret Barnes Morse (W)

COMIN' THRO' THE RYE; arr. & harmo-nized; in C. © 3Jul22, E537939. R55773, 9Dec49, Cyril Scott (A)

COMMIT THOU ALL THY GRIEFS; anthem, tr. John Wesley, m G. A. Grant -Schaefer; mixed cho. © 24Oct22, E548995. R53579, 31Oct49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant -Schaefer)

COMMUNION SERVICE; Biblical w, m John Nicholl Brown. © 21Sep22, E548066. R53849, 18Oct49, Rhoda L. Brown (W)

COMPOSITION FOR BEGINNERS; practical course. © 15Feb22, A653831. R55849, 12Dec49, Anna Heuermann Hamilton (A)

COMRADES ALL; w & m. © 9Oct22, E545706. R53028, 11Oct49, William Haines (A)

COMRADES WALTZ; m Walter Rolfe; pf. © 8Sep22, E543840. R55917, 12Dec49, Catherine I. Rolfe (W)

CON AMORE; mélodie, m P. Beaumont, arr. Theo. Moses-Tobani, rev. J. S. Sereby; orch. © 16Oct22, E549212. R53249, 18Oct49, Carl Fischer, inc. (PWH of J. S. Sereby)

CONCERT, op. 13; deux pianos à quatre mains. © 20Dec21, EF14164. R52384, 22Sep49, Joan Manén (A)

CONCERT PHANTASY ON RIMSKY-KORSAKOW'S LE COQ D'OR; violin. © 11Oct21 E522042. R50073, 28Jun49, on arrangement, Efrem Zimbalist (A)

CONCERTO; m Giuseppe Tartini, harmo-nisée J. Salmon; violoncelle avec acc. de pf. © 1Dec21, E517882. R54721, 18Nov49, Société Anonyme des Editions Ricordi (PWH of J. Salmon)

CONCERTO GROSSO NO. 8 EN SOL MINEUR; m Arcangelo Corelli, éditions revue et réalisation René Baton; parti-tion d'orch. © 31Dec21, E527004. R54566, 17Nov49, Marguerite Hollard Darcissac (W of R. Baton)

CONCERTO NO. 20; m G. B. Viotti, ed. riv. Gaetano Fusella; violino con acc. di pf., re maggiore. © 7Jul21, E507640. R49447, 30Jun49, G. Ricordi & Co. (PWH of G. Fusella)

CONCERTO NO. 22; m G. B. Viotti, ed. riv. Gaetano Fusella; violino con acc. di pf., la minore. © 7Jul21, E507623. R49441, 30Jun49, G. Ricordi & Co. (PWH of G. Fusella)

CONCERTO NO. 23; m G. B. Viotti, ed. riv. Gaetano Fusella; violino con acc. di pf., sol maggiore. © 7Jul21, E507622. R49440, 30Jun49, G. Ricordi & Co. (PWH of G. Fusella)

CONCERTO NO. 24; m G. B. Viotti, ed. riv. Gaetano Fusella; violino con acc. di pf., si minore. © 7Jul21, E507621. R49439, 30Jun49, G. Ricordi & Co. (PWH of G. Fusella)

CONCERTO NO. 28; m G. B. Viotti, ed. riv. Gaetano Fusella; violino con acc. di pf., la minore. © 7Jul21, E507620. R49438, 30Jun49, G. Ricordi & Co. (PWH of G. Fusella)

CONCERTO NO. 29; m G. B. Viotti, ed. riv. Gaetano Fusella; violino con acc. di pf., mi minore. © 7Jul21, E507619. R49437, 30Jun49, G. Ricordi & Co. (PWH of G. Fusella)

CONCERTO PATETICO IN FA MINORE, op. 23; m H. W. Ernst, ed. riv. Marco Anzoletti; violino e pf. © 29Oct21, E517380. R51293, 19Aug49, Alfredo Pajaghi (NK of M Anzoletti)

CONCHITA, op. 362; schottisch espagnole, m Vincenzo Billi; pf. © 12Sep21, E516625. R50872, 8Aug49, Mabel R. Billi (C)

CONCONE'S MASS IN F; m Joseph Conccone, rev. & ed. James A. Reilly; mixed voices & organ acc. © 2Feb22, E529992. R53128, 14Oct49, William Arthur Reilly (NK)

CONFIDENCE; m Marc Delmas; orch. pts. © 13Sep21, E526016. R53073, 13Oct49, Mrs. Marc Delmas (W)

A CONNECTICUT YANKEE; m Robert King, & w. © 27Jan22, E529132. R55988, 15Dec49, Walter Hirsch (A of w) & Shapiro, Bernstein & Co., inc. (PWH of R. King)

A CONNECTICUT YANKEE; m Robert King, arr. Eugene Platzmann, & w. © 9Dec21, E524905. R51438, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Walter Hirsch (A of w)

CONSTANT CHRISTMAS, op. 95; Christmas anthems, w Phillip Brooks, m Mrs. H. H. A. [i.e. Amy Marcy Beach]; mixed cho., with organ acc. © 11Dec22, E554315. R55486, 12Dec49, Roger Pierce (E of A. M. Beach)

CONTE HÉBRAÏQUE. See Hebrew fairy tale.

CONTE ROSE; m Marc Delmas; orch. pts. © 1Dec21, E526419. R53074, 13Oct49, Mrs. Marc Delmas (W)

CONTENTMENT, op. 21, no. 3; m Leo A. Kempinski, 1. Orch., with pf. & organ. - 2. Pf. © 10Aug22, 10Jul22; E541918, 542662. R52971, 52973; 7Sep49; Photo Play Music Co., inc. (PWH)

LES CONTES D'HOPFMAN. See Night divine.

CONTRARY MARY, from The island king; [w Peter Gawthorne], m Harold Garstin. © 20Oct22, E550121. R53643, 26Oct49, R. H. Whitty (E of H. Garstin)

CONVENT BELLS; w Thomas Haynes Bayley, m Benjamin Whelpley; women's trio. © 16Aug22, E543757. R52017, 14Sep49, The Boston Music Co. (E)

CONVERTS PRAYER; w W. W. Rock, & m. © 1Nov21, E523601. R49567, 27Jun49, Leonard C. Voke (A of m)

CONVOLVOLI; versi Carmelo Errico, m Luigi Denza; mezzo-sop. o bar. © 21Nov21, E517687. R52532, 28Sep49, Leila Denza (C)

A COON'S DAY OUT; suite, m Sydney Baynes; orch. © 8Aug22, E544598. R52194, 8Sep49, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

THE CO-OPTIMISTS. See Come along and sing a happy song.

THE CO-OPTIMISTS. See Don't let 'em scrap the British navy.

THE CO-OPTIMISTS. See Ghost of a chance.

CO-OPTIMISTS. See Gwennie.

CO-OPTIMISTS. See Homeward bound.

THE CO-OPTIMISTS. See Olga Petrovotski.

CO-OPTIMISTS. See One, two, three, four following behind.

THE CO-OPTIMISTS. See Sighing.

RENEWALS—MUSIC

THE CO-OPTIMISTS. See
Tampa Bay, you're calling to me.

THE CO-OPTIMISTS. See
There's only one girl.

THE CO-OPTIMISTS. See
The town crier.

THE CO-OPTIMISTS. See
Ula Lula Lu.

THE CO-OPTIMISTS. See
The vamp.

THE CO-OPTIMISTS. See
When the sun goes down.

THE CO-OPTIMISTS. See
Wild men of Borneo.

LA COPPA: BRINDISI. THE CUP (A TOAST),
from Edgar; w Ferdinando Fontana,
English version Frederick H. Martens,
m Giacomo Puccini, arr. A. Buzzzi-
Peccia; med. voice. © 4Jan22,
E530068. R51785, 2Sep49, Cecil A.
Hart (E of A. Buzzzi-Peccia)

COPPELIA BALLET SELECTION; m Leo De-
libes, arr.; pf. © 21Apr22,
E536601. R51605, 29Aug49, Albert E.
Walton (A of arr.)

COQ ET LA POULE DU CALL. EL GALLO Y
LA GALLINO DEL CALL, op. 32; m
Antonio Torrandell [i.e. Antonio
Torrandell y Jaume]; pf. © 13Nov22,
E550571. R55654, 25Nov49, Antonio
Torrandell y Jaume (A)

COQUETTE; gavotte, m P. Sudessi, arr.
Theo. Moses-Tobani, rev. J. S. Sereby;
full orch. © 29Jun22, E546035.
R49764, 1Jul49, Carl Fischer, inc.
(PWH of J. S. Sereby)

THE COQUETTE; pf. © 7Feb22, E529493.
R53453, 24Oct49, Jessie Deppen
McLeod (A)

CORINTH; w tr. from the Greek by Lilla
Cabot Perry, & m. © 2Jun22, E539101.
R49627, 22Jun49, Edward Ballantine (A
of m)

CORIOLAN, op. 62; célèbre ouverture,
m Ludwig van Beethoven, arr.
Francis Salabert; ptes. d'orch.
© 2May22, E537029. R54947, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

CORONATION; anthem, w from Matt. 1 and
by Ed. Perronet, m George S. Schu-
ler. © 14Nov21, E533525. R53710,
1Nov49, Forster Music Publisher,
inc. (PWH of G. S. Schuler)

CORSO TEORICO-PRATICO DI ARMONIA.
Ptes. 1-4. © 29Oct21; E517349-517352.
R51277-51280; 19Aug49; Camillo DeNar-
dis (A)

LE CORTÈGE D'AMPHITRITE; m Philippe
Gaubert; partition d'orch.
© 29Nov13, E326700. R56100, 12Dec49,
Madeleine Renier Gaubert (W)

CORTÈGE DES ADORATEURS DU FEU; pf.
© 6Mar20, E469831. R56109, 12Dec49,
Florent Schmitt (A)

COTSWOLD LOVE; w John Drinkwater, & m;
med. voice. © 2Nov22, E550401.
R54319, 4Nov49, Alec Rowley (A of m)

COUCOU; American dance, m Roger
Branga [pseud. of Lucien Garban];
pf. © 10Feb22, E527512. R54892,
25Nov49, Lucien Garban (A)

COUNTING RAINDROPS; melody. © 23Nov22,
E549730. R54599, 23Nov49, Buddy
Fields (A)

LE COUVET DES CAPUCINES, from Nonnette;
air, livret André Barde, & m.
© 2May22, E537059. R55602, 25Nov49,
Charles Cuvillier (A of m)

COW BELLS; w Sidney D. Mitchell & Lou
Klein, m Al Piantadosi. © 8Aug22,
E546810. R51011, 9Aug49, Bertha
Klein (W)

COW BELLS; w Sidney D. Mitchell &
Lou Klein, m Al Piantadosi.
© 8Aug22, E546810. R52205, 16Sep49,
Broadway Music Corp. (PWH)

COW BELLS; w Sidney Mitchell & Lou
Klein, m Al Piantadosi, arr. Ted East-
wood. © 20Jun22, E539801. R49663,
20Jun49, Dorothy Mitchell Gould (W)

COW-BELLS; w Sidney D. Mitchell &
Lou Klein, m Al Piantadosi, arr.
Ted Eastwood. © 20Jun22, E539801.
R52199, 16Sep49, Broadway Music
Corp. (PWH of S. D. Mitchell, L.
Klein & A. Piantadosi)

COWARDY COWARDY CUSTARD; w & m.
© 23Nov22, E551734. R54777, 25Nov49,
Frank Wood & John P. Long (A's)

COWSLIP BELLS; w Joan Gilchrist, & m.
© 20ct22, E545449. R53596, 26Oct49,
Gerald Carne (A of m) & Sidney
Henry Rothschild (Wr)

LE CREPUSCULE; idylle, m A. Decq; ptes.
d'orch. © 28May21, E507358. R49472,
22Jun49, Jeanne Delphine Decq Mongras
(E)

CRICKET'S LULLABY; w Jos. [i.e.
Joseph] McCarthy, & m. © 10Nov22,
E549501. R55406, 6Dec49, Dorothy
McCarthy Gleiser (W) & Harry Tierney
(A of m)

CRINOLINE; a reminiscence, m Carl
Millegram [pseud. of Charles Miller];
orch. © 27Dec21, E528299. R53658,
28Oct49, Harms, inc. (PWH)

CRINOLINE AND CANDLE TIME; bourrée &
minuet, m Richard Faver [pseud. of
Charles Ancilffe]; pf. © 23Dec21,
E526562. R55342, 5Dec49, Charles
Ancilffe (A)

CRINOLINE DAYS, from Music box revue,
1922-23; w & m. © 2Nov22, E547693.
R54052, 8Nov49, Irving Berlin (A)

CRINOLINE DAYS; w & m. © 4Oct22,
E546955. R52862, 7Oct49, Irving
Berlin (A)

CRISANTEMI; violino e pf. © 7Jul21,
E507627. R49443, 30Jun49, Guido
Carlo Visconti (A)

AN CRONAN BAIS. See
Death croon.

THE CROSS TRIUMPHANT; Easter service,
Fred B. Holton [pseud. of Ira B.
Wilson] © 24Jan22, A656847.
R54105, 7Nov49, Lorenz Pub. Co.
(PWH)

CROSSING THE BAR, op. 248; w Tennyson,
& m; SATB. © 20Jan22, E528790.
R51887, 6Sep49, H. Breitenbach (A
of m)

CROSSING THE BAR; sacred duet, w
Tennyson, m Cuthbert Harris; sop.
& mezzo-sop. © 18Sep22, E546495.
R52490, 26Sep49, Louisa Harris (W)

CROSSING THE BAR; w Lord Tennyson, & m;
mixed voices. © 21Jul21, E515118.
R49618, 22Jun49, Ernest A. Dicks (A
of m)

CRUEL DADDY BLUES; w Chris Smith, m
Tim Brymn, arr. Albert Moquin.
© 1Feb22, E529192. R50243, 18Jul49,
Dorothy Brymn (W)

THE CRUISKEEN LAWN; w & air anon.,
revision & accompaniment; in G min.
© 27Oct22, E550110. R53638,
28Oct49, G. H. Clutsam (A)

A CRY OF THE ORIENT; w anon., & m;
© 24Aug22, E541870. R51925, 8Sep49,
Rosalie Housman (A of m)

THE CRYSTAL BROOK; w S. Hamilton, & m;
women's trio. © 27Jul22, E541190.
R50705, 28Jul49, F. Leslie Calver (A
of m)

CRYSTAL CARE; pf. © 24Oct22, E547498.
R54276, 16Nov49, Robert Huntington
Terry (A)

CUBAN ANNA; fox-trot; pf. © 9Aug22,
E544547. R50943, 10Aug49, Johnny S.
Black (A)

CUBANA. See
Mexicana.

CUBANELLA; fox trot, m Alberto Rizzi,
& w. © 20ct22, E548393. R52602,
30ct49, Sam Coslow (A of w)

THE CUCKOO CLOCK; w Mena C. Pforshing,
m G. A. Grant-Schaefer; 3-pt.
women's cho. © 27Jun22, E542150.
R50190, 30Jun49, Marion S. Grow (E
of G. A. Grant-Schaefer)

CUMBERLAND'S OWN; quick march; band.
© 18May22, E537577. R52182, 8Sep49,
P. Saville (A)

THE CUP (A TOAST). See
La coppa: Brindisi.

CUPID ENTERS; idyl d'amour, m Frank E.
Hersom; pf. (In Melody, v. 5, no. 9)
© 22Sep21, B502475. R51246, 18Aug49,
Frances Hersom (W)

CURLY HEAD; w Jack Yellen, m Abe Olman
& M. Ager. © 24Jul22, E542790.
R50615, 25Jul49, Milton Ager (A)

CUSTER'S LAST CHARGE; march, m Edward
T. Paull. © 8Feb22, E530955.
R52473, 26Sep49, Edna Paull Vinson
(C)

CUTTING THE CAKE; fox trot; pf.
© 6Jul22, E537953. R53591, 26Oct49,
Eustace Whyte (A)

CYNTHIA'S STRATEGY; musical comedy,
May Hewes Dodge & John Wilson Dodge.
© 24May22, A675634. R49807, 5Jul49,
Cynthia Dodge Crawford (C)

CYPRIS; w tr. from the Greek by Lilla
Cabot Perry, & m. © 2Jun22, E539105.
R49631, 22Jun49, Edward Ballantine (A
of m)

D

DADDY O' MINE; w & m, arr. Jack Ryan.
© 30Aug22, E543440. R53539,
24Oct49, Shelton Brooks (A of w & m)

DADDY O' MINE; w Gene Lincoln [pseud.
of Percy Edgar], m Al Edwards [pseud.
of Arthur Stroud] © 20Jan22,
E527296. R51169, 18Aug49, Doreen
Elton (NK of P. Edgar) & Arthur
Stroud (A)

DAFFODILS; w Clinton Scollard, & m.
© 21Dec21, E525819. R52268, 20Sep49,
George Bagby (A of m)

DAFFY DILL. See
Doctor.

DAFFY DILL. See
I'll build a bungalow.

DAFFY DILL. See
My boy friend.

DAFFY DILL. See
One flower that blooms for you.

DAFFY DILL. See
Prince charming.

DAFFY DILL. See
Selection.

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DAFFY DILL. See
Tartar.

DAFFY DILL. See
Two little ruby rings.

DAFFY DILL. See
You can't lose me.

A DAINY GAVOTTE; pf. © 31Dec21,
E527182. R54737, 23Nov49, Charles
Vincent (A)

DAISY, from The peep show; m Jas. W.
Tate, & w. © 10Jul22, E544511.
R50382, 21Jul49, Clifford Harris (A
of w) & Clarice Knox (W of J. W.
Tate)

THE DAISY CHAIN; valzer lento; orch.
pts. © 16Aug22, E543761. R52021,
14Sep49, Clarence E. Wheeler (A)

DAMIS, op. 36, no. 2; partition
d'orch. © 20Dec11, E273664.
R56095, 12Dec49, Florent Schmitt (A)

THE DAMNATION OF FAUST. See
Selection.

DANCE AND DANCE AGAIN; melody.
© 21Aug22, E543275. R53494, 24Oct49,
J. S. Zamecnik (A)

THE DANCE AROUND THE TREE, op. 29,
no. 1; suite, m Gena Branscombe
[i.e. Gena Branscombe Tenney];
pf. © 25Sep22, E546705. R53375,
25Oct49, Gena Branscombe Tenney
(A)

A DANCE IN THE WOODS, op. 54, no. 12;
pf. © 28Jul22, E542852. R50725,
28Jul49, Richard Krentzlin (A)

DANCE OF THE BUTTERFLIES; m Theo.
Bonheur, rev. H. L. Harts; pf. duet.
© 6Oct22, E549897. R52940, 7Oct49,
Edwin H. Morris & Co., Inc. (PWH of
H. L. Harts)

DANCE OF THE DEWDROPS, op. 16, no. 4;
polka, m Paul Ducelle [pseud. of
Carrie W. Krogmann]; pf., 6 hands.
© 23Mar22, E534093. R55463, 5Dec49,
Pauline K. Smith, Harold W. Krog-
mann & Bertrand W. Krogmann (C)

DANCE OF THE FAIRY FOLK, op. 29,
no. 3; suite, m Gena Branscombe
[i.e. Gena Branscombe Tenney]; pf.
© 25Sep22, E546707. R53377,
25Oct49, Gena Branscombe Tenney (A)

DANCE OF THE JACKS. See
Danse des valets.

DANCE OF THE LEAVES; m G. A. Grant-
Schaefer; pf. © 18Jul22, E542522.
R50794, 4Aug49, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

DANCE OF THE LEAVES; w Edith Sanford
Tillotson, & m; 2-pt. cho.
© 3Nov22, E547844. R55922, 12Dec49,
Ira B. Wilson (A of m)

DANCE OF THE NYMPHS; w Ruth Dame
Coolidge, & m; 3-pt. women's voices.
© 26Aug22, E541901. R52048, 14Sep49,
Carrie Bullard Lewis (A of m)

DANCE OF THE TOY REGIMENT; fox trot,
m J. P. Green & N. Shilkret.
© 28Sep22, E548302. R52502, 28Sep49,
Nathaniel Shilkret (A)

DANCE OF THE TULIPS; mazurka, m
Bert R. Anthony [pseud. of Stewart
B. Emerson]; pf. © 4Jun21, E512344.
R53847, 3Jun49, Roy Crowningshield
(NK)

DANCE SCHERZO; violin & pf., in A
maj. © 25May22, E537121. R50256,
18Jul49, Adam Carse (A)

DANCE SUITE, op. 17; miniature; orch.
© 15Jun22, E537903. R53874,
27Oct49, Denis S. Wright (A)

DANCE TUNE; m James H. Rogers; pf.
© 23Oct22, E548933. R54094,
8Nov49, Mrs. James H. Rogers (W)

DANCING FOOL; w Harry B. Smith &
Francis Wheeler, m Ted Snyder.
© 8Jun22, E539313. R52707, 6Oct49,
Sydney R. Smith (C)

THE DANCING GYPSY; m Mari Paldi; pf.
duet. © 8Aug22, E543051. R51565,
25Aug49, Fred H. Bartlit (E)

THE DANCING LESSON; pf. © 3Dec21,
E523718. R51763, 6Sep49, Rudolf
Friml (A)

DANCING MY WORRIES AWAY, from Little
Nellie Kelly; fox trot, w & m
George M. Cohan. © 15Aug22,
E543327. R51991, 6Sep49, Agnes
Cohan (W)

DANCING SHOES; m James F. Hanley, & w.
© 18Dec22, E554399. R56130, 19Dec49,
Benny Davis (A of w)

DANCING STARS, op. 1; waltz,
m Paul Ducelle [pseud. of Carrie W.
Krogmann]; pf., 6 hands. © 23May22,
E53090. R55460, 5Dec49, Pauline
K. Smith, Harold W. Krogmann &
Bertrand W. Krogmann (C)

DANCING TIME, from The cabaret girl;
w George Grossmith, m Jerome Kern.
© 9Sep22, E548387. R52408, 23Sep49,
Eva L. Kern (W)

DANDY; m Maceo Pinkard, & w.
© 26Oct22, E548968. R53403,
26Oct49, Alex Gerber (A of w)

DANS LA BLONDE LUMIÈRE; m Maurice
Pesse; pf. © 1Mar22, E536019.
R54914, 25Nov49, Henri Cousin (E)

DANS LA TOURMENTE; m Alfred Patuset;
petit ou grand orch. Ptes. © 1Dec21,
E526401. R51307, 22Aug49, Editions
Salabert (PWH)

DANS LES BRAS; valse tzigane, paroles
& m Georges Palicot. © 27Dec13,
E327278. R56101, 12Dec49, Editions
Salabert (PWH)

DANSE CHINOISE, from The nut cracker
suite, op. 71a; m Petr Il'ich
Chafkovskii, arr. Charles J.
Roberts; orch. © 13Sep22, E549216.
R53251, 27Sep49, Carl Fischer, inc.
(PWH of C. J. Roberts)

DANSE D'AMOUR; pf. © 20Oct22, E547010.
R53406, 26Oct49, Charles Huerter (A)

DANSE DES MIRLITONS, from The nut-
cracker suite, op. 71a; m Petr
Il'ich Chafkovskii, arr. Charles
J. Roberts; orch. © 13Sep22,
EP38190. R53267, 27Sep49, Carl
Fischer, inc. (PWH of C. J. Roberts)

DANSE DES VALETS. DANCE OF THE JACKS;
pf. © 5Sep22, E549201. R53246,
8Sep49, Ed. Poldini (A)

DANSE MODERNE; m Norman Leigh. (In
Jacobs' orchestra monthly, v. 12,
no. 10) © 22Oct21, B504527.
R53099, 14Oct49, Walter Jacobs,
inc. (PWH)

DANSE MODERNE; m Norman Leigh; mando-
lin. (In The cadenza, v. 28,
no. 10) © 28Oct21, B504516.
R53371, 25Oct49, Walter Jacobs,
inc. (PWH)

DANSE MODERNE; m Norman Leigh [pseud.
of Arthur C. Morse]; pf. (In Melody,
v. 5, no. 9) © 22Sep21, B502475.
R51245, 18Aug49, Arthur C. Morse (A)

DANSE POETIQUE; pf. © 9Dec21,
E526565. R55343, 5Dec49, Victor
Benham (A)

DANSE RUSSE; pf. © 29Aug22, E543628.
R52014, 14Sep49, Charles Huerter
(A)

DANSE TZIGANE. GIPSY DANCE, op. 14;
m Tivadar Nachéz, arr. Charles J.
Roberts; full orch. © 24Apr22,
E542004. R49386, 14Jun49, Carl
Fischer, inc. (PWH of C. J. Roberts)

DAREWSKI GEMS, from Phi-phi; m Herman
Darewski; pf. © 21Sep22, E551797.
R52412, 22Sep49, Barry R. Darewski
(C)

DAREWSKI'S SECOND ALBUM OF SEVEN
COMEDY DUETS; w & m Jack Foley.
© 27Jan22, E527295. R50293, 20Jul49,
E. Julian Foley (NK)

DARTMOOR DAYS, from The golden moth;
w P. G. Wodehouse & Adrian Ross
[pseud. of Adrian Ropes], & m.
© 6Dec21, E526790. R54491, 17Nov49,
Pelham Grenville Wodehouse (A),
Ethel Ropes (W) & Ivor Novello
(A of m)

DAUGHTERS OF OLD GLORY; song of the
D.A.R., m Homer Grunn, & w.
© 27Sep22, E546808. R52493, 27Sep49,
Katharine Bainbridge (A of w)

THE DAWN; Easter service, various
authors & composers. © 26Jan22,
A684150. R54121, 7Nov49, Tullar-
Meredith Co. (PCW)

DAWN; w Anna Mathewson, & m; sop. or
ten., alto or bar. © 3Nov21,
E521814. R52567, 30Sep49, Harold
Vincent Milligan (A of m)

THE DAWN IS BREAKING; gavotte, w E. F.
Kunzer, adapted & arr. E. Parlow;
women's trio. © 23Aug22, E541977.
R51561, 25Aug49, The Arthur P.
Schmidt Co. (PWH of E. Parlow)

DAWN OF PEACE; march, m Arthur W.
Hughes; orch. © 1Sep22, E547227.
R54598, 23Nov49, The Cundy-Bettoney
Co., inc. (PWH)

DAY BY DAY; w & m R. Coburn, John
Schonberger & Vincent Rose.
© 26Sep21, E519700. R52435, 26Sep49,
Richard Coburn (A) & Amelia Rose (W)

A DAY IN JUNE; Children's Day service,
Ira B. Wilson. © 24Apr22, A676314.
R54113, 7Nov49, Lorenz Pub. Co.
(PWH)

A DAY IN JUNE; m Charles L. Lewis;
orch. pts. © 10Apr22, E547260.
R54162, 7Nov49, Lorenz Pub. Co.
(PWH)

DAY IS DYING IN THE WEST; sacred song,
w Mary A. Lathbury, & m; in B flat,
© 10Jan22, E111662. R54163,
7Nov49, Arthur Miller (A of m)

DAYBREAK; w & arrangement Jennie Ree
[pseud. of Charles H. Gabriel]
© 13Oct22, E547360. R53672,
27Oct49, The Rodeheaver Co. (PWH)

DAYBREAK; w & m. © 26Jul21, E513648.
R50531, 25Jul49, Arthur Sizemore &
Frank Magine (A's)

DAY-DREAMS; violin & pf., in G maj.
© 25May22, E537117. R50252, 18Jul49,
Adam Carse (A)

DAY DREAMS; w Margaret De Laughter,
& m; med. voice. © 10Jun22,
E539552. R49735, 5Jul49, Lillian
Craig Coffman (A of m)

DAYDREAMS THAT NEVER COME TRUE; w
John P. Harrington, m Herman
Darewski. © 5Oct22, E551799.
R52880, 7Oct49, Jane Eliza Harring-
ton (W) & Barry R. Darewski (C)

RENEWALS—MUSIC

DE GOSPEL TRAIN; Negro spiritual, arr. H. T. Burleigh; men's cho. © 6Dec21, E523581. R55438, 5Dec49, Thelma Hall, Alston W. Burleigh & Meyer Schwartz (E's)

DE GOSPEL TRAIN; Negro spiritual, harmonized H. T. Burleigh, arr.; 3-pt. women's cho. © 11Oct21, E519990. R51296, 22Aug49, Deems Taylor (A of arr.)

DEAR EYES THAT SHINE, from The golden moth; orch. © 6Dec21, E527891. R55088, 1Dec49, Ivor Novello (A of arrangement)

DEAR HEART AND NON É VER; m Tito Mattei, arr. Walter G. Hauenschild; orch., with pf. & organ. © 20Mar22, E534756. R52970, 7Sep49, Photo Play Music Co., inc. (PWH)

DEAR LAND, HOMELAND; w & m Murdoch Mackenzie. © 13Oct22, E551265. R54378, 15Nov49, Charles McEwen (E)

DEAR LITTLE GIRLIE, from Queen o' hearts; w Nora Bayes, m Dudley Wilkinson. © 17Oct22, E548849. R53290, 19Oct49, Lea-Nora Bayes & Peter Bayes (C)

DEAR LITTLE SHAMROCK; founded on an air by William Shield, w Andrew Cherry, arr. Herbert Hughes; in G. © 27Jan22, E527169. R55981, 19Dec49, Suzanna Hughes (W)

DEAR NIGHTINGALE, from Balieff's Chauve-souris; m A. Aliabieff, & w. © 1Nov22, E547687. R54364, 14Nov49, Dailey R. Paskman (A of w)

DEAR OLD LAND OF MINE, from The lady in ermine; w Cyrus Wood, & m. © 21Oct22, E547482. R53519, 24Oct49, Cyrus W. Wood (C) & Alfred Goodman (A of m)

DEAR OLD SOUTHLAND; w Henry Creamer, arr. Will Vodry, & m. © 25Nov21, E524423. R50125, 7Jul49, Turner Layton (A of m)

DEAR OLD SOUTHLAND; w Henry Creamer, & m. © 6Dec21, E525068. R50126, 7Jul49, Turner Layton (A of m)

DEAR OLD VIRGINIA; w & m. © 16Aug21, EP36252. R50156, 11Jul49, Harry P. Diggs (A of w) & Otto E. Standardt (A of m)

DEAR ONE; w & m Johnnie Tucker, Bob Schafer & S. Williams, arr. Eugene Platzman. © 29Nov22, E552335. R54971, 29Nov49, Spencer Williams (A)

DEAREST, YOU'RE THE NEAREST TO MY HEART; m Harry Akst, & w. © 15Dec22, E554658. R55561, 15Dec49, Benny Davis (A of w)

DEAREST, YOU'RE THE NEAREST TO MY HEART; w Benny Davis, & m. © 15Dec22, E554658. R55562, 15Dec49, Harry Akst (A of m)

DEARIE, IF YOU KNEW; fox trot; orch. © 1Aug22, E544610. R53883, 21Sep49, Bert Ralton & Billy Mayerl (A's)

DEARIE YOU SHOULD HAVE BEEN WITH US; w & m Billy Dunham & Al W. Brown, arr. A. W. Brown. © 27Jun22, E542033. R49678, 28Jun49, Ethel Alferoff-Alferieff (W of A. W. Brown)

DEATH CROON. AN CRONAN BAIS; Hebridean w & air Kenneth Macleod, arr. M. Kennedy Fraser; SATB. © 4Sep22, E545557. R52189, 8Sep49, David Kennedy Fraser & Helen Patuffa Hood (C of M. Kennedy Fraser)

THE DEATH TRIUMPHANT; w & m John Prindle Scott; med. voice. © 19Jun22, E539817. R49811, 5Jul49, Margery F. Hoffman (NK)

THE DEBT I COULD NOT PAY; w Mrs. William O. Kemmerling, & m. © 15Jun22, E542010. R49596, 22Jun49, Haldor Lillenas (A)

DEDE; fox trot, m H. Christine; pf. © 10Oct22, E545797. R52655, 5Oct49, Reine Marguerite Christine (C)

DÉDÉ; fox-trot, m Henri Christine; ptes. d'orch. © 16Jun22, E537870. R55640, 25Nov49, Reine Marguerite Christine (C)

DÉDÉ; one step, m Henri Christine, arr. Francis Salabert; ptes. d'orch. © 16Jun22, E537868. R55638, 25Nov49, Danieleco Eugénie Micsunesco Salabert (W)

DEDE; operette, livret Albert Willemetz, m Henri Christine; pf seul. © 28Jul22, E544558. R50642, 28Jul49, Reine Marguerite Christine (C)

DÉDÉ; sur les motifs de la célèbre opérette, m Henri Christine. 1. Fantaisie sélection; ptes. d'orch.-2. One step; pf. © 30May22, 16Jun22; E537709, 537896. R55618, 55644; 25Nov49; Reine Marguerite Christine (C)

DÉDÉ; valse sur les motifs de l'opérette de Henri Christine; pf. © 10Feb22, E527520. R54897, 25Nov49, Reine Marguerite Christine (C)

DEDE. See
All roads lead to love.

DEDE. See
The charm of the tango.

DEDE. See
Collecting girls.

DEDE. See
Had I but known.

DEDE. See
Lilies, cushions and roses.

DEDE. See
Not my day.

DEDE. See
A proper time and a proper place.

DEDE. See
Trouble never troubles me.

DEEDLE DEEDLE DUM; w Al Sherman & Irving Mills, & m. © 17Jun22, E540475. R50737, 2Aug49, Sam Coslow (A of m)

DEEP RIVER; fox trot, m adapted Gerald Arthur. © 11May22, E538358. R55265, 5Dec49, Edward B. Marks Music Corp. (PWH)

THE DEEPWATER MAN; w James Stuart Montgomery, m R. Huntington Woodman; low or med. voice. © 3Feb22, E531060. R51796, 6Sep49, Ethel Righter Woodman (W)

DELHI; w & m. © 24Jun22, E540632. R49422, 27Jun49, Alex Sullivan (A of w) & Harry Rosenthal (A of m)

LA DEMOISELLE DU CINEMA. See
The girl on the film.

DENK ES O SEELE, op. 30, no. 3; w Morike, & m. © 11May22, E551656. R53926, 29Aug49, Hans Pfitzner (A of m)

LE DEPART. THE DEPARTURE, op. 3, no. 1; poésie Henri de Regnier, version anglaise Rosa Newmarch, m Albert Roussel. © 14Dec21, E526723. R51317, 22Aug49, Elsie Newmarch (C)

THE DEPARTURE. See
Le depart.

DESERT STARS; w Dorothy Howard & C. Repper, & m. © 6Jan22, E530022. R54731, 28Nov49, Charles Repper (A of w & m)

THE DETROITER MARCH; m C. T. Johnson; band. © 30Mar22, E533040. R49551, 30Jun49, Fillmore Bros. Co. (PWH)

LES DEUX FRÈRES, op. 95, no. 2; rondo; pf. © 14Dec21, E526731. R54565, 17Nov49, Robert Charles Martin (A)

DEUX HISTOIRES NATURELLES; paroles Jules Renard, & m. © 1Mar22, E536027. R51329, 22Aug49, Hollo H. Myers (A of m)

LES DEUX MOUSQUETAIRES; canon, sans danger dans le style pompier, m Déodat de Severac, indications d'exécution romantiques Blanche Selva; pf. © 29Jun22, E544104. R51353, 22Aug49, Thérèse Gallayraud (E)

DEUX OUVRAGES CÉLÈBRES; m Johann Sebastian Bach, arr. Francis Salabert; ptes. d'orch. © 2May22, E537030. R54948, 25Nov49, Danieleco Eugénie Micsunesco Salabert (W)

DEUX PIÈCES CÉLÈBRES; m J. B. Lull, arr. Francis Salabert; ptes. d'orch. © 2May22, E537015. R54935, 25Nov49, Danieleco Eugénie Micsunesco Salabert (W)

2ème SONATE, op. 117; m Gabriel Fauré; violoncelle & pf. © 1Mar22, E536013. R54913, 25Nov49, Philippe Fauré Fremiet (C)

2ème VALSE LÉGÈRE, op. 22, no. 2; m Louis Vuillemin; pf., en si min. © 25Jan22, E527555. R54906, 25Nov49, Lucie Pelletier Vuillemin (W)

DEVIL FISH MUSIC; pt. 2 of Seem funny; pf. © 31Oct22, E552001. R54298, 14Nov49, Erwin E. Harder (A)

THE DEVILISH BLUES, from Listen to me; fox trot, w & m Charles George. © 1Aug21, E515623. R49794, 5Jul49, M. Witmark & Sons (PWH)

DIAMOND GIRL, from The passing show of 1922; w Jack Stanley [pseud. of Arthur Stanley Dunkerley], & m. © 10Nov22, E549465. R54370, 14Nov49, Gladys Stanley LaBedz (W) & Alfred Goodman (A of m)

DIAMOND HORSESHOE; w & m. © 15Dec22, E554292. R56066, 21Dec49, Irving Berlin (A)

DING, DONG, DING, from Queen o' hearts; m Lewis E. Gensler, & w. © 9Oct22, E548576. R52903, 11Oct49, Oscar Hammerstein 2d (A of w)

DING DONG DING, from Queen o' hearts; w & m. © 9Oct22, E548576. R53032, 11Oct49, Oscar Hammerstein II (A of w) & Lewis E. Gensler (A of m)

DISCONTENTED ROSE, from Betty; w & m George A. Norton. © 10Dec21, E525962. R51056, 15Aug49, Mabel Virginia Norton, Lois Miriam Norton & Charles E. Norton, Jr. (NK)

DISTINCTIVE AMERICAN SONGS; w Nelle Richmond Eberhart & others, m Charles Wakefield Cadman; high voice. © 31Mar22, E538064. R51401, 16Aug49, Security-First National Bank of Los Angeles (E of C. W. Cadman)

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DIVINE LOVE; w & m William B. Olds;
low voice. © 18Jul22, E542484.
R50356, 21Jul49, Alice H. Olds (W)

THE DIVINE PRAISES; solo or mixed
cho., with organ acc. © 1May22,
E535240. R53130, 14Oct49, Jean
Vincent Dethier (A)

DIXIE HIGHWAY; w Gus Kahn, m Walter
Donaldson. © 4Aug22, E543676.
R50805, 4Aug49, Sheila Lynn & Ellen
Bernice Donaldson (C)

DIXIE HIGHWAY; w Gus Kahn, m Walter
Donaldson. © 4Aug22, E543676.
R50864, 4Aug49, Grace LeBoy Kahn (W)
& Ellen & Sheila Donaldson (C)

DO I? w S. M. Lewis & Joe Young, & m.
© 17Aug22, E541625. R51119, 17Aug49,
Sam M. Lewis (A) & Harry Akst (A of
m)

DO I? w S. M. Lewis & Joe Young, & m.
© 1Sep22, E546077. R51694, 1Sep49,
Sam M. Lewis (A), Harry Akst (A of m)
& Bourne, inc. (employer for hire of
J. Young)

DO I? w Sam M. Lewis & Joe Young, & m.
© 17Aug22, E541625. R51107, 17Aug49,
Harry Akst (A of m)

DO I? w Sam M. Lewis & Joe Young,
m Harry Akst. © 17Aug22, E541625.
R51208, 19Aug49, Ruth Young Grunberg
(W)

DO I? w Sam M. Lewis & Joe Young,
m Harry Akst. © 1Sep22, E546077.
R51806, 6Sep49, Ruth Young Grunberg
(W)

DOBRU NOC. GOOD NIGHT; Czecho-Slovak
folksong, English version & arrange-
ment D. Taylor; 3-pt. women's cho.
© 8Dec21, E524912. R50013, 18Jul49,
Deems Taylor (A)

DOCTOR, from Daffy dill; w Kenneth
Klein, m Herbert Stothart.
© 6Dec22, E554182. R55426, 7Dec49,
Mary W. Stothart (W)

12 INTERLUDI; m Giuseppe Frugatta; pf.,
à 4 mani. © 12Sep21, E516629.
R50876, 8Aug49, Giulia Giuliano
Frugatta (W)

DOINES ET CHANSONS; texte français
Jules Brun, & m. © 1Mar22, A19533.
R51302, 22Aug49, Stan Golestan (A
of m)

DOLLAR AND HALF A DAY; sea chanty,
noted H. E. Piggott & P. A. Grainger,
arr.; men's voices. version 2.
© 11Jan22, E530172. R53046, 11Oct49,
Percy Aldridge Grainger (A of
arrangement)

DON JUAN; w R. P. Weston & Bert Lee,
& m. © 23Nov22, E551735. R54778,
25Nov49, Maud Harris (W of R. P.
Weston), Tom Longmire (E of B. Lee)
& R. Harris Weston (A of m)

DONALDSONIA; fox trot, m Walter
Donaldson, arr. Ray Brown.
© 15Jul22, E540954. R50241, 15Jul49,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

DON'T; w Joe Goodwin & Murray Roth,
m James F. Hanley, arr. Eugene Platz-
mann. © 31Dec21, E525809. R51441,
25Aug49, Isabel LeMon Hanley & Ger-
trude M. Goodwin (W's)

DON'T BLAME IT ON THE BLUES; w Sidney
D. Mitchell, m Lew Pollack, arr. Ted
Eastwood. © 13Jul22, E540904.
R50736, 1Aug49, Dorothy Mitchell
Gould (W)

DON'T BLAME IT ON THE BLUES; w Sidney
D. Mitchell, m Lew Pollack, arr.
Ted Eastwood. © 13Jul22, E540904.
R52201, 16Sep49, Broadway Music
Corp. (PWH of S. D. Mitchell & L.
Pollack)

DON'T BLAME IT ON THE BLUES; w Sidney
D. Mitchell, m Lew Pollack, arr.
Ted Eastwood. © 13Jul22, E540904.
R52491, 27Sep49, William M. Pollack
& James M. Pollack (C)

DON'T EVER MAKE ANOTHER CRY AS I HAVE
CRIED FOR YOU; w Charles Horwitz,
& m, arr. Hal Dyson. © 12Aug22,
E552764. R51098, 12Aug49, Frederick
V. Bowers (A of m)

DON'T FORGET; w & m Lou Herscher &
Joe [i.e. Joseph A.] Burke, arr.
J. Dell Lampe. © 25Apr22, E535059.
R53554, 27Oct49, Joseph A. Burke
(A)

DON'T FORGET TO COME BACK HOME; w
Gus Kahn, m Walter Donaldson, arr.
Jerry White. © 28Nov22, E549939.
R54967, 29Nov49, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

DON'T FORGET TO COME BACK HOME; w
Gus Kahn, m Walter Donaldson, arr.
Jerry White. © 28Nov22, E549939.
R54980, 30Nov49, Grace LeBoy Kahn
(W)

DON'T LET 'EM SCRAP THE BRITISH NAVY,
from The co-optimists; w R. P.
Weston & Bert Lee, m Melville
Gideon. © 23Nov22, E551743.
R56086, 21Dec49, Maud Harris (W of
R. P. Weston), Tom Longmire (E of
B. Lee) & Sybil Gideon Kane (NK)

DON'T SAY GOOD-BYE; w & m Anatol
Friedland. © 21Aug22, E548143.
R51459, 23Aug49, Rosalind Schiff
Friedland (W)

DON'T SAY GODD-BYE; w & m Anatol Fried-
land, arr. Ted. Eastwood. © 12Aug22,
E541509. R51181, 15Aug49, Rosalind
Schiff Friedland (W)

DON'T YOU SIGH NO MORE; w & m.
© 4Oct22, E547367. R52964, 5Oct49,
Anna Laura Crouse (A of w) & M. L.
Lake (A of m)

DOO DAH BLUES; w & m Eddie White [pseud.
of Ted Fiorito] & F. Rose. © 5Dec21,
E524776. R51436, 25Aug49, Shapiro,
Bernstein & Co., inc. (PWH of T.
Fiorito) & Fred Rose (A)

DOO DAH BLUES; w & m F. Rose & Eddie
White [pseud. of Ted Fiorito]
© 4Jan22, E525888. R55985, 15Dec49,
Fred Rose (A) & Shapiro, Bernstein
& Co., inc. (PWH of T. Fiorito)

DOUZE MELODIES; paroles de divers
auteurs, avec traduction anglaise
Rosa Newmarch, m Albert Roussel.
© 12Dec21, E526737. R51321, 22Aug49,
Elsie Newmarch (C)

DOWN AT THE BOOTLEGGER'S BALL; w Bal-
lard Macdonald & Bryan Foy, m James
F. Hanley, arr. George F. Briegel.
© 8Oct21, E519821. R51421, 25Aug49,
Shapiro, Bernstein & Co., inc. (PWH
of B. Macdonald) & Isabel LeMon Han-
ley (W)

DOWN BY THE WATER WILLOWS; w May
Byron, m Florence Aylward [pseud.
of Florence Kinder]; quartet, SATB.
© 8Nov22, E550196. R54067, 9Nov49,
Florence Kinder (A) & Charles Byron
(E)

DOWN HEARTED BLUES; m Lovie Austin, &
w; in E flat. © 21Jul22, E542556.
R50605, 21Jul49, Alberta Hunter (A
of m)

DOWN HEARTED BLUES; w & m; in E flat.
© 21Jul22, E542556. R51941, 29Aug49,
Alberta Hunter (A of w) & Lovie
Austin (A of m)

DOWN IN HAPPY VALLEY; ballad, w & m
John Mears [pseud. of John Meyers]
© 16Aug21, E515789. R50098,
13Jul49, Leo Feist, inc. (PWH)

DOWN IN HAPPY VALLEY; w & m John
Sterling [pseud. of John Meyers]
© 14Jul21, E513425. R50097,
13Jul49, Leo Feist, inc. (PWH)

DOWN IN SWEETHEART TOWN; w W. R. Wil-
liams [pseud. of Will Rossiter], m
Albert E. Short. © 15Mar22,
E532625. R50231, 15Jul49, Will
Rossiter (A)

DOWN OLD VIRGINIA WAY; m Gladys Gil-
lette & A. Olman, & w. © 18Aug22,
E541706. R51190, 18Aug49, Jack Yel-
len & Vernon Stevens (A's of w) &
Abe Olman (A)

DOWN ON INDIGO BAY; J. Frost & Fred
Fisher, arr. George Holman.
© 20Oct22, E546891. R52583, 30Oct49,
Anna Fisher (W) & Jack Frost (A)

DOWN THE LANE; m Geoffrey Gwyther, &
w. © 20Sep22, E545120. R52304,
21Sep49, Josiah James Pain (A of w)

DOWN THE WINDING ROAD OF DREAMS; waltz
ballad, m Ernest R. Ball, & w.
© 21Jun22, E542093. R49428, 22Jun49,
Margaret Cantrell (A of w) & Maud
Lambert Ball (W)

DRAKE'S SPIRIT; w John Galsworthy,
& m. © 9Aug22, E544607. R53881,
21Sep49, D. M. Stewart (A of m)

DREAM; w Rhys Griffith, & m. © 25Sep22,
E550158. R53918, 28Sep49, R.
Purcell-Jones (A of m)

DREAM LAGOON; barcarolle, m Percy
Elliot; pf. © 29Mar22, E536068.
R53470, 24Oct49, Lillian Elliott (W)

DREAM OF CHILD DAYS; w Violet Gilles-
pie, m Wilfrid Sanderson; in F
sharp min. © 24Nov22, E551102.
R54991, 28Nov49, Mary Elizabeth
Sanderson (W)

A DREAM OF ORANGE BLOSSOMS, from
Orange blossoms; m Victor Herbert,
& w. © 29Sep22, E546934. R52590,
30Sep49, B. G. De Sylva (A of w),
Ella Herbert Bartlett & Clifford
Herbert (C)

DREAM ONCE AGAIN; w P. J. O'Reilly, &
m; in F. © 7Sep22, E545547.
R52172, 8Sep49, on revision, W. H.
Squire (A of m)

DREAMING ALONE, from Queen o' hearts;
m Dudley Wilkinson, & w. © 17Oct22,
E548850. R53193, 18Oct49, Oscar
Hammerstein II (A of w)

DREAMLAND. See
Pays de rêve.

THE DREAMLAND GATE; lullaby, w Herbert
J. Brandon, & m; high voice.
© 2Dec21, E523700. R50395, 18Jul49,
Charles Huerter (A of m)

DREAMROSE; w & m. © 23Feb22, E527410.
R50305, 21Jul49, Elsie Mary Skeet
(A of w) & John Openshaw (A of m)

DREAMS. See
Traume.

DREAMS LOCKED AWAY IN YOUR HEART;
w Fred W. Leigh, & m. © 4Jan22,
E526546. R50290, 20Jul49, Kate
Leigh (W) & Sidney Lennox (A of m)

RENEWALS—MUSIC

DREAMS OF GALILEE; w William T. Sleeper, m C. P. Morrison, arr. H. L. Harts; trio, sop., alto & ten. © 29Aug22, E546686. R51755, 6Sep49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DREAMS OF OLD; w Fred G. Bowles, m Cuthbert Harris; sop. or ten. & alto or bar. © 16Aug22, E543213. R51578, 25Aug49, Louisa Harris (W)

DREAMS OF TOMORROW, from Suzette; w Roy Dixon, & m. © 21Nov21, E523164. R54521, 18Nov49, Arthur H. Gutman (A of m)

DREAMY CALIFORNIA MELODY; w & m Joe [i.e. Joseph A.] Burke & Lou Herscher. © 5Dec22, E554062. R55291, 7Dec49, Joseph A. Burke (A)

DREAMY CHINEE; w & m R. W. Pascoe, Harold Berg & Howard Simon, arr. Harry P. Guy; orch. © 4Nov22, E547756. R54466, 21Nov49, Richard [W.] Pascoe (A)

DREAMY EYES; w Charley Harrison, & m. © 13Nov22, E552052. R54241, 14Nov49, Fred Rose (A of m)

DREAMY MELODY; w & m. © 8Dec22, E554274. R55971, 9Dec49, Ted Koehler, Frank Magine & Charles Naset (A's of w & m)

DREAMY MELODY; w & m T. Koehler, Frank Magine & C. Naset. © 8Dec22, E554274. R55282, 8Dec49, Ted Koehler (A)

DREAMY MELODY; w & m Ted Koehler, F. Magine & C. Naset. © 8Dec22, E554274. R55281, 8Dec49, Frank Magine (A)

DREAMY NAPOLI; arr. Fred K. Huffer, © 18Nov21, E524296. R51383, 19Aug49, Jimmie Altieri (A of m)

DREAMY SUNSET ISLE; m Earl Burtnett, & w. © 16Nov22, E549713. R54280, 16Nov49, Joseph A. Burke (A of w)

DRIFTING MOONBEAMS; valse, Bernisne G. Clements. (In Jacobs orchestra monthly, v. 12, no. 7) © 18Jul21, B498267. R49716, 5Jul49, Walter Jacobs, inc. (PWH)

DRIFTING MOONBEAMS; valse, m Bernisne G. Clements; mandolin. (In The cadenza, v. 28, no. 7) © 22Jul21, B498262. R50115, 14Jul49, Walter Jacobs, inc. (PWH)

DRIFTING TO LOVELAND; m John Philip Sousa; pf. © 11Nov21, E524275. R52443, 27Sep49, Jane Priscilla Sousa & Helen Sousa Abert (C)

THE DRIFTWOOD FIRE; w Katharine Adams, & m; sop. or ten., mezzo-sop. or bar. © 6Dec21, E524839. R54869, 23Nov49, Marion Bauer (A of m)

LE DROIT À L'AMOUR, from Nonnette; couplets, livret André Barde, & m. © 2May22, E537054. R55597, 25Nov49, Charles Cuvillier (A of m)

DROLLERIES; pf. © 25Jul22, E542960. R52088, 14Sep49, Charles Huerter (A)

DRUMS; w P. J. O'Reilly, m Arthur Meale; in B flat. © 16Nov22, E550403. R54988, 28Nov49, Hannah Taylor & Ethel Ainley (NK of A. Meale)

DU BIST MEIN IDOL, op. 363; one step, w Otto Hein, & m. © 1Dec21, E582355. R50268, 18Jul49, Robert Stolz (A of m)

DUC ALMA LUX. LEAD KINDLY LIGHT, op. 54; w Carter S. Cole, & m. © 18Nov22, E549672. R54436, 18Nov49, Mana-Zucca (A of m)

DUDLEY THE DUD; w Hartley Carrick, m Herman Finck; in F. © 11Sep22, E545200. R52129, 16Sep49, Mabel Finck (W)

DUETTI; m Johann Chrysostom Wolfgang Amadeus Mozart, nuova ed. riv. e d'iteggiata Angelo Consolini; violino e viola. © 29Oct21, E517372. R51285, 19Aug49, Giorgio Consolini (C)

DUMB DORA WAS NOT SO DUMB; w & m James Kendis, arr. Hal Dyson. © 24Nov22, E549819. R54603, 25Nov49, Lillian Kendis (W)

DUNA; w Marjorie Pickthall, m Josephine McGill, arr.; TTBB. © 7Mar22, E531835. R52169, 8Sep49, Sumner Salter (A of arr.)

DUO, op. 7; violine u. violoncelle. © 25Aug22, E545478. R53894, 28Sep49, Zoltan Kodaly (A)

DUOS ESCOGIDOS PARA PIANO; copilados y editadas Albert E. Wier; cuatro manos. © 31Jul22, A680548. R51152, 17Aug49, on Spanish foreword, Broadcast Music, inc. (PWH)

DUS CHUPE KLEID, from Dus chupe kleid; w Samuel Lowenworth, m Joseph M. Rumshinsky. Text: Roman & Hebrew characters. © 15Dec21, E532289. R50982, 8Aug49, J. & J. Kammen Music Co. (PWH)

DUSK BOUND; m James P. Dunn; pf. © 30Nov21, E528334. R50019, 18Jul49, Lillian E. Dunn (W)

DUTCH DANCE; pf. © 22Sep22, E546642. R52637, 30Oct49, Rudolf Friml (A)

DUTCH PATROL; fantasy on two Netherland airs, m Albert Stoessel; pf. © 16Aug22, E543760. R52020, 14Sep49, Julia P. Stoessel (W)

E

E. Z. METHOD HOW TO PLAY THE BANJO; m Thos. J. Armstrong; C notation. © 1Nov22, A691316. R53948, 3Nov49, Wm. J. Smith Music Co., inc. (PWH)

E. Z. METHOD HOW TO PLAY THE GUITAR; m George Roberts. © 1Nov22, A691317. R53949, 3Nov49, Wm. J. Smith Music Co., inc. (PWH)

EACH STEP OF THE WAY; w Mattie B. Shannon, m Chas. H. Gabriel. © 8Sep22, E548017. R52246, 15Sep49, The Rodeheaver Co. (PWH)

EARLY EVERY MORN; w & m. © 26Jul22, E542654. R53536, 24Oct49, Billy Higgins (A of w) & W. Benton Overstreet (A of m)

EARLY IN THE MORNING; w & m Ray Brown & Ray Klages. © 13Jul22, E542433. R50613, 25Jul49, May E. Klages (W)

EARLY IN THE MORNING BLUES; w & m Ray Klages & Ray Brown. © 13Mar22, E532404. R53363, 26Oct49, May E. Klages (W)

EAST IS EAST, WEST IS WEST, BUT SOUTH IS PARADISE; w Jack Yellen, & m. © 28Jul22, E542702. R50729, 28Jul49, Milton Ager (A of m)

EAST IS EAST, WEST IS WEST, BUT SOUTH IS PARADISE; w Jack Yellen, & m. © 12Aug22, E541515. R51096, 12Aug49, Milton Ager (A of m)

EAST OF SUEZ. See Chinese flower.

EASTER BELLS, op. 69, no. 3; m Wallace A. Johnson; pf. © 3Nov22, E547859. R55930, 12Dec49, Mary E. Johnson (W)

AN EASTER ODE, op. 35, no. 1; anthem for Eastertide, w Henry Alford, & m; mixed cho. © 3Feb22, E531051. R51790, 6Sep49, Edward Shippen Barnes (A of m)

EASY MELODIES FOR LITTLE FOLKS. © 3Mar22, E531780. R53062, 11Oct49, Mathilde Bilbro (A)

EASY MELODIOUS SIGHT READING PIECES, op. 103; m Christian Schäfer; pf. © 31Jan22, E527449. R54742, 23Nov49, Gertrude Seymour (W)

ECCE JAM NOCTIS. See Morning hymn.

ECCE PANIS; for Communion, Holy hour or Benediction, m J. H. Wilcox, rev. & ed. James A. Reilly; STB & organ acc. © 13Jan22, E529985. R53126, 14Oct49, William Arthur Reilly (NK)

THE ECHO. ISMA-OI Ancient mountain legend, Justin Elie, arr. Charles J. Roberts; full orch. © 14Apr22, E542000. R49384, 16Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

ECHO; w Christina Rossetti, & m. © 5Sep22, E543712. R51936, 8Sep49, Edward C. Harris (A of m)

ECHOES, from Snap; w Dion Titheradge, & m; with violin obligato. © 12Oct22, E545695. R53144, 13Oct49, Anne Marjorie Titheradge (W) & Kenneth Duffield (A of m)

ECHOES; w Thomas Moore, & m; mixed voices. © 27Jul22, E541192. R50707, 28Jul49, F. Leslie Calver (A of m)

ECHOES OF THE CHIMES; m Louis Panella; orch., with harp & chimes effect © 8Aug22, E542915. R51901, 6Sep49, Mrs. Louis Panella (W)

EDDIE CANTOR'S MIDNIGHT ROUNDERS OF 1921. See If you knew.

EDDIE LEONARD BLUES; fox-trot, m Val Stanton & Ernie Stanton, arr. Claude Lapham; orch. © 18Jan22, E530318. R55261, 5Dec49, Edward B. Marks Music Corp. (PWH of C. Lapham)

EDDIE LEONARD BLUES; fox-trot, w & m. © 18Jan22, E530319. R55262, 5Dec49, Val Stanton & Ernie Stanton (A's of w & m)

EDEN-ROC; valse hésitation, m L. C. de Lavandeyra; pf. © 30Mar21, E506410. R49467, 27Jun49, Editions Salabert (PWH)

EDGAR. See La coppa: Brindisi.

EGLOGUE; texte Mary Haudebert, & m; voix moyenne, flûte et quatuor. © 14Apr22, E536632. R51335, 22Aug49, Lucien Haudebert (A of m)

EGYPTIAN SCENES; m Cuthbert Harris; band. © 30Jun22, E544309. R53875, 27Oct49, Louisa Harris (W)

EH! BY GUM! I'M HERE AGAIN! w & m William Hargreaves. © 22Jun22, E537924. R49410, 23Jun49, Michael Hargreaves (C)

EIGHT ETUDES; for the development of the fourth & fifth fingers, by Jacob Reinhardt; pf. © 2Dec21, E523712. R54977, 30Nov49, Mrs. George Watson James, Jr. (C)

ELDGAFELN. See Fire flicker.

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ELEANOR; fox trot, w & m. © 25Jul22, E542719. R53492, A[rthur] J. Lamb (A of w) & Jessie Deppen McLeod (A of m)

ELEGIE; m Marc Delmas; orch. pts. © 13Sep21, E526015. R53072, 13Oct49, Mrs. Marc Delmas (W)

ELÉGIE, op. 10, from Les Erynnies; mélodie, m Jules Émile Frédéric Massenet, arr. V. F. Safranek; full band. © 31May22, E543669. R49393, 16Jun49, Carl Fischer, inc. (PWH of V. F. Safranek)

ELÉONORE; paroles Nazelles & Louis Lemarchand, m Albert Chantrier. © 28Apr22, E536879. R54929, 25Nov49, Renée Antoinette Raveau Chantrier (W)

L'ÉLÉPHANT SE PROMÈNE. See Jumbo's promenade.

ELEVEN MASTER PIECES; m John J. Derwin; mandolin & pf. © 5Sep22, A682923. R53947, 3Nov49, Wm. J. Smith Music Co., inc. (PWH)

ELFENREIGEN. See Elfin dance.

ELFIN DANCE. ELFENREIGEN, op. 10, no. 2; m Oscar Werner, arr. John W. Crowley; violin & pf. © 25Oct21, E522562. R52114, 9Sep49, The Arthur P. Schmidt Co. (PWH of J. W. Crowley)

ELFIN LOVE; w Helen Taylor, & m; in F. © 3Jan22, E526372. R51263, 22Aug49, A. Robertson Hodgson (A of m)

THE ELUSIVE LADY. See Fascination.

THE ELUSIVE LADY. See I break the hearts of the men who break the bank at Monte Carlo.

THE ELUSIVE LADY. See A tune like you.

THE ELUSIVE LADY. See The violin and 'cello.

EMERALD ISLE WALTZ; m M. W. Butler; pf. © 25Aug21, E520027. R50772, 4Aug49, A. W. Perry's Sons (PWH)

EN BRETAGNE; m Rhené Baton, arr.; ptes. d'orch. © 14Dec21, E526664-526665. R54560-54561; 17Nov49; Hubert Henri Mouton (A of arrangement)

EN GONDOLE LA NUIT. See Nächtlliche Gondelfahrt.

EN RAMANT. LA MER; poésie de Jean Richepin, m Alfred Casella. © 8Nov13, E326386. R56099, 12Dec49, Editions Salabert (PWH of A. Casella)

EN REVANT, op. 5, no. 1; ptes. d'orch. © 31Dec21, E536126. R54578, 17Nov49, Florent Schmitt (A)

EN VACANCES; m D. de Severac, indications d'exécution Blanche Selva; pf. © 29Jun22, E544105. R51316, 22Aug49, Thérèse Gallayraud (E)

ENCHANTED GLADE; w G. Hubi-Newcombe, m Lois Barker, arr. Boosey & Co., ltd.; sop. or ten. & contralto or bar. © 30Oct22, E547833. R54312, 4Nov49, Boosey & Co., ltd. (PCB)

THE ENCHANTED GROTTTO. LA GROTTTE ENCHANTEE, op. 2, no. 2; w K. Belmont, English translation Mary Ellis Opdycke, française L. S., & m. © 24Aug22, E541897. R51935, 8Sep49, on revision, French & English translation, Lazare Saminsky (A of m)

THE ENCHANTED WOOD; waltz, m George F. Hamer; pf. © 7Jul21, E514691. R49611, 22Jun49, George F. Hamer, Elisabeth H. Colson, Lillian H. Atkinson, Helen H. Colson & Charlotte H. Seamon (C)

ENCHANTMENT, op. 21, no. 2; m Leo A. Kempinski. 1. Orch., with pf. & organ.- 2. Pf. © 10Aug22, 10Jul22; E541919, 542663. R52972 52974; 7Sep49; Photo Play Music Co., inc. (PWH)

ENCHANTMENT; waltz, w Stanton Hill, m Charles P. Scott; sop. & mezzo-sop. © 19Sep22, E548244. R53386, 25Oct49, The Arthur P. Schmidt Co. (PWH of C. P. Scott)

ENRICO; tango, m L. C. de Lavandeyra; pf. © 30Mar21, E506409. R49466, 27Jun49, Editions Salabert (PWH)

ENSEMBLE METHOD FOR THE VIOLIN. © 10Jul22, A679616. R55855, 12Dec49, Oscar J. Lehrer (A)

ENTR'ACTE GAVOTTE, from Mignon; m Ambroise Thomas, transcribed; violin & pf. © 6Sep22, E549170. R53237, 8Sep49, Eddy Brown (A of transcription)

ENTRE NOUS, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520618. R51875, 9Sep49, Werner Janssen (A of m)

ENTRE NOUS; solo or duet for B flat cornets, with pf. acc. © 8Sep22, E545554. R53900, 28Sep49, Elliott Smith (A)

ENTREATY; w Swinburne, & m; med. voice. © 5Oct21, E519879. R49689, 16Jun49, Oscar J. Fox (A of m)

ERIN, THE TEAR AND THE SMILE, w Thomas Moore, arr. Herbert Hughes; in A flat. © 27Jan22, E527166. R55978, 19Dec49, Suzanna Hughes (W)

ERIN, YOU'RE WEARIN' A WONDERFUL SMILE; w Bartley Costello, m Jack Stanley, arr. Eugene Platzmann. © 31Dec21, E525810. R51442, 25Aug49, John M. J. Costello (E of B. Costello) & Gladys Stanley La Bedz (W)

EROTIK, op. 43, no. 5; m Edvard Hagerup Grieg, arr. Thomas Bidgood; reed & brass band. © 1Nov22, E550201. R54314, 4Nov49, Margaret Katherine Ward (NK of T. Bidgood)

LES ERYNNIES. See Elégie.

ESCALATOR; fox-trot, w & m Toni Farrell [pseud. of Allison Travers] © 9Sep22, E545552. R53899, 21Sep49, Allison Travers (A)

L'ESPERANCE D'AMOUR; valse Serbia; pf. © 7Aug22, E544402. R50939, 10Aug49, Ernest Berry (A)

L'ESPIÈGLE. PLAYFULNESS, op. 72, no. 12; m Petr Il'ich Chaikovskii, transcribed; violin & pf. © 3Mar22, E531768. R53054, 11Oct49, Arthur Hartmann (A of transcription)

ESPIÈGLERIE; m Roger Branga [pseud. of Lucien Garban]; pf. © 10Feb22, E527513. R54893, 25Nov49, Lucien Garban (A)

L'ESPRIT DE BOIS. See Forest sprite.

ESQUISSE; m J. Buisson, arr. Francis Salabert; ptes. violon solo avec acc. de aordes. © 30May22, E537714. R55620, 25Nov49, Danieleco Eugénie Micsunesco Salabert (W)

ESTHER; ouverture symphonique, m Joseph Szulc, arr. Francis Salabert; ptes. d'orch. © 2May22, E537028. R54946, 25Nov49, Danieleco Eugénie Micsunesco Salabert (W)

ESTHERKA, op. 2, no. 4; in modo hebraico, w S. Imber, English translation Mary Ellis Opdycke, traduction française L. S., & m. © 24Aug22, E541896. R51934, 8Sep49, on revision, French & English texts, Lazare Saminsky (A of m)

THE ETERNAL FLAME; ballad, w J. Keirn Brennan, m Ernest R. Ball. © 18Aug22, E541848. R51191, 18Aug49, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

ETERNAL LIFE; Biblical w, m J. B. Herbert. © 26Jul22, E542598. R52883, 15Sep49, The Rodeheaver Co. (PWH)

ETUDE, op. 31; m E. R. Blanchet; pf. 1. Fa majeur.- 2. La mineur. © 24Aug22; E541875, 541874. R51929, 51928; 8Sep49; Mrs. Emile R. Blanchet (W)

ETUDE FOR PEDAL ALONE; by Alkan, ed.; organ. © 8Dec21, E525087. R52052, 12Sep49, Clarence Dickinson (A of editing)

EUGEN D'ALBERT DRAMATISCHE SUITE; orch. © 1Mar22, E514242. R54308, 14Nov49, Guiseppa Becce (A)

EURASIA; fox-trot, m Norman Leigh [pseud. of Arthur C. Morse]; pf. (In Melody, v. 5, no. 11) © 29Nov21, E516929. R54232, 14Nov49, Arthur C. Morse (A)

EVANGELISTIC PIANO PLAYING. © 3Mar22, A658387. R55852, 12Dec49, George S. Schuler (A)

EVENING BELLS; m E. H. Walworth; pf., 4 hands. © 20Oct21, E521632. R52910, 10Oct49, A. W. Perry's Sons (PWH)

EVENING CHIMES, op. 75; reverie elegante, m Charles D. Blake, rev. Harry L. Harts; pf. Rev. ed. © 22Jun22, E542194. R50507, 26Jul49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

EVENING GLOW; waltz, m G. Holcombe; pf. © 20Oct21, E521637. R52915, 10Oct49, A. W. Perry's Sons (PWH)

THE EVENING HOUR; anthem, w Adelaide Anne Procter, m Oley Speaks, arr. Lucien G. Chaffin; mixed cho., with sop. & ten. solos & organ acc. © 2Dec21, E523704. R52945, 10Oct49, G. Schirmer, inc. (PWH of L. G. Chaffin)

EVENING IN NAPLES; pf. © 13Oct22, E548862. R53420, 26Oct49, Rudolf Friml (A)

EVENING SHADOWS; nocturne; pf. © 20Jun22, E539813. R49640, 30Jun49, Mabel Lee Hatch (A)

EVENING SONG, op. 15, no. 11; m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534110. R55480, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

RENEWALS—MUSIC

EVENTIDE; pf. © 26Jul21, E515225.
R50025, 13Jul49, Charles Huerter (A)

THE EVERLASTING LIGHT; Biblical w,
m Cuthbert Harris; mixed voices.
© 29Sep22, E548346. R52578, 30Sep49,
Louisa Harris (W)

EVERY CLOUD HAS A SILVER LINING; w Syd-
ney Ellacott, m Eric Faulkner [pseud.
of May H. Brahe, l. e. May Hannah
Morgan]; in C. © 10Jul22, E544199.
R51274, 22Aug49, May Hannah Morgan (A)

EVERY WEDNESDAY NIGHT; m Abe Olman,
& w. © 3Nov22, E549100. R53940,
4Nov49, Cliff Friend (A of w)

EVERY WEDNESDAY NIGHT; m Abe Olman,
& w. © 1Dec22, E554005. R54974,
1Dec49, Cliff Friend (A of w)

EVERY WEDNESDAY NIGHT; w & m.
© 3Nov22, E549100. R53945, 3Nov49,
Abe Olman (A of m) & Cliff Friend
(A of w)

EVERY WEDNESDAY NIGHT; w & m.
© 1Dec22, E554005. R55084, 2Dec49,
Cliff Friend (A of w) & Abe Olman
(A of m)

EVERYBODY SHOULD KNOW HIS LOVE; w
William M. Runyon, & m. © 20Dec21,
E41145. R54248, 14Nov49, Harry
Dixon Loes (A of m)

EVERYBODY'S BABY'S WONDERFUL; w & m
B. Reeves, Herbert Rule & Fred Holt.
© 12Jul22, E544540. R51199, 18Aug49,
Billy Reeves (A), Annie McGhee (W of
H. Rule) & Martha E. Shephard (W of
F. Holt)

EVERYONE IS PLAYING PUT AND TAKE;
w & m. © 21Mar22, E536587.
R50319, 20Jul49, Louis J. Seymour &
Arthur H. Villiers (A's)

EVERYTHING'S GONNA BE ALL RIGHT;
w Fred Fisher, m Con Conrad, arr.
George Holman. © 1Jul22, E542116.
R49773, 1Jul49, Anna Fisher (W)

EV'RYBODY STEP ON IT; w & m, arr.
John F. Ryan. © 30Aug22, E543441.
R54387, 16Nov49, Joseph H. Trent
(A of w) & Clarence Williams (A of m)

EXCELSIOR; w Henry W. Longfellow, m
M. W. Balfe, arr. Walter H. Aiken.
© 11Sep22, E546256. R52699, 30Oct49,
Walter A. Aiken & Victor A. Aiken
(C)

EYES; fox trot. © 6Jul22, E537952.
R53590, 26Oct49, Gene Williams (A)

EYES OF BROWN, OR GREY OR BLUE; w
Leo Wood, m I. M. Bibb & H. Archer,
arr. © 15Oct21, E521370. R53090,
13Oct49, Gertrude Wood Bernstein
(W), Irving M. Bibb (A) & Harry
Archer (A of m & arrangement)

F

FACES IN THE FIRE, from Many happy re-
turns; w George Arthurs, m Louis
Jerome [pseud. of George Arthurs]
© 10Jul22, E544500. R50372, 21Jul49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C)

FADED LOVE LETTERS OF MINE; m Luella
Lockwood Moore & Will E. Dulmage,
& w. © 17Aug22, E543182. R54463,
21Nov49, Richard [W.] Pascoe (A
of w)

FADED LOVE LETTERS OF MINE; m Will E.
Dulmage & Luella Lockwood Moore,
& w; orch. 1. Waltz.- 2. Fox-trot.
© 5Sep22; E543605-543606. R54464-
54465; 21Nov49; Richard Pascoe
(A of w)

FADED LOVE LETTERS OF MINE; w R. W.
Pascoe, m Luella Lockwood Moore &
W. E. Dulmage. © 17Aug22, E543182.
R52110, 8Sep49, Le Baron Lockwood
(NK of L. L. Moore), Will E. Dul-
mage & Richard Pascoe (A's)

FAIR DEBUTANTE; m Jules Reynard
[pseud. of J. S. Zamecnik]; pf.
© 1Aug22, E541478. R53485,
24Oct49, J. S. Zamecnik (A)

THE FAIR HILLS OF EIRE, OI, op. 91;
Old Irish melody, arr. Mrs. H. H. A.
Beach; pf. © 21Nov22, E552150.
R54594, 22Nov49, Roger Pierce (E)

FAIR NIGHT IS OURS; mazurka, w G.
Hubl-Newcombe, m Cuthbert Harris.
© 10Oct22, E547194. R53384,
25Oct49, Louisa Harris (W)

FAIRY CASTLES; m F. L. Willgoose; pf.
© 17Nov21, E523307. R52266, 20Sep49,
Remick Music Corp. (PWH)

FAIRY DREAM BELLS, op. 144, no. 4;
m C. W. Krogmann; pf., with w.
© 28Sep22, E548357. R53721,
1Nov49, Pauline K. Smith, Harold H.
Krogmann & B. Williams Krogmann
(E's)

FAIRY LULLABY; w William Shakespeare,
& m. © 5Sep22, E543734. R53225,
8Sep49, Edward C. Harris (A of m)

THE FAIRY QUEEN, 1692. See
Hark! the echoing air.

A FAIRY TALE, op. 60, no. 5; m Adolf
Weidig; pf. © 3Dec21, E523727.
R50069, 15Jul49, Helen R. Weidig (W)

FAIRY TALES OF IRELAND; w Edward Lock-
ton, m Eric Coates, arr. Clarence
Lucas; mixed quartet. © 15Aug22,
E541652. R51162, 16Aug49, Chappell
& Co., ltd. (PWH of C. Lucas)

FAIRY WHISPERS; pf. © 8Sep22,
E543827. R55915, 12Dec49, Matilee
Loeb Preston (A)

FAITH; w P. J. O'Reilly, m Austin Howe
[pseud. of Raymond Loughborough];
with organ or harmonium acc. ad lib.,
in C. © 26Jun22, E544004. R51273,
22Aug49, Raymond Loughborough (A)

FAITHFUL PINE; pf. © 20Dec21, E528178.
R55115, 5Dec49, Jean Navarro (A)

THE FALCON; pf. © 7Sep22, E543774.
R51947, 7Sep49, Edgar A. Brazelton
(A)

FALLING; w & m W. Collins, Ed.
Cameron & Buddy [i.e. Arthur B.]
Fields. © 10Nov22, E549466.
R54371, 14Nov49, Will Collins &
Arthur B. Fields (A's)

FALLING; w & m Will Collins, Ed.
Cameron & B. Fields. © 10Nov22,
E549466. R54006, 10Nov49, Buddy
Fields (A)

FALLING (IN LOVE WITH YOU); w & m
W. Collins, Edward Werner & Buddy
[i.e. Arthur B.] Fields. © 23Jun22,
E540552. R54363, 14Nov49, Will
Collins & Arthur B. Fields (A's)

FALLING IN LOVE WITH YOU; w & m Will
Collins, Edward Werner & B. Fields,
arr. E. Werner. © 23Jun22, E540552.
R53100, 17Oct49, Buddy Fields (A)

FALLING ROSE LEAVES; reverie senti-
mentale, scored Morris Aborn; orch.
© 21Dec21, E525570. R51881,
12Sep49, Alma Sanders (A of m)

FALMOUTH TOWN; dramatic ballad,
w William Ernest Henley, & m; bar.
© 2Dec21, E523709. R50396, 18Jul49,
Wintter Watts (A of m)

A FANCY DANCE; pf. © 16Aug22,
E543759. R52019, 14Sep49, Charles
Huerter (A)

FANCY SKATER; pf. © 20Dec21,
E528182. R55119, 5Dec49, Cedric
W. Lemont (A)

FAREWELL BERMUDA; pf. © 24Oct22,
E547499. R54277, 16Nov49, Robert
Huntington Terry (A)

FAREWELL BLUES; by E. Schoebel, P.
Mares & Leon Rappolo. © 23Oct22,
E547472. R53649, 28Oct49, Elmer
Schoebel & Paul Mares (A's) &
Mabel B. Rappolo (W)

FAREWELL TO CUCULLAIN; Londonderry
air, old Irish melody transcribed by
F. Kreisler & Hugo Kreisler; violin,
violoncello & pf. © 21Sep22,
E549662. R56164, 29Dec49, Fritz
Kreisler (A) & Kurt Kreisler (C of
H. Kreisler)

FAREWELLS. See
Adieux.

FARNIENTE; m Marc Delmas; orch. pts.
© 1Dec21, E526422. R53075, 13Oct49,
Mrs. Marc Delmas (W)

FASCINATION, from The elusive lady;
w Glen MacDonough, & m. © 14Oct22,
E548845. R53286, 20Oct49, Raymond
Hubbell (A of m)

FAT LIL FELLER WID HIS MAMMY'S EYES;
w Frank L. Stanton, m Sheridan Gor-
don, arr. Clarence Lucas; mixed quar-
tet. © 1Aug22, E541311. R50841,
2Aug49, Chappell & Co., ltd. (PWH of
C. Lucas)

FAT MEN; w & m. © 26Apr22, E536955.
R50336, 20Jul49, Leonard Pounds (A)

FATE, IT WAS FATE WHEN I FIRST MET YOU;
fox trot, w & m Byron Gay.
© 13Oct22, E548902. R52957, 13Oct49,
Carol Gay McGill (C)

FATHER IN HEAVEN; w & m Eliza Doun [l.
e. Mrs. M. E. MacDonald]; in C.
© 7Mar22, E531829. R50814, 25Jul49,
Mrs. M. E. MacDonald (A)

FATHER, WITHIN THY HOUSE WE KNEEL;
anthem; mixed cho. © 4Feb22,
E530991. R55873, 12Dec49, Shirley
D[ean] Nevin (A)

THE FAUN; danse, m George L. Cobb;
pf. (In Melody, v. 5, no. 10)
© 26Oct21, B504532. R53317,
24Oct49, Evelyn F. Eaton (E)

FEIST DANCE FOLIO FOR PIANO; by
various composers, arr. as fox
trots, one steps, waltzes. v. 2.
© 12Sep21, E520627. R51867, 9Sep49,
Leo Feist, inc. (PWH)

LA FEMME DE MES RÊVES; mélodie, paroles
Albert Willemetz & Jacques Charles,
& m. © 30May22, E537693. R55613,
25Nov49, Maurice Yvain (A of m)

50 DIKTER; w Anna Maria Lenngren,
& m. © 15Dec21, EF14391. R54558,
14Nov49, Elis Ellis (A of m)

FEUILLES D'AUTOMME. See
Autumn leaves.

A FEW MORE SMILES; by E. L. Ashford.
© 10Feb22, A660569. R54111,
7Nov49, John Ashford, Louise Ash-
ford, Marjorie Ashford Spencer &
Lois Ashford Williams (C)

FIDELIO, op. 72; célèbre ouverture,
m Ludwig van Beethoven, arr.
Francis Salabert; ptes. d'orch.
© 10Feb22, E527494. R54889, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

FIDG-ET-TY FIDGE; w Henry Creamer, m
Lew Pollack. © 21Dec22, E552875.
R56043, 21Dec49, James Pollack &
William Pollack (C)

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FILLES DU CALVAIRE; w & m Bétové [pseud. of Michel Levy] © 10Feb22, E527528. R54900, 25Nov49, Michel Levy (A)

FINALE; m Armand Vecsey, arr. Otto Langey; orch. pts. © 4Jan22, E530073. R51787, 2Sep49, G. Schirmer, inc. (PWH of O. Langey)

FINALE DE LA SYMPHONIE NO. 13; m Joseph Haydn, arr. Fernand Delamarche [pseud. of Fernand Lamarche]; pts. d'orch. © 19Jun21, E507772. R50646, 10Jun49, Fernand Lamarche (A)

FINDER & URBANEK BEGINNER'S SAXOPHONE BAND INSTRUCTOR; ed. & arr. Carlton L. Colby & Harry L. Alford. © 10Nov22, E552299. R53994, 10Nov49, Rubank, inc. (PWH)

THE FINE OLD ENGLISH GENTLEMAN; anon. w rev., old ballad, revision & accompaniment; in F. © 27Oct22, E550113. R53641, 28Oct49, G. H. Clutsam (A)

FIORA DI LEVANTE; serenade, m Gaetano Fascina, arr.; band. © 1Mar22, E527963. R52166, 13Sep49, J. Ord Hume (A of arr.)

FIRE FLICKER. ELDGAFFELN. Fox-trot, m Einar Landen, arr. H. M. Higgs. 1. Pf.-2. Orch. © 23Oct22, 30Oct22; E545893, 550260. R53725, 53727; 1Nov49; Chappell & Co., ltd. (PWH of H. M. Higgs)

FIREFLIES; intermezzo; pf. © 2Sep22, E543771. R52626, 30Oct49, Domenico Savino (A)

FIREFLY FAIRIES; w Mary D. Lindsay, m Anna Priscilla Risher; women's trio. © 27Jun22, E540643. R49644, 30Jun49, The Arthur P. Schmidt Co. (PWH of A. P. Risher)

FIRELIGHT DREAMS; w P. J. O'Reilly, m Edmund Yates; in A flat. © 19May22, E537580. R50815, 25Jul49, Mary Winifrid Aldridge (C of E. Yates)

A FIRST BOOK IN HYMNS AND WORSHIP. © 21Jun22, A674837. R56126, 19Dec49, Edith Lovell Thomas (A)

THE FIRST CHRISTMAS; w M. V. Estill, & m; mixed quartet. © 1Nov22, E549312. R54998, 29Nov49, Cornelius M. Estill (A of m)

THE FIRST DAY OF SCHOOL; w Edith Furniss, & m. © 11Sep22, E543890. R52482, 26Sep49, Floy Little Bartlett (A of m)

FIRST LOVE; w Frank Redmond, m Sydney Baynes. © 25May22, E537584. R50818, 25Jul49, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C of S. Baynes)

FIRST ROSE OF SUMMER, from The cabaret girl; w P. G. Wodehouse & Anne Caldwell, m Jerome Kern. © 9Sep22, E548385. R52406, 23Sep49, P. G. Wodehouse (A), Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

FIRST STEP YOU TAKE, from Up she goes; trio, w Jos. [i.e. Joseph] McCarthy, & m. © 10Oct22, E548568. R55399, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

FISHIN' FOR FLATS; pf. © 22Aug22, E543554. R51251, 22Aug49, Billy James (A)

FIVE SHORT PRELUDES; m Fryderyk Franciszek Chopin, transcribed; organ. © 6Dec21, E523595. R50394, 18Jul49, Edward Shippen Barnes (A of transcription)

FLAME DANCE; m James P. Dunn; pf. © 31Dec21, E528335. R50020, 18Jul49, Lillian E. Dunn (W)

FLAMES. See Flammes.

FLAMMES. FLAMES, op. 10; poésie G. Jean Aubry, version anglaise Rosa Newmarch, m Albert Roussel. © 14Dec21, E526721. R51315, 22Aug49, Elsie Newmarch (C)

FLANDERS MARCH; military band. © 18Aug22, E546055. R53227, 8Sep49, F. W. McNichol (A)

FLEURETTE D'AMOUR; intermezzo, m Percy E. Fletcher; orch. © 18Oct22, E545916. R53907, 31Oct49, Hilda Martin (NK)

FLIRTING, from Let'er go, Letty; w & m. © 10Dec21, E523661. R55390, 7Dec49, Francis DeWitt (A of w) & Werner Janssen (A of m)

FLOWER CHILDREN; w John Galsworthy, & m. © 28Aug22, E544663. R51669, 30Aug49, Gordon Bryan (A of m)

A FLOWER FOR YOU, MOTHER DEAR; w J. Hugh Buck, m Ira B. Wilson; med. voice, with violin obl. © 13Feb22, E532826. R54156, 7Nov49, Lorenz Pub. Co. (PWH)

FLOWER QUEEN; by A. J. Weidt. (In Jacobs' band monthly, v. 6, no. 8) © 25Aug21, B500643. R50673, 28Jul49, Walter Jacobs, inc. (PWH)

FLOWER QUEEN; waltz, m A. J. Weidt; mandolin. (In The cadenza, v. 28, no. 10) © 28Oct21, B504516. R53370, 25Oct49, Walter Jacobs, inc. (PWH)

FLOWERS; m Jules Bufanno [i.e. Jules Buffano] © 16Sep21, E519175. R51860, 12Sep49, Jules Buffano (A)

FLOWERS OF LOVE; pf. © 7Jul22, E540788. R50038, 15Jul49, Rudolf Friml (A)

FLOWERS OF OURS; waltz, w Jack [i.e. C. G.] Bathé, m William Roeth. © 25May22, E538984. R56118, 19Dec49, C. G. Bathé (A)

THE FLOWING TIDE, op. 24, no. 2; m John Desmond Courtney; pf. © 27Jun22, E540651. R49647, 30Jun49, Mary Courtney McGrath (NK)

THE FOGGY DEW; old Irish melody, w A. P. Graves, m arr. C. Villiers Stanford; SATB unacc. © 29Jun22, E544294. R50832, 25Jul49, Geraldine Mary Stanford & Guy Desmond Stanford (C)

LA FOLLIA. See Sonate.

FOLLOW ME; w George H. Whittle, m Peter Philip Bilhorn. © 20Jan22, E528896. R49587, 22Jun49, George Bilhorn (NK)

FOLLOW SUZANNE, from The Smith family; w Clifford Grey, & m. © 20Oct22, E548412. R52871, 7Oct49, Nat D. Ayer (A of m) & Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey)

LA FONTAINE DE CHOPIN; m Déodat de Severac, indications d'exécution Blanche Selva; pf. © 29Jun22, E544102. R51351, 22Aug49, Thérèse Gallayraud (E)

FOOLIN' AROUND; w Walter Hirsch, m Ernie [i.e. Earnest] Golden. © 24Jun22, E539926. R56039, 21Dec49, Ernie Golden (A)

FOOTBALL; humorous medley, w & m; in C. © 10Jul22, E544513. R50383, 21Jul49, Reg Low (A)

FOOTSTEPS OF ANGELS; reverie, M. Viola Allen; pf., with w. © 25Aug21, E520029. R50774, 4Aug49, A. W. Perry's Sons (PWH)

FOR BUT ONE. NUR EIN SCHÖNES MÄDCHEN; Hungarian air, English version & arrangement; 3-pt. women's cho. © 8Dec21, E524919. R50016, 18Jul49, Deems Taylor (A)

FOR CRYING OUT LOUD; w Ben Ryan & M. Dixon, m Violinsky [pseud. of Solly Ginsberg] © 23Nov22, E552186. R54600, 23Nov49, Mort Dixon (A)

FOR REMEMBRANCE; romance; pf. © 27Jul22, E541191. R50706, 28Jul49, Ernest Harry Adams (A)

FOR THE SAKE OF AULD LANG SYNE; waltz, w G. Graff, Jr. & Annelu Burns, m Ernest R. Ball. © 20Jul22, E542686. R50365, 21Jul49, George Graff, Jr. (A), Ruth Barlow (administratrix c.t.a. of A. Burns) & Maud Lambert Ball (W)

FORBIDDEN FRUIT, from The Yankee princess; m Emmerich Kalman, & w. © 13Oct22, E548718. R53145, 13Oct49, on new words, B. G. De Sylva (A of w)

FOREST SPRITE. L'ESPRIT DE BOIS; valse français; pf. © 15Dec21, E525188. R56004, 12Dec49, Otto Cesana (A)

FOREVER AFTER; w Russell Scott, & m. © 13Jul22, E542330. R52478, 26Sep49, Phil Baker (A of m)

FORGIVE ME; w & m Lou Herscher & Joe Burke. © 22Jul22, E542595. R50810, 5Aug49, Stasny Music Corp. (PWH)

FORGIVE ME; w & m Lou Herscher & Joe [i.e. Joseph A.] Burke. © 22Jul22, E542595. R53556, 27Oct49, Joseph A. Burke (A)

FORGIVE ME (FOR I CAN'T FORGET); w & m. © 28Nov21, 16Feb22; E524628, 529657. R54530, 54533; 21Nov49; Harry Richman & Lou Davis (A's of w & m)

FORTY-SECOND STREET STRUT, from Love and kisses; w Neville Fleenon, & m. © 19Jun22, E540517. R49418, 22Jun49, Marian Fleenon Vail, Calvin W. Fleenon & Thomas P. Fleenon (NK) & Albert Von Tilzer (A of m)

FOUR DANCES; m Montague F. Phillips, arr. Dan Godfrey; military band. © 11Aug22, E544536. R51021, 12Aug49, Chappell & Co., ltd. (PWH of D. Godfrey)

FOUR DANCES; pf. © 4May22, E537612. R50820, 27Jul49, Harry Farjeon (A)

FOUR DANCES; orch. © 5Aug22, E544436. R50845, 8Aug49, Montague F. Phillips (A)

FOUR EASTERN LOVE SONGS; w & m Douglas Grant. © 31Jul22, E544602. R52197, 8Sep49, Mabel C. Grant (NK)

FOUR HERRICK SONGS; w Robert Herrick, & m; med. voice. © 17Aug22, E545555. R53901, 21Sep49, D. M. Stewart (A of m)

FOUR INDIAN LOVE LYRICS; m Amy Woodforde-Finden, arr. Boosey & Co.; band. © 10Aug22, E544596. R53877, 21Sep49, Boosey & Co. (PWH)

RENEWALS—MUSIC

THE FOUR LEAF'D SHAMROCK; w Fred E. Weatherly, & m. © 6Nov22, E551095. R54989, 28Nov49, Kennedy Russell (A of m)

FOUR PASTORALS; song cycle, w Helen Taylor, m Easthope Martin; med. voice. © 31May22, E537642. R51271, 22Aug49, Kate Violet Louise Sherman (W of E. Martin)

FOUR SONGS FROM THE CHINESE, op. 61; tr. L. Cranmer Byng, & m. © 10Oct22, E545843. R53905, 31Oct49, James Lyon (A of m)

FOURTH CONCERTO, op. 31; m H. Vieuxtemps, rev. & ed. Theodore Spiering; violin, with pf. acc. © 8Nov21, E522926. R51358, 26Aug49, G. Schirmer, inc. (PWH of T. Spiering)

THE FOWLER TWIST; tango. © 8Feb22, E530937. R53531, 24Oct49, Lemuel Fowler (A)

FOX FAVORITE BAND FOLIO; arr. F. J. St. Clair; solo B flat cornet. v. 1. © 27Jun22, E542106. R53488, 24Oct49, J. S. Zamecnik (A)

THE FOX HUNT; m George F. Hamer; pf. © 7Jul21, E514690. R49610, 22Jun49, George F. Hamer, Elisabeth H. Colson, Lillian H. Atkinson, Helen H. Colson & Charlotte H. Seamon (C)

FRAGRANT FLOWERS; novelette, m A. J. Weidt; mandolin. (In The cadenza v. 28, no. 7) © 22Jul21, B498262. R50117, 14Jul49, Walter Jacobs inc. (PWH)

FRASQUITA; operette, text A. M. Willner & Heinz Reichert, m Franz Lehar; klavierauszug mit text. © 25Jul22, E551988. R51209, 16Aug49, Otto Blau & Siegfried Frankel (E's of F. Lehar)

FREEDOM'S GLORY; w & m Emmet O'Gowan [pseud. of Justin Ring & Fred W. Hager] & Edgar Farran. © 30Dec21, E525710. R56143, 27Dec49, Justin Ring & Fred W. Hager (A's)

THE FRENCH DOLL. See You don't love as I do.

FRENCHY-KOO; w Alex Sullivan, & m. © 15Aug22, E541608. R51024, 15Aug49, Martin Broones (A of m)

FRIEND; w Algernon Sassin, m Clara Novello Davies, arr.; SSAA. © 21Jul22, E548415. R50838, 25Jul49, Carl Hahn (A of arr.)

FRIENDLY EYES, from Chickens; w Joseph McCarthy, & m. © 11Oct21, E519979. R52555, 30Oct49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

FROEHLICHES PRAELUDIUM, op. 85; pf. © 26Jun22, E598797. R51911, 8Sep49, Walter Niemann (A)

FROM BLACKBIRD HILLS, op. 83; Omaha tribal dance, m Mrs. H. H. A. Beach; pf. © 21Nov22, E552151. R54595, 22Nov49, Roger Pierce (E)

FROM HEAVEN HIGH TO EARTH I COME; Christmas pastorella, m Johann Pachelbel, ed.; organ. © 8Dec21, E525082. R52047, 12Sep49, Clarence Dickinson (A of editing)

FROM NOW ON, HONEY BABE; w & m; in C. © 29Nov22, E552334. R55043, 30Nov49, J. C. Johnson & Roland Irving (A's of w & m)

FROM THE CANEBRAKE, op. 5, no. 1; m Samuel Gardner, arr. Adolf Schmid; orch. pts. © 3Mar22, E531777. R52951, 10Oct49, G. Schirmer, inc. (PWH of A. Schmid)

FROM THE SAMOAN ISLES; suite; orch. © 16Nov22, E551105. R54994, 28Nov49, Henry Geehl (A)

FROM VIKING DAYS, op. 31, no. 2; pf. © 8Aug22, E543063. R50993, 9Aug49, Trygve Torjussen (A)

FROM WOODLAND AND GLADE; w Lizzie De Armond, & m; 3-pt. cho. © 28Jul22, E542806. R55896, 12Dec49, Ira B. Wilson (A of m)

THE FULNESS OF EARTH; part-song, w Mary Adams Smith, m Winifred Moore [i. e. Winifred Moore Eaton]; sop., alto & bar. © 16May22, E538576. R49808, 5Jul49, Winifred Moore Eaton (A)

FUMERIES; m Felix Fourdrain; pf. © 20Sep21, E517043. R51955, 6Sep49, Madeleine Denant (W)

FUNF LIEDER, op. 3; w Stefan George, m Anton Webern. © 9Dec21, EF14165. R52385, 22Sep49, Wilhelmine Webern (W)

FUNF SATZE FUR STREICHQUARTETT, op. 5; m Anton Webern; Partitur. © 2Aug22, EF14160. R52382, 22Sep49, Wilhelmine Webern (W)

FUNNY FEET; w & m A. Olman & Henry Cohen. © 27Nov22, E552296. R54733, 28Nov49, Abe Olman (A)

FUNNY FEET; w & m A. Olman & Henry Cohen. © 21Dec22, E554510. R56045, 22Dec49, Abe Olman (A)

G

GABRIELLE; selection, m G. H. Clutsam & Archibald Joyce, arr. Herman Finck; pf. © 21Dec21, E527900. R49982, 8Jul49, Mabel Finck (W)

GABRIELLE. See Gabrielle waltz.

GABRIELLE WALTZ, from Gabrielle; m A. Joyce & G. H. Clutsam, arr. A. Joyce; pf. © 21Dec21, E527899. R49981, 8Jul49, Archibald Joyce (A)

GAI LON LA, GAI LE ROSIER. See The nightingale's song.

GAJETTY, op. 5, no. 3; ptes. d'orch. © 22Mar22, E536128. R54916, 25Nov49, Florent Schmitt (A)

DER GALIZIANER BATCHEN; w Louis Gilrod, m Joe Feldman & N. H. Shilkret. © 14Nov22, E549556. R54236, 14Nov49, Nathaniel [H.] Shilkret (A)

THE GALLANT SEVENTH MARCH; m John Philip Sousa; band. © 11Jul22, E542492. R52444, 27Sep49, Jane Priscilla Sousa & Helen Sousa Abert (C)

THE GALLANT SEVENTH MARCH; m John Philip Sousa. 1. band.- 2. pf. © 11Jul22, 9Aug22; E542492, 543154. R52444-52445; 27Sep49; Jane Priscilla Sousa & Helen Sousa Abert (C)

EL GALLO Y LA GALLINO DEL CALL. See Coq et la poule du call.

THE GARDEN IN RAIN. See Le jardin mouille.

THE GARDEN OF FAND; orch. sc. © 17Jul22, E544164. R50481, 26Jul49, Arnold Bax (A)

GARDEN OF YOUR HEART; w Ed. Teschemacher, m Francis Dorel, arr.; SATB. © 7Mar22, E531834. R52168, 8Sep49, Sumner Salter (A of arr.)

A GARDEN ROMANCE; w from Kate Fields' Washington, rev. ed. with new acc. G. A. Grant-Schaefer; high, med. & low voice. © 27Oct22, E547738. R53577, 31Oct49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

EL GAUCHO; paso doble, m Maria Tamajo, riduzione Vincenzo Billi; pt1. d'orch. © 12Sep21, E516616. R50866, 8Aug49, Mabel R. Billi (C)

GAUDEAMUS. See Selection.

GAVOTTE; from Overture in D by Johann Sebastian Bach, arr.; 4-pt. string orch. pts. © 28Jul22, E544056. R54441, 18Nov49, Adam Carse (A of arrangement)

GAVOTTE CHAMPETRE; m A. Decq; ptes. d'orch. © 28May21, E507357. R49471, 22Jun49, Jeanne Delphine Decq Mongras (E)

GAVOTTE ET MUSETTE; obras escogidas, m Manuel M. Ponce; pf. © 20May21, E535788. R49476, 27Jun49, Clema Maurel De Ponce (W)

GAVOTTE IN D; violin & pf. © 25May22, E537116. R50251, 18Jul49, Adam Carse (A)

GAVOTTE POMPADOUR; violin & pf. © 24Aug22, E541866. R51923, 8Sep49, Albert Spalding (A)

GAY AND GRACEFUL; polka brillante, m Richard Ferber; pf. duet. © 8Sep22, E543818. R55913, 12Dec49, William Ferber, Harry Ferber & Hedwig Ferber Gretter (C)

GAY LITTLE WILL O' THE WISP; w Thekla Hollingsworth [i. e. Thekla Hollingsworth Andrew], & m. © 7Dec22, E554309. R55436, 9Dec49, Thekla Hollingsworth Andrew (A) & George J. Trinkaus (A of m)

THE GEM BLUES SONG FOLIO; composers of the United States. No. 1. © 12Dec21, E525010. R51440, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH)

GENERAL LEJEUNE MARCH; full band. © 14Jun22, E543655. R49388, 16Jun49, Taylor Branson (A)

GENERAL LEJEUNE MARCH; full orch. © 2Jun22, E543668. R49392, 16Jun49, on arrangement, Taylor Branson (A)

GENERAL LEJEUNE; march; pf. © 19Jul22, E546043. R50498, 26Jul49, on arrangement, Taylor Branson (A)

GENERAL MUNROE; set to air County Down version, traditional w, arr. Herbert Hughes. © 27Jan22, E527164. R55976, 19Dec49, Suzanna Hughes (W)

GEORGE WHITE'S SCANDALS. See Across the sea.

GEORGE WHITE'S SCANDALS. See Argentina.

GEORGE WHITE'S SCANDALS. See Cinderelatives.

GEORGE WHITE'S SCANDALS. See I found a four leaf clover.

GEORGE WHITE'S SCANDALS. See I'll build a stairway to paradise.

GEORGE WHITE'S SCANDALS. See Oh, what she hangs out.

GEORGE WHITE'S SCANDALS. See Selection.

GEORGE WHITE'S SCANDALS. See She hangs out in our alley.

GEORGE WHITE'S SCANDALS. See Where is the man of my dreams?

GEORGIA CABIN DOOR; m Eleanor Young [i. e. Eleanor Young Squires] & H. D. Squires, & w. © 28Oct22, E549051. R53657, 28Oct49, Mitchell Parish (A of w) & Eleanor Young Squires & Harry D. Squires (A's)

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Feist, inc. (PWH)

GEORGIA ROSE; w Alex Sullivan & Jimmie
Flynn, m Harry Rosenthal. © 3Sep21,
E518809. R51695, 31Aug49, Leo Feist,
inc. (PWH)

GERMY; fox-trot, m Lao [i.e. Stanislas]
Silésu; pf. © 10Feb22, E527532.
R54904, 25Nov49, Stanislas Silésu
(A)

GERTIE; w & m Harry Alpert, arr.
J. Dell Lampe. © 21Dec21, E528085.
R53517, 24Oct49, Remick Music
Corp. (PWH of H. Alpert)

GET YOUR SATCHEL PACKED; w Cleo
Hamilton, & m. © 20Oct22, E548408.
R52663, 50Oct49, Tom Waring (A of m)

GETHSEMANI; spirituel, texte Mary
Haudebert, & m; voix moyenne, avec
violon et orgue (ou pf.) © 14Apr22,
E536633. R51336, 22Aug49, Lucien
Haudebert (A of m)

GHOST OF A CHANCE, from The co-opti-
mists; fox-trot, w Clifford Grey &
Laddie Cliff, m Melville Gideon.
© 11Sep22, E545204. R52283, 20Sep49,
Sybil Gideon Kane (NK), Phyllis
Monkman (W of L. Cliff) & Cynthia
Georgiev & Dorothy Bray (C of C.
Grey)

THE GHOSTS OF HILO; Hawaiian operetta,
w & m Paul Bliss. © 14Nov22,
A689926. R55951, 12Dec49, L.
Loring (E)

GIANNI SCHICCHI; opera, de Giacomo
Puccini, grande fantaisie par E.
Tavan; orch. pts. © 21Nov21,
E517692. R52534, 28Sep49, Adele
G. B. Ragot (NK of E. Tavan)

GIFT DIVINE; w & m; in B flat.
© 15Apr22, E536336. R53478,
24Oct49, R. L. Jameson (A of w) &
H. Baynton-Power (A of m)

GIGOLETTE, from Tanz der Libellen;
foxtrot aus der Operette, Text
A. M. Willner, m Franz Lehár.
© 50Oct22, E572419. R52881, 70Oct49,
Gustav Lehar & Emma Maria Paphazy
(NK of F. Lehár)

GIMME A THRILL, from Gimme a thrill;
w Will B. Johnstone, & m.
© 24Oct22, E548940. R53524,
25Oct49, Constance Harrison John-
stone (W) & Thomas A. Johnstone
(A of m)

GIMME A THRILL. See
I'm saving you for a rainy day.

THE GINGER BOX. See
Canoodle-oodle-oo.

THE GINGER BOX. See
Come over.

THE GINGHAM GIRL. See
Libby.

THE GINGHAM GIRL. See
Love and kisses.

THE GINGHAM GIRL. See
Selection.

LA GINNASTICA DEL VIOLINISTA; m Uberto
Leonard, ed. riv. Marco Anzoletti.
© 12Sep21, E516628. R50875, 8Aug49,
Alfredo Pojaghi (NK of M. Anzoletti)

GIOVE A POMPEI; commedia musicale,
Luigi Illica e Ettore Romagnoli,
m Alberto Franchetti e Umberto
Giordano, riduzione U. Solazzi.
1. Pf.- 2. Canto e pf. © 9Aug21;
E516294-516295. R50055-50056;
11Jul49; Ugo Solazzi (A)

THE GIPSIE'S CALL; w E. M. Ley, & m.
© 31May22, E537166. R50263, 18Jul49,
Henry G. Ley (A of m)

THE GIPSY BARON; selection from Johann
Strauss's opera, by Theo. Moses,
op. 84, revised J. S. Seredy;
orch. © 27Sep22, E549185. R54098,
8Nov49, Carl Fischer, inc. (PWH)

GIPSY DANCE. See
Danse tzigane.

GIPSY RONDO. RONDO ALL'ONGARESE;
m Joseph Haydn, adapted, arr. & ed.
R. Krentzlin; pf. © 5Jul22, E540830.
R50699, 28Jul49, The Arthur P.
Schmidt Co. (PWH of R. Krentzlin)

GIPSY RONDO; m Joseph Haydn, arr. &
adapted Carl Erich [pseud. of Charles
P. Scott]; pf. © 7Sep21, E520532.
R50787, 4Aug49, The Arthur P. Schmidt
Co. (PWH of C. P. Scott)

THE GIRL IN THE OLD HOME PORT, from
The island king; [w Peter Gawthorne],
m Harold Garstin. © 1Nov22,
E550231. R54338, 15Nov49, R. H.
Whitty (E of H. Garstin)

GIRL O' MINE; fox-trot, w & m.
© 2Nov22, E550371. R54317,
4Nov49, Ernest Longstaffe (A)

GIRL OF MY DREAMS; w Vincent Rose, m
Coburn & Rose. © 11Oct22, E547182.
R52920, 12Oct49, Amalia Rose (PWH)

THE GIRL ON THE FILM. LA DEMOISELLE
DU CINEMA; fox-trot, paroles R.
Nazelles & Louis Lemarchand, & m.
© 28Apr22, E536885. R54931, 25Nov49,
Joseph Szulc (A)

LA GITANA, op. 45; mazurka; pf.
© 27Jul22, E541189. R50704, 28Jul49,
Richard Krentzlin (A)

GIVE EAR TO MY WORDS, O LORD; anthem
w Psalm 5, m G. A. Grant-Schaefer;
mixed cho. © 24Oct22, E548996.
R53580, 31Oct49, William C. Dan-
forth, Marion S. Grow & Daniel B.
Grow (E's of G. A. Grant-Schaefer)

GIVE ME LIBERTY OR GIVE ME DEATH;
w & m. © 17Aug22, E543438.
R53538, 24Oct49, Clarence Stout
(A)

GIVE ME THE ISLE OF MAN IN THE SUMMER-
TIME; w & m. © 3Aug22, E544393.
R50639, 3Aug49, Bert Watson, Billy
Haines & Shaun Glenville (A's)

GIVE ME THE OLD, OLD GOSPEL; w Georgie
T. Snead, m Chas. H. Gabriel.
© 8Sep22, E548011. R52242, 15Sep49,
The Rodeheaver Co. (PWH)

GIVE ME YOUR ANSWER; m Vincent De
Crescenzo, & w. © 22Aug22, E541756.
R51249, 22Aug49, Alfred J. McCosker
(A of w)

GLAD; m James F. Hanley, arr. Lee
Terry, & w. © 11Nov22, E549476.
R54043, 14Nov49, Benny Davis (A of
w)

GLEANERS; w Jennie Ree [pseud. of
Chas. H. Gabriel], m arr. Batiste.
© 8Sep22, E548013. R52244, 15Sep49,
The Rodeheaver Co. (PWH)

GLENDAL MARCH; m Charles Southwell;
military band. © 1Apr22, E534663.
R51895, 6Sep49, Georgia Southwell
May (C)

GLENDAL WALTZ; 2 violins & pf.
© 1May22, E538095. R51896, 6Sep49,
Albert Harvey (A of m)

GLOCKENLIED, op. 19, no. 2; w Carl
Spitteler [pseud. of Felix Tandem],
m Erwin Lendvai; Vierstimmiger
Maennerchor a capella. © 15Dec21,
E514431. R55676, 7Dec49, Charlotte
Lendvai (W)

GLORIA NO. 2; easy anthems, ed. J.
Lincoln Hall. © 2Nov22, A691545.
R55441, 7Dec49, The Rodeheaver Co.
(PWH)

GLORIANA; valse de concert, m Thos.
E. Glynn; banjo. (In The cadenza
v. 28, no. 7) © 22Jul21, B498262.
R50116, 14Jul49, Walter Jacobs,
inc. (PWH)

GLORIOUS SAVIOUR; w & m. © 17Jun22,
E542472. R50106, 8Jul49, Haldor
Lillenas (A)

GLORY AND ENDLESS YEARS, op. 27, no.
1; w William Dean Howells, & m;
sop. or ten., mezzo-sop. or bar.
© 25Oct21, E522563. R52115, 9Sep49,
Mabel [W.] Daniels (A of m)

GLORY HALLELUJAH! IT IS MINE; w James
Rowe, m Katherine Howe [pseud. of
Bentley D. Ackley] © 15Sep22,
E548241. R53682, 27Oct49, Bentley
D. Ackley (A)

GO TELL YOUR STORY TO JESUS; m J. E.
Sturgis, & w. © 1Nov22, E552447.
R53705, 1Nov49, Daniel S. Twohig
(A of w)

GO UP, POSSESS THE LAND; w & m Mrs. C.
H. Morris. © 1Jun22, E541099.
R49595, 22Jun49, Mary M. Cartright
(NK)

THE GOBLINS; m Gertrude Ross [pseud.
of Corrine Ross Grimaldi], & w;
high voice, in E flat. © 29Nov22,
E552831. R55102, 2Dec49, George B.
Carpenter (A of w)

GOD IS LOVE; w & m William B. Olds;
low voice. © 18Jul22, E542485.
R50357, 21Jul49, Alice H. Olds (W)

GOD'S HARVEST FIELD; w & m Chas. H.
Gabriel. © 8Sep22, E548019.
R52248, 15Sep49, The Rodeheaver
Co. (PWH)

GOIN' HOME; from the largo of the
symphony From the New World, op. 95,
w & adaptation by William Arms
Fisher, m Antonin Dvořák. 1. High
voice in E flat & med. voice in D
flat.- 2. 3-pt. women's voices.
© 25Oct22, 19Oct22; E552373-552374.
R55941-55942; 12Dec49; Emma Fisher
(W)

GOIN' HOME; from the Largo of the
symphony From the New World, op. 95,
w & adaptation by William Arms
Fisher, m Antonin Dvořák. 1. Men's
cho.- 2. Mixed cho. © 7Dec22;
E555261-555262. R55949-55950;
12Dec49; Emma Fisher (W)

GOING TO SCHOOL, op. 271, no. 1;
march, m Bert R. Anthony; pf.
© 10Apr22, E534810. R55881, 12Dec49,
Roy Crowningshield (NK)

GOLD O' THE WORLD; w Crosbie Garstin,
& m. © 26Aug22, E544593. R51668,
30Aug49, Edric Cundell (A of m) &
Lillian Garstin (W)

GOLD OF THE DAY AND NIGHT; w Katha-
rine Adams, & m; sop. or ten.,
mezzo-sop. or bar. © 6Dec21,
E524838. R54868, 23Nov49, Marion
Bauer (A of m)

GOLDEN MORNING REVERIE; pf. © 15Dec22,
E554956. R56147, 27Dec49, Al
Morton (A)

RENEWALS—MUSIC

THE GOLDEN MOTH; musical play, w P. G. Wodehouse & Adrian Ross [pseud. of Adrian Ropes], & m; voc. sc. © 19Dec21, E527896. R55341, 1Dec49, Pelham Grenville Wodehouse (A), Ethel Ropes (W) & Ivor Novello (A of m)

THE GOLDEN MOTH; waltz, m Ivor Novello, arr. Henri Jaxon; pf. © 12Nov21, E526786. R54490, 17Nov49, Ascherberg, Hopwood & Crew, Ltd. (PWH of H. Jaxon)

THE GOLDEN MOTH. See
Dartmoor days.

THE GOLDEN MOTH. See
Dear eyes that shine.

THE GOLDEN MOTH. See
The Island of Never-mind-where.

THE GOLDEN MOTH. See
My girl.

THE GOLDEN MOTH. See
Romance is calling.

THE GOLDEN MOTH. See
Selection.

THE GOLDEN VOICE IS GONE; w & m. © 2Sep21, E520342. R51207, 18Aug49, Jerome H. Kanner (A of w) & William J. C. Lewis (A of m)

GOLDENHAIR; w James Joyce, & m. © 24Aug22, E541867. R51924, 8Sep49, Elliot Griffiths (A of m)

A GONDOLA RIDE. IN DER GONDEL, op. 54, no. 7; pf. © 28Jul22, E542847. R50719, 28Jul49, Richard Krentzlin (A)

LA GONDOLE; m Rudolf Friml, transcribed Carl Deis; pf. © 27Mar22, E534366. R53066, 11Oct49, G. Schirmer, inc. (PWH of C. Deis)

GOOD LUCK, MISTER FISHERMAN! w & m John Prindle Scott; med. voice. © 14Jun22, E539607. R49810, 5Jul49, Margery F. Hoffman (NK)

GOOD MORNIN' IT'S MIGHTY GOOD TO BE HOME; w Charles & H. Tobias, m George J. Bennett. © 11Aug22, E543162. R51094, 11Aug49, Harry Tobias (A)

GOOD MORNIN' IT'S MIGHTY GOOD TO BE HOME; w Charles & H. Tobias, m George J. Bennett, arr. Claude Lapham. © 28Jun22, E540638. R49674, 28Jun49, Harry Tobias (A)

A GOOD SOLDIER OF JESUS CHRIST; Biblical w, m J. B. Herbert. © 26Jul22, E542606. R52891, 15Sep49, The Rodeheaver Co. (PWH)

GOOD-BYE SHANGHAI; fox-trot, w Howard Johnson, & m. © 20Oct21, 24Dec21; E521461, 525708. R53296, 53301; 18Oct49; Edna L. Johnson (W) & Joseph Meyer (A of m)

GOOD-BYE SHANGHAI! fox-trot, w Howard Johnson, arr. Frank E. Barry, & m; orch. pts. © 30Nov21, E523409. R53184, 18Oct49, Edna L. Johnson (W), Joseph Meyer (A of m) & Leo Feist, inc. (PWH of F. E. Barry)

GOOD NIGHT; w May M. Brewster, & m; unison or 2-pt. cho. © 8Sep22, E543796. R55907, 12Dec49, Ira B. Wilson (A of m)

GOOD-NIGHT; w Paul Laurence Dunbar, m Gerald Tyler; low or med. voice. © 1Aug21, E518080. R50661, 1Aug49, Helen Collins (C of G. Tyler)

GOOD NIGHT. See
Dobru noc.

GOOD NIGHT [and] THE PEDLAR; w E. H., m Agnes H. Lambert. © 4Aug22, E544605. R53880, 21Sep49, Joyce Ethel Julia Russell & Mary Cecilia Lambert (C of A.H. Lambert)

GOOSEB'RIES AND CREAM; w & m. © 30Jun22, E537929. R49795, 1Jul49, Dick Tubb & Reg Matthews (A's)

GOSPEL SONG PIANO ACCOMPANIMENT; home study correspondence course. 1. Study no. 15, lessons 41-44.- 2. Study no. 13.- 3. Study no. 14, lessons 38-40. © 11Aug22, 3Jul22, 20Jul22; A691794, 679913, 693136. R51224-51226; 15Aug49; Robert Harkness (A)

GOT TO COOL MY PUPPIES NOW; w & m. © 25May22, E539181. R54179, 7Nov49, Spencer Williams, Bob Schafer & Babe Thompson (A's of w & m)

GRACE ALL AVAILING; w & m Mrs. C. H. Morris. (In The Volunteer choir, Mar. 1922) © 4Feb22, A660567. R49599, 22Jun49, Mary M. Cartright (NK)

GRADUS AD PARNASSUM; m Muzio Clementi, ed. riv. Sigismondo Cesi ed Ernesto Marciano; pf. v. secondo. © 12Sep21, E516622. R50870, 8Aug49, G. Ricordi & Co. (PWH of S. Cesi & E. Marciano)

THE GRAND OPERA BALL, from Better times; w & m. © 14Sep22, E546358. R52148, 14Sep49, Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

THE GRASSHOPPER'S DANCE; m F. L. Willgoose; pf. © 17Nov21, E523306. R52265, 20Sep49, Remick Music Corp. (PWH)

GRAY MORN; w George O'Neil, m J. Morris Ward & Clinton Standish [pseud. of Walter Haenschen] © 14Nov21, E533537. R53716, 1Nov49, Walter Haenschen (A)

THE GREASER GLIDE, from Round in 50; w & m. © 9May22, E536841. R50331, 21Jul49, Carolus Rex (A of w) & Jan Van Dee (A of m)

THE GREAT AWAKENING, op. 45, no. 5; w Gordon Johnstone, m A. Walter Kramer, arr. 1. Mixed cho.- 2. Women's cho. © 28Dec21; E525754-525755. R54723-54724; 18Nov49; Howard Barlow (A of arrangement)

GREAT BIG HEAP MUCH BULL; w Edward Laszka & Neville Fleeson, m Albert Von Tilzer. © 12Dec21, E525062. R51053, 15Aug49, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. C. W. Vail (NK of N. Fleeson)

THE GREAT HOME-COMING; w & m Mrs. C. H. Morris. (In The Volunteer choir, May, 1922) © 15Apr22, A676317. R49600, 22Jun49, Mary M. Cartright (NK)

GREAT IS THE LORD; chorus-anthem, Biblical w, m R. Huntington Woodman; mixed voices. © 4Jan22, E530054. R51776, 2Sep49, Ethel Righter Woodman (W)

THE GREAT LONE LAND; w P. J. O'Reilly, & m; in E flat. © 7Apr22, E536593. R50324, 20Jul49, Annie O'Reilly (W) & Raymond Loughborough (A of m)

THE GREAT WHITE WAY BLUES; by Phil Napoleon & F. Signorelli, arr. Charles M. Smith; 1st violin. © 18Dec22, E552977. R56129, 19Dec49, Frank Signorelli (A)

GREEN GROW THE RASHES O; w Robert Burns, revision & accompaniment G. H. Clutsam; in E. © 27Oct22, E550086. R53618, 28Oct49, G. H. Clutsam (A)

THE GREENWICH VILLAGE FOLLIES. See
Cinderella blues.

GREENWICH VILLAGE FOLLIES. See
Jenny Lind.

GREENWICH VILLAGE FOLLIES. See
Nightingale bring me a rose.

GREENWICH VILLAGE FOLLIES. See
Selection.

GREENWICH VILLAGE FOLLIES. See
Sixty seconds - ev'ry minute I think of you.

GREENWICH VILLAGE FOLLIES. See
Sweetheart Lane.

GREENWICH VILLAGE FOLLIES. See
You are my rain-beau.

THE GREENWICH VILLAGE FOLLIES 1921. See Bang! bang! bang!

THE GREENWICH VILLAGE FOLLIES 1921. See The haunted violin.

THE GREENWICH VILLAGE FOLLIES 1921. See I'm up in the air over you.

THE GREENWICH VILLAGE FOLLIES 1921. See The last waltz.

THE GREENWICH VILLAGE FOLLIES OF 1921. See Snow flake.

THE GREENWICH VILLAGE FOLLIES 1921. See When dreams come true.

GREENWICH WITCH; m Zez [i.e. Edward E.] Confrey; pf. © 4Aug21, E515939. R50131, 11Jul49, Edward E. Confrey (A)

GRIEF, from Balieff's Chauve-souris; m Fryderyk Franciszek Chopin, arr. Alexei Archangelsky, & English version; solo or duet. © 7Dec22, E552576. R55969, 9Dec49, Dailey R. Paskman (A of English version)

EL GRINGO; tango milonga; pf. © 30Oct22, E550181. R54313, 4Nov49, Camille de Rhynal (A)

LA GROTTA DE FINGAL; célèbre ouverture, m Felix Mendelssohn-Bartholdy, arr. Francis Salabert; ptes. d'orch. © 16Jun22, E537869. R55639, 25Nov49, Danieleco Eugénie Micsunesco Salabert (W)

LA GROTTA ENCHANTÉE. See
The enchanted grotto.

GROWLIN' BLUES; w Leo Wood & Irving Bibb, m Tim Brymn & C. Smith, arr. C. Smith. © 10Jul22, E542261. R50022, 11Jul49, Chris Smith (A)

GROWLIN' BLUES; w Leo Wood & Irving Bibb, m Tim Brymn & Chris Smith, arr. C. Smith. © 10Jul22, E542261. R50247, 18Jul49, Dorothy Brymn (W)

LA GUEULE A L'ENVERS; w Albert Willemetz & Boucot, & m. © 10Feb22, E527508. R54891, 25Nov49, Maurice Yvain (A of m)

GUS EDWARDS SONG REVUE. See
Let's mend the crack in the Liberty Bell.

GWENNIE, from Co-optimists; m Melville Gideon, & w; in C. © 10Jul22, E544499. R50371, 21Jul49, Archibald De Bear (A of w) & Sybil Gideon Kane (NK)

GYPSY ROSE, from Suzette; w Roy Dixon, & m. © 21Nov21, E523167. R54524, 18Nov49, Arthur H. Gutman (A of m)

GYPSY SONG; violoncello & pf. © 1Sep21, E516897. R51665, 31Aug49, Avery Robinson (A)

THE GYPSY TRAIL; w Rudyard Kipling, & m; in F. © 23Nov22, E552237. R55007, 29Nov49, Charles A. Chase (A of m)

GYPSY WEATHER; w Will Tasker, & m. © 29Jun22, E542151. R49744, 5Jul49, Rena Barry Skerritt (A of m)

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H

HA, HA, I'M LAUGHIN' AT YOU; w E. Valentine & Con Conrad, m C. Conrad. © 18Jul22, E541127. R50355, 21Jul49, Eric Valentine (A) & Leona Z. Shattuck (W of C. Conrad)

HABANERA, from Carmen; grand opera, m Georges Bizet, ed. M. W. Butler; pf. © 20Oct21, E521629. R52907, 10Oct49, A. W. Perry's Sons (PWH of M. W. Butler)

HAD I A GOLDEN POUND TO SPEND; w F. Ledwidge, & m. © 15Sep22, E545551. R53898, 27Oct49, Frederick Keel (A of m)

HAD I BUT KNOWN, from Dédé; duet, m Henri Christine, & w. © 16Nov22, E551425. R54547, 17Nov49, Donovan Parsons (A of English lyric) & Reine Marguerite Christine (C)

HAIL CHICAGO! w Ted Turnquist, m Bob Allan. © 27Jul21, 30Jul21; E513672, 513945. R50538-50539; 25Jul49; Leo Feist, inc. (PWH)

HALF PAST KISSING TIME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 25Aug22, E543342. R51363, 26Aug49, Ruth Young Grunberg (W)

HALF PAST KISSING TIME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 29Sep22, E548353. R52597, 30Sep49, Ruth Young Grunberg (W)

HALLELUJAH; Biblical w, m Georg Friedrich Händel, arr. Paul Bliss; mixed cho. © 3Nov22, E547850. R55925, 12Dec49, Theodore Presser (PWH of P. Bliss)

THE HALLELUJAH SONG; w & m Almia E. [i.e. Almia Burns] Burke. © 9Aug21, E518145. R51883, 2Aug49, Almia Burns Burke (A)

HALLELUJAHS; by James D. Vaughan, B. C. Unseld, Adger M. Pace, V. O. Stamps, & others. © 1Jan22, A673791, R51407, 22Aug49, Glenn Kieffer Vaughan & Mrs. Grace Vaughan Walbert (C)

HAMLET. See Prelude.

HAN D'ISLANDE; ouverture, m Alfred Patusset; ptes. d'orch. © 30May22, E537739. R55627, 25Nov49, Editions Salabert (PWH)

HAND IN HAND, op. 16, no. 10; march, m Paul Duceille [pseud. of Carrie W. Krogmann]; pf. 6 hands. © 23Mar22, E534099. R55469, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

HAND PAINTED DOLL; fox trot ballad, w & m. © 29Aug22, E548204, R51758, 6Sep49, Victor Arden & George H. Green (A's)

HANGING THE MAY BASKET, op. 146; waltz, m Bert R. Anthony; pf. © 20Oct22, E547020. R53410, 26Oct49, Howard M. Anthony (NK)

HAPPY AND GAY, op. 141; m C. C. Crammond; pf. © 24Nov22, E549995. R55940, 12Dec49, Mrs. C. C. Crammond (W)

HAPPY-GO-LUCKY; m Walter Rolfe; pf. © 8Sep22, E543806. R55910, 12Dec49, Catherine I. Rolfe (W)

THE HAPPY MEADOWLARK; arpeggio waltz; pf. © 15Dec21, E525187. R56003, 12Dec49, Otto Cesana (A)

HAPPY YOUTH. LUSTIG' BLUT, op. 54, no. 11; pf. © 28Jul22, E542851. R50723, 28Jul49, Richard Krentzlin (A)

THE HARBOR DEEP DOWN IN MY HEART, from Hitchy koo of 1922; w & m. © 21Oct22, E547484. R53521, 24Oct49, Cole Porter (A)

HARD TRIALS; Negro spiritual, harmonized H. T. Burleigh, arr.; 3-pt. women's cho. © 28Oct21, E522668. R51299, 22Aug49, Deems Taylor (A of arr.)

HAREMSTRAUME. LA RÊVEUSE DU HAREM; von Erik Meyer-Helmund; pf. © 1May22, E551832. R55456, 5Dec49, A. Cranz d.b.a. Editions A. Cranz (PWH)

HARK! HARK, MY SOUL! w Faber, m Cuthbert Harris; mixed juvenile voices. © 15Aug22, E543208. R51574, 25Aug49, Louisa Harris (W)

HARK, HARK, THE LARK; m Franz Peter Schubert, ed. M. W. Butler; pf. © 20Oct21, E521631. R52909, 10Oct49, A. W. Perry's Sons (PWH of M. W. Butler)

HARK! THE ECHOING AIR, from The fairy queen, 1692; trio, arr. Alfred Moffat. © 17Jul22, E544187. R50724, 28Jul49, The Arthur P. Schmidt Co. (PWH)

HARK! THE HERALD ANGELS SING; Christmas anthem, Biblical w, m Joseph Fletcher; mixed cho., with duet. © 14Sep22, E546209. R53229, 27Sep49, Alice Marian Fletcher & Albert G. Fletcher (C)

HARMONY BLUES; w & m, arr. Quall Clark. © 18Nov22, E549640. R54626, 21Nov49, J. C. Johnson & Roland C. Irving (A's of w & m)

THE HARP OF DELIGHT; waltz, w Fred G. Bowles, m Cuthbert Harris. 1. High voice.- 2. Med. voice.- 3. Low voice. © 29Jun22, E540686. R49661, 30Jun49, Louisa Harris (W)

THE HARP THAT ONCE THRO' TARA'S HALLS; w Thomas Moore, revision & accompaniment G. H. Clutsam; in E flat. © 27Oct22, E550084. R53616, 28Oct49, G. H. Clutsam (A)

HASTA MANANA. UNTIL TO-MORROW; w Timothy P. Donoghue, & m. © 24Oct22, E548956. R55526, 25Oct49, Elmer Voss Hegbom (A of m)

HASTE TO THE BOWER OF ROBIN HOOD; old English song, adapted & arr. Alfred Moffat. 1. Women's trio.- 2. Men's voices. © 10Oct22; E547188-547189. R53379-53380; 25Oct49; The Arthur P. Schmidt Co. (PWH)

HATS; w & m. © 26Oct21, E521710. R51530, 25Aug49, Lytton Cox (A)

THE HAUNTED VIOLIN, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swannstrom, m A. Swannstrom & C. Morgan. © 19Sep21, E519336. R52106, 15Sep49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swannstrom) & Carey Morgan (A)

HAVANA; image, m Roger Branga [pseud. of Lucien Garban]; pf. © 10Feb22, E527515. R54895, 25Nov49, Lucien Garban (A)

HAVE YOU FORGOTTEN ME BLUES, from The bunch and Judy; w Anne Caldwell, m Jerome Kern. © 20Nov22, E549717. R55034, 30Nov49, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

HAVE YOU HEARD? w & m. (In Tabernacle choir) © 17Jun22, A674679. R51058, 15Aug49, Harry Dixon Loes (A)

THE HAVEN OF REST CALLED HOME; w Lillian Glanville, & m. © 18Nov22, E550376. R54604, 21Nov49, Haydn Wood (A of m) & Reginald S. G. Richards (E of L. Glanville)

HAWAII ACROSS THE SEA; w & m. © 12Dec21, E525007. R54540, 21Nov49, Ernest K. Kaai (A)

HAWAIIAN EYES; waltz, m Rollo De Freyne, arr. H. M. Higgs; orch. © 8Aug22, E544459. R50847, 9Aug49, Chappell & Co., ltd. (PWH of H. M. Higgs)

HAWAIIAN NIGHT IN DIXIELAND, from Lew Leslie's plantation revue; w & m J. R. Robinson & Roy Turk. © 15Aug22, E541600. R51022, 15Aug49, J. Russel Robinson (A) & Gladys Turk (W)

HAYSEED. See By and by.

HAYSEED. See Innocent Ingenue baby.

HAYSEED. See Old New England home.

HAYSEED. See Walking home with Angeline.

HE LOVES IT; w Grant Clarke & E. Leslie, m Pete Wendling. © 7Oct22, E547138. R52859, 7Oct49, Edgar Leslie (A)

HE LOVES IT; w Grant Clarke & Edgar Leslie, m Pete Wendling. © 7Oct22, E547138. R52865, 7Oct49, Elsie Clarke (W)

HE MET HER IN THE MEADOW; m H. T. Burleigh. 1. Low voice.- 2. Men's cho. © 15Dec21, 28Dec21; E525258, 525753. R55439, 55440; 5Dec49; Thelma Hall, Alston W. Burleigh & Meyer Schwartz (E's)

HE PICKED A ROSE; one-step, w & m E. Valentine, Bennett Scott & J. G. Gilbert. © 17Aug22, E544476. R51197, 17Aug49, Eric Valentine & Joseph G. Gilbert (A's) & Daisy K. Scott (W)

HE SENT HIS WORD AND HEALED THEM; w & m William B. Olds; low voice. © 18Jul22, E542487. R50359, 21Jul49, Alice H. Olds (W)

HE THAT DWELLETH IN THE SECRET PLACE; sacred, w from Psalms, & m; in B flat. © 10Jan22, E111666. R54167, 7Nov49, Arthur Miller (A of m)

HE TOOK IT AWAY FROM ME; w & m Roy Turk & J. Russel Robinson. © 30Aug21, E518773. R50154, 11Jul49, Gladys Turk (W)

HE WATCHING OVER ISRAEL; w Psalm 121, m Luella Olmstead Burnham, arr.; SATB. © 6Jul22, E542202. R52012, 14Sep49, Stanley Porter Trusselle (A of arr.)

HEAR MY CRY, O GOD; sacred, w from Psalms, & m; in A flat. © 10Jan22, E111663. R54164, 7Nov49, Arthur Miller (A of m)

HEART AND SOUL; waltz, m Leon Everett Simmons; pf. © 20Oct21, E521636. R52914, 10Oct49, A. W. Perry's Sons (PWH)

THE HEART O' ME, from Hitchy koo of 1922; w Glen MacDonough, & m. © 25Oct22, E549013. R53761, 2Nov49, Raymond Hubbell (A of m)

THE HEART OF VIRGINIA; w Walter Hirsch, m Otto Motzan & Henry Santly. © 4Aug22, E541205. R50802, 4Aug49, Sylvia Motzan (NK)

HEARTBROKEN BLUES; w Henry Johnson, m Jefferson Jones. © 21Sep21, E522353. R51046, 15Aug49, F. B. Haviland Pub. Co. (PWH)

HEART'S EASE; w Arthur L. Salmon, & m; in E flat. © 6Sep22, E545553. R52173, 8Sep49, W. [H.] Squire (A of m)

RENEWALS—MUSIC

HEARTSEASE, op. 97, no. 2; m Mrs. H. H. A. [i.e. Amy Marcy] Beach; pf. © 28Dec22, E554917. R56155, 28Dec49, Roger Pierce (E of A. M. Beach)

HEATHER BELLS; w & m. © 13Mar22, E527811. R53450, 24Oct49, Gordon McConnell (A of w) & Jean Lesen (A of m)

HEAVEN; w James A. Edgerton, & m; with violin obbl. ad lib. © 17Nov22, E552102. R55005, 29Nov49, Luella Olmsted Burnham (A of m)

HEAVENLY DAYS; valse, w & m. © 13Sep21, E521517. R50576, 25Jul49, Jean de Crisce (A of w) & Mickey Caleo (A of m)

HEAV'N, HEAV'N; Negro spiritual, harmonized H. T. Burleigh, arr.; 3-pt. women's cho. © 30Sep21, E519642. R50882, 8Aug49, Deems Taylor (A of arr.)

HEBREW FAIRY TALE. CONTE HÉBRAÏQUE, op. 17, no. 1; pf. © 24Aug22, E541895. R51933, 8Sep49, Lazare Saminsky (A of m)

DER HEILIGE AMBROSIIUS; Operette von A. M. Willner & Arthur Rebner, m Leo Fall; Klavierauszug, mit w. © 1Dec21, E551143. R54434, 21Nov49, Ernst Fall (NK)

HEIMAT, op. 3, no. 2; w P. Sturm-Wegmann, m Paul Graener. © 31Dec21, E514240. R54306, 14Nov49, Marie Graener (W)

HELLO EVERYBODY. See
I want to step.

HELLO EVERYBODY. See
Japanese willow.

HELLO EVERYBODY. See
Red Riding Hood on Broadway.

HELLO! HELLO! HELLO! CHERABOCHA; w Joe Young & Sam M. Lewis, & m. © 27Jul22, E542705. R50726, 27Jul49, Harry Akst (A of m)

HELLO! HELLO! HELLO! CHERABOCHA; w Joe Young & Sam M. Lewis, m Harry Akst. © 27Jul22, E542705. R50648, 28Jul49, Ruth Young Grunberg (W)

HELLO, HELLO, HELLO, (CHERA BOCHA); w S. M. Lewis & Joe Young, & m. © 27Jul22, E542705. R50656, 28Jul49, Sam M. Lewis (A) & Harry Akst (A of m)

HER PORTRAIT; w Heine, English version N. T. F., & m; low voice. © 50Oct21, E519878. R49688, 16Jun49, Oscar J. Fox (A of m)

THE HERALD ANGELS; Christmas cantata, m R. M. Stults; cho., with soli & organ acc. © 17Aug22, A684385. R55856, 12Dec49, Warren Stults (NK)

HERBSTHAUCH, op. 29, no. 2; w Rückert, & m. © 18Jan22, E551660. R53930, 29Aug49, Hans Pfitzner (A of m)

HERCULES; grand galop de concert, m Charles D. Blake, rev. H. L. Harts; pf. duet, in E flat. © 29Aug22, E546688. R51757, 6Sep49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

HERE AND THERE AND EVERYWHERE, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520612. R50540, 25Jul49, Werner Janssen (A of m)

HERE AND THERE AND EVERYWHERE; w Oliver Morosco, & m. © 27Jul21, E513667. R50534, 25Jul49, Werner Janssen (A of m)

HERE BY THE SEA, from The island king; [w Peter Gawthorne], m Harold Garstin. © 20Oct22, E550122. R53644, 26Oct49, R. H. Whitty (E of H. Garstin)

HERE GOES; march, m Sydney Baynes; orch. © 3Jun22, E537902. R50826, 25Jul49, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C)

HERE GOES; march, m Sydney Baynes; pf. © 8Jul22, E544308. R52192, 8Sep49, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE HERON'S NEST; pf. © 24Oct22, E547495. R54273, 16Nov49, Robert Huntington Terry (A)

HE'S A DARN GOOD MAN TO HAVE HANGING AROUND; arr. © 23Dec21, E528540. R53529, 24Oct49, William Grant Still (A of arrangement)

(HE'S NOTHING TO YOU BUT) HE'S MY MEDICINE MAN; w Bud Dixon [pseud. of Don Rockwell], m Rexie Thomas [pseud. of Louis Herscher] © 25Oct22, E547533. R53651, 28Oct49, Don Rockwell & Louis Herscher (A's)

HE'S THE CAT'S MEOW; w Ballard Macdonald, & m, arr. George F. Briegel. © 8Oct21, E519820. R51420, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Al Piantadosi (A of m)

HE'S THE CAT'S MEOW; w Ballard Macdonald, m A. Piantadosi & Billy Abbott. © 7Nov21, E524003. R51430, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Al Piantadosi (A)

HE'S THE TALK OF THE WHOLE DARN TOWN; w & m Billy [i.e. Will] Heagney & B. Reed. © 26Oct22, E548980. R53654, 28Oct49, Will Heagney & Bert Reed (A's)

HEURE PASSE; poésie Camille Guiboiseau, & m. © 13Nov22, E550583. R55658, 25Nov49, Paul Fievet (A of m)

HEURES D'ETE; poésie Albert Samain, m Jacques de la Presle [i. e. Jacques Sauville de Lapresle] © 29May22, E537459. R51343, 22Aug49, Jacques Sauville de Lapresle (A)

HIGH SCHOOL SONGS FOR EVERY OCCASION. 1. Complete ed.- 2. Students' ed. © 15Apr22; A690773-690774. R53301-55302; 8Dec49; George H. Gartlan & Joseph P. Donnelly (A's)

HILL TUNES AND TALES; from the Hebrides, arr. Kenneth Macleod & M. Kennedy-Fraser; pf. © 7Nov22, E551108. R54997, 28Nov49, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

THE HILLS ABOVE; w & m Robert Matthews. © 15Nov22, E554699. R55445, 7Dec49, The Rodeheaver Co. (PWH)

HINAUS INS FREIE. See
Up and away.

HINDU MOON; w Sam Ehrlich, & m. © 6Sep22, E543786. R51822, 6Sep49, Martin Fried (A of m)

HINDU MOON; w Sam Ehrlich, m Martin Fried. © 6Sep22, E543786. R51821, 6Sep49, Ethel Ehrlich (W)

THE HINKY DEE, from Little Nellie Kelly; fox trot, w & m George M. Cohan. © 29Jul22, E543110. R51990, 6Sep49, Agnes Cohan (W)

HIPS, from Snap; lispig song, w & m. © 1Nov22, E550039. R54174, 8Nov49, Simon Strood (A of w) & Kenneth Duffield (A of m)

HIS COMING IS DRAWING NIGH; w & m. © 1Jun22, E541083. R49590, 22Jun49, Haldor Lillenas (A)

HIS GRACE IS SUFFICIENT FOR THEE; w & m Scott Lawrence. © 8Sep22, E548025. R52250, 15Sep49, The Rodeheaver Co. (PWH)

HIS IS A FINE PHIZ, HIS IS! w & m. © 23Nov22, E551738. R54781, 25Nov49, Terry Sullivan & John P. Long (A's)

HIS LADY LOVE; m Halfdon Jebe, arr. W. G. Hauenschild; orch., with pf. & organ. © 8May22, E538227. R52983, 7Sep49, Photo Play Music Co., inc. (PWH)

HIS LOVE; w & m. © 17Jun22, E542477. R50108, 8Jul49, Haldor Lillenas (A)

HIS LOVE IS IN MY HEART TO STAY; w & m James M. Black. © 10Jun22, E540383. R49566, 23Jun49, Lucy Black (W)

HIS NAME SHALL BE CALLED WONDERFUL; w & m. © 20Dec21, E41144. R54247, 14Nov49, Harry Dixon Loes (A)

HIS PROMISE WAS WRITTEN FOR YOU; w & m Mrs. C. H. Morris. © 1Jun22, E541087. R49591, 22Jun49, Mary M. Cartright (NK)

HISPANIA; réduction par Joaquin Cassado; 2 pfs. © 2Feb14, E327626. R56105, 12Dec49, Editions Salabert (PWH)

HISTOIRES; pf. © 1Aug22, E544948. R55648, 25Nov49, Jacques Ibert (A)

HITCHY KOO OF 1922. See
The American punch.

HITCHY KOO OF 1922. See
The bandit band.

HITCHY KOO OF 1922. See
The harbor deep down in my heart.

HITCHY KOO OF 1922. See
The heart o' me.

HITCHY-KOO OF 1922. See
Love letter words.

HITCHY-KOO OF 1922. See
When my caravan comes.

HI-TIDDLY-HI-TI ISLAND; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 21Dec22, E551156. R56085, 22Dec49, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)

A HOLIDAY; pf. © 16Aug22, E543758. R52018, 14Sep49, Charles Huerter (A)

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY; anthem for general use, m R. G. Halling. © 9Nov21, E522854. R52035, 12Sep49, Mrs. R. G. Halling (W)

THE HOLY HOUR; adapted Ethelbert Nevin, & w. 1. High voice, in E flat.- 2. Med. voice, in C.- 3. Low voice, in B flat. © 13Jun22; E540412-540414. R49741-49743; 5Jul49; William M. Clarke (A of w)

HOLYROOD BALLADE; trio, violin, violoncello & pf., with clarinet in A & double bass, ad lib. © 21Apr22, E536603. R51606, 29Aug49, F. W. Coventry (A)

HOME-MADE HAPPINESS, from The clinging vine; w Zelda Sears, & m. © 11Dec22, E554311. R55838, 14Dec49, Harold Levey (A of m)

THE HOME STRETCH GALOP; m Edward M. Read, rev. H. L. Harts; pf., in E flat. © 29Aug22, E546687. R51756, 6Sep49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

HOME SWEET HOME; w J. H. Payne, Sicilian air adapted by H. Bishop, revision & accompaniment G. H. Clutsam; in F. © 27Oct22, E550085. R53617, 28Oct49, G. H. Clutsam (A)

CATALOG OF COPYRIGHT ENTRIES

HOMENAJE; arr. Manuel de Falla; pf.
© 31Dec21, E526772. R52496,
27Sep49, German de Falla (E)

HOMESICK; w & m. © 25Aug22, E541844.
R51667, 31Aug49, Irving Berlin (A)

HOMEWARD BOUND, from Co-optimists;
w Laddie Cliff, m Melville Gideon.
© 10Jul22, E544515. R50385, 21Jul49,
Phyllis Monkman (W of L. Cliff) & Sy-
bil Gideon Kane (NK)

HOMEWARD BOUND, op. 165; march, m
Bert R. Anthony; pf., 4 hands.
© 26Jun22, E542310. R55895, 12Dec49,
Roy Crowningshield (NK)

HOMEWARD BOUND BARCAROLLE; w Richard
Le Gallienne, & m. © 23Nov22,
E552239. R55009, 29Nov49, Kathe-
rine Glen Kerry (A of m)

HOMING; m Teresa del Riego, arr. H. M.
Higgs; salon orch. © 23Aug22,
E544633. R51447, 24Aug49, Chappell
& Co., ltd. (PWH of H. M. Higgs)

HONEY, HOW I WANT YOU; w Estelle Sims,
m Edward C. Horne, arr. Alma L.
Garber. © 21Sep22, E546530.
R52700, 30Oct49, R. L. Huntzinger,
inc. (PWH of A. L. Garber)

HONEY, HOW I WANT YOU; w Mrs. Edward
C. Horne, m Edward C. Horne, arr.
Alma L. Garber. © 8Jul22, E540790.
R52082, 14Sep49, R. L. Huntzinger,
inc. (PWH of A. L. Garber)

HONEY LOVE MOON, from Suzette; w
Roy Dixon, & m. © 21Nov21, E523166.
R54523, 18Nov49, Arthur H. Gutman
(A of m)

HONEYMOON TIME; waltz ballad, w & m.
© 20Jul22, E542687. R50366, 21Jul49,
William F. Caesar & Irving Weill (A's)

HONEYSUCKLE, op. 97, no. 5; m Mrs.
H. H. A. [i.e. Amy Marcy]
Beach; pf. © 28Dec22, E554914.
R56152, 28Dec49, Roger Pierce (E of
A. M. Beach)

HORO MHAIRE DHU. See
Turn ye to me.

HOT DOG, from The bunch and Judy;
w Anne Caldwell, m Jerome Kern.
© 29Nov22, E552366. R55038, 30Nov49,
Mariana Vinal & Anthony P. O'Dea
(C of A. Caldwell) & Eva L. Kern
(W)

HOT 'N COLD; fox trot, m Henry R.
Cohen, & w. © 8Dec22, E554273.
R55970, 9Dec49, Abe Olman (A of w)
& Alta Cohen (W)

HOW CAN I HELP LOVING YOU? w Percy
Edgar, m Mark Strong [pseud. of
John Lewis Harris] © 23Nov22,
E551740. R54783, 25Nov49, Doreen
Elton (C of P. Edgar) & Edna
Harris (W)

HOW DO YOU DO? w & m Herbert Rule &
Harry Castling. © 16Aug22, E544543.
R51201, 16Aug49, Annie McGhee (W of
H. Rule) & Louise P. Castling (W)

HOW DO YOU DO, KATINKA? from The
bunch and Judy; w Anne Caldwell, m
Jerome Kern. © 23Nov22, E549786.
R55037, 30Nov49, Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)
& Eva L. Kern (W)

HOW DOES A KING LIVE? See
Wie a zay leibt a kei'nik?

HOW EXCELLENT IS THY NAME; w from
Psalm VIII, m Anna Priscilla Risher;
duet, sop. or ten., alto or bar.
© 28Jun21, E514409. R49607, 22Jun49,
Elizabeth R. McClure (NK)

HOW IS EVERYTHING BACK HOME? w Howard
Johnson, B. Ryan & B. Hanlon, & m.
© 2Nov21, E522839. R53574, 31Oct49,
Edna L. Johnson (W), Ben Ryan &
Bert Hanlon (A's) & Violinsky (A of
m)

HOW IT HAPPENED; w anon., & m.
© 20Oct22, E546999. R55921, 12Dec49,
William Stickles (A)

HOW I'VE MISSED YOU, MARY, from Sally,
Irene and Mary; w Raymond Klages,
& m. © 26Sep22, E546801. R52464,
27Sep49, May E. Klages (W) & J.
Fred Coats (A of m)

HOW LONG MUST I WAIT FOR YOU? fox
trot, w & m. © 1Sep22, E548205.
R52075, 14Sep49, Raymond Stillwell
(A)

HOW PANSIES GROW; vocal duet, m G.
Torrens, arr.; mezzo-sop. & bar.
© 30Mar22, E536077. R53474,
24Oct49, Grace Torrens (A) & C.
Whitaker-Wilson (A of arrangement)

HOW SHALL I SING TO YOU, SWEET?
w P. J. O'Reilly, m Wilfrid Sander-
son. © 19Sep22, E550149. R53913,
20Oct49, Mary E. Sanderson (W)

HOW SWEET THE NAME; w John Newton, arr.
© 10Sep21, E519030. R50976, 11Aug49,
E. Edwin Young (A of arr.)

HOW'D YOU LIKE TO BE A KID AGAIN? from
Bombo; w Bennett Sisters & Billy
Colligan, & m. © 21Nov22, E552160.
R54596, 22Nov49, Jimmy McHugh (A of
m)

8ème CONCERTO; m Arcangelo Corelli,
reconstitué & réalisé par Rhené
Baton; 1er violon. © 31Dec21,
E527396. R54572, 17Nov49, Mar-
guerite Hollard Darcissac (W of
R. Baton)

HUMORESKE II. HUMORESQUE II, op. 97,
no. 6; pf. © 30Nov21, EF13583.
R49986, 11Jul49, Jean Sibelius (A)

HUMORESQUE; B flat euphonium, with
pf. acc. © 28Apr22, E537098.
R52179, 13Sep49, Cyril Jenkins (A)

HUMORESQUE, op. 10, no. 2; m Petr
Il'ich Chaikovskii, arr. Charles J.
Roberts; orch. © 9Sep22, E549223.
R53256, 27Sep49, Carl Fischer, inc.
(PWH of C. J. Roberts)

HUMORISTISCHER MARSCH. HUMOROUS MARCH,
op. 97, no. 4; pf. © 30Nov21,
EF13582. R49985, 11Jul49, Jean
Sibelius (A)

HUMOROUS MARCH. See
Humoristischer marsch.

HUNGARIAN DANCES; m Johannes Brahms,
transcribed Joseph Joachim, rev. &
ed. Leopold Auer; violin & pf.
bk. 1. © 6Mar22, E531746. R52949,
10Oct49, G. Schirmer, inc. (PWH of
L. Auer)

HUNTING SONG; pf. © 17Jan22, E528880.
R51772, 6Sep49, Hazel Gertrude Kin-
scella (A)

HURRAH FOR THE ROLLING SEA; w Clifford
Grey, m Herman Finck. © 2Aug22,
E544535. R50640, 2Aug49, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of C. Grey) & Mabel Finck (W)

HUSHEEN; w & m. © 10Oct22, E547211.
R53414, 26Oct49, Pearl Vinal (A)

HYMN TO THE SUN; fox-trot, w Alice
Matullath, adaptation on Nikolai
Andreevich Rimskii-Korsakov melody
by D. Onivas. © 30Mar22, E532989.
R55264, 5Dec49, Edward B. Marks
Music Corp. (PWH of A. Matullath)

HYMNE, op. 71, no. 2; pour la fête
d'Aristote ou de la philosophie
ancienne, w J. B. Foucart, & m;
choeur mixte a capella. © 14Dec21,
E526650. R54559, 17Nov49, Florent
Schmitt (A of m)

I

I LOVE THE SOUTH; w & m Buddy [i.e.
Arthur B.] Fields, arr. Harry P.
Guy; pf., with w. © 13Nov22,
E547953. R54240, 14Nov49, Buddy
Fields (A)

I AM THE BREAD OF LIFE; anthem for
communion or general use, w St. John
16, m J. Sebastian Matthews.
© 29Dec21, E525990. R52670, 30Oct49,
Edith Matthews (W)

I AM THY GOD AND THOU ART CHILD OF
MINE; w & m Caro Roma. © 12Dec22,
E554418. R55843, 14Dec49, Maud
Revalk (NK)

I BELIEVE IT; w & m. © 3Dec21, EP39498.
R51702, 6Sep49, H[elen] H[owarth]
Lemmel (A)

I BELIEVED YOU; fox trot, w & m
Vaughn de Leath [pseud. of Leonore
Von Der Lieth] & William L.
Haeusler, Jr. © 10Nov22, E549659.
R54375, 14Nov49, Alma Cunningham
(NK of L. Von Der Lieth)

I BLAME IT ALL ON YOU; w Laddie Cliff,
& m. © 11Sep22, E545192. R52278,
20Sep49, Phyllis Monkman (W of L.
Cliff) & Ivy St. Helier (A of m)

I BOB ABOUT A BIT, from Up she goes;
w Jos. [i.e. Joseph] McCarthy, & m.
© 10Oct22, E548570. R55401, 6Dec49,
Dorothy McCarthy Gleiser (W) &
Harry Tierny (A of m)

I BREAK THE HEARTS OF THE MEN WHO
BREAK THE BANK AT MONTE CARLO, from
The elusive lady; w Glen MacDonough,
& m. © 14Oct22, E548842. R53283,
20Oct49, Raymond Hubbell (A of m)

I CAME, I SAW, I FELL, from The pass-
ing show of 1922; w Harold Atte-
ridge, & m. © 20Oct22, E548411.
R52666, 5Oct49, Mary Atteridge (W) &
Alfred Goodman (A of m)

I CAN NEVER FORGET; w & m James Kendis,
arr. Freda Applebaum. © 12Sep22,
E543866. R52002, 13Sep49, Lillian
Kendis (W)

I CAN NEVER KEEP A GOOD THING VERY
LONG; w & m. © 24Feb22, E527853.
R50310, 20Jul49, Lawrence Vane (A)

I CAN'T BELIEVE YOU'RE GONE; m George
J. Bennett, & w. © 30Oct22, E548390.
R52605, 4Oct49, Harry Tobias (A of
w)

I CAN'T FOREVER FORGIVE; w Hal Bil-
lings, & m. © 5Sep22, E543592.
R51809, 6Sep49, Joseph Meyer (A of
m)

I CAN'T GET OVER IT; w & m J. Gilbert
& Huntley Trevor. © 18Jan22,
E527301. R50298, 20Jul49, J.
Gilbert (A) & K. Huntley Trevor (W)

I DIDN'T KNOW; w W. R. Williams [pseud.
of Will Rossiter], m Clarence M.
Jones. © 5Jul22, E542181. R50989,
11Aug49, Will Rossiter (A)

I DO LIKE TO BE IN GOOD COMPANY;
w & m R. P. Weston & Bert Lee.
© 23Nov22, E551732. R54775,
25Nov49, Maud Harris (W of R. P.
Weston) & Tom Longmire (E of B. Lee)

I DON'T KNOW, DO YOU? w & m Herbert
Rule & Fred Holt. © 9May22, E536843.
R51177, 18Aug49, Annie McGhee (W of
H. Rule) & Martha E. Shephard (W of
F. Holt)

I DON'T KNOW WHAT I'LL DO WITHOUT YOU,
from Ziegfeld follies of 1922; w & m
Louis A. Hirsch, G. Buck & D. Stamp-
er. © 20Jun22, E539825. R49415,
22Jun49, Laurence J. Hirsch (E of L.
A. Hirsch) & Gene Buck & Dave Stamp-
er (A's)

RENEWALS—MUSIC

- I DON'T KNOW WHAT I'LL DO WITHOUT YOU, from Ziegfeld follies of 1922; w & m Louis A. Hirsch, G. Buck & Dave Stamper. © 20Jun22, E539825. R49668, 20Jun49, Gene Buck (A)
- I DON'T WANT A REGULAR GIRL; w & m George Arthurs & J. P. Long. © 23Nov22, E551737. R54780, 25Nov49, Francis William Arthurs, Margery Pearl Chambers, & Muriel Isobel Arthurs (C of G. Arthurs) & John P. Long (A)
- I DON'T WANT TO BE IN DIXIE, from Ziegfeld follies of 1922; w & m Louis A. Hirsch, G. Buck & D. Stamper. © 20Jun22, E539826. R49416, 22Jun49, Laurence J. Hirsch (E of L. A. Hirsch) & Gene Buck & Dave Stamper (A's)
- I DON'T WANT TO BE IN DIXIE, from Ziegfeld follies of 1922; w & m Louis A. Hirsch, G. Buck & Dave Stamper. © 20Jun22, E539826. R49669, 20Jun49, Gene Buck (A)
- I FOUND A FOUR LEAF CLOVER, from George White's scandals; duet, w B. G. [i. e. George Gard] De Sylva, m George Gershwin. © 25Aug22, E541822. R51613, 29Aug49, B. G. De Sylva (A) & Arthur Gershwin, Frances Godowsky & Ira Gershwin (NK of G. Gershwin)
- I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN; w & m Bert Kalmar, Harry Ruby & F. E. Ahlert. © 15Sep22, E546346. R52092, 15Sep49, Fred E. Ahlert (A)
- I GO TO CLAIM MY LOVE; Bedouin song, arr. James Stanley Royce; orch. pts. © 15Dec22, E552776. R56121, 19Dec49, Dael Royce (C)
- I GO TO CLAIM MY LOVE; w & m James Stanley Royce; low voice. © 12Sep22, E546250. R53173, 17Oct49, Dael Royce (C)
- I GOT THE EARLY IN THE MORNING BLUES; w & m Chris Pender & Ray Klages. © 25Jan22, E530563. R50610, 25Jul49, May E. Klages (W)
- I HAD A GARDEN; arr. James Stanley Royce; orch. pts. © 15Dec22, E552777. R56122, 19Dec49, Dael Royce (C)
- I HAD A GARDEN; ballad, w & m James Stanley Royce; in F, with violin obbl. © 4Dec22, E554038. R56124, 19Dec49, Dael Royce (C)
- I HATE THAT TUNE, from A to Z; w Dion Titheradge, & m. © 9Nov21, E517792. R54484, 17Nov49, Ivor Novello (A of m) & Annie Marjorie Keating (W of D. Titheradge)
- I HEAR THE MILLWHEEL. J'ENTENDS LE MOULIN; French Canadian song, arr. G. A. Grant-Schaefer. © 7Jun22, E540168. R50235, 30Jun49, William C. Danforth, Marion S. Grow, & Daniel B. Grow (E's)
- I HEARD A WOOD-THRUSH IN THE DUSK; w Sara Teasdale, m John Desmond Courtney; sop. or ten.; mezzo-sop. or bar. © 3Aug21, E515433. R50592, 21Jul49, Mary Courtney McGrath (NK)
- I HEARD THE VOICE OF JESUS SAY; sacred song, w Horatius Bonar, & m; in B flat. © 26Oct22, E547835. R53909, 31Oct49, Louis Baker Phillips (A of m)
- I HOLD HER HAND AND SHE HOLDS MINE; w & m. © 22Oct21, E521644. R51870, 12Sep49, Billy Rose & Ben Ryan (A's of w) & Irving M. Bibb (A of m)
- I KNOW A GROVE; w Marion Ray, m C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. & contralto. © 31Dec21, E527110. R54873, 23Nov49, F. A. Challinor (A)
- I KNOW HIS LOVE IS MINE; w Avis B. Christiansen, & m. © 23Aug21, E520023. R51080, 15Aug49, Albert Allen Ketchum (A of m)
- I KNOW THAT I SHALL LIVE AGAIN; Easter solo, w Frona Scott, m Ira B. Wilson; high, med. & low voice. © 13Feb22, E532827. R54157, 7Nov49, Lorenz Pub. Co. (PWH)
- I KNOW WHOM I HAVE BELIEVED; arr. © 23Dec21, E525733. R54244, 14Nov49, Harry Dixon Loes (A)
- I LAY MY SINS ON JESUS; anthem, w H. Bonar, m William Baines; mixed cho. © 29Apr22, E535228. R55885, 12Dec49, Grace M. Baines (W)
- I LOVE A LITTLE COTTAGE; w & m; high, med. & low, with violin & cello obbl. © 23May22, E538901. R53484, 24Oct49, Roscoe Gilmore Stott (A of w) & Geoffrey O'Hara (A of m)
- I LOVE ME; w & m, arr. Teddy Eastwood. © 24Nov22, E552231. R54749, 25Nov49, Will Mahoney (A of w & m)
- I MUST HAVE ONE MORE KISS; w Saxie [i. e. James] Holtsworth, & m. © 15Sep21, E520717. R51831, 7Sep49, James Holtsworth (A) & Floyd Hynes (A of m)
- I NEED THEE EVERY HOUR; sacred, w A. S. Hawks, & m; in B flat. © 10Jan22, E111665. R54166, 7Nov49, Arthur Miller (A of m)
- I NEVER HAD A MAMMY; w & m. © 17Dec21, E523820. R51999, 13Sep49, Lee David (A)
- I SAW ONE STAR; w Harry Kemp, m Harvey B. Gaul. © 25Nov21, E523277. R52040, 12Sep49, Harriet A. Gaul (W)
- I SOMETIMES THINK; arr. © 23Dec21, E525731. R54243, 14Nov49, Harry Dixon Loes (A)
- I STILL CAN DREAM, from The Yankee princess; m Emmerich Kalman, & w. © 30Sep22, E546937. R52658, 30Oct49, B. G. De Sylva (A of w)
- I THANK YOU; m Abe Olman & Walter Donovan, & w. © 29Jul22, E542698. R53955, 4Nov49, Jack Yellen (A of w)
- I THANK YOU; w & m. © 29Jul22, E542698. R50636, 29Jul49, Jack Yellen (A of w) & Abe Olman & Walter Donovan (A's of m)
- I THOUGHT I'D DIE; m Ray Henderson, & w. © 19Aug22, E541714. R51261, 19Aug49, Bud Green (A of w)
- I THOUGHT I'D DIE; m Ray Henderson, & w. © 5Sep22, E546106. R51810, 6Sep49, Bud Green (A of w)
- I THOUGHT I'D DIE; w & m. © 19Aug22, E541714. R51255, 19Aug49, Bud Green (A of w) & Ray Henderson (A of m)
- I THOUGHT I'D DIE; w & m. © 5Sep22, E546106. R51699, 6Sep49, Bud Green (A of w) & Ray Henderson (A of m)
- I THOUGHT I'D DIE; w Bud Green, & m. © 5Sep22, E546106. R51811, 6Sep49, Ray Henderson (A of m)
- I WANNA GO HOME; m Abe Olman, & w. © 17Aug22, E543241. R53956, 4Nov49, Jack Yellen (A of w)
- I WANT A GOOD MAN AND I WANT HIM BAD; w Seymour Brown, m Albert Von Tilzer. © 24Dec21, E528148. R51057, 15Aug49, Nellie Brown (W)
- I WANT A JAZZY KISS; fox trot, w & m Milo-Rega [pseud. of Justin Ring & Fred Hager]; pf. © 10Nov21, E521955. R53970, 8Nov49, Justin Ring & Fred Hager (A's)
- I WANT LOVE, from Afgar; to the melody of Billets doux, m Maurice Yvain, arr. Frank E. Barry; orch. pts. © 20Oct21, E522274. R53298, 18Oct49, Leo Feist, inc. (PWH of F. E. Barry)
- I WANT LOVE, from Afgar; to the melody of Billets doux, w Leo Wood & Irving Bibb, m Maurice Yvain. American version. © 14Sep21, E519155. R51872, 12Sep49, Leo Feist, inc. (PWH)
- I WANT MY DADDY NOW; w Herman Kahn, m Bernie Adler. © 10Oct21, E522351. R51044, 15Aug49, F. B. Haviland Pub. Co. (PWH)
- I WANT THE WORLD TO KNOW (I LOVE YOU SO); fox trot, w & m Buddy [i. e. Mabel] Wayne, Harry Pease & E. G. Nelson, arr. Frank E. Barry; orch. pts. © 12Dec21, E523691. R55391, 7Dec49, Mabel Wayne & Ed. G. Nelson (A's), Ora Pease (W) & Leo Feist, inc. (PWH of F. E. Barry)
- I WANT THE WORLD TO KNOW (I LOVE YOU SO); w & m M. Wayne, Harry Pease & E. G. Nelson, arr. E. G. Nelson. © 27Oct21, E522838. R53307, 24Oct49, Mabel Wayne & Ed. G. Nelson (A's) & Ora Pease (W)
- I WANT TO BRING THE SUNSHINE TO YOUR EYES; w Elodie Brooks, m Otto Motzan; in F maj. © 22Jul22, E541126. R50609, 22Jul49, Sylvia Motzan (NK)
- I WANT TO STEP, from Hello everybody; w & m. © 11Oct22, E548715. R53035, 11Oct49, McElbert Moore (A of w) & J. Fred Coots (A of m)
- I WANT YOU BACK AGAIN; waltz, w & m Frank M. Comingore, arr. Harry L. Alford; pf., with w. © 12Dec21, E524924. R53102, 17Oct49, Mr. Marion L. Comingore & Donald W. Comingore (C)
- I WAS A FOOL TO BE FOOLING WITH YOU; w Mac Gordon, arr. Robert Rickett, & m. © 15Jul22, E540916. R50239, 15Jul49, Louis E. Zoeller (A of m)
- I WAS MORE THAN LUCKY WHEN I FOUND YOU; by Lew Fitzgibbon, arr. George J. Trinkaus; orch., with w. © 28Oct22, E549394. R53768, 31Oct49, M. Witmark & Sons (PWH of G. J. Trinkaus)
- I WAS WRONG (ALL WRONG); fox trot, w & m Ernie Erdman & Frank Westphal. © 8Oct21, 5Dec21; E519812, 524874. R52542, 52545; 30Sep49; Louise Erdman & Gertrude R. Westphal (W's)
- I WILL ARISE AND GO TO JESUS; arr. Chas. H. Gabriel. © 8Sep22, E548014. R52245, 15Sep49, The Rodeheaver Co. (PWH)
- I WILL LAY ME DOWN IN PEACE; Bibllical w, m Cuthbert Harris; mixed voices. © 11Sep22, E543889. R52481, 26Sep49, Louisa Harris (W)
- I WISH I KNEW YOU REALLY LOVED ME; w Robert E. Spencer & F. Anderson, Jr., m Harry Bryant. © 8Jun22, E539557. R49670, 8Jun49, Frank Anderson, Jr. (P)

CATALOG OF COPYRIGHT ENTRIES

- I WONDER IF THE BLUEBIRD FEELS BLUE? w W. R. Williams [pseud. of Will Rossiter], m John Alden, arr. F. Henri Klickmann. © 10Jul22, E542239. R50990, 11Aug49, Will Rossiter (A)
- I WONDER IF THE GOBLINS KNOW; w & m. © 2May22, E536956. R50337, 20Jul49, Eric Barber (A of w) & Guy Stevens (A of m)
- I WONDER IF YOU STILL CARE FOR ME; w Harry B. Smith, & m. © 16Aug21, E518337. R50144, 11Jul49, Ted Snyder (A of m)
- I WONDER WHY, from Sally, Irene and Mary; w Raymond Klages, & m. © 26Sep22, E546798. R52461, 27Sep49, May E. Klages (W) & J. Fred Coots (A of m)
- ICH BIN A BOARDER BEI MEIN WEIB; w & m Rubin Doctor. © 25May22, E535855. R54235, 14Nov49, Dora Kahn (C)
- ICH HARRE DEIN. See Nell attesa.
- I'D LOVE TO HAVE YA LOVE ME ALL THE TIME; w Gus Kahn & S. Clare, m Henry Santly. © 7Oct22, E548487. R52860, 7Oct49, Sidney Clare (A)
- IDAHO; w & m. © 4Aug22, E541316. R50850, 4Aug49, George J. Bennett (A of m) & Harry Tobias & Charles Tobias (A's of w)
- IDAHO; w Charles & H. Tobias, m George J. Bennett. © 4Aug22, E541316. R50801, 4Aug49, Harry Tobias (A)
- THE IDEAL MUSIC BOOK NO. 17; by Petr Il'ich Chaikovsky, arr. & fingered by Frederick Mullen. © 4Dec22, E550814. R55420, 7Dec49, Cyril Burgess (C)
- IDLESSE, op. 67, no. 1; w Clinton Scollard, & m; 3-pt. women's cho. © 5Dec22, E554267. R55431, 7Dec49, Mary Carr Moore (A of m)
- IDLY DRIFTING; m F. L. Willgoose; pf. © 17Nov21, E523308. R52267, 20Sep49, Remick Music Corp. (PWH)
- IDYLL, op. 12, no. 1; pf. © 27Jul22, E542673. R51028, 15Aug49, Ernest Hutcheson (A)
- IDYLL, op. 19, no. 2; m George A. Burdett; organ. © 9Nov21, E522937. R51361, 26Aug49, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)
- IF I DON'T GET THERE; w & m. © 11Sep22, E546182. R51998, 13Sep49, Thomas A. Dorsey (A)
- IF IT WASN'T FOR YOU; w & m. © 9Oct22, E547051. R52899, 10Oct49, [I.] Jay Faggen & Sidney Clare (A's of w) & Joe Gold (A of m)
- IF IT WASN'T FOR YOU; w & m. © 26Oct22, E547553. R53368, 26Oct49, [I.] Jay Faggen & Sidney Clare (A's of w) & Joe Gold (A of m)
- IF IT WASN'T FOR YOU; w I. Jay Faggen & S. Clare, m Joe Gold. © 26Oct22, E547553. R53557, 27Oct49, Sidney Clare (A)
- IF IT WASN'T FOR YOU; w I. Jay Faggen & S. Clare, m Joe Gold, arr. Charles N. Grant. © 9Oct22, E547051. R52901, 11Oct49, Sidney Clare (A)
- IF STARS COULD TELL; fox trot, w & m. © 26Oct22, E549049. R53405, 26Oct49, Frank Weldon (A)
- IF THA' KNOWS NOWT, SAY NOWT! w & m B. Harrow, S. J. Damerell & Robert Hargreaves. © 30Jun22, E537930. R49796, 1Jul49, Bert Harrow & Stanley J. Damerell (A's) & Kate Hargreaves (NK)
- IF WE LIVED IN A WORLD OF DREAMS; w & m. © 4May22, E536960. R50341, 20Jul49, Frederick Owen (A of w) & H. Baynton-Power (A of m)
- (IF WE WERE) IN OLD MADRID; w Leo Wood, & m. © 6Sep21, E518894. R51696, 31Aug49, Gertrude Wood Bernstein (W) & Irving M. Bibb (A of m)
- IF WE WERE MARRIED, from Snap; duet, w & m. © 11Sep22, E544762. R52270, 20Sep49, Ronald Jeans (A of w) & Kenneth Duffield (A of m)
- IF WINTER COMES SPRINGTIME WILL SOON BE HERE; w Clifford Grey, m Melville Gideon. © 10Jul22, E544401. R50370, 21Jul49, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Sybil Gideon Kane (NK)
- IF YE WALK IN MY STATUTES; anthem, Biblical w, & m; mixed voices. © 27Jul22, E541193. R50708, 28Jul49, F. Leslie Calver (A of m)
- IF YOU COULD ONLY LEARN TO CARE; w Alex Sullivan, & m. © 28Aug22, E543402. R51746, 31Aug49, Martin Broones (A of m)
- IF YOU DON'T THINK SO YOU'RE CRAZY, from The Boardwalk; w & m J. R. Robinson & Roy Turk. © 6Jul22, E540766. R49770, 6Jul49, J. Russel Robinson (A) & Gladys Turk (W)
- IF YOU KNEW, from Eddie Cantor's midnight rounders of 1921; w & m E. Cantor, H. Tobias & James Blyler. © 4Oct21, E521217. R50556, 25Jul49, Eddie Cantor & Harry Tobias (A's)
- IF YOU KNEW, WOULD YOU CARE? From Way down East; w Guy Wellington [pseud. of Jack Yellen], & m. © 1Sep21, E521459. R51371, 22Aug49, Louis Silvers (A of m)
- IF YOU KNEW (WOULD YOU CARE)? From Way down East; w Guy Wellington [pseud. of Jack Yellen], m Louis Silvers. © 1Sep21, E521459. R51370, 22Aug49, Jack Yellen (A)
- IF YOU ONLY KNEW; w Neville Fleeson, m Albert Von Tilzer; med. voice. © 25Oct21, E522779. R51047, 15Aug49, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. C. W. Vail (NK of N. Fleeson)
- IF YOU WANT TO LINGER LONGER (YOU'VE GOT TO LOVE ME NOW); foxtrot, w & m. © 25Aug22, E120418. R51942, 29Aug49, George Getsey, Roy Ingraham & Elmer Olson (A's of w & m)
- IGUALADA; m Ramon Zuera, arr. W. E. Loud; orch. pts. © 13Sep22, E543986. R52628, 30Oct49, The Boston Music Co. (PWH of W. E. Loud)
- IL PLEURE DANS MON COEUR; paroles Paul Verlaine, & m. © 13Nov22, E550570. R55653, 25Nov49, Paul Fievet (A of m)
- I'LL ALWAYS BE LONELY FOR YOU; w Bliss Milford, m Billy O'Brien. © 16Sep21, E522350. R51043, 15Aug49, F. B. Haviland Pub. Co. (PWH)
- I'LL BE GLAD TO GET BACK TO MY HOME TOWN; w Billy [i. e. William G.] Tracey, m Halsey K. Mohr. © 30Oct21, E519806. R50563, 25Jul49, William G. Tracey (A)
- I'LL BE IN MY DIXIE HOME AGAIN TOMORROW; w & m Roy Turk & J. R. Robinson. © 9Sep22, E543751. R51940, 9Sep49, J. Russel Robinson (A) & Gladys Turk (W)
- I'LL BUILD A BUNGALOW, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541664. R51188, 17Aug49, Oscar Hammerstein, II (A of w) & Mary W. Stothart (W)
- I'LL BUILD A STAIRWAY TO PARADISE, from George White's scandals; w B. G. [i. e. George Gard] De Sylva & Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 25Aug22, E541825. R51616, 29Aug49, B. G. De Sylva (A), Ira Gershwin (A & NK) & Frances Godowsky & Arthur Gershwin (NK)
- I'LL FOLLOW YOU TO ZANZIBAR, from The lady in ermine; w Cyrus Wood, & m. © 28Oct22, E549056. R53763, 31Oct49, Cyrus W. Wood (C) & Alfred Goodman (A of m)
- I'LL GIVE YOU BACK YOUR KISSES IF YOU'LL GIVE ME BACK MY HEART; w Harry Pease & Irving Bibb, m Ed G. Nelson & Ira Schuster. © 28Sep22, E548336. R52503, 28Sep49, Mrs. Ora Pease (W)
- I'LL GO WHERE YOU WANT ME TO GO; sacred song, w Mary Brown, & m; in G. © 18Jul21, E513471. R50024, 13Jul49, Frances Porter Ross (A of m)
- I'LL PROMISE; w & m R. Coburn, Vincent Rose & Nacio Herb Brown. © 17Sep21, E520949. R51863, 12Sep49, Richard Coburn (A) & Amelia Rose (W)
- I'LL PROMISE YOU; burlesque ballad, w & m R. P. Weston & Bert Lee; in F. © 11Sep22, E545196. R52281, 20Sep49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- I'LL REMEMBER; m Harold C. Berg, & w. © 16Oct22, E548784. R54467, 21Nov49, Richard [W.] Pascoe (A of w)
- I'LL STAND BENEATH YOUR WINDOW TONIGHT AND WHISTLE, from Spice of 1922; w & m Jerry Benson, J. McHugh & Georgie Price. © 4Aug22, E541328. R50803, 4Aug49, Jimmie McHugh (A)
- I'LL STAND BENEATH YOUR WINDOW TONIGHT AND WHISTLE, from Spice of 1922; w & m Jerry Benson, Jimmie McHugh & G. Price. © 4Aug22, E541328. R50804, 4Aug49, Georgie Price (A)
- I'LL STILL LOVE THEE; w & m. © 11Aug22, E543111. R51090, 12Aug49, James Andrew Osborne (A)
- I'LL TELL THE WORLD IT'S YOU; w & m W. R. Williams [pseud. of Will Rossiter] © 25Apr22, E535070. R50988, 11Aug49, Will Rossiter (A)
- I'LL TELL YOU WHY, CAN'T YOU SEE I'M IN LOVE WITH YOU; fox trot, m Abner Silver, & w. © 7Sep22, E546344. R51828, 7Sep49, Benny Davis (A of w)
- I'LL TELL YOU WHY, CAN'T YOU SEE I'M IN LOVE WITH YOU; fox trot, w Benny Davis, & m. © 7Sep22, E546344. R51829, 7Sep49, Abner Silver (A of m)
- I'M A DOGGONE STRUTTIN' FOOL; w Benny Ryan, & m, arr. George F. Briegel. © 20Dec21, E523844. R49457, 28Jun49, Maceo Pinkard (A of m)
- I'M A LONE MAN; w & m. © 7Dec22, E551804. R55966, 9Dec49, John F. Lambe (A of w) & Elsie April (A of m)
- I'M A PILGRIM; w Mary Dana Shindler, & m. © 1Jan22, E530524. R50113, 13Jul49, William M. Runyan (A of m)
- I'M ALWAYS STUTTERING; w Sidney D. Mitchell, m Maceo Pinkard. © 15Aug22, E543545. R51105, 15Aug49, Dorothy Mitchell Gould (W)
- I'M ALWAYS STUTTERING; w Sidney D. Mitchell, m Maceo Pinkard. © 15Aug22, E543545. R52204, 16Sep49, Broadway Music Corp. (PWH)

RENEWALS—MUSIC

I'M CALLING YOU; w Frank W. Payne, m George H. Clarke. © 5Jun22, E540195. R50808, 5Aug49, Stasny Music Corp. (PWH)

I'M DONE, DONE, DONE WITH YOU; w & m Al Bernard, arr. George F. Briegel. © 26Oct22, E548981. R53655, 28Oct49, Gertrude Bernard (W)

I'M DRIFTING BACK TO DREAMLAND; arr. Fred G. Flint, w & m. © 14Jul22, E542406. R50034, 18Jul49, Florence M. Charlesworth (A of w) & Jack Sadler (A of m)

I'M DRIFTING BACK TO DREAMLAND; w & m. © 20Nov22, E552223. R54771, 28Nov49, Florence M. Charlesworth & Charles Harrison (A's of w) & Jack Sadler (A of m)

I'M FEARFULLY, FRIGHTFULLY FIT; w & m R. P. Weston & Bert Lee. © 11Sep22, E545190. R52277, 20Sep49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

I'M GETTING BETTER AND BETTER; w & m. © 6Jun22, E537313. R50344, 21Jul49, Austin Rudd (A)

I'M GETTING SO NOW I DON'T CARE; waltz, w Dick [i.e. Richard] Howard & Bartley Costello, & m. © 23Sep22, E548986. R52453, 26Sep49, Dick Howard (A), John M. J. Costello (NK) & Dave Ringle (A of m)

I'M GLAD I'M HAPPY; w Elodie Brooks, m Otto Motzan. © 30Jun22, E540633. R49686, 30Jun49, Sylvia Motzan (NK)

I'M GOIN' TO PLANT MYSELF IN MY OLD PLANTATION HOME; w & m A. Wilson & Jim [i.e. James A.] Brennan. © 5Sep22, E546086. R51834, 8Sep49, Al. Wilson & Jim Brennan (A's)

I'M GOING BACK AGAIN TO YARRAWONGA; w & m. © 23Nov22, E556909. R54794, 25Nov49, Neil McBeath (A)

I'M GOING BACK TO DEAR OLD CAROLINE; w & m J. G. Gilbert & Huntley Trevor. © 19Jan22, E527306. R50301, 20Jul49, Jos. G. Gilbert (A) & K. Huntley Trevor (W)

I'M GONNA BORROW A SWEET MA-MA (BECAUSE SOMEBODY BORROWED MINE); w & m Fred Fisher. © 9Dec22, E554208. R55768, 9Dec49, Anna Fisher (W)

I'M GONNA HAVE YOU AND AIN'T GONNA LEAVE YOU ALONE; w & m, arr. Lovie Austin; in D sharp. © 21Jul22, E542557. R50606, 21Jul49, Alberta Hunter (A of w & m)

IM HEIMLICHER NACHT. NUIT MYSTÉRIEUSE; von Erik Meyer-Helmund; pf. © 1May22, E551826. R55450, 5Dec49, A. Cranz d.b.a. Editions A. Cranz (PWH)

I'M JUST A LITTLE BLUE FOR YOU; m Egbert Van Alstyne, & w. © 21Sep22, E548253. R52285, 21Sep49, Haven Gillespie (A of w)

I'M JUST A LITTLE BLUE FOR YOU; w & m. © 21Sep22, E548253. R52411, 22Sep49, Haven Gillespie (A of w) & Egbert Van Alstyne (A of m)

I'M JUST A LONELY LITTLE KID; w & m A. Piantadosi & Jack Norworth. © 4Jan22, E525889. R55986, 15Dec49, Al Piantadosi (A)

I'M JUST LOOKING FOR A LONESOME GIRL (WHO'S JUST LOOKING FOR A LONESOME BOY), from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520622. R50542, 25Jul49, Werner Janssen (A of m)

I'M JUST LOOKING FOR A LONESOME GIRL WHO'S JUST LOOKING FOR A LONESOME BOY; w Oliver Morosco, & m. © 27Jul21, E513665. R50532, 25Jul49, Werner Janssen (A of m)

I'M LONESOME FOR YOU, MAMMY O' MINE; w & m Al [i.e. Amicus] Frazzini. © 18Aug22, E541761. R51127, 18Aug49, Al Frazzini (A)

I'M LONESOME TOO; w & m R. Coburn & Vincent Rose. © 14Sep21, E520947. R51862, 12Sep49, Richard Coburn (A) & Amelia Rose (W)

I'M LOOKING FOR A DADDY LONG LEGS; w & m. © 15Dec22, E554291. R56065, 21Dec49, Irving Berlin (A)

I'M LOOKING FOR A LONESOME GIRL, from Love dreams; fox-trot, w Oliver Morosco, m Werner Janssen, arr. ~~Janssen~~ William Schultz; orch. pts., with w. © 26Nov21, E524617. R54527, 21Nov49, Leo Feist, inc. (PWH of W. Schultz)

I'M MIGHTY SWEET ON MY SWEET SWEETIE, SHE'S MIGHTY SWEET ON ME; w & m Howard Johnson, A. Baer & Ira Schuster. © 29Dec22, E554947. R56174, 29Dec49, Abel Baer (A)

I'M MIGHTY SWEET ON MY SWEET SWEETIE, SHE'S MIGHTY SWEET ON ME; w & m Howard Johnson, A. Baer & Ira Schuster, arr. A. Baer. © 9Aug22, E543079. R50998, 9Aug49, Abel Baer (A)

I'M MIGHTY SWEET ON MY SWEET SWEETIE, SHE'S MIGHTY SWEET ON ME; w & m Howard Johnson, Abel Baer & Ira Schuster. © 29Dec22, E554947. R56175, 29Dec49, Minnie Schuster (W)

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I'M SAVING YOU FOR A RAINY DAY, from Gimme a thrill; w Will B. Johnstone, & m. © 24Oct22, E548941. R53525, 25Oct49, Constance Harrison Johnstone (W) & Thomas A. Johnstone (A of m)

I'M SO REFINED, from A to Z; m Herman Darewski, & w. © 28Jun22, E537911. R49406, 29Jun49, Ronald Jeans (A of w) & Barry R. Darewski (C)

IM TANZENDEN BOOT. AU GRÉ DES ONDES; von Erik Meyer-Helmund; pf. © 1May22, E551834. R55458, 5Dec49, A. Cranz d.b.a. Editions A. Cranz (PWH)

I'M THROUGH SHEDDING TEARS OVER YOU; w Karyl Norman, & m. © 27Oct22, E547606. R53661, 28Oct49, Edwin J. Weber (A of m)

I'M THROUGH WITH YOU AS I CAN BE; w & m, arr. William G. Still. © 29Nov22, E552337. R55045, 30Nov49, Billy Higgins (A of w & m)

I'M TIRED OF HEARING YOU CALL ME CRY BABY; w Billy Tracey, & m. © 15Sep21, E519590. R50572, 25Jul49, Neuman Fier (A of m)

I'M UP IN THE AIR OVER YOU, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, & m. © 1Sep21, E518813. R51587, 30Aug49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)

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IMPROVISATIONS SUR DES CHANSONS PAYSANES HONGROISES, op. 20, nos. 1-8; m Bela Bartok; pf. © 6Apr22, E545533. R50837, 25Jul49, Victor Bator & Julius Barron (E's)

IN A KLEIN SHTIEBELE, from Der rebe hot geheisen freilach sein; w Isidore Lillian, m Joseph M. Rumshinsky. Text: Roman & Hebrew characters. © 3Jan22, E532290. R50983, 8Aug49, J. & J. Kammen Music Co. (PWH)

IN A MERRY-GO-ROUND; m George L. Spaulding; pf., for treble clef. © 13Oct22, E548872. R53424, 26Oct49, Mrs. George W. DeVoe (C)

IN A ROSE BOWER; pf. © 7Jul22, E540789. R50039, 15Jul49, Rudolf Friml (A)

IN A SHADY DELL, op. 15, no. 1; m John Desmond Courtney; pf. © 5Aug22, E543551. R50995, 9Aug49, Mary Courtney McGrath (NK)

IN A TEA GARDEN; Japanese idyl, m Frank H. Grey; mandolin. (In The Oadenza, v. 28, no. 8) © 30Aug21, B500623. R50680, 1Aug49, Walter Jacobs, inc. (PWH)

IN A TEA GARDEN; m Frank H. Grey; pf. (In Melody, v. 5, no. 7) © 1Jul21, B498271. R49583, 30Jun49, Walter Jacobs, inc. (PWH)

IN AN APRON BLUE; w Alice Leigh, m Carl Hahn; 3-pt women's cho. © 23Nov22, E552230. R55062, 29Nov49, Harry L. Hahn (C)

IN BRAZIL, from Springtime of youth; w Cyrus Wood, & m. © 10Nov22, E549504. R54008, 10Nov49, Sigmund Romberg (A of m)

IN BRAZIL, from Springtime of youth; w Cyrus Wood, & m. © 10Nov22, E549504. R54372, 14Nov49, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

IN DER GONDEL. See A gondola ride.

IN DREAMY DREAMLAND; waltz meditation, m J. Owen Long; pf. © 25Aug21, E520030. R50775, 4Aug49, A. W. Perry's Sons (PWH)

IN FAIR SEVILLE, op. 47; Spanish dance, m John W. Metcalf; pf. © 18Jul22, E542525. R50598, 21Jul49, William C. Waibel (E)

IN HEAVENLY LOVE ABIDING; sacred song, w Ewing, & m. © 18Sep22, E543983. R52308, 21Sep49, Henry P[urmont] Eames (A of m)

IN MAY; w May M. Brewster, & m; unison cho. © 3Nov22, E547854. R55928, 12Dec49, Ira B. Wilson (A of m)

IN MERRIE ENGLAND; pf. © 3Dec21, E523721. R50399, 18Jul49, Mathilde Bilbro (A)

IN MY HEART, ON MY MIND, ALL DAY LONG; w & m Bert Kalmar & H. Ruby. © 15Oct21, E521415. R50566, 25Jul49, Jessie Kalmar (W) & Harry Ruby (A)

IN MY LITTLE RED BOOK, from Spice of 1922; w & m. © 21Jul22, E541144. R50414, 22Jul49, J. Fred Coots (A of m) & McElbert Moore (A of w)

IN OLD LOUISIANA; musical comedy, May Hewes Dodge & John Wilson Dodge. © 12May22, A675513. R49805, 5Jul49, Cynthia Dodge Crawford (C)

IN OLD PANAMA; Spanish waltzes, m Jos. J. Denton; pf. © 23Mar22, E534238. R49546, 28Jun49, Denton & Haskins Corp. (PWH)

IN OLD SENTOSA; w & m. © 9Aug22, E544546. R50942, 10Aug49, John F. Lambe & T. W. Thurban (A's)

IN OLD VIENNA TOWN, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 28Nov21, E524618. R51074, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

IN OUR MOUNTAIN BOWER, from Tangerine; w Howard Johnson, m Carlo-Sanders [pseud. of Monte Carlo & Alma Sanders Carlo] © 9Aug21, E515645. R50745, 5Aug49, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

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IN ROMANY; fox-trot, m Pierre De Caillaux & Jack Hylton, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 501) © 22Nov22, E550441. R54608, 23Nov49, Chappell & Co., ltd. (PWH of D. Godfrey)

IN ROMANY; fox-trot, m Pierre de Caillaux [pseud. of Jack Hylton]; orch. © 10Aug22, E544531. R50917, 11Aug49, Jack Hylton (A)

IN ROMANY; fox-trot, w Con [i. e. Constantine] West, m Pierre de Caillaux & J. Hylton. © 23Jun22, E537656. R49355, 24Jun49, Jack Hylton & Constantine West (A's)

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IN THE EYES OF THE WORLD, YOU'RE MINE; w Oliver Morosco, & m. © 27Jul21, E513668. R50535, 25Jul49, Werner Janssen (A of m)

IN THE FIELD WITH THEIR FLOCKS ABIDING; Christmas anthems, w Frederick W. Faber, m Clyde Willard [pseud. of J. Lincoln Hall] © 13Oct22, E547514. R53681, 27Oct49, The Rodeheaver Co. (PWH)

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IN THE HAMMOCK; pf. © 3Feb22, E531056. R51793, 6Sep49, Frances Terry (A)

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IN THE HOMELAND BY AND BY; solo & duet, w Clara Ausherman Long, m J. Owen Long. © 25Aug21, E520026. R50771, 4Aug49, A. W. Perry's Sons (PWH)

IN THE LAND WHERE THEY DON'T SAY GOOD-BYE; w & m W. R. Williams [pseud. of Will Rossiter] © 22Apr22, E533839. R50986, 11Aug49, Will Rossiter (A)

IN THE MOONLIGHT. AU CLAIRE DE LA LUNE; French Canadian song, English version R. Stanley Weir, arr. G. A. Grant-Schaefer. © 7Jun22, E540170. R50233, 30Jun49, William C. Danforth, Marion S. Grow, & Daniel B. Grow (E's of G. A. Grant-Schaefer)

IN THE OLD TOWN HALL, from Ziegfeld's follies 1921; comedy waltz, w & m Harry Pease, E. G. Nelson & Howard Johnson. © 30Jul21, E515400. R50666, 27Jul49, Ora Pease & Edna L. Johnson (W's) & Ed. G. Nelson (A)

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IN THE SHEIK'S TENT; oriental dance, m Frank E. Hersom. (In Jacobs' orchestra monthly, v. 12, no. 9) © 24Sep21, E502469. R51379, 19Aug49, Walter Jacobs, inc. (PWH)

IN THE STARLIGHT, from The Yankee princess; m Emmerich Kalman, & w. © 30Sep22, E546936. R52657, 30Oct49, B. G. De Sylva (A of w)

IN THE TREE TOPS HIGH; w Elizabeth K. Reynolds, & m; in D flat. © 7Mar22, E531828. R50813, 25Jul49, Edwin Schneider (A of m)

IN THE TWILIGHT, op. 85; w Longfellow, m Mrs. H. H. A. [i.e. Amy M.] Beach. © 16Nov22, E552124. R54283, 16Nov49, Roger Pierce (E of A. M. Beach)

IN THE VALLEY OF THE ROSES; valse de concert, m J. Owen Long; pf. © 20Oct21, E521638. R52916, 10Oct49, A. W. Perry's Sons (PWH)

IN THE WEE LITTLE HOME I LOVE; w Gordon Johnstone, & m; men's quartette or cho., with bar. solo. © 19Sep21, E519343. R50880, 8Aug49, Geoffrey O'Hara (A of m)

IN TIENTSIN; intermezzo; orch pts. © 3Mar22, E531778. R53060, 11Oct49, Domenico Savino (A)

IN UNA SELVA OSCURA, from Le vieux coffret; m André Caplet; ptes d'orch. © 31Dec21, E536026. R54577, 17Nov49, Geneviève Perruchon Caplet (W)

IN UNA SELVA OSCURA, from Vieux coffret; w Rémy de Gourmont, m André Caplet; partition d'orch., with w. © 31Dec21, E536023. R54575, 17Nov49, Geneviève Perruchon Caplet (W)

IN WALTZ TIME; pf. © 31Dec21, E527181. R54736, 23Nov49, Charles Vincent (A)

IN YOUTH IS PLEASURE, op. 44, no. 2; w Robert Weaver, & m; in E min. © 21Jul22, E544172. R55776, 9Dec49, C. Armstrong Gibbs (A of m)

INCLINATION À LA DANSE; pf. © 10Jan22, E526598. R55770, 9Dec49, Cyril Scott (A)

INDIAN LAMENT; m Homer Grunn; pf. © 6Apr22, E538615. R50045, 22Jun49, Nell C. Grunn (W)

INDIAN WEDDING FESTIVAL; orch. © 21Oct22, E549010. R53936, 4Nov49, Maurice Baron (A)

INGOMAR; w Estelle Pryor & George A. Norton, m Kyle Winne. © 15Sep21, E519287. R51040, 15Aug49, Mabel Virginia Norton, Lois Miriam Norton & Charles E. Norton, Jr. (NK)

INNOCENT INGENUE BABY, from Hayseed; w Brian Hooker, m George Gershwin & William Daly. © 6Dec22, E554185. R55429, 7Dec49, Doris C. Hooker (W), Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

INSPIRATION; a study in expression; B flat cornet, with pf. acc. © 28Jun22, E544307. R52185, 13Sep49, J. Ord Hume (A)

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INTERMEZZO, from Pregiwa's marriage; violin & pf. © 14Aug22, E546051. R51034, 16Aug49, on arrangement, Bainbridge Crist (A)

INTERMEZZO; m Lao [i.e. Stanislas] Silesu; pf. © 30May22, E537696. R55614, 25Nov49, Stanislas Silesu (A)

AN INTERMEZZO, op. 60, no. 3; m Adolf Weidig; pf. © 3Dec21, E523725. R50067, 15Jul49, Helen R. Weidig (W)

INTERMEZZO-SERENADE, from Blossom time; m adapted from the melody of Franz Schubert, by Sigmund Romberg, arr. Lee Olean Smith; orch. © 9Feb22, E530967. R51077, 15Aug49, Leo Feist, inc. (PWH of L. O. Smith)

INTO THE WOODS MY MASTER WENT; w Sidney Lanier, m J. B. Herbert. © 13Oct22, E547362. R53674, 27Oct49, The Rodeheaver Co. (PWH)

THE INVITATION; characteristic piece; pf. © 3Dec21, E523719. R50397, 18Jul49, Rudolf Friml (A)

INVOCATION, op. 8, no. 3; poésie Henri de Régnier, version anglaise Rosa Newmarch, m Albert Roussel. © 14Dec21, E526714. R51310, 22Aug49, Elsie Newmarch (C)

INVOCATION, op. 71, no. 1; pour la fête d'Aristote ou de la philosophie ancienne, w Jean Canora, & m; bar. solo & pf. acc. © 14Dec21, E526729. R54563, 17Nov49, Florent Schmitt (A of m)

INVOCATION, op. 71, no. 3; pour la fête de la patrie, w Sully Prudhomme, & m; choeur mixte, avec mezzo-sop. solo & pf. acc. © 14Dec21, E526728. R54562, 17Nov49, Florent Schmitt (A of m)

INVOCATION À ZEUS; air dans le style ancien, m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 30May22, E537724. R55624, 25Nov49, Daniel-esco Eugénie Micsunesco Salabert (W)

INVY; w anon., & m. © 11Sep22, E543891. R52483, 26Sep49, Floy Little Bartlett (A of m)

IONA; piano lyrics from the Hebrides, tales by Kenneth Macleod, m arr. Marjory Kennedy-Fraser; pf. © 15Aug22, E544594. R52186, 8Sep49, David Kennedy Fraser & Helen Patuffa Hood (C of M. Kennedy Fraser)

IONE; w Fred E. Weatherly, & m. © 2Nov22, E550372. R54318, 4Nov49, Kennedy Russell (A of m)

IRENE AND MARY. See I wonder why.

IRISH DANCE TUNES; reels, jigs & horn-pipes, arr. Herbert Hughes; pf., or violin & pf. © 21Feb22, E527849. R51170, 18Aug49, Suzanne Hughes (W)

IRISH EYES. See An Irish song will live as long as life and love shall last.

IRISH EYES. See Judy, you're the jewel of them all.

IRISH EYES. See Kathleen.

IRISH EYES. See Mavourneen.

IRISH EYES. See My galway Rose.

IRISH FAVORITES; medley, arr. George J. Trinkaus; men's cho. © 7Dec22, E554307. R55434, 9Dec49, M. Witmark & Sons (PWH)

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IRISH JEWISH JUBILEE; w & m Bert Kalmar & H. Ruby. © 6Dec21, E523526. R51384, 19Aug49, Jessie Kalmar (W) & Harry Ruby (A)

AN IRISH SONG WILL LIVE AS LONG AS LIFE AND LOVE SHALL LAST, from Irish eyes; w George A. Kershaw, & m. © 17Aug21, E515797. R50127, 11Jul49, Walter Scanlan (A of m)

THE IRON DUKE; march, m Leo Stanley [pseud. of R. R. Ricketts]; band. © 23May22, E537574. R53872, 21Sep49, R. R. Ricketts (A)

IRRESISTIBLE BLUES; w & m. © 1Aug22, E543339. R54187, 7Nov49, George E[arl] Jefferson (A)

L'ISBA EN FLAMMES; paroles Jean Garat, m Felix Fourdrain. © 21Sep21, E520860, R50885, 8Aug49, Madeleine Denant (W of F. Fourdrain)

THE ISLAND KING; m Harold Garstin, arr. H. M. Higgs; pf. 1. Valse.-2. Selection. © 13Nov22; E550426-550427. R54340-54341; 15Nov49; Chappell & Co., ltd. (PWH of H. M. Higgs)

THE ISLAND KING; musical comedy, w Peter Gawthorne, m Harold Garstin. © 14Nov22, E550428. R54342, 15Nov49, R. H. Whitty (E of H. Garstin)

THE ISLAND KING; valse, m Harold Garstin, arr. H. M. Higgs; orch. © 9Dec22, E551109. R55683, 12Dec49, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE ISLAND KING. See
Contrary Mary.

THE ISLAND KING. See
The girl in the old home port.

THE ISLAND KING. See
Here by the sea.

THE ISLAND KING. See
The Island of Etaria.

THE ISLAND KING. See
My English rose.

THE ISLAND KING. See
Will-I-am of Nor-mandee.

THE ISLAND OF ETARIA, from The island king; [w. Peter Gawthorne], m Harold Garstin. © 1Nov22, E550229. R54336, 15Nov49, R. H. Whitty (E of H. Garstin)

THE ISLAND OF NEVER-MIND-WHERE, from The golden moth; w Adrian Ross [pseud. of Adrian Ropes], & m. © 8Dec21, E526792. R55085, 1Dec49, Ethel Ropes (W) & Ivor Novello (A of m)

ISLE OF TANGERINE, from Tangerine; w Howard Johnson, m Carlo-Sanders [pseud. of Monte Carlo & Alma Sanders Carlo] © 11Aug21, E515900. R50958, 9Aug49, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

ISLE OF TANGERINE, from Tangerine; waltz, w Howard Johnson, m Carlo Sanders, arr. William Schulz; orch. pts. © 21Oct21, E521554. R53182, 18Oct49, Leo Feist, inc. (PWH of W. Schulz)

ISLE OF VIEW; w & m Henry R. Cohen & Vern Elliott. © 30Aug21, E518772. R51354, 24Aug49, Miller Music Corp. (PWH)

ISMA-O! See
The echo.

IT AIN'T LIKE IT USED TO WAS; w & m. © 12Jul22, E542373. R50083, 12Jul49, Sidney Clare & Nat Vincent (A's of w & m)

IT AIN'T LIKE IT USED TO WAS; w & m N. Vincent & Sidney Clare. © 29Jul22, E542747. R50811, 4Aug49, Nat Vincent (A)

IT AIN'T LIKE IT USED TO WAS; w & m S. Clare & Nat Vincent. © 12Jul22, E542373. R50179, 12Jul49, Sidney Clare (A)

IT AIN'T LIKE IT USED TO WAS; w & m S. Clare & Nat Vincent. © 29Jul22, E542747. R50733, 29Jul49, Sidney Clare (A)

IT CAN BE DONE; w Edgar A. Guest, & m. © 11Sep22, E543893. R52485, 26Sep49, Floy Little Bartlett (A of m)

IT TAKES A BABY LIKE YOU, from The Smith family; w Clifford Grey, & m. © 4Oct22, E548424. R52874, 7Oct49, Nat D. Ayer (A of m) & Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

IT WAS A DREAM; w R. L. Dore, & m. © 4Oct22, E547033. R53411, 26Oct49, Jules Jordan (A of m)

IT WAS JUNE; w & m James Stanley Royce; in B flat. © 4Dec22, E554037. R56123, 19Dec49, Dael Royce (C)

IT'S ALL YOUR FAULT; w & m Harry Pease, Ed. G. Nelson & Ira Schuster. © 19Aug22, E541653. R51259, 19Aug49, Ora Pease (W)

IT'S ALL YOUR FAULT; w & m Harry Pease, Ed. G. Nelson & Ira Schuster. © 19Aug22, E541653. R51260, 19Aug49, Minnie Schuster (W)

IT'S APRIL IN KILLARNEY; w Perrin H. Lowrey, m George B. Nevin; sop. or ten.; alto or bar. © 27Jul22, E541201. R50710, 28Jul49, Shirley D. Nevin (C)

IT'S GETTING DARK ON OLD BROADWAY, from Ziegfeld follies of 1922; w & m Louis A. Hirsch, G. Buck & D. Stamper. © 27Jun22, E540658. R49423, 29Jun49, Laurence J. Hirsch (E of L. A. Hirsch) & Gene Buck & Dave Stamper (A's)

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IT'S HALF PAST KISSING TIME; m Lucien Denni, & w. © 21Nov22, E549633. R54613, 22Nov49, George Bowles (A of w) & Gwynne Denni (W)

IT'S HALF PAST KISSING TIME; w George Bowles, m Lucien Denni. © 21Nov22, E549633. R54592, 22Nov49, Gwynn Denni (W)

IT'S JUST A MATTER OF TIME; m Seymour B. Simons, & w. © 18Aug22, E543243. R51128, 18Aug49, Benny Davis (A of w)

IT'S JUST A MATTER OF TIME; w Benny Davis, m Seymour Simons. © 18Aug22, E543243. R51129, 18Aug49, Sue W. Simons (W)

IT'S MARCELLONIE CHARMING THE WORLD WITH HER GRACE; fox trot, w & m Hal Cotes, Sam Dicker & A. Hoffman. © 29Nov22, E552294. R54970, 29Nov49, Al Hoffman (A)

IT'S ONLY YOUR CARRIAGE THAT COUNTS, from Tangerine; w Howard Johnson, m Carlo-Sanders [pseud. of Monte Carlo & Alma Sanders Carlo] © 13Aug21, E515786. R50966, 10Aug49, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

IT'S RAINING; w Andrew B. Sterling, m Harry Von Tilzer. © 14Sep22, E546207. R54200, 14Nov49, Harry Von Tilzer Music Pub. Co. (PWH)

IT'S RAINING, I'LL HAVE TO GO HOME IN THE DARK; w Andrew B. Sterling, m Harry Von Tilzer, arr. George Holman. © 5Aug22, E541315. R54194, 14Nov49, Harry Von Tilzer (PWH of H. Von Tilzer & A. B. Sterling)

IT'S THE LAST TIME YOU'RE GONNA GOOD TIME ME; w George A. Little, m Tommy Lyman. © 26Jan22, E530803. R55567, 19Dec49, Jessie L. Schnee (NK of G. A. Little)

I'VE GOT A NOTION TO CROSS THE OCEAN; w & m. © 12Apr22, E536355. R50314, 21Jul49, Joseph G. Gilbert (A)

I'VE GOT ANOTHER LOVIN' MAMMA CALLIN' ME DADDY NOW; w & m Lou Herscher & J. Burke. © 15Sep22, E546339. R52091, 15Sep49, Joe Burke (A)

I'VE GOT ANOTHER LOVIN' MAMMA (CALLIN' ME DADDY NOW); w & m Lou Herscher & Joe Burke. © 15Sep22, E546339. R54037, 3Nov49, Stasny Music Corp. (PWH)

I'VE GOT THE LONESOME DYING SUICIDE BLUES; w Preston Edward Douglass, & m. © 19Aug22, E547581. R51703, 22Aug49, Dave Peyton (A of m)

I'VE GOT THE SWANEE RIVER BLUES; w & m Leo Wood, I. M. Bibb & Buddy Cooper. © 2Nov21, E522840. R53575, 31Oct49, Gertrude Wood Bernstein (W) & Irving M. Bibb (A)

I'VE GOT THE WORN OUT BLUES; w & m. © 28Oct22, E549538. R54625, 22Nov49, Joseph W. Rogalle (A)

I'VE LOST THE BEST PAL I HAD; w & m. © 7Dec22, E550871. R55373, 8Dec49, J[os.] G[eorge] Gilbert (A)

IVY; w & m Jimmy [i.e. James P.] Johnson, I. Jones & Alex Rogers. © 3Nov22, E547717. R54862, 3Nov49, James P. Johnson & Isham Jones (A's)

IVY (CLING TO ME); w Alex Rogers, m Jimmy [i.e. James P.] Johnson & I. Jones. © 29Nov22, E552476. R54956, 29Nov49, James P. Johnson & Isham Jones (A's)

IVY CLING TO ME; w Alex Rogers, m Jimmy Johnson & I. Jones. © 29Nov22, E552476. R54973, 29Nov49, Isham Jones (A)

J

J'ENTENDS LE MOULIN. See
I hear the millwheel.

JACK IN THE PULPIT; fox trot; 1st violin. © 18Aug21, E518436. R50149, 11Jul49, Jack Denny (A)

JACK IN THE PULPIT; orch. © 18Aug21, E538390. R51087, 4Aug49, Jack Denny (A)

JACK, THE GIANT KILLER, op. 7; cantata for children; w H. Orsmond Anderton, & m. © 4Jul22, E537933. R54438, 18Nov49, Laurence Powell (A of m)

JACKIE; fox trot, w & m Vaughn De Leath [pseud. of Leonore E. Von Der Lieth] © 21Jun22, E542095. R49430, 22Jun49, Alma Cunningham (NK)

JANE; w Neville Fleeson, m Albert Von Tilzer. © 9Jul21, E515446. R49491, 29Jun49, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

JAPANOLA; fox-trot, m A. J. Weidt; banjo. (In the cadenza, v. 28, no. 8) © 30Aug21, B500623. R50682, 1Aug49, Clara Arra & Julia Griswold (C)

JAPANOLA; fox-trot, m A. J. Weidt; mandolin. (In the cadenza, v. 28, no. 9) © 29Sep21, B502456. R51544, 25Aug49, Walter Jacobs, inc. (PWH)

JAPANESE WILLOW, from Hello everybody; w & m. © 11Oct22, E548717. R53037, 11Oct49, McElbert Moore (A of w) & J. Fred Coots (A of m)

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LE JARDIN MOUILLE. THE GARDEN IN RAIN, op. 3, no. 3; poésie Henri de Regnier; version anglaise Rosa Newmarch, m Albert Roussel. © 14Dec21, E526725. R51319, 22Aug49, Elsie Newmarch (C)

LE JARDIN PRINTANIER. See Spring garden.

JAVA-JAVA; m Fred Harley [pseud. of Paul Faunchey]; pf. © 2May22, E537042. R55593, 25Nov49, Léonie Blot Faunchey (W)

JE NE PUIS PAS NE PAS T'AIMER; paroles Jacques Charles, m Francis Popy. © 29May22, E537441. R55606, 25Nov49, Marie Antoinette Bussiere Popy (W)

JE SUIS TOUJOURS LA; w Fred Pearly, m G. Gabaroche & F. Pearly. © 10Feb22, E527507. R54890, 25Nov49, Gaston Gabaroche (A)

JELLY JIMMY (I WANT TO KEEP STILL BUT I CAN'T); fox trot, m A. D. [pseud. of Archibald Joyce]; pf. © 12Nov21, E526784. R54489, 17Nov49, Archibald Joyce (A)

JENNIE; w & m Con Conrad & C. Friend. © 9Nov22, E547839. R53995, 9Nov49, Cliff Friend (A)

JENNY; fox-trot, w & m. © 11Oct22, E545685. R53601, 26Oct49, Con West (A of w) & Jack Hylton (A of m)

JENNY LIND, from Greenwich Village follies; m Louis A. Hirsch, & w. © 13Sep22, E543996. R52142, 14Sep49, Irving Caesar (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

JENNY MACKAY; w & m. © 18Sep22, E544817. R52311, 21Sep49, Ambrose Barker (A)

JESUS IS THE SAME; w from Heb. 13, & m. © 23Dec21, E525729. R54242, 14Nov49, Harry Dixon Loes (A of m)

JESUS MEEK AND GENTLE; sacred, w George R. Pryne, m Daniel Protheroe; men's cho. © 11Dec22, E554324. R55946, 12Dec49, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

JESUS, ROSE OF SHARON; w Ida A. Guirey, m Chas. H. Gabriel. © 8Sep22, E548003. R52239, 15Sep49, The Rodeheaver Co. (PWH)

A JIG; pf. © 31Dec21, E527180. R54735, 23Nov49, Charles Vincent (A)

JI-JI-BOO; fox trot, w & m. © 2Aug22, E541273. R50623, 2Aug49, Harry White, Willy White & Joseph Meyer (A's)

JI-JI-BOO; fox trot, w & m Harry White, Willy White & J. Meyer. © 2Aug22, E541273. R50738, 2Aug49, Joseph Meyer (A)

JIM JAMS; pf. © 27Jun22, E542111. R49681, 28Jun49, Roy F. Bargy (A)

JIMBO JAMBO; arr. Claude Lapham, w & m. © 17Oct22, E548781. R54024, 9Nov49, Billy Hueston, Nat Vincent & Billy Frisch (A's of w & m)

JIMBO JAMBO; fox trot, w & m N. Vincent, Billy Frisch & Billy Hueston, arr. Claude Lapham. © 28Nov22, E552421. R54957, 30Nov49, Nat Vincent (A)

JIMMY, from Sally, Irene and Mary; w Raymond Klages, & m. © 26Sep22, E546800. R52463, 27Sep49, May E. Klages (W) & J. Fred Coots (A of m)

JIMMY JIM-MI-NY; w Lillian B. Witten & B. Brown, & m. © 2Jan22, E525883. R55484, 12Dec49, Bertrand Brown (A of w & m)

JOAN'S PRAYER, op. 29, no. 4; suite, m Gena Branscombe [i.e. Gena Branscombe Tenney]; pf. © 25Sep22, E546708. R53378, 25Oct49, Gena Branscombe Tenney (A)

JOBLESS BLUES; arr. Adolph Atkins, w & m. © 24Apr22, E533871. R54177, 3Nov49, Willie Bermudez (A of w & m)

JOHN ANDERSON, MY JO; traditional w Robert Burns, revision & accompaniment G. H. Clutsam; in G min. © 27Oct22, E550100. R53629, 28Oct49, G. H. Clutsam (A)

JOHN JAMES O'REILLY; w Emma Carus & Herman Kahn, & m. © 22Sep21, E521046. R50574, 25Jul49, J. Walter Leopold (A of m)

JOLI BLEUET; valse, m J. L. Deppen [i.e. Jessie L. Deppen-Ball]; violin & pf. © 11Aug21, E518224. R50177, 11Jul49, Jessie L. Deppen (A)

JOLLY GYPSIES; w & m. © 26Oct21, E521711. R51531, 25Aug49, Lytton Cox (A)

JOLLY JACK FROST; pf. © 20Dec21, E528183. R55120, 5Dec49, Cedric W. Lemont (A)

THE JOLLY SAILOR; pf. © 3Feb22, E531054. R51791, 6Sep49, Frances Terry (A)

JOSEPHINE, from Put and take; w Irvin C. Miller, m Babe Thompson & Spencer Williams. © 1Sep21, E532413. R51692, 31Aug49, Perry Bradford Music Pub. Co. (PWH)

JOSEPH'S LEGENDE FANTASY; m Richard Strauss, arr. Otto Singer; pf. © 28Jul22, E582577. R53935, 29Aug49, Boosey & Hawkes, Ltd. (PWH of O. Singer)

JOURNEY'S END, from The cabaret girl; duet, m Jerome Kern, & w. © 9Sep22, E548384. R52405, 23Sep49, P. G. Wodehouse (A of w) & Eva L. Kern (W)

JOURNEY'S END, from Up she goes; w Joseph McCarthy, & m. © 30Oct22, 10Oct22; E547682, 548571. R55393, 55402, 6Dec49; Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THE JOY OF BETHLEHEM; special program for Christmas, w A. A. Payn [pseud. of C. Austin Miles], and others, m M. Isabelle Ritter, and others. © 10Oct22, E547509. R53677, 27Oct49, The Rodeheaver Co. (PWH)

A JOYOUS CHRISTMAS SONG. CHANSON JOYEUSE DE NOËL; English text Stewart A. French, from the collection de choeurs of F. A. Gevaert, arr.; SSAA. © 21Oct21, E521594. R52032, 12Sep49, Clarence Dickinson (A of arr.)

JOYS OF JUNE-TIME; Children's Day service, various authors & composers. © 8Apr22, A684149. R54120, 7Nov49, Tullar-Meredith Co. (PCW)

JU JU BLUES; w & m. © 16Dec22, E552793. R55590, 19Dec49, Joseph H. Trent (A of w) & Clarence Williams (A of m)

JUBILATE DEO; w from Psalm 100, m Bernard Johnson; mixed cho., in A. © 3Dec21, E523587. R55048, 30Nov49, Kennet Arthur Cronshey & William Edward Hare (E's)

JUDAS ISCARIOT'S PARADISE; ballad, w Sebastian Evans, & m; chorus, SATB, with bar. solo & orch. acc. © 17Feb22, E527669. R55662, 23Nov49, Adam Carse (A of m)

JUDAS ISCARIOT'S PARADISE; string orch pts. © 26Apr22, E536934. R55664, 23Nov49, Adam Carse (A)

JUDY AND PUNCH. ARLEQUIN ET PIERROT; one step, m Charles Thuillier, arr. Francis Salabert; ptes. d'orch. © 30May22, E537686. R55609, 25Nov49, Danielelesco Eugénie Micsunesco Salabert (W)

JUDY, ME DARLINT; w Edmund Vance Cooke, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 21Jan22, E530800. R49691, 30Jun49, Phyllis Fergus Hoyt (A)

JUDY, YOU'RE THE JEWEL OF THEM ALL, from Irish eyes, w George A. Ker-shaw, & m. © 31Aug21, E520218. R50155, 11Jul49, Walter Scanlan (A of m)

LA JUIVE. See Selection.

JULIE (OOLIE-OOLIE-OO), from Afgar; fox-trot, m Harry Archer, orch. Frank E. Barry; orch. pts. © 20Oct21, E522273. R53297, 18Oct49, Leo Feist, inc. (PWH of F. E. Barry)

JULIE OOLIE-OOLIE-OO, from Afgar; w Leo Wood & I. M. Bibbo, & m. © 26Sep21, E520971. R52425, 23Sep49, Gertrude Wood Bernstein (W), Irving M. Bibbo (A) & Harry Archer (A of m)

JULIENNE; w & m Roy Turk & J. Russel Robinson. © 11Aug21, E518388. R50145, 11Jul49, Gladys Turk (W)

JULIET; fox trot, w & m. © 10Nov22, E549660. R54376, 14Nov49, Walter Hirsch & Al Sherman (A's of w & m)

JUMBLE SALE. See Mary Rose.

JUMBO'S PROMENADE. L'ÉLÉPHANT SE PROMENE; m Gustave Ferrari; pf. © 24Aug22, E541884. R51931, 8Sep49, Mrs. W. Holmes (C)

JUMPING JACK, op. 144, no. 5; tarantelle, m C. W. Krogmann; pf., with w. © 28Sep22, E548358. R53722, 1Nov49, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)

JUNE; m A. Lange, Ted Snyder & Ernest Klapholz. © 11Oct22, E547180. R54035, 8Nov49, Arthur Lange (A)

JUNE HAS BROUGHT THE ROSES; w Eric Hall, m arr. from Concione's Solfeggi by C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. & contralto. © 2Dec21, E526115. R54872, 23Nov49, Bayley & Ferguson (PWH of F. A. Challinor)

JUNG-FRUM I ALSKOGEN. See The maiden in the alder-wood.

JUNIOR COLLECTION OF ANTHEMS; by Paul Bliss. © 16Oct22, A689927. R55860, 12Dec49, Theodore Presser (PWH)

JUST A BEAUTIFUL, WONDERFUL BABY; m E. S. S. Huntington, & w. © 15Sep21, E520661. R51880, 12Sep49, Ruth N. Boughton (A of w)

JUST A BREATH OF HAWAII; w Bartley Costello, m Mary Earl [pseud. of Robert A. King] © 13Oct21, E522250. R51426, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of R. A. King) & John M. J. Costello (E of B. Costello)

JUST A KISS AT TWILIGHT; w & m Arthur A. Penn. © 7Dec22, E554308. R55435, 9Dec49, Eleanor W. Penn (W)

JUST A LITTLE, op. 78, no. 3; part song; men's voices. © 7Sep21, E518904. R51204, 18Aug49, Otto Wick (A)

JUST A LITTLE BIT MORE; w & m, arr. William Grant Still. © 29Nov22, E552336. R55044, 30Nov49, J. Berni Barbour (A of w & m)

RENEWALS—MUSIC

JUST A LITTLE GIRL NAMED MARY; melody.
© 8Aug21, E515572. R49485, 29Jun49,
Walter Smith (A of m)

JUST A LITTLE ROAD IN SPRING; w & m.
© 12Sep22, E546515. R52147,
14Sep49, Margaret Cantrell McIntyre
(A)

JUST A LITTLE WHITE HOUSE WITH GREEN
BLINDS; from Chickens; w Joseph
McCarthy, & m. © 11Oct21, E519982.
R52558, 30Oct49, Dorothy McCarthy
Gleiser (W) & Harry Tierney (A of m)

JUST A SMILE; by A. C. Morse & Albert
Morse; voc. (In Melody, v. 5, no. 7)
© 1Jul21, B498271. R49580, 30Jun49,
Arthur C. Morse (A)

JUST AS I AM; hymn anthem, w Charlotte
Elliott, m H. P. Danks, arr. H. L.
Harts; mixed voices. © 28Jun22,
E542193. R49400, 29Jun49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

JUST AS I AM; w Charlotte Elliott,
m H. P. Danks, arr. H. L. Harts;
sop. & alto duet. © 10Jul22,
E541502. R50035, 13Jul49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

JUST AS LONG AS YOU HAVE ME, from Love
and kisses; duet, w Neville Fleeson,
& m. © 19Jun22, E540518. R49419,
22Jun49, Marian Fleeson Vail, Calvin
W. Fleeson & Thomas P. Fleeson (NK) &
Albert Von Tilzer (A of m)

JUST BE GLAD; w & m Peter Philip Bil-
horn. © 20Jan22, E528895. R49586,
22Jun49, George Bilhorn (NK)

JUST BECAUSE YOU'RE YOU, THAT'S WHY I
LOVE YOU; w & m J. Russel Robinson &
Roy Turk. © 18Apr22, E534854.
R50859, 5Aug49, Gladys Turk (W)

JUST GOODBYE; m Robert Elliott Spencer,
arrangement & w. © 26Dec22,
E554570. R56142, 27Dec49, Frank
Anderson, Jr. (A of w & arrangement)

JUST HEAVEN AND I, AND YOU, op. 73;
m Charles Wakefield Cadman, & w.
© 11Nov21, E524626. R50505, 26Jul49,
C. O. MacNeill (E of C. W. Cadman) &
Charles F. Lummis (A of w)

JUST LIKE A DOLL, from Springtime of
youth; duet, w Cyrus Wood, & m.
© 30Oct22, E548417. R52607, 4Oct49,
Sigmund Romberg (A of m)

JUST LIKE A DOLL, from Springtime of
youth; duet, w Cyrus Wood, & m.
© 30Oct22, E548417. R52667, 5Oct49,
Cyrus W. Wood (C) & Sigmund Romberg
(A of m)

JUST LIKE MAKING A HOLE IN A BOAT TO
LET THE WATER OUT; w & m Harry
Castling & Charles Collins.
© 20Nov22, E550257. R54774, 23Nov49,
Louise Priscilla Castling (W) &
George Collins (NK)

JUST MARRIED, from Just married; w
Adelaide Mathews, m Don Kendal
[pseud. of Theodore Morse & Jules
Hurtig] © 5Nov21, 5Dec21; E522841,
524875. R54019-54020; 3Nov49;
Theodora Morse (W)

JUST NOW IS THE TIME; w & m. © 20Dec21,
E41146. R54249, 14Nov49, Harry
Dixon Loes (A)

JUST ONE KISS; w & m H. Gillespie,
E. Van Alstyne & Steve Pasternacki.
© 6Oct22, E548495. R52875, 7Oct49,
Haven Gillespie & Egbert Van
Alstyne (A's)

JUST ONE KISS; w & m H. Gillespie,
Egbert Van Alstyne & Steve Paster-
nacki. © 6Oct22, E548495. R52854,
7Oct49, Haven Gillespie (A)

JUST ONE MORE DANCE; w Bartley Costel-
lo, m Loyal Curtis. © 23Sep22,
E546703. R52432, 23Sep49, John
M. J. Costello (brother)

JUST ONE MORE DANCE; w Bartley Cos-
tello, m Loyal Curtis. © 23Sep22,
E546703. R52452, 26Sep49, John
M. J. Costello (NK) & Clara D.
Curtis (W)

JUST PLAIN FOLKS; w & m Art Hickman,
Ben Black & Neil Moret. © 4Dec22,
E554064. R55376, 6Dec49, Neil M.
Daniels & Tholen D. Garrett (C of
N. Moret)

JUST YOU; w L. de L., & m. © 25Oct22,
E550123. R53645, 26Oct49, Harold
Hampson (A of m)

JUST YOU, LITTLE GIRL; w & m Esther
Miles [i.e. Esther Miles Berensmier]
© 30Sep22, E546915. R53294,
21Oct49, Esther Miles Berensmier (A)

JUSTIN-TYME; pf. © 27Jun22, E542110.
R49680, 28Jun49, Roy F. Bargy (A)

K

KASHMIRI SONG; w Laurence Hope, m
Amy Woodforde-Finden, arr.; TTBB.
© 7Mar22, E531836. R52170, 8Sep49,
Sumner Salter (A of arr.)

KATHLEEN, from Irish eyes; w Harry B.
Smith, arr. Fred E. Ahlert, & m.
© 17Aug21, E515798. R50128, 11Jul49,
Ted Snyder (A of m)

KATHLEEN O'MORE; old melody, w
G. N. Reynolds, revision & accompa-
niment G. H. Clutsam; in C.
© 27Oct22, E550107. R53636, 28Oct49,
G. H. Clutsam (A)

KATYDID, op. 10, no. 7; pf., with w.
© 22Dec21, E525590. R55310, 8Dec49,
Anna Marie Brown (A)

KEEP IT DARK, from Blossom time; quar-
tette, w Dorothy Donnelly, m adapted
from melodies of Franz Schubert &
Heinrich Berté, by Sigmund Romberg.
© 19Sep21, E519338. R51066, 15Aug49,
Ambrose Victor McCall & City Bank
Farmers Trust Co. (E's of D. Donnelly)

KEEP OFF MY SHOES; w Charles Tobias
& H. Tobias, m George J. Bennett.
© 30Oct22, E548391. R52606, 4Oct49,
Harry Tobias (A)

KEEP ON DOING IT; one-step, w & m.
© 10Apr22, E536267. R50313,
21Jul49, Hugh Richards & Eric
Gorton (A's)

KEEP YOUR SMILER WORKING ALL THE TIME;
w Harry Morgan, m George A. Norton.
© 5Jul21, E514563. R49488, 29Jun49,
Mabel Virginia Norton, Lois Miriam
Norton & Charles E. Norton, Jr. (NK)

KELTIC FANTASY; m Edmund Severn;
violin & pf. © 20Oct22, E549193.
R54099, 8Nov49, Marion W. Severn (W)

KELVIN GROVE; old air, w James Lyle,
revision & accompaniment G. H.
Clutsam; in G. © 27Oct22, E550083.
R53615, 28Oct49, G. H. Clutsam (A)

KENTUCKY BABE; w & m. © 21Feb22,
E527814. R50408, 22Jul49, Arthur C.
Liscombe (A)

KENTUCKY BABE; waltz; pf. © 22Feb22,
E527813. R50407, 22Jul49, Arthur C.
Liscombe (A)

KENTUCKY MOON; fox-trot, m A. J.
Weidt; ten. banjo. (In The cadenza,
v. 28, no. 10) © 28Oct21, B504516.
R53372, 25Oct49, Clara Arra &
Julia Griswold (C)

KENTUCKY MOON; m A. J. Weidt; mandolin.
(In The cadenza, v. 28, no. 12)
© 31Dec21, B519053. R55796, 12Dec49,
Walter Jacobs, inc. (PWH)

KI KI, MY WILD, WILD ROSE; w Schuyler
Greene, m Zoel Parenteau. © 13Dec21,
E523685. R51048, 15Aug49, Blanche
Greene (W)

KINDER, KINDER. CHILDREN, CHILDREN;
Hebrew version K. Post, English
w & m. © 29Sep22, E559462.
R53497, 24Oct49, Karena Post (A) &
Laszlo Schwartz (A of w & m)

THE KING. See
Le roi.

KING OF KINGS, AND LORD OF LORDS;
w from Psalms 68 & 136, m J. B.
Herbert. © 26Jul22, E542607.
R52892, 15Sep49, The Rodeheaver Co.
(PWH)

KING OF THE STORM; grand galop de
concert, m Charles D. Blake, rev.
H. L. Harts; pf., 4 hands.
© 15Nov22, E552829. R54361,
15Nov49, Edwin H. Morris & Co.,
inc. (PWH of H. L. Harts)

THE KING SHALL COME; anthem for Ad-
vent or general use, w Revelation
22:20, & m; SATB. © 21Oct21,
E521592. R52031, 12Sep49, William
Y. Webbe (A of m)

THE KINGDOM OF GOD; cantata, E. K.
Heyser. © 12Jan22, A656853.
R54110, 7Nov49, Mrs. E. K. Heyser (W)

THE KISS. IL BACIO; English w, Paul
Bliss, m L. Arditi. © 24Nov22,
E549994. R55939, 12Dec49, Theodore
Presser (PWH)

A KISS, A HUG, A SMILE; w & m.
© 21Aug22, E544629. R51456, 23Aug49,
Maudie Sheila (A)

A KISS IN THE DARK, from Orange
blossoms; m Victor Herbert, & w.
© 12Sep22, E543901. R52132, 14Sep49,
B. G. De Sylva (A of w), Ella Herbert
Bartlett & Clifford Herbert (C)

KISS MAMA, KISS PAPA; w Al Herman, &
m. © 26Jan22, E530650. R55568,
19Dec49, George Fairman (A of m)

KISS ME GOOD-BYE; w Kathleen Stuart,
m Jack Thompson; in F. © 3Jan22,
E526603. R51265, 22Aug49, Rose
Woodward (C of J. Thompson)

KISSING, ONLY YOU; fox trot, w Al Ed-
wards [pseud. of Arthur Stroud],
m Peter Jay [pseud. of Elsie April]
© 26Apr22, E536961. R50342, 20Jul49,
Arthur Stroud & Elsie April (A's)

KISSING TIME; waltz, w S. M. Lewis &
Joe Young, m G. W. Meyer.
© 29Sep22, E577317. R52499, 29Sep49,
Sam M. Lewis & George [W.] Meyer
(A's) & Bourne, inc. (PWH of J.
Young)

KITTEN ON THE KEYS; w Sam Goslow, m &
arr. Zez [i. e. Edward Elzear] Con-
frey. © 21Jul22, EP5573. R51393,
24Aug49, Mills Music, inc. (PWH of S.
Coslow) & Edward Elzear Confrey (A)

THE KITTENS' PARADE; pf. © 10Oct22,
E547214. R53417, 26Oct49, Roland
Diggle (A)

KITTY; fox trot, w Edward A. Wein-
stein, arr. Charles M. Smith, & m;
1st violin pt. © 13Aug21, E518254.
R50140, 11Jul49, Edward F. Brier
(A of m)

KITTY; valse, m Dorothy Forster, arr.
Dan Godfrey; military band. (In
Chappell's Army Journal, no. 497)
© 30Jun22, E544029. R49753, 1Jul49,
Chappell & Co., ltd. (PWH of D. God-
frey)

KITTY OF COLERAINE; anon. w, arr.
Herbert Hughes; in G. © 27Jan22,
E527168. R55980, 19Dec49, Suzanna
Hughes (W)

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EINE KLEINE FREUNDIN HAT DOCH JEDER MANN, from Die blaue Mazur; fox trot, w Artur Rebner, m Franz Lehár. © 21Apr21, E556570. R50077, 6Jul49, Otto Blau & Siegfried Frankel (E's)

KLEINER WALZER. LITTLE WALTZ, op. 97, no. 3; pf. © 30Nov21, E513581. R49984, 11Jul49, Jean Sibelius (A)

KNICE AND KNIFTY; m R. Bargy & Charley Straight; pf. © 7Feb22, E529502. R53458, 24Oct49, Roy Bargy (A) & Clara Kennedy Straight (W)

KNIGHTS OF COLUMBUS MARCH; pf. © 29Sep22, E547021. R52581, 29Sep49, Paul [C.] Clifford (A)

KNIGHTS OF THE TABLE, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520611. R51874, 9Sep49, Werner Janssen (A of m)

KNIVES TO GRIND; w & m. © 14Aug22, E544457. R51196, 16Aug49, Arthur Margetson (A)

KUU IINI. MY DESIRE, LOVE'S DESIRE; English version Frances H. Gerber, & m; ukulele & guitar acc. © 30Dec21, E528304. R54976, 30Nov49, Chas. E. King (A of m)

L

LE LAC MAUDIT; ouverture dramatique, m H. Staz [pseud. of François Popy]; ptes. d'orch. © 29May22, E537434. R55603, 25Nov49, Marie Antoinette Bussiere Popy (W)

THE LADY IN ERMINE, from The lady in ermine; w Cyrus Wood, & m. © 21Oct22, E547483. R53520, 24Oct49, Cyrus W. Wood (C) & Alfred Goodman (A of m)

THE LADY IN ERMINE. See Dear old land of mine.

THE LADY IN ERMINE. See I'll follow you to Zanzibar.

THE LADY IN ERMINE. See Marianna.

THE LADY IN ERMINE. See Selection.

THE LADY IN ERMINE. See When hearts are young.

LADY LUCK, from Up she goes; w Joseph McCarthy, & m. © 30Oct22, 21Oct22; E547685, 548887. R53396, 55404; 6Dec49; Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

LADY OF THE EVENING, from Music box revue, 1922-23; w & m. © 40Oct22, E547692. R54051, 8Nov49, Irving Berlin (A)

LADY OF THE EVENING; w & m. © 40Oct22, E546957. R52864, 7Oct49, Irving Berlin (A)

LADY OF THE LAKE; valse elegante; arr. J. Bodewalt Lampe; 1st violin. © 5Dec22, E555168. R55433, 7Dec49, Joseph M. Daly (A of m)

THE LAKE ISLE OF INNISFREE; poem W. B. Yeats, m Arthur Foote; sop. or ten. © 18Oct21, E521421. R52112, 9Sep49, Katherine Foote Raffy (C)

LA-LA-LA, from The Smith family; w & m S. J. Damerell, Robert Hargreaves, Clifford Grey & N. D. Ayer. © 25Sep22, E545178. R52459, 27Sep49, Stanley J. Damerell & Nat D. Ayer (A's), Kathleen Hargreaves (NK), Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey)

LAMB OF GOD; anthem, m Ethelbert Nevin, rev. & ed. Kate O. Lipka; mixed voices, with violin ad lib. © 11Sep22, E547013. R52646, 30Oct49, The Boston Music Co. (PWH of K. O. Lipka)

LAMBIE LOVE; m Frederick W. Vanderpool, & w. © 14Jul22, E541037. R50041, 15Jul49, Amy Ashmore Clark (A of w) & Emily B. Vanderpool (W)

LAMENT, op. 2, no. 2; Hebrew melody, Byron-Lermontoff, English adaptation Cecil Cowdrey & Sigmund Spaeth, & m; high voice. © 3Feb22, E531063. R51797, 6Sep49, Lazar S. Weiner (A of m) & G. Schirmer, inc. (PWH)

LAMPION; w & m Bétové [pseud. of Michel Levy] © 10Feb22, E527531. R54903, 25Nov49, Michel Levy (A)

THE LAND O' ROMANCE, from The land o' romance; w Rachel Michel, & m. © 5Aug22, E541505. R50862, 8Aug49, George H. Gartlan (A of m)

THE LAND O' ROMANCE. See A broth of a boy.

THE LAND O' ROMANCE. See Wishes three.

THE LAND O' THE LEAL; old tune, w Lady Nairne, revision & accompaniment G. H. Clutsam; in B flat. © 27Oct22, E550098. R53627, 28Oct49, G. H. Clutsam (A)

LAND OF CREOLE GALS, from Put and take; w & m Spencer Williams. © 1Sep21, E532411. R51690, 31Aug49, Perry Bradford Music Pub. Co. (PWH)

LAND OF ROMANCE, from Smiles of 1921; w Lucille Palmer, & m. © 2Aug21, E515467. R51884, 1Aug49, Emile DeRecat (A of m)

LE LANGAGE DES FLEUPS (OU LES MANCHONS FLEURIS); paroles Albert Willemetz & Jacques Charles, & m. © 30May22, E537741. R55629, 25Nov49, Maurice Yvain (A of m)

LANTERNS; pf. © 7Sep22, E543775. R51948, 7Sep49, Edgar A. Brazelton (A)

LARGO; m Francesco Maria Veracini & Mario Corti, arr.; violino, con acc. di archi ed organo. © 1Apr22, E536907. R52993, 11Oct49, Bernardino Molinari (A of arrangement)

LARGO; violon et orgue. © 1Mar22, E536004. R51326, 22Aug49, Lucien Haudebert (A)

LARGO APPASSIONATO; extrait de la sonate en la, op. 2, no. 2, m Ludwig van Beethoven, arr. Francis Salabert; ptes. d'orch. © 2May22, E537027. R54945, 25Nov49, Danielelesco Eugénie Micsunesco Salabert (W)

LARKSPUR AND LILIES TALL; w Lura Colley Hamil, m Cuthbert Harris; women's trio. © 15Aug22, E543207. R51573, 25Aug49, Louisa Harris (W)

LASSES O' LANCASHIRE; w & m R. P. Weston & Bert Lee. © 10Jul22, E544508. R50379, 21Jul49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

THE LAST DANCE; w Dion Titheradge, & m. © 23Nov22, E551742. R54785, 25Nov49, Anne Marjorie Titheradge (W) & R. Marc Anthony (A of m)

LAST GO ROUND BLUES; w & m. © 9May22, E538414. R54178, 7Nov49, Jimmy Cox (A)

LAST GO ROUND BLUES; w & m. © 25Sep22, E546949. R54188, 7Nov49, Jimmie Cox (A)

THE LAST LONG FLIGHT; w & m James F. Hanley. © 7Nov21, E524004. R51431, 25Aug49, Isabel LeMon Hanley (W)

THE LAST LONG FLIGHT; w & m James F. Hanley, arr. George F. Briegel. © 17Oct21, E522223. R51424, 25Aug49, Isabel LeMon Hanley (W)

LAST NIGHT THE WORLD BEGAN; w Gus Kahn, m Allan H. Covington [pseud. of Isham Jones] © 23Oct22, E553162. R53337, 25Oct49, Isham Jones (A)

LAST NIGHT THE WORLD BEGAN; w Gus Kahn, m Allan H. Covington [pseud. of Isham Jones] © 23Oct22, E553162. R54981, 30Nov49, Grace LeBoy Kahn (W)

THE LAST WALTZ, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, & m. © 19Sep21, E519334. R52104, 15Sep49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)

THE LAST WISH; w Clarence Umy, & m; sop. or ten., alto or bar. © 20Jun22, E539805. R49634, 30Jun49, Claude Warford (A of m)

THE LATTER RAIN; w & m Mrs. C. H. Morris. © 1Jun22, E541081. R49589, 22Jun49, Mary M. Cartright (NK)

LAUDA SION; by R. P. Louis Lambillotte, rev. & ed. James A. Reilly; SATB & organ acc. © 1Aug22, E541811. R53134, 14Oct49, William Arthur Reilly (NK)

LAUREL HILL MARCH; two step, m Charles Southwell, arr.; military band. © 1Apr22, E534662. R51894, 6Sep49, Georgia Southwell May (C) & E. W. Berry (A of arr.)

LAURETTE; w & m Ernst Luz & Louis Breau. © 29Dec22, E554946. R56173, 29Dec49, Theodore Bro (brother of L. Breau)

LAZARUS COME FORTH; Biblical w, m Charles Frederick Stayner. © 28Jul21, E515384. R50189, 13Jul49, Eugenia Stayner Christmas, Max Lewis Stayner, Bertha Stayner Bartling, & Paul Lewis Stayner (C)

LEAD, KINDLY LIGHT. See Duc alma lux.

LA LEÇON DE GRAMMAIRE, from Nonnette; duo, livret André Barde, & m. © 2May22, E537055. R55598, 25Nov49, Charles Cuvillier (A of m)

THE LEEK SELECTION, op. 34; Welsh melodies by W. H. Myddleton, arr. Frank Winterbottom; military band. © 31Aug22, E544751. R53890, 28Sep49, Gladys Winterbottom (C)

A LEFT HAND MELODY; w Jessica Moore, m George L. Spaulding; pf., with w. © 28Sep22, E548365. R52649, 30Oct49, Mrs. George W. DeVoe (C of G. L. Spaulding)

LEGEND; B flat ten. trombone, with pf. acc. © 29Apr22, E537106. R53871, 21Sep49, Cyril Jenkins (A)

A LEGEND; m Petr Il'ich Chaikowski1, w Frederick B. Miles, arr.; SSAA. © 17Nov21, E523063. R52037, 12Sep49, E. Harold Geer (A of arr.)

LEGEND OF THE GLOWWORM, from Orange blossoms; m Victor Herbert, & w. © 12Sep22, E543904. R52135, 14Sep49, B. G. De Sylva (A of w), Ella Herbert Bartlett & Clifford Herbert (C)

LÉGENDE D'AMOUR, op. 11; sérénade. 1. Violon et pf.- 2. Pf. seul.- 3. Violon avec acc. de quintette à cordes, pf. et harmonium. © 7Jul21, E507648-507649, 507680. R49450-49451, 49453; 30Jun49; Giuseppe Becce (A)

LEGIONAIRES POLKA; družnická, m F. Tryner. 1. Orch.- 2. Band. © 30Dec21, E529768-529769. R50906-50907; 8Aug49; Vitak-Elsnic Co. (PWH)

RENEWALS—MUSIC

LEOLA WALTZ, op. 15, no. 5; m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534104. R55474, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

LEONE; w & m Dave Harris. © 17Sep21, E520779. R52101, 15Sep49, Leo Feist, inc. (PWH)

LEONORA, from Trovatore; quartet, arr. M. T. Bohannon & George Botsford; male voices. © 20Oct22, E547242. R52661, 5Oct49, on new lyrics, Martha Bohannon Hoover & Stanley C. Bohannon (NK) & Della Mae Botsford (W)

LESSONS ON TIME; including syncopation, 'M. Eby. © 17Jan22, E530517. R51356, 22Aug49, Irene Eby Olson (W)

LEST WE FORGET; by F. V. Bowers, arr. Hal Dyson. © 12Aug22, E552762. R51106, 15Aug49, Frederick V. Bowers (A)

LET'ER GO, LETTY. See Bermuda Isle.

LET'ER GO, LETTY. See Flirting.

LET ME AWAKE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 19Sep21, E519339. R51067, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

LET TO-DAY BE THE DAY; w & m T. W. Connor. © 13Oct22, E551266. R53150, 13Oct49, Thomas Widdicombe (C)

LET US SAY GOODBYE WITH A WALTZ; m Eleanor Young [i. e. Eleanor Young Squires] & H. D. Squires, & w. © 26Jun22, E540579. R49399, 29Jul49, Eleanor Young Squires & Harry D. Squires (A's) & Mitchell Parish (A of w)

LET US SAY GOODBYE WITH A WALTZ; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 26Jun22, E540579. R49675, 28Jun49, Harry D. Squires (A)

LET YOUR CORINNE COME HOME BLUES; w & m, arr. John F. Ryan. © 30Aug22, E543444. R54388, 16Nov49, Luke Johnson (A of w & m)

LET'S GO; Children's Day service, w Edith Sanford Tillotson, m I. H. Meredith. © 28Mar22, A684154. R54124, 7Nov49, Tullar-Meredith Co. (PWH)

LET'S GO; march, m H. J. Woods; full band. © 12Jun22, E543654. R49387, 16Jun49, Mae Hopkins Woods (W)

LET'S KISS, from Up she goes; fox-trot, w Joseph McCarthy, & m, arr. Frank E. Barry; orch. pts. © 23Nov22, E549888. R55408, 6Dec49, Dorothy McCarthy Gleiser (W), Harry Tierney (A of m) & Leo Feist, inc. (PWH of F. E. Barry)

LET'S KISS; w Jos. [i. e. Joseph] McCarthy, & m. © 28Oct22, E547707. R55398, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

LET'S MEND THE CRACK IN THE LIBERTY BELL, from Gus Edwards song revue; w Will D. Cobb, m Gus Edwards. © 26Aug22, E543375. R51547, 26Aug49, Mrs. Gus Edwards (W)

LETTY PEPPER. See Sittin' pretty.

LEW LESLIE'S PLANTATION REVUE. See Hawaiian night in Dixieland.

LIBBY, from The gingham girl; w Neville Fleeson, & m. © 30Oct22, E548420. R52872, 7Oct49, Albert Von Tilzer (A of m) & Calvin W. Fleeson, Thomas P. Fleeson & Marian Fleeson Vail (NK)

LIBERTY FAIR MARCH; brass band. © 5Sep22, E548245. R51907, 6Sep49, Danny Nirella (A)

LIE AWAKE SONG; musical reading, w Amelia Josephine Burr, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 15Jun22, E539744. R49693, 30Jun49, Phyllis Fergus Hoyt (A)

LIEBESGRUSS. See Salut d'amour.

LIED. SONG, op. 97, no. 2; pf. © 30Nov21, E513580. R49983, 11Jul49, Jean Sibelius (A)

LIED ROMANTIQUE; ptes. d'orch. © 29May22, E537442. R55607, 25Nov49, Henri Forterre (A)

LIFE AND LIGHT; Easter service, w Edith Sanford Tillotson, m I. H. Meredith. © 26Jan22, A684148. R54119, 7Nov49, Tullar-Meredith Co. (PWH)

LIGHT AT EVENING-TIME; anthem, w Richard Hayes Robinson, m Oley Speaks, arr. Lucien G. Chaffin; mixed cho., with sop. solo & organ acc. © 2Dec21, E523705. R52946, 10Oct49, G. Schirmer, inc. (PWH of L. G. Chaffin)

LIGHT CAVALRY OVERTURE; m F. von Suppe, arr. Henry Fillmore; band. © 13Feb22, E531272. R49547, 30Jun49, Fillmore Bros. Co. (PWH)

LIGHT OF MY SOUL; w & m. © 2Sep21, E520273. R51123, 18Aug49, Hamlet Moulton Jeitles (A)

THE LIGHT OF THE WORLD; w Fanny J. Crosby, m Bentley D. Ackley. © 15Sep22, E548243. R53683, 27Oct49, Bentley D. Ackley (A)

LIGHT VIOLIN PIECES THE WHOLE WORLD PLAYS; fifty-two pieces, selected & ed. Albert E. Wier; in 2 pts., violin and violin & pf. © 20Jan22, A656343. R51147, 17Aug49, Broadcast Music, inc. (PWH)

LIGHTLY TO STATELY MEASURE; gavotte, w Gertrude Knox Willis, m Christoph Willibald Ritter von Gluck, arr. Mrs. R. R. Forman; 2-pt. women's cho. © 11Dec22, E554317. R55944, 12Dec49, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

LIGHTNIN'; m A. J. Weidt; plectrum banjo. [In The cadenza, v. 28, no. 9] © 29Sep21, B502456. R51541, 25Aug49, Clara Arra & Julia Griswold (C)

LIGHTNING NOW FLASHES. See Nad tatrou sa blýská.

LIKE AS THE HART; w from Psalm XLII, m Anna Priscilla Risher; mixed voices. © 7Jul21, E514689. R49609, 22Jun49, Elizabeth R. McClure (NK)

LIKE DRIFTWOOD, op. 78, no. 1; part song, w C. H. Dill, & m; men's voices. © 7Sep21, E518902. R51202, 18Aug49, Otto Wick (A of m)

LI'L BLACK PANSY; w E. F. Y., & m; low in F. © 26Aug22, E541903. R52086, 14Sep49, Rena Webb (A of m)

LILIES, CUSHIONS AND ROSES, from Dédé; m Henri Christine, & w. © 16Nov22, E551423. R54545, 17Nov49, Donovan Parsons (A of w) & Reine Marguerite Christine (C)

LILIES OF THE VALLEY; w & m G. A. Grant-Schaefer; women's trio. © 24Oct22, E548997. R53581, 31Oct49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

LILLIES OF THE FIELD, from Spice of 1922; w & m. © 1Aug22, E542837. R50637, 2Aug49, J. Fred Coots (A of m) & McElbert Moore (A of w)

LILLIPUTIAN PARADE, op. 16, no. 2; m Paul Ducelle [pseud. of Carrie W. Krogmann]; pf., 6 hands. © 23May22, E534091. R55461, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

LILY DALE. See Nine o'clock bell.

LILY DALE. See When the lantern lights are glowing.

LILY-WHITE POLKA; m Walter Rolfe; pf. © 22Sep22, E546637. R52635, 30Oct49, Catherine I. Rolfe (W)

LINCOLN HIGHWAY; march two-step, m Harry J. Lincoln; pf. © 29Oct21, E522624. R50559, 25Jul49, Lottie M. Lincoln (W)

LINGER LONGER EYES; w Jack [i. e. C. G.] Bathé, m William Roeth. © 25May22, E538983. R56117, 19Dec49, C. G. Bathé (A)

LINGER LONGER LOU; w & m. © 26Oct21, E522732. R50569, 25Jul49, Jim McWilliams (A)

LISTEN TO ME, from Listen to me; w & m Charles George. © 1Aug21, E515621. R49792, 5Jul49, M. Witmark & Sons (PWH)

LISTEN TO ME, from Tangerine; w Howard Johnson, m Carlo-Sanders [pseud. of Monte Carlo & Alma Sanders Carlo] © 9Aug21, E515644. R50744, 5Aug49, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

LISTEN TO ME, from Tangerine; fox-trot, w Howard Johnson, m Carlo-Sanders, arr. Frank E. Barry; orch. pts., with w. © 13Sep21, E519084. R51871, 12Sep49, Leo Feist, inc. (PWH)

LISTEN TO ME. See The devilish blues.

LISTEN TO ME. See Our bungalow in winter-time.

LISTENING-IN; selection, arr. Herman Darewski; pf. © 25Sep22, E551813. R52470, 27Sep49, Barry R. Darewski (C)

LISTENING-IN. See You never know.

LIST'NING ON SOME RADIO, from Ziegfeld follies of 1922; w & m Louis A. Hirsch, G. Buck & D. Stamper. © 20Jun22, E539821. R49411, 22Jun49, Laurence J. Hirsch (E of L. A. Hirsch) & Gene Buck & Dave Stamper (A's)

LIST'NING ON SOME RADIO, from Ziegfeld follies of 1922; w & m Louis A. Hirsch, G. Buck & Dave Stamper. © 20Jun22, E539821. R49664, 20Jun49, Gene Buck (A)

LITTLE BIRD, op. 10, no. 4; pf., with w. © 22Dec21, E525587. R55307, 8Dec49, Anna Marie Brown (A)

LITTLE BIT; w & m. © 22Jul22, E541061. R50523, 22Jul49, James Brockman & Hal Dyson (A's)

LITTLE BIT; w & m. © 10Aug22, E543113. R50956, 10Aug49, James Brockman (A of w & m) & Hal Dyson (A of m)

LITTLE BROWN JUG; variations, m M. W. Butler; pf., for treble clef. © 16Dec21, E525452. R52918, 10Oct49, A. W. Perry's Sons (PWH)

A LITTLE BROWN OWL; w Dorothy Caruso, m A. Buzzi-Peccia. 1. High voice.-2. Low voice. © 18Apr22; E533881-533882. R55878-55879; 12Dec49; Miss Cecil A. Hart (E of A. Buzzi-Peccia)

LITTLE DAVID; old Negro song, arr. G. A. Grant-Schaefer; high & low voice. © 5Apr22, E534595. R50790, 4Aug49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

CATALOG OF COPYRIGHT ENTRIES

A LITTLE ENGLISH PASTORAL; m Leonard Butler; pf. © 31Jan22, E527447. R54740, 23Nov49, Mrs. N. Butler (W)

LITTLE GAZELLE, op. 16, no. 3; mazurka, m Paul Ducelle [pseud. of Carrie W. Krogmann]; pf. © 23May22, E534092. R55462, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

THE LITTLE HANON; pf. study book. © 24Aug22, A682721. R51533, 26Aug49, Robert J. Ring (A)

THE LITTLE HERO, op. 192; march, m Bert R. Anthony; pf. © 20Oct22, E547019. R53409, 26Oct49, Howard M. Anthony (NK)

LITTLE HOME FOR TWO, from Originalities; fox trot ballad, w & m. © 3Aug22, E543103. R50638, 3Aug49, B. C. Hilliam (A)

LITTLE HONEY LAMB, GOOD NIGHT; w & m; with violin & cello obbl. © 28Oct21, E524981. R51052, 15Aug49, Domer C. Brown (A)

LITTLE LAND OF HEART'S DESIRE; w Ethelyn Bourne Borland, m Charles Wakefield Cadman; in A flat. © 23Jan22, E529212. R51397, 16Aug49, Security-First National Bank of Los Angeles (E of C. W. Cadman)

THE LITTLE LOVE-NEST IN THE HILLS; w Gordon Johnstone [pseud. of Joseph T. Sweeney], & m. © 14Nov22, E552026. R54382, 16Nov49, Marguerite Sullivan (NK of J. T. Sweeney) & Turner Layton (A of m)

LITTLE MIN-NEE-HA! HA! (BE MY LITTLE INJUN SQUAW; w & m Bert Kalmar & H. Ruby. © 4Oct21, E521216. R50564, 25Jul49, Jessie Kalmar (W) & Harry Ruby (A)

LITTLE MISS BUTTERFLY; dance intermezzo, m Oliver Cussans, arr. Adolf Lotter; orch. © 2Nov22, E550202. R54315, 4Nov49, Adolf William Lotter (C)

LITTLE MISS BUTTERFLY; intermezzo, m Oliver Cussans [pseud. of Alfred Pratt]; pf. © 13Oct22, E545820. R53904, 31Oct49, Alfred Pratt (A)

LITTLE MISS SPRINGTIME; fox-trot, m Jack Hylton & Bert Bassett, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 501) © 22Nov22, E550439. R54606, 23Nov49, Chappell & Co., ltd. (PWH of D. Godfrey)

LITTLE MISS SPRINGTIME; w Con [i. e. Constantine P.] West, m J. Hylton & Bert Bassett [pseud. of Jack Hylton] © 3Jul22, E544022. R49751, 6Jul49, Constantine P. West & Jack Hylton (A's)

LITTLE MOTHER OF MINE; w Walter H. Brown, m H. T. Burleigh, arr.; male voices. © 19Nov21, E523185. R52538, 28Sep49, Geoffrey O'Hara (A of arr.)

LITTLE NELLIE KELLY. See
All in the wearing.

LITTLE NELLIE KELLY. See
All my boys.

LITTLE NELLIE KELLY. See
Dancing my worries away.

LITTLE NELLIE KELLY. See
The hinky dee.

LITTLE NELLIE KELLY. See
The name of Kelly.

LITTLE NELLIE KELLY. See
Nellie Kelly, I love you.

LITTLE NELLIE KELLY. See
Until my luck comes rolling along.

LITTLE NELLIE KELLY. See
The voice in my heart.

LITTLE NELLIE KELLY. See
You remind me of my mother.

THE LITTLE PATRIOT, op. 15, no. 7; march, m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534106. R55476, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

THE LITTLE PRINCE, op. 15, no. 1; waltz, m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534100. R55470, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

THE LITTLE RED LACQUER CAGE, from Music box revue, 1922-23; w & m. © 2Nov22, E547697. R54056, 8Nov49, Irving Berlin (A)

THE LITTLE RED LACQUER CAGE; w & m. © 13Oct22, E547219. R53210, 18Oct49, Irving Berlin (A)

LITTLE SHEPHERD'S SONG; w William Alexander Percy [pseud. of Clara Edwards], & m. © 31Oct21, E522646. R50560, 25Jul49, Clara Edwards (A of w & m)

THE LITTLE SINGERS; 16 rote songs for the kindergarten or home. © 4Jan22, E530056. R51778, 2Sep49, Mathilde Bilbro (A)

THE LITTLE SOUBRETTE; pf. © 7Feb22, E529492. R53452, 24Oct49, Arthur Traves Granfield (A)

LITTLE SUN-SHOWERS; w & m. © 15Oct21, E521414. R50565, 25Jul49, Bob Nelson (A)

LITTLE THINGS; w & m J. Stern, Clarence J. Marks & Norah Lee Haymond. © 13Dec21, E525095. R51390, 19Aug49, Jack Stern (A)

LITTLE THOUGHTS; w Hal Billings [pseud. of Harry D. Kerr], m Charley Straight & Roy Bargy. © 20Apr22, E534879. R52711, 6Oct49, Harry D. Kerr (A)

LITTLE TOWN IN THE OULD COUNTY DOWN; waltz, arr. Lee Terry, & m. © 30Nov21, E523502. R53846, 17Oct49, Richard W. Pascoe, Alma [M.] Sanders & Monte Carlo (A's of m)

LITTLE WALTZ. See
Kleiner walzer.

A LITTLE WHEEL A-ROLLIN' IN MY HEART; old Negro song, arr. G. A. Grant-Schaefer; high & low voice. © 5Apr22, E534596. R50791, 4Aug49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

THE LITTLE WHITE HOUSE WITH THE LITTLE RED ROOF (TUCKED AWAY IN THE HEART OF THE HILLS); w & m Rene Dietrich [pseud. of Irene Wright] © 18Oct21, E521458. R52125, 16Sep49, Irene Wright (A)

THE LITTLE WHITE HOUSE, WITH THE LITTLE RED ROOF (TUCKED AWAY IN THE HEART OF THE HILLS); w & m Rene Dietrich [pseud. of Irene Wright] © 24Dec21, E528068. R53515, 25Oct49, Irene Wright (A)

THE LITTLE WHITE MOUSE; pf. © 10Oct22, E547213. R53416, 26Oct49, Roland Diggle (A)

THE LITTLE YELLOW DUSTER; w & m. © 8Sep21, E520634. R50285, 20Jul49, Katherine K. Davis (A)

LIVING IS BEING LOVED BY YOU; w & m; med. voice. © 9Nov21, E522936. R50076, 28Jun49, Florence Parr Gere (A)

LIZA, from Liza; w & m. © 5Dec22, E554108. R55423, 7Dec49, Maceo Pinkard (A)

LIZA. See
My old man.

LIZA. See
Planning.

LÖRDAGSVALSEN; w Anna Myrberg, & m; pf. © 1Dec21, E11785. R52672, 26Sep49, Anselm Johansson (A of m)

LOHENGRIN. See
Wedding march.

LOIN DU MONDE. See
Weltentrückt.

LONA; w & m L. Herscher & Joe Burke. © 7Jul22, E540872. R50176, 7Jul49, Louis Herscher (A)

LONA; w & m Louis Herscher & Joe [i. e. Joseph A.] Burke. © 7Jul22, E540872. R53555, 27Oct49, Joseph A. Burke (A)

LONDON BRIDGE IS FALLING DOWN ON THE ISLE OF CHILDHOOD DREAMS; w Louis Robinson, & m. © 30Mar22, E533072. R52476, 26Sep49, Harry I. Robinson (A of m)

LONELY FOR ONLY YOU; arr. H. A. Powell; 1st violin pt. © 18Aug21, E518434. R50147, 11Jul49, Oliver Alberti (A of m)

LONELY FOR ONLY YOU; w Ellison Ames, & m. © 16Oct21, E522293. R50557, 25Jul49, Oliver Alberti (A of m)

LONELY HEART, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg; with voc. & violin obbl. © 5Nov21, E522846. R51073, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

LONELY HEART; w Phil Ponce, m Ernie [i. e. Earnest] Golden. © 27Dec22, E552990. R56138, 27Dec49, Ernie Golden (A)

THE LONELY NEST, from Orange blossoms; m Victor Herbert, & w. © 12Sep22, E543902. R52133, 14Sep49, B. G. De Sylva (A of w), Ella Herbert Bartlett & Clifford Herbert (C)

THE LONELY ROSE, op. 24, no. 3; m John Desmond Courtney; pf. © 27Jun22, E540650. R49646, 30Jun49, Mary Courtney McGrath (NK)

LONESOME LAND; w & m Walter Hirsch, V. Arden & George H. Green. © 1Apr22, E542321. R52477, 26Sep49, Victor Arden (A)

LONESOME LIPS; fox-trot, m Margie Kelly, & w. © 12Jan22, E530165. R55566, 19Dec49, Ray Sherwood (A of w)

LONESOME LONGIN' BLUES; w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 23Jun22, E540581. R49672, 23Jun49, Luckey Roberts (A)

LONESOME, LOVESICK, GOT-TO-HAVE-MY-DADDY BLUES; w & m Ernie Erdman, Chester Conn [i. e. Chester Cohn] & C. M. Jones. © 27Aug21, E520017. R50216, 18Jul49, Louise Erdman (W), Chester Conn & Clarence M. Jones (A's)

LONESOME, LOVESICK, GOT-TO-HAVE-MY-DADDY-BLUES; w & m Ernie Erdman, Chester Conn [i. e. Chester Cohn] & C. M. Jones, arr. E. Erdman. © 27Jul21, E513664. R50215, 18Jul49, Louise Erdman (W), Chester Conn & Clarence M. Jones (A's)

THE LONG, LONG ROAD WITH JESUS; w Alfred Barratt, & m. © 8Sep22, E546249. R56002, 14Dec49, Harry Dixon Loes (A of m)

THE LONG LONG WAIL, from Snap; w & m. © 11Sep22, E544761. R52269, 20Sep49, Ronald Jeans (A of w) & Kenneth Duffield (A of m)

RENEWALS—MUSIC

LONGING; pf. © 14Dec21, E526566.
R55344, 5Dec49, Victor Benham (A)

LOOKING ALL OVER FOR YOU, from The
cabaret girl; duet, m Jerome Kern,
& w. © 9Sep22, E548386. R52407,
23Sep49, P. G. Wodehouse (A of w) &
Eva L. Kern (W)

LOOSE FEET; caper cuttin' cadence,
w & m. © 11Dec22, E554261.
R55485, 12Dec49, Spencer Williams
(A)

THE LORD IS IN HIS HOLY TEMPLE; chorus-
anthem, Biblical w, m R. Huntington
Woodman; mixed voices. © 4Jan22,
E530055. R51777, 2Sep49, Ethel
Righter Woodman (W)

THE LORD IS MY SHEPHERD, op. 32, no. 1;
anthem, w from Psalm 23, m Frances-
co B. DeLeone; mixed cho., with
alto solo. © 18Apr22, E533880.
R55877, 12Dec49, Maude Mae DeLeone
(W)

THE LORD IS MY SHEPHERD; sacred,
Biblical w, & m; sop. & ten.
© 23Nov22, E552238. R55008, 29Nov49,
Ernest P. Bradstreet (A of m)

LORD, LET THY SPIRIT; anthem for Whit-
suntide or general use, w Valdimar
Briem, & m; SATB. © 21Oct21,
E521591. R52030, 12Sep49, William
Y. Webbe (A of m)

THE LORD LOOKED UPON PETER; w Ada R.
Habershon, & m. © 12Dec21, E523744.
R49572, 27Jun49, Leonard C. Voke (A
of m)

LORD NOW LETTEST THY SERVANT DEPART
IN PEACE. NUNC DIMITTIS; mixed cho.
© 15Feb22, E529693. R55869, 12Dec49,
Nicholas Douty (A)

THE LORD OF LIFE; m Homer Grunn, & w.
© 22Dec22, E554788. R56061, 23Dec49,
Katharine Bainbridge (A of w)

THE LORD WATCH BETWEEN ME AND THEE;
w from Psalm 121, m J. B. Herbert.
© 26Jul22, E542604. R52889, 15Sep49,
The Rodeheaver Co. (PWH)

LORDS OF CREATION, from Tangerine;
w Howard Johnson, & m. © 10Aug21,
E515906. R50746, 5Aug49, Edna L.
Johnson (W) & Jean Schwartz (A of m)

LORENZ'S PRACTICAL VOLUNTARIES NO. 3;
ed. E. L. Ashford. © 11Feb22,
A653855. R54104, 7Nov49, Lorenz
Pub. Co. (PWH)

LORNA DOONE; ballad, w Arthur A. Penn,
m Frederick W. Vanderpool. © 20Jul22,
E542685. R50364, 21Jul49, Eleanor W.
Penn & Emily Beglin Vanderpool (W's)

LOST A WONDERFUL GIRL; m James F.
Hanley, & w. © 14Oct22, E548704.
R53092, 14Oct49, Benny Davis (A of
w)

LOST, A WONDERFUL GIRL; m James F. Han-
ley, arr. W. C. Polla, & w.
© 28Aug22, E543398. R51583, 29Aug49,
Benny Davis (A of w)

THE LOST CHORD; m A. S. Sullivan,
transcribed W. Kuhe, rev. H. L. Harts;
pf. © 7Dec21, E525369. R50506,
26Jul49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

LOST PARADISE, op. 18; nocturne, m
Leo A. Kempinski. © 29May22,
E535953. R52969, 7Sep49, Photo
Play Music Co., inc. (PWH)

LOTUS LAND, op. 47, no. 1; transcribed;
violin & pf. © 15May22, E537309.
R55772, 9Dec49, Cyril Scott (A) &
Fritz Kreisler (A of transcription)

LOUISE QUICKSTEP; m E. H. Walworth;
pf., 4 hands. © 20Oct21, E521635.
R52913, 10Oct49, A. W. Perry's
Sons (PWH)

LOUISVILLE; w & m. © 16Dec22,
E552834. R55586, 19Dec49, Irving
Caesar (A)

LOVE AND KISSES, from The gingham
girl; w Neville Fleeason, & m.
© 8Sep22, E546160. R51946, 8Sep49,
Marian Fleeason Vail, Calvin W.
Fleeason & Thomas P. Fleeason (NK) &
Albert Von Tilzer (A of m)

LOVE AND KISSES. See
Business is bad! Not a cent to
be had again blues.

LOVE AND KISSES. See
Forty-second street strut.

LOVE AND KISSES. See
Just as long as you have me.

LOVE AND KISSES. See
Tell her while the waltz is
playing.

LOVE AND KISSES. See
The twinkle in your eye.

LOVE AND MUSIC, THESE HAVE I LIVED FOR.
VISSI D'ARTE, VISSI D'AMORE, from
Tosca; English version W. Beatty
Kingston, m G. Puccini, arr.: 3-pt.
women's cho. © 30Sep21, E519643.
R50883, 8Aug49, Deems Taylor (A of
arr.)

LOVE AND WINE; w Henry Chappell, m Alma
Goatley [i. e. A. Temple-Smith]; in A.
© 27Jun22, E544003. R50829, 25Jul49,
Mrs. A. Temple-Smith (A)

LOVE CHIMES; arr. Al. Moquin, & m;
1st violin pt. © 13Aug21, E518253.
R50139, 11Jul49, Harry Rosey (A of m)

LOVE-DREAM NO. 3; nocturno, m Franz
Liszt, revised; pf. © 6Nov22,
E547874. R54093, 8Nov49, Rudolph
Ganz (A of revision)

LOVE DREAMS, from Love dreams; w
Oliver Morosco, & m. © 12Sep21,
E520621. R51877, 9Sep49, Werner
Janssen (A of m)

LOVE DREAMS. See
Any time is love time.

LOVE DREAMS. See
Entre nous.

LOVE DREAMS. See
Here and there and everywhere.

LOVE DREAMS. See
I'm just looking for a lonesome
girl (who's just looking for a
lonesome boy)

LOVE DREAMS. See
I'm looking for a lonesome girl.

LOVE DREAMS. See
Knights of the table.

LOVE DREAMS. See
My dream of love is you.

LOVE DREAMS. See
Pity me.

LOVE DREAMS. See
Reputation.

LOVE DREAMS. See
The toddle top whirl.

LOVE DREAMS. See
Two's company, three's a crowd.

LOVE DREAMS. See
Where smoke rings go.

LOVE DREAMS. See
The world owes you this, my dear.

LOVE GAVE ME YOU; w & m. © 13Jan22,
E526779. R53448, 24Oct49, Harry
Lowther (A of w) & Ernée Woodville
(A of m)

THE LOVE IN YOUR DEAR EYES; w A. Stan-
ley Dunkerley [pseud. of Jack Stan-
ley], m Arnold Volpe; in E flat.
© 8Sep21, E521436. R50575, 25Jul49,
Gladys La Bedz (W of J. Stanley)

LOVE IS A SICKNESS, op. 44, no. 1;
w Samuel Daniel, & m; in G.
© 21Jul22, E544171. R55775, 9Dec49,
C. Armstrong Gibbs (A of m)

LOVE LETTER WORDS, from Hitchy-koo of
1922; w & m. © 21Oct22, E547585.
R53522, 24Oct49, Cole Porter (A)

LOVE-LIGHT WALTZ; pf. © 17Apr22,
E536341. R53480, 24Oct49, Rupert
Bradley (A)

LOVE MOON; w & m Art Hickman, Ben
Black & Neil Moret. © 29Oct21,
E521730. R50555, 25Jul49, Pearl
Hickman (NK)

LOVE NOTES; m Jimmy [i. e. James
Francis] McHugh; pf. © 31Aug22,
E543560. R51687, 31Aug49, Jimmy
McHugh (A)

LOVE-SONG, op. 7, no. 1; m Josef Suk,
ed. Carl Deis; pf. © 3Mar22,
E531775. R53058, 11Oct49, G.
Schirmer, inc. (PWH of C. Deis)

LOVE THE PEDLAR; w Caryl Battersby, m
Edward German, arr.; SSA. © 7Mar22,
E531833. R52167, 8Sep49, Sumner
Salter (A of arr.)

LOVE TIME; w Oliver Morosco, & m.
© 27Jul21, E513666. R50533, 25Jul49,
Werner Janssen (A of m)

LOVE TUNES, from Spice of 1922; w & m
G. Price & Sam Hearn. © 14Dec22,
E552839. R55538, 14Dec49, Georgie
Price (A)

LOVE TYRANT; waltz, m Bernisne G.
Clements. (In Jacobs' orchestra
monthly, v. 12, no. 12) © 15Dec21,
B519076. R55804, 12Dec49, Walter
Jacobs, inc. (PWH)

LOVE WILL RETURN IN THE SPRING;
w John Steel, m Jerry Jarnagin.
© 7Nov21, E522986. R52126, 16Sep49,
M. Witmark & Sons (PWH)

THE LOVELIGHT IN YOUR EYES; w Harry
B. Smith & Francis Wheeler, & m.
© 14Dec22, E552728. R56038, 21Dec49,
Sydney R. Smith (C) & Arnold Johnson
(A of m)

LOVELY LUCAN; waltz, m Eileen Mehe-
gan [pseud. of Adolf Lotter]; orch.
© 3Aug22, E544437. R53876,
28Sep49, Adolf William Lotter (C)

LOVERS DIVIDED. See
Amoureux separes.

LOVE'S AWAKENING. See
Cock and hen.

LOVE'S BAROMETER, from Queen of hearts;
w & m. © 20Jan22, E527298.
R50295, 20Jul49, Philip Rodway &
Tom H. Townson (A's of w) & Harry
Rushworth (A of m)

LOVE'S CANOE; w & m. © 20Oct22,
E549430. R53270, 20Oct49, Harold
Weeks (A)

LOVE'S CREED; w Lilla Cabot Perry, & m;
high voice. © 8Nov21, E522924.
R50074, 28Jun49, Edward Ballantine
(A of m)

LOVE'S DECLARATION; romance; pf.
© 3Nov22, E549902. R53991, 8Nov49,
Maurice Baron (A)

LOVE'S GOLDEN ARROWS; flower song,
Walter Wallace Smith. © 15May22,
E535947. R50237, 15Jul49, Emma J.
Smith (W)

LOVE'S GOLDEN ARROWS; tone poem, arr.;
orch. pts. © 27Dec22, E553093.
R56145, 27Dec49, Walter Wallace
Smith (A) & Morris Aborn (A of
arrangement)

LOVE'S GOLDEN ARROWS; tone poem, m
Walter Wallace Smith, score by
Morris Aborn; orch. © 27Dec22,
E553093. R56172, 29Dec49, Emma J.
Smith (W)

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LOVE'S LAST DAY; valse apache, m Ralph Benatzky, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no. 497) © 30Jun22, E544027. R49752, 1Jul49, Chappell & Co., Ltd. (PWH of D. Godfrey)

LOVE'S LONGING; w & m; in C. © 23Dec21, E527299. R50296, 20Jul49, Hallam Chilton (A)

LOVE'S MESSAGE; intermezzo d'amour, m Percy Elliott; pf. © 29Mar22, E536066. R53468, 24Oct49, Lillian Elliott (W)

LOVE'S PARADISE; by James Stanley Royce; sop. or ten. & alto or bar. © 9Oct22, E547399. R53361, 26Oct49, Dael Royce (C)

LOVE'S PARADISE; m James Stanley Royce; pf. © 17Nov22, E549608. R55330, 8Dec49, on arrangement, Dael Royce (C)

LOVE'S PARADISE; waltz, m James Stanley Royce, arr. Al. Moquin; orch. © 10Oct22, E547398. R53360, 26Oct49, Dael Royce (C)

LOVE'S PARADISE; w & m James Stanley Royce; in C. © 12Sep22, E546251. R53174, 17Oct49, Dael Royce (C)

LOVE'S WHISPER. MORMORIO D'AMORE; fox-trot; pf. © 23Sep21, E537534. R49748, 5Jul49, Vittorio Mascheroni (A)

LOVIN' CHILE; fox trot ballad, w & m N. Sissle & Eubie [i. e. James Hubert] Blake. © 20Jul22, E542684. R50363, 21Jul49, Noble Sissle & James Hubert Blake (A's)

LOVIN' MAMMA; w & m. © 17Oct21, E521587. R50567, 25Jul49, Benny Davis (A)

LOVIN' SAM, THE SHEIK OF ALABAM, from Make it snappy; m Milton Ager, & w. © 8Aug22, 6Sep22; E541329, 543682. R53952, 53959; 4Nov49; Jack Yellen (A of w)

LOVIN' SAM THE SHEIK OF ALABAM', from Make it snappy; w & m. © 8Aug22, E541329. R50936, 10Aug49, Jack Yellen (A of w) & Milton Ager (A of m)

LOVIN' SAM, THE SHEIK OF ALABAM', from Make it snappy; w & m. © 6Sep22, E543682. R51945, 8Sep49, Jack Yellen (A of w) & Milton Ager (A of m)

LOVIN' SAM THE SHEIK OF ALABAM'; w Jack Yellen, & m. © 8Aug22, E541329. R51005, 9Aug49, Milton Ager (A of m)

LOVIN' SAM, THE SHEIK OF ALABAM, from Make it snappy; w Jack Yellen, & m. © 6Sep22, E543682. R51817, 6Sep49, Milton Ager (A of m)

LOVING AS WE DO; fox trot, w Harold Spencer [pseud. of Con West], m Arthur Conrad [pseud. of Jack Hylton] © 15Nov22, E550232. R54339, 16Nov49, Con West & Jack Hylton (A's)

THE LOVING CUP; medley, w & m Edward St. Quentin; pf. © 3Nov22, E551800. R54176, 8Nov49, Nita V. Bloor (NK)

LOW-BACKED CAR; w Samuel Lover, arr. Herbert Hughes; in F. © 27Jan22, E527163. R55975, 19Dec49, Suzanna Hughes (W)

LUCILE; Trinidad waltz. © 5Aug22, E541294. R54183, 7Nov49, Lionel Belasco (A)

LUCKY DOG; fox-trot blues, w Alex Sullivan, m Ben & Frank Warshawer, arr. Walter Paul; orch. pts. © 8Sep21, E520610. R51697, 31Aug49, Leo Feist, Inc. (PWH of W. Paul)

LULLABY; violin & pf. © 2Feb22, E527450. R54743, 23Nov49, Adam Carse (A)

LULLABY WALTZ; melody. © 26Jul22, E542651. R53490, 24Oct49, J. S. Zamecnik (A)

LUSTIG' BLUT. See Happy youth.

LUZ Y FLORES; paso doble espanol; pf. © 18Nov21, E537539. R52997, 11Oct49, Vittorio Mascheroni (A)

M

THE McCOMBE-CLASE SPECIALS NO. 10; w Grant Colfax Tullar, m I. H. Meredith. © 3Mar22, E543480. R54160, 7Nov49, Tullar-Meredith Co. (PWH)

MACHINALEMENT, from Ta bouche; fox trot; quatuor à cordes. Ptes. © 30May22, E537747. R55633, 25Nov49, Maurice Yvain (A)

THE MAD MAJOR; march, m Kenneth J. Alford; pf. © 15Nov22, E550379. R54986, 28Nov49, Annie Louise Ricketts (W)

MADAMA BUTTERFLY; di Giacomo Puccini, tre trascrizioni de Emile Tavan; pf. © 9Aug21; E516305-516307. R50062-50064; 11Jul49; Adele G. B. Ragot (NK of E. Tavan)

MME. BUTTERFLY. See One fine day.

MADRIGAL; m Lao [i. e. Stanislas] Silesu; pf. © 30May22, E537698. R55616, 25Nov49, Stanislas Silesu (A)

MADRIGAL. See Madrigal lyrique.

MADRIGAL LYRIQUE. MADRIGAL, op. 3, no. 4; poésie Henri de Regnier, version anglaise Rosa Newmarch, m Albert Roussel. © 14Dec21, E526726. R51320, 22Aug49, Elsie Newmarch (C)

MADRIGALE MONTANO; violino e pf. © 17Dec21, E537542. R52999, 11Oct49, Giuseppe Blanc (A)

MAGAZINES; w John Hyman, m Al W. Brown. © 10Nov22, E547901. R54004, 10Nov49, Ethel Alferoff-Alferieff (W of A. W. Brown)

MAGEE, MALONE, McGINTY AND McGURK; w & m. © 12Jan22, E526799. R50291, 21Jul49, Shaun Glenville (A)

THE MAGIC HOUR; w & m; high, med. or low. © 7Feb22, E529495. R53749, 28Oct49, Nina Almirall (A of w) & Marion Rogers (A of m)

MAGNETIC RAG; novelty, m Scott Joplin; pf. © 3Nov22, E549327. R53941, 4Nov49, Lottie Joplin (W)

MAGNIFICAT and NUNC DIMITTIS; m Bernard Johnson; mixed cho., in A. © 3Dec21, E523714. R55049, 30Nov49, Kennet Arthur Cronshey & William Edward Hare (E's)

MAH HONEY; w Oscar O. Cozad, & m; women's trio. © 27Sep22, E546855. R52572, 30Sep49, Julius Kranz (A of m)

MAI! Versi Carmelo Errico, m Luigi Denza; sop. o ten. © 21Nov21, E517688. R52533, 28Sep49, Leila Denza (C)

MAIA BANG VIOLIN METHOD; based on the teaching principles of Leopold Auer, with English & Spanish text. pt. 5. © 30Oct22, E549188. R53241, 7Oct49, Gulla Grundt, Signe Dietrichson & Liv Bernt (sisters of M. Bang), Anton Bang (nephew) & Maura Bang (niece)

THE MAID AND THE GOLDEN SLIPPER; operetta, w, lyrics & m; treble voices. © 18May22, A675514. R49806, 5Jul49, Claude Davis Richardson (A)

THE MAIDEN IN THE ALDER-WOOD. JUNG-FRUN I ALSKOGEN; Swedish folk melody, English version George Harris, Jr., harmonized & arr. A. W. Kramer. © 15Aug21, E515795. R50049, 11Jul49, A. Walter Kramer (A)

MAIDENS BRIGHT AND FAIR, from Martha; grand opera, m Friedrich von Flotow, ed. M. W. Butler; pf. © 20Oct21, E521628. R52906, 10Oct49, A. W. Perry's Sons (PWH of M. W. Butler)

MAJSOL; digit af Jeppe Aakjaer, m Aksel Agerby. © 14Sep21, E517041. R52439, 17Feb49, Eivind Helsted (E of A. Agerby)

MAKE IT SNAPPY. See Lovin' Sam, the sheik of Alabam'.

MAKE IT SNAPPY. See Waikiki, I hear you calling me.

MAKE UP YOUR MIND CAROLINA; w William V. McKinney, & m. © 16Aug22, E541627. R51403, 16Aug49, Fred Phillips (A of m)

MAKE UP YOUR MIND, PRETTY MARY; w Jack McGarr, m Chas. Rossoff & V. Arden. © 3Jan22, E528398. R52472, 26Sep49, Victor Arden (A)

MAKING MELODY IN YOUR HEARTS; w from Psalms 98 & 100, m J. B. Herbert. © 26Jul22, E542602. R52887, 15Sep49, The Rodeheaver Co. (PWH)

MAMIE'S JOLLY SAILOR MAN; w & m. © 20Jul22, E544150. R50367, 21Jul49, Arthur Le Clercq (A)

MAMMY LAND; w M. Nomis, & m. © 21Oct21, E522306. R50558, 25Jul49, Harold Dixon (A of m)

MAMMY, ON THE MIAMI SHORE; w & m. © 2Jun22, E535972. R50499, 26Jul49, Martin Broones (A)

MAMMY'S MELODY; w & m Gus Kahn & Eddie Lewis. © 30Jun22, E542126. R49801, 1Jul49, Grace LeBoy Kahn (W)

MAN IN THE MOON; w Fred W. Leigh & Siegwart Ehrlich, m S. Ehrlich. © 13Oct22, E551279. R53159, 13Oct49, Kate Leigh (W)

A MAN OF HIS WORD; w & m. © 26Jun22, E537921. R49409, 29Jun49, Harry Gifford (A)

MANGIA MANGIA PAPIRUSA; tango; pf. © 30May22, E537740. R55628, 25Nov49, Arturo de Bassi (A)

MANGIA MANGIA PAPIRUSA; tango milonga, m Arturo de Bassi, arr. Francis Salabert; ptes. d'orch. © 16Jun22, E537867. R55637, 25Nov49, Daniel-esco Eugénie Micsunesco Salabert (W)

MANON LESCAUT; di Giacomo Puccini, tre trascrizioni de Emile Tavan; pf. © 9Aug21; E516300-516302. R50057-50059; 11Jul49; Adele G. B. Ragot (NK of E. Tavan)

A MANSION FOR ME; w & m. © 20Dec21, E41143. R54246, 14Nov49, Harry Dixon Loes (A)

MANY HAPPY RETURNS. See Faces in the fire.

MANY MANSIONS; w from John 14, m J. B. Herbert. © 26Jul22, E542608. R52893, 15Sep49, The Rodeheaver Co. (PWH)

MARCH, from Tannhäuser; m Richard Wagner, adapted & arr. R. Krentzlin; pf. © 20Jun22, E539807. R49636, 30Jun49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

MARCH; m F. Louis Taylor; violin & pf. © 31Jul22, E544343. R54442, 18Nov49, Marianne M. Taylor (W)

RENEWALS—MUSIC

- MARCH OF VICTORY; m Modest Moussorgsky, transcribed Harold Vincent Milligan; organ. © 21Oct22, E548999. R53387, 25Oct49, The Arthur P. Schmidt Co. (PWH of H. V. Milligan)
- MARCHE DEDIEE AUX ETUDIANTES D'ALGER, op. 163; paroles & m Camille Saint-Saëns; pf., 4 mains & cho. © 22Mar22, E536148. R54923, 25Nov49, Jacques Chartier (E)
- MARCHE FUNEBRE; m F. Volpatti, Jr., arr. pour harmonie ou fanfare par Guillaume Balay; ptes. d'orch. © 29May22, E537436. R55605, 25Nov49, André Balay (C)
- MARCHE FUNEBRE, op. 35; m Fryderyk Franciszek Chopin, nouvelle version orchestrale pour harmonie & fanfare par Guillaume Balay; ptes. d'orch. © 29May22, E537435. R55604, 25Nov49, André Balay (C)
- MARCHE MILITAIRE; pf., 4 hands. © 20Jun22, E539806. R49635, 30Jun49, Georg Eggeling (A)
- MARCHE RELIGIEUSE; on the theme of the chorus Lift up your heads O ye gates from Handel's Messiah, m Alexandre Guilmant, ed.; organ. © 8Dec21, E525081. R52046, 12Sep49, Clarence Dickinson (A of editing)
- MARGUERITE; w Mel Miller, & m. © 20Sep22, E546475. R52288, 20Sep49, Frank J. Novak, Jr. (A of m)
- MARIANNA, from The lady in ermine; duet, w Harry Graham, m Jean Gilbert. © 28Oct22, E549055. R53762, 31Oct49, on revised lyrics, Virginia Margaret Thesiger (C of H. Graham)
- MARIE; fox trot, w Walter Hirsch, m Otto Motzan & Henry Santly, arr. W. C. Polla; orch. pts., with w. © 25Nov21, E528690. R54554, 21Nov49, Robbins Music Corp. (PWH of W. C. Polla)
- MARIE; m Otto Motzan & H. Santly, & w. © 25Nov21, E523362. R54553, 21Nov49, Walter Hirsch (A of w), Sylvia Motzan (NK) & Henry Santly (A)
- MARIE; Venezuelan waltz. © 5Aug22, E541293. R54182, 7Nov49, Lionel Belasco (A)
- MARIE BROUGHT PAREE HERE TO ME; w & m Murray Roth, George Bennett & Sidney Holden, arr. G. Bennett. © 3Dec21, E523498. R55029, 1Dec49, Leo Feist, inc. (PWH)
- MARIE (WHAT YOU DID TO ME); w W. Hirsch, m Otto Motzan & H. Santly, arr. O. Motzan. © 28Sep21, E519542. R52434, 26Sep49, Walter Hirsch (A), Sylvia Motzan (NK) & Henry Santly (A)
- MARION DAVIES MARCH; m Victor Herbert. © 6Oct22, E548573. R52876, 7Oct49, Ella Herbert Bartlett & Clifford Herbert (C)
- MARISHKA. O MARIE; Hungarian air, English version & arrangement D. Taylor; 3-pt. women's cho. © 8Dec21, E524908. R50009, 18Jul49, Deems Taylor (A)
- MARITZA; m Daniel Wood; orch. © 26May22, E537208. R51138, 16Aug49, Mary Wood (W)
- MARJANKO LAENDLER; sousedska, m F. Tryner. Pt. 1, 1. Band.- 2. Orch. Pt. 2, 1. Orch.- 2. Band. © 30Dec21; E529771-529773, 529775. R50909-50911, 50913; 8Aug49; Vitak-Elsnic Co. (PWH)
- MARJOLAINE. See Nesting place.
- THE MARKET GIRL; w Thomas Hardy, & m. © 17Jul22, E544126. R50480, 26Jul49, Arnold Bax (A of m)
- MARQUISETTE; von Erik Meyer-Helmund; pf. © 1May22, E551829. R55453, 5Dec49, A. Cranz d.b.a. Editions A. Cranz (PWH)
- MARRY IN BLUE; w & m Robert Hargreaves & S. J. Damerell. © 1May22, E536581. R50317, 21Jul49, Kathleen Hargreaves (NK) & Stanley J. Damerell (A)
- MARTHA. See Maidens bright and fair.
- MARY; w & m Tom Mellor & H. Gifford. © 19Jan22, E527307. R50302, 20Jul49, Eva Lloyd Williams (W) & Harry Gifford (A)
- MARY AT THE SEPULCHRE; carol for Easter-tide, C. Lloyd Stafford [pseud. of F. A. Challinor]; mixed voices, with organ acc. © 9Oct22, E545757. R53374, 25Oct49, F. A. Challinor (A)
- MARY DEAR, MARY OF ARGYLE; w & m; in G. © 10Jul22, E544505. R50376, 21Jul49, James Hargreaves (A)
- MARY, DEAR, SOME DAY WE WILL MEET AGAIN; w & m Harry De Costa & M. K. Jerome. © 22Jun22, E539849. R49671, 22Jun49, M. K. Jerome (A)
- MARY-ELLEN, SINCE I FELL IN LOVE WITH YOU; w Harry Jolson, m H. G. Simon & H. C. Berg. © 8Jun22, E540320. R50796, 29Jul49, Howard George Simon & Harold Chamberlain Berg (A's)
- MARY JANE, from Smiles of 1921; w & m. © 2Aug21, E515471. R49401, 23Jun49, Emile De Recat (A)
- MARY MORISON; old tune, w Robert Burns, revision & accompaniment G. H. Clutsam. © 27Oct22, E550096. R53625, 28Oct49, G. H. Clutsam (A)
- MARY OF ARGYLE; w C. Jefferys, m S. Nelson, revision & accompaniment G. H. Clutsam; in G. © 27Oct22, E550101. R53630, 28Oct49, G. H. Clutsam (A)
- MARY ROSE, from Jumble sale; one step, arr. Philip Braham; orch. © 31Dec21, E527889. R55086, 1Dec49, Faith Eugenie Braham (W)
- MARYLAND, MY MARYLAND; air varie, m Walter Lewis; clarinet & pf. © 19Nov21, E523135. R53561, 31Oct49, Walter Jacobs, inc. (PWH)
- MASS IN G; by H. Millard, rev. & ed. James A. Reilly; SATB & organ acc. © 1Aug22, E541815. R53138, 14Oct49, William Arthur Reilly (NK)
- MASS IN HONOR OF THE HOLY ANGELS; sop. & alto, with organ acc. © 2Feb22, E529993. R53129, 14Oct49, William J. Marsh (A)
- MASS OF ST. DOMINIC; by Richard R. Terry, arr. James A. Reilly; TTBB & organ acc. © 1Aug22, E541814. R53137, 14Oct49, William Arthur Reilly (NK)
- MASTER SCHOOL OF MODERN PIANO PLAYING AND VIRTUOSITY; by Alberto Jonas. Pt. 1, bks. 1-2. © 15Jun22, A683618. R49370, 16Jun49, Henrietta Jonas (W)
- MATER DOLOROSA; lament, m Alfred Patuset; ptes. d'orch. © 1Dec21, E526404. R51308, 22Aug49, Editions Salabert (PWH)
- MATILDA; w & m R. P. Weston & Bert Lee. © 11Sep22, E545188. R52276, 20Sep49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- THE MATODAN TODDLE; fox trot; pf. © 21Mar22, E536590. R50322, 20Jul49, T. W. Thurban (A)
- MAURESQUE CAPRICE; intermezzo, m Edoardo Boccalari, rev. J. S. Seredy; orch. © 21Aug22, E549169. R53236, 8Sep49, Carl Fischer, inc. (PWH of J. S. Seredy)
- MAVOURNEEN, from Irish eyes; w & m John T. McDonough & W. Scanlan, arr. Fred E. Ahlert. © 22Aug21, E515869. R50130, 11Jul49, Walter Scanlan (A)
- THE MAY BELL; tr. Theodore Baker, m Edwin Vaile McIntyre; 3-pt women's voices. © 9Nov22, E549922. R55061, 29Nov49, Lillian C. McIntyre (W)
- MAY, THIS IS OUR WEDDING DAY; w & m M. C. Freedman, Nelson Ingham & G. B. McConnell. © 3Jun22, E540189. R52943, 10Oct49, Max C. Freedman & George B. McConnell (A's)
- MAYBE SOMEDAY; w & m. © 7Aug22, E541954. R50934, 11Aug49, John C[urry] Spikes & Benjamin F. Spikes (A's)
- MAYBE YOU THINK YOU'RE FOOLING BABY; w Grant Clarke, m Violinsky [pseud. of Sol Ginsberg] © 14Feb22, E531254. R55569, 19Dec49, Sol Ginsberg (A)
- MAYBELLES, op. 16, no. 9; m Paul Ducelle [pseud. of Carrie W. Krogmann]; pf., 6 hands. © 23Mar22, E534098. R55468, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)
- MAZURKA, op. 56, no. 2; m Fryderyk Franciszek Chopin, transcribed; violin & pf. © 5Oct21, E519901. R50645, 2Aug49, Arthur Hartmann (A of transcription)
- MAZURKA PROMENADE; m Walter Rolfe; pf. © 8Sep22, E543807. R55911, 12Dec49, Catherine I. Rolfe (W)
- THE MEADOW PATH, op. 15, no. 6; pf. © 14Jan22, E530235. R50525, 22Jul49, Elliot Griffiths (A)
- MEADOWLARK; m Archie A. Mumma; pf. © 18Jan22, E530348. R56158, 28Dec49, Edith K. Mumma (W)
- MEAN EYES; w Trebor Rellim & Eddie Traylor, & m. © 3Jul22, E546440. R50033, 11Jul49, Robt. Miller (A of m)
- THE MEANEST MAN IN THE WORLD; w & m, arr. Harry Alford. © 25Aug22, E543351. R51357, 25Aug49, Spencer Williams (A of w & m)
- MEDITATION IN C; m W. H. Squire, arr. Sydney Baynes; orch. © 29Sep22, E550160. R53920, 20Oct49, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- MEDLEY OF IRISH SONGS; arr. R. M. Stults; 3-pt. women's cho. © 1Jun22, E539259. R55887, 12Dec49, Warren Stults (NK)
- MEET ME AT THE TABERNACLE; w & m Paul Rader. © 10Jun22, E540489. R52235, 15Sep49, Mary C. Rader (W)
- MEET ME TONIGHT AT MURRAY'S; w Alex Sullivan, & m. © 15Aug22, E541609. R51025, 15Aug49, Martin Broones (A of m)
- MEET THE WIFE; w Andrew B. Sterling, m Harry Von Tilzer. © 26Aug22, E546080. R54199, 14Nov49, Harry Von Tilzer Music Pub. Co. (PWH)
- MEET THE WIFE; w Andrew B. Sterling, m Harry Von Tilzer, arr. George Kershaw. © 12Jul22, E542336. R54195, 14Nov49, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer & A. B. Sterling)
- THE MEETING; m Halfdon Jebe, arr. W. G. Hauenschild; orch., with pf. & organ. © 8May22, E538226. R52982, 7Sep49, Photo Play Music Co., inc. (PWH)

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MELANCOLIE; m Roger Branga [pseud. of Lucien Garban]; pf. © 4Feb22, E527391. R54882, 25Nov49, Lucien Garban (A)

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MELODIOUS JUNE; two-part song, w W. Watson Williams, m A. Mary R. Dobson; women's voices. © 7Jul22, E544216. R50830, 27Jul49, A. T. A. Dobson (NK)

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MELODY; m Charles G. Dawes, arr. Adolf G. Hoffman. 1. Small orch.- 2. Large orch. © 10Sep21, E521257-521258. R50404-50405; 22Jul49; Remick Music Corp. (PWH of A. G. Hoffman)

MELODY; m Charles G. Dawes, arr. Marie Edwards Von Ritter; organ. © 27Aug21, E519109. R49403, 27Jun49, Remick Music Corp. (PWH of M. E. Von Ritter)

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MELODY IN D; m Thomas Darius Williams; violin, or cello & pf. © 24May19; E451665. R16569; 2Apr47; Arthur George Williams (C), Altoona, Pa.

MELODY IN F; m Anton Gregorovitch Rubinstein, arr.; violin & pf. © 8Apr22, E536166. R53477, 24Oct49, Albert W. Ketelbey (A of arrangement)

THE MELODY OF PEACE; Christmas service, w Ann Aiken Payn [pseud. of C. Austin Miles], m C. Austin Miles, and others. © 10Oct22, E547511. R53678, 27Oct49, The Rodeheaver Co. (PWH)

MELODY OF THE FLOWERS; m George A. Reeg, Jr., arr. Louis Panella; orch. © 8Aug22, E542916. R51902, 6Sep49, Marie C. Reeg (W) & Mrs. Louis Panella (W)

MELON TIME IN DIXIELAND; one step, w & m Dave Ringle, arr. Walter Paul; orch. pts. © 8Jul21, E514799. R50093, 7Jul49, Leo Feist, inc. (PWH of W. Paul)

MEMOIRS. © 10Apr22, E534769. R53466, 24Oct49, J. S. Zamecnik (A)

A MEMORY; organ. © 27Sep22, E546859. R52576, 30Sep49, Homer Nearing (A)

MEMORY LAND; fox trot, w & m Cora MacGeachy. © 1Aug21, E515620. R49402, 29Jun49, M. Witmark & Sons (PWH)

THE MEMORY OF YOUR LOVE; by Chas. Dunn & Debroy Somers, arr. Sydney Baynes; voice, violin or cornet solo, with orch. acc. © 4Aug22, E544597. R52193, 8Sep49, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

LA MENACE. THE THREAT, op. 9; poésie Henri de Regnier, version anglaise Rosa Newmarch, m Albert Roussel; voix moyenne. © 22Dec21, E526974. R51322, 22Aug49, Elsie Newmarch (C)

MENUET, op. 60, no. 2; m Adolf Weidig; pf. © 3Dec21, E523724. R50066, 15Jul49, Helen R. Weidig (W)

MENUET DE LA COEUR; par Arne, arr.; violin & pf. © 2Jun22, E537140. R50258, 18Jul49, Alfred Moffat (A of arr.)

MENUET IN G; m Ludwig van Beethoven, arr. Edmund Parlow; 2 pfs., 8 hands. © 4Mar22, E532407. R55875, 12Dec49, Theodore Presser (PWH of E. Parlow)

MENUET VIF; pf. © 10Jan14, E332051. R56107, 12Dec49, Florent Schmitt (A)

LA MER. See
En ramant.

MERBECKE'S COMMUNION SERVICE; plainchant ed. Charles Winfred Douglas. © 8Dec21, E525079. R52044, 12Sep49, Ann Woodward Douglas (W)

THE MERCHANT OF VENICE; prelude, incidental m Frederick Rosse; reed & brass band. © 27Jul22, E544346. R51143, 16Aug49, Linda Rosse (W)

MERRIMENT, op. 21, no. 1; m Leo A. Kempinski. 1. Pf.- 2. Orch. © 10Jul22, 10Aug22; E542664, 543783. R52975-52976; 7Sep49; Photo Play Music Co., inc. (PWH)

THE MERRY BOBOLINK, op. 15, no. 10; m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534109. R55479, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

A MERRY GAME; pf. © 17Jan22, E528879. R51771, 6Sep49, Hazel Gertrude Kinsella (A)

MERRY PRANKS. AUF DEM SPIELPLATZ, op. 54, no. 4; pf. © 28Jul22, E542844. R50716, 28Jul49, Richard Krentzlin (A)

MERRY SPRING SONG; w Edward Lockton, & m; in G. © 3Apr22, E536104. R53475, 24Oct49, Emma Clara Lockton (W) & Gerald Carne (A of m)

MESSAGE OF THE SKY; Christmas service, w Elsie Duncan Yale & Grace Gordon [pseud. of Elsie D. Yale], m J. Lincoln Hall, and others. © 10Oct22, E547513. R53680, 27Oct49, The Rodeheaver Co. (PWH)

MESSALINA; fox trot; pf. © 12Sep21, E516626. R50873, 8Aug49, Ugo Solazzi (A)

MESSIAH IS KING; Christmas anthem, Biblical w, m Joseph Fletcher; mixed voices, with bass solo & organ or pf. acc. © 14Sep22, E546208. R53228, 27Sep49, Alice Marian Fletcher & Albert G. Fletcher (C)

MEXICAN SERENADE; w Arthur Guiterman, m George W. Chadwick. © 2Jul21, E514559. R49460, 27Jun49, Theodore Chadwick & Noel Chadwick (C)

MEXICANA; danza romantica [and] CUBANA; danza de salon: m Manuel M. Ponce; pf. © 20May22, E535787. R49475, 27Jun49, Clema Maurel De Ponce (W)

MIA PICCINA; fox-trot, m Lao [i.e. Stanislas] Silesu; pf. © 28Apr22, E536878. R54928, 25Nov49, Stanislas Silesu (A)

MICKEY O'NEIL (A BROTHER TO PEGGY); w Harry Pease & Howard Johnson, m & arrangement. © 50ct21, E521156. R52561, 30ct49, Ora Pease & Edna L. Johnson (W's), Ed. G. Nelson (A of m & arr.) & J. Fred Coots (A of m)

MICKEY O'NEIL (A BROTHER OF PEGGY O'NEIL); waltz, w Harry Pease & Howard Johnson, & m. © 25Oct21, E522507. R53304, 24Oct49, Mrs. Ora Pease & Edna L. Johnson (W's) & Ed. G. Nelson & J. Fred Coots (A's of m)

MIDGE; pizzicato, m Julian Clifford; string orch. © 20ct22, E550159. R53919, 27Oct49, Margaret Clifford (W)

MIDNIGHT; w Anna Mathewson, & m; sop. or ten., alto or bar. © 3Nov21, E521813. R52566, 30Sep49, Harold Vincent Milligan (A of m)

THE MIDNIGHT CHOO-CHOO BOUND FOR MARYLAND; w & m. © 2Nov22, E550114. R53726, 2Nov49, J[os.] G[eorge] Gilbert (A)

THE MIDNIGHT FOLLIES. See
Come on and kiss your angel child, sweetie dear.

A MIDSUMMER DAY, op. 24, no. 1; m John Desmond Courtney; pf. © 27Jun22, E540652. R49648, 30Jun49, Mary Courtney McGrath (NK)

MIDSUMMER MADNESS, from The return; w Clifford Seyler, m Melville Gideon. © 13Oct22, E551277. R53157, 13Oct49, Lucy Seyler (W) & Sybil Gideon Kane (NK)

A MIDSUMMER NIGHT'S DREAM. See
Wedding march.

MIGHTY ONE FOREVERMORE; w & m Charles H. Gabriel. © 20Jan22, E528939. R49454, 10Jun49, The Rodeheaver Co. (PWH)

MIGHTY ONE FOREVERMORE; w & m Chas. H. Gabriel. © 8Sep22, E548026. R52251, 15Sep49, on arrangement & changed melody, The Rodeheaver Co. (PWH)

MIGNON. See
Entr'acte gavotte.

MIGNON OVERTURE; m Ambroise Thomas, arr. Charles J. Roberts; orch. © 18May22, E543665. R49390, 16Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

MIGNONETTE; intermezzo-gavotte; pf. © 2Sep22, E543772. R52627, 30Oct49, Domenico Savino (A)

MIGNONETTE, op. 97, no. 3; m Mrs. H. H. A. [i.e. Amy Marcy] Beach; pf. © 28Dec22, E554916. R56154, 28Dec49, Roger Pierce (E of A. M. Beach)

MINIATURE MARCH; 4 violins. © 29Jun22, E540675. R49650, 30Jun49, Marlon G. Osgood (A)

MINKA, op. 158; mazurka brillante; pf. © 27Jun22, E540647. R49645, 30Jun49, Georg Eggeling (A)

MINSTREL OPENING CHORUS; w & m George Botsford; male quartet. © 11Oct22, E547240. R53029, 11Oct49, Della Mae Botsford (W)

MINUET; morceaux de salon; violin & pf. © 17Jan22, E528873. R51765, 2Sep49, Alfred Mirovitch (A)

MINUET IN D; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540828. R50697, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

MINUET IN G; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540833. R50702, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

RENEWALS—MUSIC

MISCHA YASCHA TOSCHA SASCHA; w Arthur Francis [pseud. of Ira Gershwin] & m George Gershwin. © 28Sep22, E546821. R52588, 30Sep49, Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK)

MISS INNOCENCE; novelette; pf. (In Melody, v. 5, no. 8) © 11Aug21, E500649. R50549, 25Jul49, C. Frederick Clark (A)

MISSA PRO DEFUNCTIS; requiem mass with libera; TTB, with organ acc. © 27Feb22, E531457. R54755, 23Nov49, Carlo Rossini (A)

MISSA VIRGINIS IMMACULATAE; SATB, with organ acc. © 27Feb22, E531456. R54754, 23Nov49, Joseph Harrington (A)

MISSING; fox trot, w & m; pf. © 2Nov22, E549686. R55113, 5Dec49, Jack Flynn & Joe Smith (A's of w & m)

THE MISSING LINK; fox trot, arr. Robert W. Ricketts; 1st violin pt. © 18Aug21, E518433. R50146, 11Jul49, Chris Smith (A of m)

MISSISSIPPI DREAMS; m Marvin Westman, & w. © 7Aug22, E543017. R51704, 6Sep49, Adah Knotts (A of m)

MIST; w & m; in D. © 15Feb22, E527855. R50312, 20Jul49, H. T. W. Bousfield (A of w) & Ivy Salaman (A of m)

MISTER GALLAGHER AND MISTER SHEAN; w & m Ed Gallagher & Al Shean. © 4Jan22, E528692. R49702, 1Jul49, Ed. Gallagher, Jr. (C)

MR. NOBODY; two-part song, w anon., m Arthur W. Marchant. © 1Sep22, E543542. R52479, 26Sep49, Leonora Marchant (W)

MODERN GREEK SONG; w N. Maikoff, English version George Harris, Jr., m G. O. Karganoff, ed. Olin Downes; high voice. Russian & English text. © 28Jul22, E543664. R51030, 15Aug49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

MODULATIONS INTO G MAJOR; m E. L. Ashford; organ. © 21Jan22, E529669. R54154, 7Nov49, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

MOLLIE DARLING; m M. W. Butler; pf., in treble clef. © 20Oct21, E521633. R52911, 10Oct49, A. W. Perry's Sons (PWH)

MOLLY DARLING. See Selection.

MOLLY DARLING. See When all your castles come tumbling down.

MOLLY DARLING. See You know what to do.

MOLLY DEAR, IT'S YOU I'M AFTER; m Henry E. Pether, & w. © 10Mar15, E356983. R52587, 30Sep49, Frank Wood (A of w) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

MOLLY O'SHEA; w & m. © 8Feb22, E527305. R50300, 20Jul49, Charles Carr, Victor Lodge & Jimmy Richardson (A's)

MOMENTO CAPRICCIOSO; m Karl Maria Friedrich Ernst Freiherr von Weber, arr. Charles J. Roberts; orch. © 13Sep22, E549217. R53252, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

MOMENTS BY THE BROOK; idyl, m Frank E. Hersom; pf. © 26Aug22, E546076. R51548, 26Aug49, on arrangement, Frances Hersom (W)

MON COEUR S'OUVRE A TA VOIX. See My heart at thy dear voice.

MON FEU. See My fire.

MONDAY MORNING BLUES; m A. J. Weidt; ten. banjo. (In The cadenza, v. 28, no. 8) © 30Aug21, B500623. R50681, 1Aug49, Clara Arra & Julia Griswold (C)

MONT MARTRE, from Music box revue, 1922-23; w & m. © 2Nov22, E547695. R54054, 8Nov49, Irving Berlin (A)

MONT MARTRE; w & m. © 10Oct22, E548565. R52990, 12Oct49, Irving Berlin (A)

MONTANA; waltz, w & m Ruth Byrd & H. Weeks. © 21Dec21, E530807. R53708, 1Nov49, Harold Weeks (A)

THE MOOCH; fox trot espaniole, Tim Brymn, arr. Robert W. Ricketts; pf. © 25Oct21, E521682. R50242, 18Jul49, Dorothy Brymn (W)

MOODS; pf. © 3Feb22, E527198. R55771, 9Dec49, Cyril Scott (A)

MOON DREAMS; waltz, m Vernon Eville; pf. © 20Oct22, E550161. R53921, 27Oct49, on solo edition, Georgia Eville (W)

MOON-NIGHT; from Don Juan minuet by Mozart, w & m; 3-pt. women's cho. © 3Nov22, E547846. R55923, 12Dec49, Elizabeth Gest (A of w & m)

MOONFLOWER. 1. Violin & pf. - 2. Violoncello & pf. © 22Sep22; E546643-546644. R52638-52639; 3Oct49; Rudolf Friml (A)

MOONLIGHT AND DREAMING; w Ethel Stokes, & m; high voice. © 10Aug21, E515796. R50050, 11Jul49, C. Sturani (A of m)

MOONLIGHT AND MAGNOLIAS; pf. © 13Oct22, E548871. R53423, 26Oct49, Mathilde Bilbro (A)

MOONLIGHT AT THE CROSSWAYS; pf. © 24Oct22, E547494. R54272, 16Nov49, Robert Huntington Terry (A)

MOONLIGHT FOLLIES; novellette, m Billy [i. e. William] James; pf. © 22Aug22, E543553. R51250, 22Aug49, Billy James (A)

MOONLIGHT ON THE SWANNEE RIVER; m Val [i. e. Valentine] Watson, & w. © 21Aug22, E544631. R51458, 23Aug49, Lionel Rothery (A of w) & Valentine Watson (A)

MOONLIT TEARS, op. 72, no. 1; tr. from Chinese by Moon Kwan, m Charles Wakefield Cadman; in B flat. © 25Jan22, E529391. R51398, 16Aug49, Security-First National Bank of Los Angeles (E of C. W. Cadman)

MOONRISE; m Homer Grunn; pf. © 16Aug22, E541588. R53487, 24Oct49, Mrs. Homer Grunn (W)

MORE MEN LIKE DANIEL; w Neal A. McAulay, m Chas. H. Gabriel. © 8Sep22, E548006. R52240, 15Sep49, The Rodeheaver Co. (PWH)

MORMORIO D'AMORE. See Love's whisper.

MORNING; w Thomas Heywood, & m; high or med. voice. © 4Jan22, E530064. R51782, 2Sep49, Werner Josten (A of m)

MORNING GLORIES, op. 97, no. 1; m Mrs. H. H. A. [i. e. Amy Marcy] Beach; pf. © 28Dec22, E554918. R56156, 28Dec49, Roger Pierce (E of A. M. Beach)

MORNING GLORIES; w Edith Sanford Tiltonson, m Robert Alexander Schumann, arr.; 2-pt. © 16May22, E538578. R49809, 5Jul49, Ira B. Wilson (A of arr.)

MORNING GLORY, from The bunch and Judy; w Anne Caldwell, m Jerome Kern. © 20Nov22, E549719. R55036, 30Nov49, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

MORNING HYMN. ECCE JAM NOCTIS; anthem, tr. St. Gregory, & m; mixed cho. © 7Nov22, E547826. R55255, 30Nov49, Harold Vincent Milligan (A of m)

MORNING, NOON AND NIGHT (IN VIENNA); overture, m Franz von Suppé, arr. Henry Fillmore; band. © 9Jun22, E540382. R49556, 30Jun49, Fillmore Bros. Co. (PWH)

MORNING SERENADE. 1. Violin & pf. - 2. Pf. © 7Oct22; E548614-548615. R53418-53419; 26Oct49; Rudolf Friml (A)

MORNING SONG, op. 24, no. 2; poem Thomas Heywood, & m. © 19Sep22, E545117. R52212, 20Sep49, Roger Quilter (A of m)

MOTHER AND HOME; w & m Tom Helmick, R. Coburn & Vincent Rose. © 26Sep21, E519701. R52436, 26Sep49, Richard Coburn (A) & Amelia Rose (W)

MOTHER IN IRELAND; w & m G. Griffen, Herman Kahn & Tommy Lyman. © 27Nov22, E552264. R54962, 28Nov49, Gerald Griffin (A)

MOTHER IN IRELAND; w G. Griffin & Herman Kahn, m Tommy Lyman. © 25Sep22, E546698. R52437, 26Sep49, Gerald Griffin (A)

MOTHER-IN-LAW; w Jack [i. e. C. G.] Bathé, m Len Fleming. © 25May22, E539449. R56119, 19Dec49, C. G. Bathé (A)

MOTHER MOON; a lie-awake song, w Amelia J. Burr, & m. © 5Sep22, E543713. R51937, 8Sep49, Edward C. Harris (A of m)

MOTHER OF DREAMS; w & m. © 18Sep22, E544789. R52208, 20Sep49, H. P. Chadwyck-Healey (A)

A MOTHER'S SONG, op. 15, no. 2; w Francis Ledwidge, & m; low voice. © 9Nov21, E517762. R54046, 8Nov49, Charles Andrew Speyer (A of m)

MOTHER'S WEDDING DRESS, from Chickens; w Joseph McCarthy, & m. © 11Oct21, E519983. R52559, 30Oct49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

MOUJIK; petite danse russe, m Roger Branga [pseud. of Lucien Garban]; pf. © 4Feb22, E527392. R54883, 25Nov49, Lucien Garban (A)

THE MOUNTAIN BROOK; m George F. Hamer; pf. © 7Jul21, E514696. R49616, 22Jun49, George F. Hamer, Elisabeth H. Colson, Lillon H. Atkinson, Helen H. Colson & Charlotte H. Seamon (C)

MOUNTAIN VOICES; w George Arthur Greene, & m. © 31Jul22, E544601. R52196, 8Sep49, Bryceson Treharne (A of m)

LES MOUSMES; ballet japonais, m G. Mellin; pf. © 27Dec13, E327283. R56103, 12Dec49, Editions Salabert (PWH)

MOYER'S NEW SUPERIOR MANDOLIN INSTRUCTOR; by Will D. Moyer. © 28Nov22, A689974. R55374, 5Dec49, Chart Music Pub. House, inc. (PWH)

MOZARTIANA, op. 61; suite no. 4, m Petr Il'ich Chaikovskii, transcribed Franz Liszt, re-arr. Charles J. Roberts; full orch. © 24Apr22, E539936. R49376, 14Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

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MULE BLUES; hee-haw foxtrot, m Milo-Rega [pseud. of Justin Ring & Fred W. Hager]; pf. © 10Nov21, E521956. R51994, 13Sep49, Justin Ring & Fred W. Hager (A's)

MULLIGAN'S FOLLIES. See
Beautiful fish of the sea.

MULLIGAN'S FOLLIES. See
Climbing the stairway of love.

MULLIGAN'S FOLLIES. See
Somewhere there is a rainbow.

MULTIPLIED BY EIGHT, from Tangerine; w Howard Johnson, m Carlo-Sanders [pseud. of Monte Carlo & Alma Sanders Carlo] © 10Aug21, E515908. R50748, 5Aug49, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

MUMMY'S LI'L FELLER; w & m. © 25Jul22, E544317. R50843, 26Jul49, Harold Austin (A of m) & Phyllis Austin (A of w)

MURMURING; fox trot, w Carl Haverlin, arr. Al. Moquin, & m; 1st violin pt. © 13Aug21, E518256. R50142, 11Jul49, Jerry Benson (A of m)

MUSCLE SHOALS BLUES; w & m George W. Thomas. © 29Aug21, E520252. R51300, 22Aug49, Mrs. Hocile Thomas Tebo (C)

MUSETTE, op. 27; m Jean Sibelius, transcribed William Strasser; violin & pf. © 30Mar22, E535370. R49375, 7Jun49, Carl Fischer, inc. (PWH of W. Strasser)

THE MUSIC BOX; pf. © 4Jan22, E530058. R51780, 2Sep49, Homer C. Nearing (A)

MUSIC BOX REVUE, 1922-23. See
Bring on the pepper.

MUSIC BOX REVUE, 1922-23. See
Crinoline days.

MUSIC BOX REVUE, 1922-23. See
Lady of the evening.

MUSIC BOX REVUE, 1922-23. See
The little red lacquer cage.

MUSIC BOX REVUE, 1922-23. See
Mont Martre.

MUSIC BOX REVUE, 1922-23. See
Porcelain maid.

MUSIC BOX REVUE, 1922-23. See
Will she come from the East (East, North, West or South)

THE MUSIC OF A BABY; w & m. 1. High voice.- 2. Med. voice. © 12Aug22, E541835. R51158, 16Aug49, Hector MacCarthy (A)

A MUSICAL EVENING WITH SHAKESPEARE; ed. & arr. J. B. Herbert; with pf. acc. © 7Aug22, A684569. R52234, 15Sep49, The Rodeheaver Co. (PWH)

THE MUSICAL PIANO TEACHING. See
Der musikalische klavier-unterricht.

THE MUSICAL SNUFF BOX. See
La tabatiere a musique.

A MUSICAL SWITCH; humoresque, m Kenneth J. Alford; reed & brass band. © 27Mar22, E536221. R53864, 31Oct49, Annie Louise Ricketts (W)

DER MUSIKALISCHE KLAVIER-UNTERRICHT. THE MUSICAL PIANO TEACHING; von Moritz Mayer-Mahr, unter mitwirkung Adolph Stark. Bd. 1, hefte 1-4. © 2Aug21, E545380. R49353, 29Jun49, Frau Dr. Adolph Stark (E of M. Mayer-Mahr)

MY BABY; m Walter Donaldson, arr. Elliott Shapiro. © 28Nov22, E549940. R54968, 29Nov49, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY BABY CARES; fox trot, w & m King Zany [pseud. of Jack Dill], R. Ingraham & J. Rule. © 10Nov22, E549658. R54374, 14Nov49, Roy Ingraham & James Rule (A's)

MY BABY CARES; fox trot, w & m King Zany [pseud. of Jack Dill], Roy Ingraham & J. Rule. © 10Nov22, E549658. R54010, 10Nov49, Jimmy Rule (A)

MY BAJADERE, from The Yankee princess; m Emmerich Kalman, & w. © 17Oct22, E548846. R53287, 19Oct49, on revised lyrics, B. G. De Sylva (A of w)

MY BALLY CIGARETTE; w & m Tom Mellor & H. Gifford. © 13Apr22, E536592. R50323, 20Jul49, Eva Lloyd Williams (W) & Harry Gifford (A)

MY BELLE O' MISSISSIPPI; w Jack [i.e. C. G.] Bathé, m Eugene Platzman. © 25May22, E538980. R56115, 19Dec49, C. G. Bathé (A)

MY BELOVED; w & m; in E flat. © 15Apr22, E536337. R53479, 24Oct49, George Buchanan (A)

MY BOY FRIEND, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541659. R51109, 17Aug49, Oscar Hammerstein, 2d (A of w)

MY BOY FRIEND, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541659. R51183, 17Aug49, Oscar Hammerstein, II (A of w) & Mary W. Stothart (W)

MY BOY JOE; w Ballard Macdonald & Bryan Foy, m James F. Hanley. © 12Dec21, E525009. R51439, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

MY BOY JOE; w Ballard Macdonald & Bryan Foy, m James F. Hanley, arr. Mornay D. Helm. © 19Nov21, E524307. R51435, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

MY BUDDY; w Gus Kahn, m Walter Donaldson. © 6Sep22, E543784. R51820, 6Sep49, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY BUDDY; w Gus Kahn, m Walter Donaldson. © 6Sep22, E543784. R51949, 7Sep49, Ellen Donaldson & Sheila Donaldson (C) & Grace LeBoy Kahn (W)

MY DAY OUT; m Herman Darewski, & w. © 4May22, E536958. R50339, 20Jul49, Arthur Wimperis (A of w) & Barry R. Darewski (C)

MY DEAR LITTLE GIPSY; w & m Byron Gay. © 10Dec21, E523663. R51590, 30Aug49, Carol Gay McGill (C)

MY DEAR OLD MOTHER'S SONGS; w & m Harry Castling & Charles Collins. © 28Jun22, E537912. R49407, 29Jun49, Louise Priscilla Castling (W) & George Collins (NK)

MY DEAREST; w & m Harriet Rusk [i. e. Harriet Rusk Quinby]; high voice. © 19Jun22, E539818. R49812, 5Jul49, Harriet Rusk Quinby (A)

MY DEBT TO YOU, BELOVED; w Jessie Ritzenhouse, & m. © 17Feb22, E529677. R51157, 16Aug49, Alice Reber Fish (A of m)

MY DESIRE, LOVE'S DESIRE. See
Kuu iini.

MY DIXIE, from Spice of 1922; w Sidney D. Mitchell, m Maceo Pinkard. © 8Aug22, E543544. R51010, 9Aug49, Dorothy Mitchell Gould (W)

MY DIXIE; w Sidney D. Mitchell, m Maceo Pinkard. © 8Aug22, E543544. R52203, 16Sep49, Broadway Music Corp. (PWH)

MY DOG; w & m Bert Murphy, arr. Eddie Kamnetz. © 7Sep22, E543768. R55278, 6Dec49, Frances Murphy (W)

MY DREAM OF LOVE IS YOU, from Love dreams; w Oliver Morosco, & m. © 22Sep21, E520967. R52107, 15Sep49, Werner Janssen (A of m)

MY DREAM OF ROMANY; w & m. © 6Jul22, E540764. R50080, 6Jul49, Billy Baskette & Jack Denny (A's of w & m)

MY DREAM OF ROMANY; w & m. © 27Jul22, E541250. R50657, 28Jul49, Billy Baskette & Jack Denny (A's)

MY DREAM OF ROMANY; w & m B. Baskette & Jack Denny. © 27Jul22, E541250. R51836, 8Sep49, Billy Baskette (A)

MY ENGLISH ROSE, from The island king; duet, [w Peter Gawthorne], m Harold Garstin. © 1Nov22, E550230. R54337, 15Nov49, R. H. Whitty (E of H. Garstin)

MY FIRE. MON FEU; poème Ch. Ellacott, m & transcription Jacques Pillois. © 31Dec21, E527725. R50900, 4Aug49, Marthe Tedeschi Pillois (W)

MY GALWAY ROSE, from Irish eyes; w George A. Kershaw, & m. © 17Aug21, E515799. R50129, 11Jul49, Walter Scanlan (A of m)

MY GIRL, from The golden moth; orch. © 6Dec21, E527894. R55091, 1Dec49, Ivor Novello (A of arrangement)

MY GOLDEN DREAM SHIP, from Better times; w & m. © 14Sep22, E546363. R52153, 14Sep49, Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

MY HAWAII; w & m. © 23Nov22, E549725. R55335, 7Dec49, Genevieve S. Ellis (A)

MY HEART AT THY DEAR VOICE. MON COEUR S'OUVRE A TA VOIX; English w Paul Bliss, m Camille Saint-Saëns. 1. High voice.- 2. Med. voice.- 3. Low voice. © 24Nov22; E549975-549977. R55932-55934; 12Dec49; Theodore Presser (PWH)

MY HEART AT THY SWEET VOICE, from Samson and Delilah; aria, m Camille Saint-Saëns, transcribed Felix Winternitz; violin & pf. © 11Apr22, E539985. R49379, 14Jun49, Robert Winternitz, Roland Winters & Kurt Winters (C of F. Winternitz)

MY HEART AT THY SWEET VOICE. MON COEUR S'OUVRE A TA VOIX, from Samson and Delila; m Camille Saint-Saëns, arr. Charles J. Roberts; orch. © 5Sep22, E549227. R53260, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

MY HEART HAS A QUIET SADNESS; m Malcolm Sargent, & w. © 1Sep22, E544749. R51721, 2Sep49, Thomas George Wilkinson (A of w)

MY HEART IS WAITING; w & m Clifford G. Gates [pseud. of Fred W. Hager & Justin Ring]; high, med. & low voice, with violin & cello obbl. © 7Feb22, E529496. R53750, 28Oct49, Fred W. Hager & Justin Ring (A's)

MY HEART'S DELIGHT, op. 60, no. 4; m Adolf Weidig; pf. © 3Dec21, E523726. R50068, 15Jul49, Helen R. Weidig (W)

MY HONEY'S EYES; w Leo Wood, m Irving Bibb & A. Baer. © 28Sep22, E548334. R52504, 28Sep49, Abel Baer (A)

MY HONEY'S EYES; w Leo Wood & Irving Bibb, & m. © 9Aug22, E543076. R50997, 9Aug49, Abel Baer (A of m)

MY IDAHO; w & m, arr. George Holman. © 30Jun22, E541252. R49772, 30Jun49, George J. Bennett (A of m) & Harry Tobias & Charles Tobias (A's of w)

MY IDAHO; w Charles Tobias & H. Tobias, m George J. Bennett, arr. George Holman. © 30Jun22, E541252. R49687, 30Jun49, Harry Tobias (A)

RENEWALS—MUSIC

MY IRISH HOME; m Tom Madden, & w; in G.
© 24Feb22, E527851. R51172, 18Aug49,
Bob Beeton (A of w) & Anne Madden (W)

MY JUNE LOVE (THE SWEETEST HONEYMOON
LOVE), from Put and take; w & m
Spencer Williams. © 1Sep21, E519091.
R51688, 31Aug49, Perry Bradford
Music Pub. Co. (PWH)

MY KIND OF BOY, from A to Z; w Dion
Titheradge, & m. © 10Nov21,
E517790. R54482, 17Nov49, Ivor
Novello (A of m) & Anne Marjorie
Keating (W of D. Titheradge)

MY LADY; minuet, m Anna Priscilla
Risher; pf. © 21Jul21, E515127.
R49622, 22Jun49, Elizabeth R.
McClure (NK)

MY LADY AND ME; w Harold Christy,
m Otto Motzan. © 7Aug22, E542942.
R51003, 9Aug49, Sylvia Motzan (NK)

MY LADY LOVE; m R. Nathaniel Dett; pf.
© 24Aug22, E541956. R51534, 26Aug49,
Helen E. Dett (W)

MY LITTLE HOME AWAY OUT WEST; ballad,
w & m Byron Gay & Sid Graumann.
© 12Apr22, E534728. R51592, 30Aug49,
Carol Gay McGill (C)

MY LITTLE INDIAN ROSE; fox-trot,
w & m. © 16Jan22, E527308.
R50303, 20Jul49, E. A. Brown (A of
w) & Leslie Smith (A of m)

MY LITTLE ROSE OF TOKIO; w & m J.
Stern, Clarence J. Marks & Norah Lee
Haymond. © 10Dec21, E523666.
R51385, 19Aug49, Jack Stern (A)

MY LOVE OF YESTERDAY; w Lawrence
Eastwood, & m. © 30Sep22, E545267.
R52654, 30Oct49, Gerald Carne (A of m)

MY LOVE'S AN ARBUTUS; old Irish melody,
w A. P. Graves, m C. Villiers Stan-
ford; SATB unacc. © 29Jun22, E544296.
R50833, 25Jul49, on arrangement, Ger-
aldine Mary Stanford & Guy Desmond
Stanford (C)

MY LOVE'S GONE A FIGHTING, op. 15, no.
1; country girl's song from The
dynasts by Thomas Hardy, & m.
© 9Nov21, E517763. R54047, 8Nov49,
Charles Andrew Speyer (A of m)

MY MADELINE; w & m Adde Hil Olsen
[i.e. Mrs. J. A. Akerman], arr.
A. Leopold Richard. © 6Oct21,
E522188. R52554, 30Oct49, Mrs. J. A.
Akerman (A)

MY MOTHER; w Blanche S. Wagstaff, & m;
high voice. © 30Sep21, E519645.
R50884, 8Aug49, G. S. White (A of m)

MY MOTHER'S VOICE; w Charles Blaine
Kinhead, m Charles H. Gabriel.
© 25Nov22, E549841. R55443, 7Dec49,
The Rodeheaver Co. (PWH)

MY NIECES. See
Boy of your heart.

MY NIECES. See
Selection.

MY OLD MAN, from Liza; m Maceo
Pinkard, & w. © 5Dec22, E554109.
R55276, 7Dec49, Nat Vincent (A of w)

MY OLD MAN, from Liza; w & m.
© 5Dec22, E554109. R55424, 7Dec49,
Nat Vincent (A of w) & Maceo
Pinkard (A of m)

MY PAL; w & m Lou Herscher & Joe
[i.e. Joseph A.] Burke. © 22Nov22,
E552155. R54590, 22Nov49, Joseph
A. Burke (A)

MY PARADISE; m Robert Coningsby
Clarke, & w. © 10Nov22, E550198.
R54069, 14Nov49, Jacqueline Conings-
by Clarke (C) & D. Eardley-Wilmot
(A of w)

MY PILLOW AND ME; w & m Tim Brymn,
Chris Smith & Clarence Williams, arr.
John F. Ryan. © 30Aug22, E543442.
R51595, 30Aug49, Dorothy Brymn (W)

MY RAMBLER ROSE, from Ziegfeld follies
of 1922; w & m Louis A. Hirsch, G.
Buck & D. Stamper. © 20Jun22,
E539823. R49413, 22Jun49, Laurence
J. Hirsch (E of L. A. Hirsch) & Gene
Buck & Dave Stamper (A's)

MY RAMBLER ROSE, from Ziegfeld follies
of 1922; w & m Louis A. Hirsch, G.
Buck & Dave Stamper. © 20Jun21,
E539823. R49666, 20Jun49, Gene Buck
(A)

MY REDEEMER LIVES; Easter cantata,
w Edith Sanford Tillotson, m Ira B.
Wilson. © 12Jan22, A656852.
R54109, 7Nov49, Lorenz Pub. Co.
(PWH)

MY REFUGE; w & m Chas. H. Gabriel.
© 8Sep22, E548023. R52249, 15Sep49,
The Rodeheaver Co. (PWH)

MY SAN FRANCISCO; w & m. © 7May21,
E509544. R50477, 5May49, R. E. Haus-
rath (A of w) & Walter Smith (A of m)

MY SONG TO YOU; w Adelaide Breckenridge,
m Anna Priscilla Risher; sop. or ten.,
alto or bar. © 27Jul21, E515256.
R49625, 22Jun49, Elizabeth R. McClure
(NK of A. P. Risher)

MY SOUL DOTH MAGNIFY THE LORD; w
from Psalms 42, 62 & Luke 1, & m.
© 6Mar22, E532637. R54253,
15Nov49, Bertha Barker (A of m)

MY SOUL INSPIRED WITH SACRED LOVE;
anthem, m Herman P. Chelius, rev.
H. L. Harts; mixed voices.
© 6Oct22, E549896. R52939, 7Oct49,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

MY SPRINGTIME THOU ART, from Blossom
time; quintet, w Dorothy Donnelly,
m adapted from melodies of Franz
Schubert & Heinrich Berté, by Sig-
mund Romberg. © 19Sep21, E519342.
R51070, 15Aug49, Ambrose Victor
McCall & City Bank Farmers Trust Co.
(E's of D. Donnelly)

MY STAR; w tr. from the Greek by Lilla
Cabot Perry, & m. © 2Jun22, E539104.
R49630, 22Jun49, Edward Ballantine (A
of m)

MY SWEET GAL; fox trot, w & m.
© 7Feb22, E529499. R53455, 24Oct49,
George Hamilton Green & Victor
Arden (A's of w & m)

(MY SWEET) HA-WA-YA? fox-trot, w & m,
arr. W. C. Polla; orch. pts.
© 23Nov22, E549886. R55407, 7Dec49,
Sidney Clare (A of w), Cliff
Friend (A of m) & Leo Feist, inc.
(PWH of W. C. Polla)

MY SWEET LITTLE LINDA LOU; one-step,
w Edward J. Johnston, & m.
© 25Jul21, E513608. R49487, 29Jun49,
Walter Smith (A of m)

MY SWEET SMELLIN' MAN; w & m W. Mel-
rose & Lillian Hardin [pseud. of
Joseph M. Davis], arr. Harry Alford;
1st violin. © 4Dec22, E552550.
R55836, 9Dec49, Joseph M. Davis &
Walter Melrose (A's)

MY TITLE; w Mrs. F. G. Burroughs, & m.
© 21Jul22, E542713. R52238, 15Sep49,
Bentley D. Ackley (A of m)

MY VENETIAN ROSE; w & m Walter Smith.
© 29May22, E538925. R50238, 15Jul49,
Emma J. Smith (W)

MYLO; w & m. © 16Oct22, E548782.
R53268, 17Oct49, Jack Strathdee
(A)

THE MYSTERIOUS MAGICIAN; m G. A. Grant-
Schaefer; pf. © 7Sep21, E520526.
R50783, 4Aug49, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

MYSTERY; w John Hyman, m Al W. Brown.
© 10Nov22, E547900. R54003, 10Nov49,
Ethel Alferoff-Alferieff (W of
A. W. Brown)

N

NACHTPROMENADE. PROMENADE NOCTURNE;
von Erik Meyer-Helmund; pf.
© 1May22, E551830. R55454, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)

NAD TATROU SA BLÝSKÁ. LIGHTNING NOW
FLASHES; Slovak National Anthem,
English version & arrangement D.
Taylor; 3-pt. women's cho. © 8Dec21,
E524911. R50012, 18Jul49, Deems
Taylor (A)

NÄCHTLICHE GONDELFAHRT. EN GONDOLE LA
NUIT; von Erik Meyer-Helmund; pf.
© 1May22, E551824. R55448, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)

NÄR JAG BLEF SJUTTON AR. See
When I was seventeen.

THE NAME OF KELLY, from Little Nellie
Kelly; fox trot, w & m George M.
Cohan. © 1Aug22, E543106. R51986,
6Sep49, Agnes Cohan (W)

THE NATCHEZ AND THE ROBERT E. LEE;
w & m. © 26Sep22, E548927. R52428,
26Sep49, L. Wolfe Gilbert (A)

NATURES AWAKENING, op. 19; m Leo A.
Kempinski; orch., with pf. & organ.
© 20Mar22, E543755. R52979, 7Sep49,
Photo Play Music Co., inc. (PWH)

NAUTILUS, op. 55, no. 7; m Edward
MacDowell, transcribed Anna Priscilla
Risher; trio, violin, 'cello & pf.
© 23Aug22, E541979. R51563, 25Aug49,
The Arthur P. Schmidt Co. (PWH of A.
P. Risher)

'NEATH THE SOUTH SEA MOON, from Zieg-
feld follies of 1922; w & m Louis A.
Hirsch, G. Buck & D. Stamper.
© 20Jun22, E539824. R49414, 22Jun49,
Laurence J. Hirsch (E of L. A. Hirsch)
& Gene Buck & Dave Stamper (A's)

'NEATH THE SOUTH SEA MOON, from Zieg-
feld follies of 1922; w & m Louis A.
Hirsch, G. Buck & Dave Stamper.
© 20Jun22, E539824. R49667, 20Jun49,
Gene Buck (A)

'NEATH THIS TALL PINE; w tr. from the
Greek by Lilla Cabot Perry, & m.
© 2Jun22, E539103. R49629, 22Jun49,
Edward Ballantine (A of m)

'NEATH TROPICAL SKIES; fox trot, m
Rollo De Freyne, arr. Dan Godfrey;
military band. (In Chappell's army
journal, no. 501) © 22Nov22,
E550440. R54607, 23Nov49, Chappell
& Co., ltd. (PWH of D. Godfrey)

'NEATH TROPICAL SKIES; fox-trot, m
Rollo De Freyne, orchestrated H. M.
Higgs. © 11Aug22, E544533. R51020,
12Aug49, Chappell & Co., ltd. (PWH
of H. M. Higgs)

NEBBAH MIN' WHAT YO' WISH-BONE SAY;
w & m. 1. Low voice, in C.- 2. High
voice, in F. © 15Jun22; E539733-
539734. R49738-49739; 5Jul49; Rena
Barry Skerritt (A)

NECKEN. See
Neptune.

NEIGHBOURS; w & m. © 7Dec22, E551806.
R55968, 9Dec49, Frank Wood (A)

NELL ATTESA. ICH HARRE DEIN; parole
di Aldo Giannone, Deutsche Über-
setzung von Hans Bernhoff-München,
musica di Enrico Toselli. © 1May22,
E537572. R55447, 5Dec49, A. Cranz
d.b.a. Editions A. Cranz (PWH of
E. Toselli)

NELLIE KELLY, I LOVE YOU, from Little
Nellie Kelly; waltz, w & m George
M. Cohan. © 29Jul22, E543109.
R51989, 6Sep49, Agnes Cohan (W)

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NEPTUNE. NECKEN; Swedish melody, English version Greta Torpadie, harmonized & arr. A. W. Kramer. © 15Aug21, E515828. R50052, 11Jul49, A. Walter Kramer (A)

NERVES, from Round in 50; w & m. © 9May22, E536840. R50330, 21Jul49, Carolus Rex (A of w) & Jan Van Dee (A of m)

NESTING PLACE, from Marjolaine; w & m. © 11Oct22, E548714. R53034, 11Oct49, John Henry Mears & Earnest Golden (A's)

NESTING PLACE, from Marjolaine; w & m John Henry Mears & Ernie [i.e. Earnest] Golden. © 11Oct22, E548714. R56041, 21Dec49, Ernie Golden (A)

NEVER MIND; fox trot, w & m Louis Breau & Nat Sanders. © 3Nov21, E521822. R49455, 27Jun49, Theodore Bro (NK of L. Breau)

NEVER MIND; m Guy d'Hardelot, & w. © 26Sep22, E545698. R52509, 28Sep49, Elizabeth Georgina Bacci & Gwendolin Gabriel (E's of G. d'Hardelot) & Leslie Elliott (A of w)

NEVER MIND; w & m D. Rockwell & James Dunlap. © 27Dec21, E528083. R51443, 25Aug49, Don Rockwell (A)

NEW ANTHEMS OF PRAISE; w various authors, m J. Lincoln Hall, Adam Geibel, and others; quartet. © 13Oct22, A688394. R53669, 27Oct49, The Rodeheaver Co. (PWH)

NEW HAMPSHIRE; m Jean Schwartz, & w. © 29Nov22, E552346. R54972, 29Nov49, Alex Gerber (A of w)

NEW HAMPSHIRE; m Jean Schwartz, & w. © 16Dec22, E554372. R55580, 16Dec49, Alex Gerber (A of w)

NEW HAMPSHIRE; w & m. © 29Nov22, E552346. R54955, 29Nov49, Alex Gerber (A of w) & Jean Schwartz (A of m)

NEW HAMPSHIRE; w & m. © 16Dec22, E554372. R56120, 19Dec49, Alex Gerber (A of w) & Jean Schwartz (A of m)

NEW LIFE; Easter service, arr. Ira B. Wilson; orch. pts. © 4Mar22, E533282. R54158, 7Nov49, Lorenz Pub. Co. (PWH)

NEW LIFE; Easter service, Ira B. Wilson. © 24Jan22, A656848. R54106, 7Nov49, Lorenz Pub. Co. (PWH)

NEW ORLEANS, op. 64; overture, m Mortimer Wilson; grand orch. © 14Oct21, E521440. R51684, 31Aug49, Mortimer Wilson, Jr. (C)

THE NEW SCOTTISH ORPHEUS; a collection of the most admired songs of Scotland, arr. J. Michael Diack; with pf. acc. © 26Nov22, E550885. R49765, 7Jul49, Agnes Mills Diack (W)

NEW SULLIVAN FANTASIA; melodies from the operas by William Schwenck Gilbert & Arthur Seymour Sullivan, selected & arr. H. M. Higgs; violin & pf. © 6Oct22, E545631. R53600, 28Oct49, Chappell & Co., ltd. (PWH of H. M. Higgs)

NEW SULLIVAN SELECTION; arr. Dan Godfrey; military band. (In Chappell's Army Journal no. 498) © 20Jul22, E544320. R50274, 21Jul49, Chappell & Co., ltd. (PWH)

NEW SULLIVAN SELECTION; selected & arr. Dan Godfrey; orch. © 29Jul22, E544400. R51019, 12Aug49, Chappell & Co., ltd. (PWH)

THE NEWLYWEDS; w Alice Ives, m Zan Traill [pseud. of Mrs. Alexandra Ford] © 26Aug22, E541999. R52023, 1Sep49, Mrs. Alexandra Ford (A)

NIAWASA; an American Indian idyl, w George Gibson Davis, m John W. Metcalf; sop. or ten.; mezzo-sop. or bar. © 22Aug22, E541770. R51559, 25Aug49, William C. Waibel (E of J. W. Metcalf)

NIGHT; w Southey, & m; chorus, SATB. © 13Nov22, E550241. R55256, 30Nov49, T. Tertius Noble (A of m)

THE NIGHT AFTER CHRISTMAS; musical recitation, w Mrs. John T. Van Sant, & m. © 11Dec22, E554332. R55948, 12Dec49, Frieda Peycke (A of m)

NIGHT AND MORNING, op. 34, no. 4; w K. Balmont, English version George Harris, Jr., m Sergei Rachmaninoff, ed. Olin Downes. Russian & English text. © 12Aug22, E549173. R51037, 15Aug49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

NIGHT DIVINE. BELLE NUIT, from Les contes d'Hoffman; English version by Paul Bliss, m Jacques Offenbach, arr. P. Bliss; sop. or mezzo-sop. & alto. © 20Oct22, E546998. R55920, 12Dec49, Theodore Presser (PWH)

THE NIGHT IDYL! MEOW! from Balieff's Chauve-souris; m Alexei Archangel-sky, & w. © 3Nov22, E549408. R54172, 4Nov49, Dailey R. Paskman (A of w)

A NIGHT IN JAPAN; suite, m John J. Braham, rev. Julius S. Seredy; full orch. © 27Jul22, E546046. R51033, 15Aug49, Carl Fischer, inc. (PWH of J. S. Seredy)

THE NIGHT IS VERY STILL; Christmas song, w Harriet Appleton Sprague, & m; pf. or organ acc. 1. High voice, in F.- 2. Low voice, in D flat. © 14Nov22, 27Nov22; E552103, 552303. R55006, 55010; 29Nov49; Edward Shippen Barnes (A of m)

NIGHT SONG; w Reginald M. Cleveland, & m; high voice, in F. © 10Apr22, E533266. R49557, 16Jun49, Oscar J. Fox (A of m)

THE NIGHT, THE STARS, AND YOU; w Gordon Johnstone, & m. © 16Dec22, E554466. R55588, 19Dec49, Marguerite Sullivan (NK of G. Johnstone) & Turner Layton (A of m)

THE NIGHTINGALE AND THE ROSE; w William Ernest Henley, & m; high voice. © 3Mar22, E531773. R53057, 11Oct49, Wintter Watts (A of m)

NIGHTINGALE BRING ME A ROSE, from Greenwich Village follies; m Louis A. Hirsch, & w. © 30Sep22, E546940. R53281, 17Oct49, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

THE NIGHTINGALE'S SONG. GAI LON LA, GAI LE ROSIER; French Canadian song, English version John Lekberg, arr. G. A. Grant-Schaefer. © 7Jun22, E540169. R50234, 30Jun49, William C. Danforth, Marion S. Grow, & Daniel B. Grow (E's of G. A. Grant-Schaefer)

NIGHTMARE BLUES; w Arthur Behim & W. Hirsch, & m. © 13Oct21, E522248. R51425, 25Aug49, Walter Hirsch (A) & Frank J. Gillen (A of m)

NINE O'CLOCK BELL, from Lily Dale; w Joseph McCarthy, & m. © 19Oct21, E521463. R52610, 30Oct49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THE 19TH HOLE; w & m. © 22May22, E538824. R52614, 30Oct49, Frank McIntyre (A of w) & Percy Wenrich (A of m)

NINETY TO-DAY; w & m; in C. © 13Oct22, E551263. R53148, 13Oct49, William Helmore (A)

NIPPON BEAUTIES; oriental dance, m Frank E. Hersom; pf. © 20Jul22, E541703. R50807, 20Jul49, Frances Hersom (W)

NITA, op. 16, no. 7; m Paul Ducelle [pseud. of Carrie W. Krogmann]; pf., 6 hands. © 23Mar22, E534096. R55466, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

NO ONE LOVES YOU ANY BETTER THAN YOUR M-A-M-M-Y; w & m, arr. George Holman. © 11Dec22, E554206. R55767, 12Dec49, Bob Nelson (A of w) & Harry Link (A of m)

NO ONE'S FOOL; a wise ditty, w & m Phil Furman & F. Rose. © 12Sep21, E520624. R51866, 9Sep49, Fred Rose (A)

NO OTHER LITTLE COON LIKE YOU; w & m. © 26Apr22, E536957. R50338, 20Jul49, Leslie Elliott (A)

NO WONDER I'M LONESOME; w S. M. Lewis & Joe Young, & m. © 12Jun22, E539562. R50081, 11Jul49, Sam M. Lewis (A) & George W. Meyer (A of m)

NOBLE MEN MARCH; m Henry Fillmore. 1. Band.- 2. Orch. © 15Apr22, 1May22; E533538, 538284. R49552, 49554; 30Jun49, Fillmore Bros. Co. (PWH)

NOBODY TO LOVE; fox-trot, w & m. © 13Oct22, E551275. R53156, 13Oct49, Theo. V. Norman (A)

NOCHE DE LUNA; Schotis espanol; pf. © 18Nov21, E537536. R52995, 11Oct49, Vittorio Mascheroni (A)

NOCTAMBULES; fox trot; pf. © 12Dec21, E537523. R52994, 11Oct49, Vittorio Mascheroni (A)

NOCTURNE; w Fernand Mysor, m Felix Fourdrain; bar. ou mezzo. © 20Sep21, E517046. R51958, 6Sep49, Madeleine Denant (W of F. Fourdrain)

NOLA; fox trot, m Felix Arndt. 1. Orch.- 2. Pf. © 27Jun22, 25Jul22; E542107, 542720. R53752, 53754; 28Oct49; Nola Arndt (W)

NON M'SIEU; paroles Jacques Charles, m Francis Popy. © 29May22, E537444. R55608, 25Nov49, Marie Antoinette Bussiere Popy (W)

NON, NON, JAMAIS LES HOMMES, from Ta bouche; one step; ptes. d'orch. © 30May22, E537744. R55630, 25Nov49, Maurice Yvain (A)

NONNETTE. See
Un baiser.

NONNETTE. See
Bercez-moi contre vous.

NONNETTE. See
Le bout du nez.

NONNETTE. See
Les cloches du mariage.

NONNETTE. See
Le couvent des Capucines.

NONNETTE. See
Le droit à l'amour.

NONNETTE. See
La leçon de grammaire.

NONNETTE. See
L'ouvrière en chambre.

NONNETTE. See
Venise.

NONNETTE. See
Venise air.

A NOONTIDE SONG; w Fred G. Bowles, & m; in F. © 18Sep22, E548154. R52647, 30Oct49, Montague Ring (A of m)

RENEWALS—MUSIC

NORA; w Ben Black & Art Hickman, m Neil Moret. © 21Nov22, E549694. R54609, 22Nov49, Neil M. Daniels & Tholen D. Garrett (C of N. Moret)

THE NORTH WIND; w Lizzie De Armond, & m; sop., alto & bass. © 8Sep22, E543794. R55905, 12Dec49, Ira B. Wilson (A of m)

NORTHERN LIGHTS; fox trot, w & m Jack Mahoney, arr. Mornay Helm. © 3Mar22, E532281. R52474, 26Sep49, Lillian E. Mahoney (W)

NORTHWIND MARCH; m W. Paris Chambers, arr. Julius S. Seredy, mandolin arr. L. Tocaben; orch., with mandolin pts. © 12Sep22, E549219. R53253, 27Sep49, Carl Fischer, inc. (PWH of J. S. Seredy & L. Tocaben)

NOS BRAVES SOLDATS; marche, sur la chanson de E. Spencer, m H. H. Mouton; ptes. d'orch. © 22Mar22, E536135. R51333, 22Aug49, Hubert Henri Mouton (A)

NOT HERE BUT RISEN; w Avis M. Burgeson, & m. © 17Jun22, E542474. R50109, 15Jul49, Roger M. Hickman (A of m)

NOT MY DAY, from Dédé; m Henri Christine, & w. © 16Nov22, E551421. R54543, 17Nov49, Donovan Parsons (A of w) & Reine Marguerite Christine (C)

NOTHING BUT; w & m Henry Busse, S. Ward & Ferdie Grofe. © 13Nov22, E547928. R54239, 14Nov49, Sam Ward (A)

NOTTURNO, op. 70, n. 1; m G. Martucci, arr. E. Tavan; ptes. d'orch. © 12Sep21, E516618. R50868, 8Aug49, Adele G. B. Ragot (NK of E. Tavan)

NOVELLETTA, op. 82; m G. Martucci, arr. E. Tavan; ptes. d'orch. © 12Sep21, E516620. R50869, 8Aug49, Adele G. B. Ragot (NK of E. Tavan)

NOVELETTE, op. 22, no. 2; m Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 5Sep22, E549228. R54100, 8Nov49, Carl Fischer, inc. (PWH of C. J. Roberts)

NOVEMBER, op. 83; guitar solo. © 21Nov21, E532540. R49374, 7Jun49, Vahdah Olcott Bickford (A)

NOW AND AGAIN YOU'LL FIND 'EM ON THE OLD NORTH SEA; w & m S. J. Damerell & Robert Hargreaves. © 30Jun22, E537931. R49797, 1Jul49, Stanley J. Damerell (A) & Kate Hargreaves (NK)

NOW THE DAY IS OVER, op. 35, no. 1; vesper song, w S. Baring-Gould, & m; med. voice. © 11Jan22, E530176. R51789, 2Sep49, Nathaniel Irving Hyatt (A of m)

NUIT D'AUTOMNE. AUTUMN NIGHT, op. 8, no. 2; poésie Henri de Regnier, version anglaise Rosa Newmarch, m Albert Roussel. © 14Dec21, E526715. R51311, 22Aug49, Elsie Newmarch (C)

NUIT MYSTÉRIEUSE. See Im heimlicher Nacht.

NUNC DIMITTIS. See Lord now lettest thy servant depart in peace.

NUNC DIMITTIS. See Magnificat.

NUR EIN SCHÖNES MÄDCHEN. See For but one.

NURSERY FOLK; six rhymes & tunes, m George F. Hamer; pf. © 27Jul22, E541200. R50709, 28Jul49, Elisabeth H. Colson, George F. Hamer, Lillian H. Atkinson, Charlotte H. Seamon & Helen H. Colson (C)

DAS NUSCH-NUSCHI, op. 20; Spiel fuer burmanische Marionetten von Franz Blei, arr. Reinhold Merten, & m; Klavier-Auszug mit Text. © 24Dec21, E514402. R55675, 7Dec49, Paul Hindemith (A of m) & B. Schott's Soehne (PWH of R. Merten)

THE NUTCRACKER. See Suite.

THE NUT CRACKER SUITE. See Danse chinoise.

THE NUTCRACKER SUITE. See Danse des mirlitons.

THE NUTCRACKER SUITE. See Overture miniature.

THE NUTCRACKERS AND SUGARTONGS; two-part cantata, w Edward Lear, m G. A. Grant-Schaefer. © 7Sep21, E520536. R51549, 25Aug49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E of G. A. Grant-Schaefer)

NYDIA; orch. © 10Apr22, E534768. R53465, 24Oct49, J. S. Zamecnik (A)

NYDIA; pf. © 1Sep22, E546117. R53496, 24Oct49, J. S. Zamecnik (A)

NYMPHS AND SHEPHERDS; by Henry Purcell, arr.; chorus, SSATB. © 28Jul22, E544612. R53885, 21Sep49, Alfred Redhead (A of arrangement)

O

O DEL MIO AMATO BEN. See O, vanished loveliness.

O FALMOUTH IS A FINE TOWN; w W. E. Henley, m Landon Ronald; in C. © 16Jan22, E527901. R51268, 22Aug49, Arthur William Kendall (E of L. Ronald)

O FOR THE PEACE WHICH FLOWETH; w Jane Crewdson, m Walter Howe Jones; duet, mezzo-sop. & ten. © 15Aug22, E543211. R51577, 25Aug49, Roys C. Jones (C)

O, HAVE YOU SEEN MY DAPHNE? w Wenda [pseud. of Emilie Arthur], & m. © 19Oct22, E545751. R53606, 26Oct49, Emilie Arthur (A) & William Bridge (A of m)

O HOLY SAVIOUR. See Ave Maria.

O, LIKENESS, DIM AND FADED. VAGHISSIMA SEMBIANZA; m Stephano Donaudy, English w & arrangement; 3-pt. women's cho. © 19Nov21, E523186. R52539, 28Sep49, Deems Taylor (A of w & arr.)

O LITTLE TOWN OF BETHLEHEM; sacred, w Phillips Brooks, m J. Edgar Birch; mixed voices. © 29Sep22, E548345. R52577, 7Sep49, Margery Birch (C)

O LOVE THAT CASTS OUT FEAR; anthem, w H. Bonar, & m; mixed cho. © 15Feb22, E529691. R55868, 12Dec49, Charles J. Hueter (A of m)

O MARIE. See Marishka.

O MORT POUSSIÈRE D'ÉTOILES, op. 95; poésie Charles Van Lerberghe, m Gabriel Faure. © 29Jun22, E544062. R51349, 22Aug49, Philippe Faure-Fremiet (C)

O MOTHER EARTH! Verse adapted from a Bengali poem, m Barbara Thornley; in F. © 22May22, E537469. R51609, 29Aug49, H. Fergie Woods (NK of B. Thornley)

O! NIGHT DIVINE! Christmas song, w & m. © 27Sep22, E546858. R52575, 30Sep49, W. J. Marsh (A)

O PERFECT LOVE; wedding hymn, w D. F. Blomfield, m H. T. Burleigh. 1. 2-pt. women's cho. - 2. Mixed cho. © 28Jul22, E542810-542811. R55899-55900, 12Dec49, Louise Alston Burleigh (W)

O SALUTARIS HOSTIA. O SAVING VICTIM; w The Liturgy, & m; solo voice, SATB & organ acc. © 15Sep22, E543949. R53140, 14Oct49, Helen Sears (A)

O SANCTISSIMA; pf. © 20Dec21, E528180. R55117, 5Dec49, Jean Navarro (A)

O SAVING VICTIM. See O salutaris hostia.

O THAT I HAD WINGS LIKE A DOVE; anthem, w from Proverbs 55:6-8, m William Baines; mixed cho. © 1Jun22, E539263. R55889, 12Dec49, Grace M. Baines (W)

O THOU IN ALL THY MIGHT; anthem, w Frederick L. Hosmer, m Charles P. Scott; mixed cho. © 11May22, E538606. R50043, 22Jun49, Jennie S. Boyce (NK of C. P. Scott)

O, VANISHED LOVELINESS. O DEL MIO AMATO BEN; English translation by D. Taylor, m Stephano Donaudy, arr.; 3-pt. women's cho. © 28Dec21, E525752. R54722, 18Nov49, Deems Taylor (A of arrangement)

OCEAN MURMURS; pf. © 22Sep22, E546635. R52633, 30Oct49, Robert W. Wilkes (A)

ODELETTE, op. 8, no. 4; paroles Henri de Regnier, version anglaise Rosa Newmarch, m Albert Roussel. © 14Dec21, E526716. R51312, 22Aug49, Elsie Newmarch (C)

O'ER FLOWERY MEADS; berceuse, m M. Austin Dunn; organ. © 15Sep21, E524052. R50929, 5Aug49, Mrs. M. Austin Dunn (W)

O'ER FLOWERY MEADS; berceuse; organ. © 15Sep21, E524052. R50504, 26Jul49, M. Austin Dunn (A)

O'ER WINTER FIELDS; violin & pf. © 29Jun22, E540677. R49652, 30Jun49, Marion G. Osgood (A)

OFF AGAIN ON AGAIN BLUES; m Lew Daly, & w. © 3Nov22, E549101. R53946, 3Nov49, Jack Meskill (A of w)

OFF TO THE HUNT; m George F. Hamer; pf. © 7Jul21, E514697. R49617, 22Jun49, George F. Hamer, Elisabeth H. Colson, Lillian H. Atkinson, Helen H. Colson & Charlotte H. Seamon (C)

OFF TO THE MOUNTAINS; pf. © 12Sep22, E552735. R52703, 30Oct49, K. G. Ramsey (A)

OFT IN THE STILLY NIGHT; old tune, w Thomas Moore, revision & accompaniment G. H. Clutsam; in B flat. © 27Oct22, E550097. R53626, 28Oct49, G. H. Clutsam (A)

OH BABY! fox trot, m Herman Darewski; pf. © 4May22, E536959. R50340, 20Jul49, Barry R. Darewski (C)

OH! BABY; m Jack Barnett & J. Greer. © 15Nov22, E547984. R54266, 15Nov49, Jesse Greer (A)

OH! BABY; m Joe Burke & Lou Herscher, & w. © 27Oct22, E549084. R53559, 27Oct49, Benny Davis (A of w)

OH! BABY; w Benny Davis, m Joe Burke & Lou Herscher. © 27Oct22, E549084. R53560, 27Oct49, Joseph A. Burke (A)

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- OH, BIMBOLO, op. 373; one-step, w Robert Figdor, & m. © 1Dec21, E582347. R50267, 18Jul49 Robert Stolz (A of m)
- OH, HEAR THE 'WITCHING MUSIC; bolero, w Eric Hall, m arr. from Concone's Solfeggi by C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. & alto. © 31Dec21, E527107. R56030, 21Dec49, Bayley & Ferguson (PWH of F. A. Challinor)
- OH, IS SHE DUMB? w Grant Clarke & E. Leslie, m Archie Gottler. © 17Jul22, E540962. R50245, 18Jul49, Edgar Leslie (A)
- OH, IS SHE DUMB; w Grant Clarke & Edgar Leslie, m Archie Gottler. © 17Jul22, E540962. R50278, 18Jul49, Elsie Clarke (W)
- OH JOE, PLAY THAT TROMBONE; w & m. © 16Aug22, E543192. R54385, 16Nov49, [J.] Edgar Dowell (A)
- OH JOY. See Bamboo Isle.
- OH, LET US BE JOYFUL; w & m Frank Miller [pseud. of Stanley Charles Rogers] & T. Molloy. © 27Jul22, E544222. R50511, 27Jul49, Stanley Charles Rogers & Tom Molloy (A's)
- OH LIKE A QUEEN; w William Watson, & m. © 4Dec22, E550813. R55372, 6Dec49, Samuel Liddle (A of m)
- OH SAY, OH SUE, from Pin wheel; w & m. © 1Jul22, E540751. R49799, 5Jul49, Irving Caesar (A of w) & Joseph Meyer (A of m)
- OH SAY, OH SUE, from Pin wheel; w Irving Caesar, & m. © 1Jul22, E540751. R49729, 1Jul49, Joseph Meyer (A of m)
- OH TAKE ME BACK TO CHILDHOOD'S DAYS; w Lillie M. Puffer, m R. A. Browne. © 20Oct21, E521630. R52908, 10Oct49, A. W. Perry's Sons (PWH)
- OH, TO HAVE DWELT IN BETHLEHEM; w Adelaide Proctor, & m; women's trio. © 18Sep22, E546492. R52488, 26Sep49, F. Leslie Calver (A of m)
- OH WHAT A MOTHER I HAD; m Milton Ager, & w. © 8Aug22, 6Sep22; E541330, 543680. R53953, 53957; 4Nov49; Jack Yellen (A of w)
- OH WHAT A MOTHER I HAD; w & m. © 8Aug22, E541330. R50937, 10Aug49, Jack Yellen (A of w) & Milton Ager (A of m)
- OH WHAT A MOTHER I HAD; w & m. © 6Sep22, E543680. R51943, 8Sep49, Jack Yellen (A of w) & Milton Ager (A of m)
- OH, WHAT A MOTHER I HAD; w Jack Yellen, & m. © 8Aug22, E541330. R51006, 9Aug49, Milton Ager (A of m)
- OH, WHAT A MOTHER I HAD; w Jack Yellen, & m. © 6Sep22, E543680. R51815, 6Sep49, Milton Ager (A of m)
- OH, WHAT SHE HANGS OUT, from George White's scandals; w B. G. [i. e. George Gard] De Sylva, m George Gershwin. © 25Aug22, E541823. R51614, 29Aug49, B. G. De Sylva (A) & Frances Godowsky, Arthur Gershwin & Ira Gershwin (NK of G. Gershwin)
- OI TAKES A BITE OUT O' MY PUDDIN'; w & m. © 11Apr22, E536599. R50328, 20Jul49, Ernest Butcher & James M. Gallatly (A's)
- OJOS NEGROS. BLACK EYES; tango, m D. Baxter, arr. Val Cheyne [pseud. of Adolf Lotter]; orch. © 18Jul22, E544206. R51610, 29Aug49, Adolf William Lotter (C)
- OJOS NEGROS. BLACK EYES; tango; pf. © 21Sep22, E545274. R53891, 20Oct49, D[onald] Baxter (A)
- OLD BROCADES; gavotte; violin & pf. © 29Jun22, E540675. R49651, 30Jun49, Marion G. Osgood (A)
- THE OLD CASTLE; pf. © 26Sep22, E546823. R52643, 30Oct49, Robert W. Wilkes (A)
- THE OLD FAMILY CLOCK; w Mabel Chase Rundlett, m G. A. Grant-Schaefer; mixed voices. © 29Sep22, E548348. R52579, 30Sep49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)
- OLD FASHIONED GIRL IN A GINGHAM GOWN; fox trot, w & m, arr. W. C. Polla [pseud. of W. C. Powell] © 6Jan22, E528689. R55577, 16Dec49, Al Jolson (A of w & m)
- OLD FASHIONED GIRL IN A GINGHAM GOWN; w & m. © 6Jan22, E530079. R55578, 16Dec49, Al Jolson (A)
- OLD FASHIONED GOWN, from Sally, Irene and Mary; w Raymond Klages, & m. © 18Oct22, E548899. R53291, 19Oct49, May E. Klages (W) & J. Fred Coats (A of m)
- AN OLD HAWAIIAN LOVE SONG; w Raymond W. Klages, m Jesse Greer. © 6Jun22, E539235. R50611, 25Jul49, May E. Klages (W)
- OLD MAN'S DANCE; m G. A. Grant-Schaefer; pf. © 18Jul22, E542523. R50795, 4Aug49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- THE OLD MAN'S WHISKERS; w & m C. Friend & Harry Richman. © 4Dec22, E554054. R55299, 7Dec49, Cliff Friend (A)
- THE OLD MAN'S WHISKERS; w & m Cliff Friend & H. Richman. © 4Dec22, E554054. R55298, 7Dec49, Harry Richman (A)
- OLD NEW ENGLAND HOME, from Hayseed; w Brian Hooker, m William Daly. © 6Dec22, E554186. R55430, 7Dec49, Doris C. Hooker (W)
- THE OLD OAKEN BUCKET, op. 77; transcribed T. P. Ryder, rev. H. L. Harts; pf. © 10Oct22, E549898. R53141, 14Oct49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- OLD OLIVER; w John Drinkwater, & m; med. voice. © 2Nov22, E550402. R54320, 4Nov49, Alec Rowley (A of m)
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- OLD TIME WEDDING DAY; w & m. © 26Oct21, E521712. R51532, 25Aug49, Lytton Cox (A)
- THE OLDEST GAME IN THE WORLD, from A to Z; w & m. © 15Nov21, E517797. R54485, 17Nov49, Ronald Jeans (A of w) & Ivor Novello (A of m)
- OLE DEAR; w & m. © 26Oct22, E550091. R53620, 27Oct49, Dorothy Dickinson (A of w) & Eric Coates (A of m)
- OLE MISTER JACK FROST; pickaninny song, w & m. © 25Nov22, E549865. R54999, 29Nov49, Mathilde Bilbro (A)
- OLGA PETROVOTSKI, from The co-optimists; w R. P. Weston & Bert Lee, & m. © 23Nov22, E551750. R54791, 25Nov49, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris Weston (A of m)
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ONCE UPON A TIME, from The clinging vine; w Zelda Sears, & m. © 11Dec22, E554310. R55837, 14Dec49, Harold Levey (A of m)

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ONE FINE DAY. UN BEL DI, from Mme. Butterfly; m G. Puccini, arr.; 3-pt. women's cho., with sop. solo. © 11Oct21, E519991. R51297, 22Aug49, Deems Taylor (A of arr.)

ONE FLOWER THAT BLOOMS FOR YOU, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541660. R51110, 17Aug49, Oscar Hammerstein, II (A of w) & Mary W. Stothart (W)

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ONLY ONE LOVE EVER FILLS THE HEART, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 19Sep21, E519340. R51068, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

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ORANGE BLOSSOMS; comedy, m Victor Herbert, & w; voc. sc. © 20Sep22, E548086. R52318, 21Sep49, B. G. De Sylva (A of w), Ella Herbert Bartlett & Clifford Herbert (C)

ORANGE BLOSSOMS. See
A dream of orange blossoms.

ORANGE BLOSSOMS. See
A kiss in the dark.

ORANGE BLOSSOMS. See
Legend of the glowworm.

ORANGE BLOSSOMS. See
The lonely nest.

ORANGE BLOSSOMS. See
Selection.

ORANGE BLOSSOMS. See
Then comes the dawning.

ORANGE BLOSSOMS. See
This time it's love.

ORANGE BLOSSOMS. See
Way out west in Jersey.

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ORIGINALITIES. See
Little home for two.

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OUT OF THE DUSK TO YOU; m Dorothy Lee [pseud. of J. S. Zamecnik], & w; violin & cello obbl. © 1Aug22, E541483. R53486, 24Oct49, J. S. Zamecnik (A) & Arthur J. Lamb (A of w)

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OVERTURE MINIATURE, from The nut cracker suite, op. 71a; m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © 11Sep22, E549225. R53258, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

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THE PASSING SHOW OF 1922. See Carolina in the morning.

THE PASSING SHOW OF 1922. See Diamond girl.

THE PASSING SHOW OF 1922. See I came, I saw, I fell.

THE PASSING SHOW OF 1922. See Radiance.

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PATER NOSTER; by Louis Niedermeyer, rev. & ed. James A. Reilly; alto or bar. solo, with organ acc. © 1Aug22, E541813. R53136, 14Oct49, William Arthur Reilly (NK)

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THE PEDLAR. See Good night.

THE PEEP SHOW. See Daisy.

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PHI-PHI. See
Beautiful Greece.

PHI-PHI. See
A chicken.

PHI-PHI. See
Darewski gems.

PHI-PHI. See
That's another one gone.

PHYLLIDA; minuet, m Anna Priscilla Risher; violin & pf. © 3Aug21, E515432. R50591, 21Jul49, Elizabeth R. McClure (NK)

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A PICKANINNY LULLABY; m R. M. Stults; 2-pt. women's cho. © 20Oct22, E546991. R55918, 12Dec49, Warren Stults (NK)

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PICTURES OF OUR GIRLS. See
Von den Maedchen.

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THE PILOT; standard hymns & gospel songs, new & old, comp. Robert H. Coleman. Shaped notes ed. © 15May22, A661668. R50905, 31May49, Broadman Press (PCE)

PIN WHEEL. See
Oh say, oh Sue.

PINK LEMONADE; march, m A. J. Weidt. (In Jacobs' band monthly, v. 6, no. 9) © 24Sep21, B502468. R51376, 19Aug49, Walter Jacobs, inc. (PWH)

PIPING TIMES; m Mark Brewer; piccolo & pf. © 23Sep22, E545452. R53892, 20Oct49, Olive Brewer (W)

THE PITT PANTHER MARCH; m Louis J. Panella; band. © 9Oct22, E547171. R54582, 21Nov49, Elizabeth M. Panella (W)

PITY ME, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520623. R50973, 11Aug49, Werner Janssen (A of m)

PITY ME; w Oliver Morosco, & m. © 11Aug21, E515903. R50961, 9Aug49, Werner Janssen (A of m)

A PLACE OF DREAMS; romance; pf. © 4Oct22, E547366. R52963, 5Oct49, Charles Gras (A)

PLANNING, from Liza; w & m. © 5Dec22, E554107. R55422, 7Dec49, Maceo Pinkard (A)

PLANTATION BLUES; w & m. © 13Oct21, E522249. R49456, 28Jun49, William Tracey (A of w) & Maceo Pinkard (A of m)

PLANTATION MEDLEY; arr. Albert Harvey [pseud. of A. H. Eastman]; 2 violins & pf. © 6Feb22, E530940. R51888, 6Sep49, Albert Harvey (A)

PLAUDERND QUELLE; von Erik Meyer-Helmund; pf. © 1May22, E551825. R55449, 5Dec49, A. Cranz d.b.a. Editions A. Cranz (PWH)

PLAY, O GIPSY. SPIEL', ZIGEUNER; Hungarian folksong, English version & arrangement D. Taylor; 3-pt. women's cho. © 8Dec21, E524915. R50015, 18Jul49, Deems Taylor (A)

PLAY THAT SONG OF INDIA AGAIN; fox-trot, w Leo Wood & Irving Bibb, m adapted from Nikolai Andreievich Rimskii-Korsakov's theme by Paul Whiteman, arr. Frank E. Barry; orch. pts. © 20Dec21, E525511. R55032, 1Dec49, Leo Feist, inc. (PWH of F. E. Barry)

PLAY THAT SONG OF INDIA AGAIN; fox-trot, w Leo Wood & Irving Bibb, m adapted from Nikolai Andreievich Rimskii-Korsakov's theme by Paul Whiteman, arr. William Schulz; saxophone orch. pts. © 4Feb22, E530906. R55033, 1Dec49, Leo Feist, inc. (PWH of W. Schulz)

PLAY THAT SONG OF INDIA AGAIN; from theme by Nikolai Andreievich Rimskii-Korsakov, w Leo Wood & I. M. Bibb, m adapted. © 14Dec21, E523802. R55030, 1Dec49, Gertrude Wood Bernstein (W), Irving M. Bibb (A) & Paul Whiteman (A of arrangement)

PLAY THAT SONG OF INDIA AGAIN; w Leo Wood, & m. © 3Dec21, E523497. R55028, 1Dec49, Gertrude Wood Bernstein (W) & Irving M. Bibb (A of m)

PLAY THE FUNNY BLUES; w & m. © 18Dec22, E554401. R56036, 22Dec49, Isham Jones & Louis Panico (A's of w & m)

PLAY THE FUNNY BLUES; w & m I. Jones & Louis Panico. © 18Dec22, E554401. R56131, 19Dec49, Isham Jones (A)

PLAYFUL KITTENS; m Paul Lawson [pseud. of George L. Spaulding]; pf., 4 hands. © 28Jul22, E542825. R55902, 12Dec49, Shirley S. DeVoe (C)

PLAYFULNESS. See
L'espiègle.

PLAYTIME. ÜBER STOCK UND STEIN, op. 54, no. 2; pf. © 28Jul22, E542842. R50714, 28Jul49, Richard Krentzlin (A)

PLEASE TELL ME WHO LOOKS GOOD TO YOU, from Zig zag; m Milton Ager, & w. © 13Sep22, E546341. R53961, 4Nov49, Jack Yellen (A of w)

PLEASE TELL ME WHO LOOKS GOOD TO YOU, from Zig zag; w Jack Yellen, & m. © 13Sep22, E546341. R52001, 13Sep49, Milton Ager (A of m)

PLEASE TELL ME WHO LOOKS GOOD TO YOU, from Zig zag; w & m. © 13Sep22, E546341. R52145, 14Sep49, Jack Yellen (A of w) & Milton Ager (A of m)

THE PLUNGER; galop, m Thos. S. Allen; pf. (In Melody, v. 5, no. 12) © 17Dec21, B519079. R55808, 12Dec49, Walter Jacobs, inc. (PWH)

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phonique, m Vincent d'Indy; pf.
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Marcel Barreau (C)

POEME ROMANTIQUE; m Félix Fourdrain;
trio, violon, violoncelle et pf.
partition et ptes. © 28Oct21,
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Lecuyer (E)

POET AND PEASANT OVERTURE; m Franz von
Suppé, arr. Henry Fillmore; band.
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R54901, 25Nov49, Michel Levy (A)

POLCA CRIOLLA; nouvelle danse
argentine; pf. © 10Feb22, E527524.
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POLLY; m Egbert Van Alstyne, & w.
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Haven Gillespie (A of w)

POLLY; w & m. © 18Aug22, E541704.
R51189, 18Aug49, Haven Gillespie (A
of w) & Egbert Van Alstyne (A of m)

POLONAISE, op. 7; m Francesco B.
DeLeone; pf., in B flat min.
© 26Jun22, E542308. R55894, 12Dec49,
Maude Mae DeLeone (W)

POLONAISE IN D MINOR, op. 11; violon-
cello & pf. © 3Feb22, E527456.
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POMEGRANATE; m Walter Rolfe; pf.
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Catherine I. Rolfe (W)

THE POMPADOURS; march, m Leo Stanley
[pseud. of R. R. Ricketts]; band.
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21Sep49, R. R. Ricketts (A)

THE POM-POM PLATOON, from Snap;
w & m. © 11Sep22, E544764. R52272,
20Sep49, Simon Strood (A of w) &
Kenneth Duffield (A of m)

THE PONY RACE, op. 15, no. 8; m
Carrie W. Krogmann; pf., 6 hands.
© 23Mar22, E534107. R55477, 5Dec49,
Pauline K. Smith, Harold W. Krog-
mann & Bertrand W. Krogmann (C)

POOR BUTTERMILK; m Zez Confrey [pseud.
of Edward E. Confrey]; pf. © 5Aug21,
E518746. R50152, 11Jul49, Edward E.
Confrey (A)

POOR FLO; m James F. Hanley, & w.
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Isabel LeMon Hanley (W) & Walter
Hirsch (A of w)

POOR FLO; m James F. Hanley, arr. George
F. Briegel, & w. © 8Oct21, E519822.
R51422, 25Aug49, Walter Hirsch (A of
w) & Isabel LeMon Hanley (W)

POOR OLD PA; w Sam Mayo & Arthur
Martyn, m S. Mayo. © 13Oct22,
E551271. R53153, 13Oct49, Stella
Mayo (W)

THE POP CORN DANCE; w & m. © 8Sep21,
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ine K. Davis (A)

PORCELAIN MAID, from Music box revue,
1922-23; w & m. © 2Nov22, E547696.
R54055, 8Nov49, Irving Berlin (A)

PORCELAIN MAID; w & m. © 9Oct22,
E547049. R52988, 12Oct49, Irving
Berlin (A)

POPULAR HIT FOLIO FOR STEEL GUITAR;
arr. in the Peterson system by
Keoki [i.e. George] E. Awal.
© 29Dec21, A657244. R54538,
21Nov49, Miller Music Corp. (PWH)

POT-LUCK. See
You're only a girl.

POUR DANSER LE BALANCELLO; ptes.
d'orch. © 30May22, E537711.
R55619, 25Nov49, Maurice Yvain (A)

POUR DANSER LE BALANCELLO; pf.
© 28Apr22, E536884. R54930, 25Nov49,
Maurice Yvain (A)

POUR UNE FETE DE PRINTEMPS; m Albert
Roussel. 1. Partition d'orch.-
2. lers violons. © 31Dec21;
E527048, 527398. R54567, 54573;
17Nov49; Blanche Preisach Roussel
(W)

A PRACTICAL METHOD FOR VIOLIN;
m Nicolas Laoureux, tr. Th. Baker.
Supplement to pt. 2. © 1Sep21,
E520553. R51673, 29Aug49, Eugénie
Marguerite Laoureux (W) & G. Schir-
mer, inc. (PWH of T. Baker)

PRACTICAL STUDIES IN BASS CLEF FOR
SAXOPHONE. © 18Apr22, E533516.
R51893, 6Sep49, Kathryn E. Thompson
(A)

PRACTICAL VIOLONCELLO METHOD; by Carl
Schröder, ed. W. F. Ambrosio. v. III.
English & German text. © 10May22,
E539949. R49377, 16Jun49, Carl Fisch-
er, inc. (PWH of W. F. Ambrosio)

PRAISE HIS NAME; w Avis M. Christian-
sen, & m. © 17Jun22, E542476.
R50110, 15Jul49, Lance B. Latham
(A of m)

PRAISE THE LORD, O MY SOUL; Biblical
w, & m; mixed voices. © 4Jan22,
E530053. R53041, 11Oct49, Karl A.
Markworth (A)

PRAISE THOU, MY SOUL. SALVE REGINA;
anthem, m M. P. Eayrs, arr. H. L.
Harts; mixed voices. © 16Oct22,
E549895. R53279, 18Oct49, Edwin
H. Morris & Co., inc. (PWH of H. L.
Harts)

PRAISE YE THE FATHER; by Charles
François Gounod, arr. Paul Bliss;
3-pt. women's cho. © 3Nov22,
E547852. R55926, 12Dec49, Theodore
Presser (PWH)

PRAISE YE THE NAME OF THE LORD; m
Aleksandr Tikhonovich Grechaninov,
arr. Ivan T. Gorokhoff; SSAA.
© 29Nov21, E524599. R52043, 12Sep49,
Boris Gorokhoff & Galina Gorokhoff
Trinkaus (C)

A PRAYER; sacred, m Charles Worley,
& w. © 23Sep22, E548214. R52620,
30Oct49, Samuel Elzie Brown (A of w)

A PRAYER; w Martin C. Hamlin, m
Philip B. Perry. © 16Dec21,
E525453. R52919, 10Oct49, A. W.
Perry's Sons (PWH)

PRAYER AND CRADLE SONG; m Alexandre
Guilmant, ed.; organ. © 22Nov21,
E523234. R52039, 12Sep49, Clarence
Dickinson (A of editing)

PRAYER AT EVENTIDE. PRIÈRE DU SOIR;
m Justin Elie, arr. Charles J. Rob-
erts; full orch. © 1May22, E539994.
R49381, 14Jun49, Carl Fischer, inc.
(PWH of C. J. Roberts)

PRAYER IN F; m Alexandre Guilmant, ed.;
organ. © 8Dec21, E525089. R52054,
12Sep49, Clarence Dickinson (A of
editing)

A PRAYER TO OUR LADY, from Skylark
and swallow; w R. L. Gales, & m.
© 7Oct22, E545625. R52869, 7Oct49,
Donald Ford (A of m)

PREGIWA'S MARRIAGE. See
Intermezzo.

PRELUDE; by H. Pachulski, arr.;
violin & pf. © 2Jun22, E537141.
R50259, 18Jul49, Alfred Moffat (A
of arr.)

PRELUDE, from Hamlet; m A. Thomas,
arr. Leo A. Kempinski; orch., with
pf. & organ. © 29May22, E535954.
R52981, 7Sep49, Photo Play Music
Co., inc. (PWH)

PRELUDE; m Louis Nicolas Clerambault,
arr. Alexander Guilmant, ed.; organ.
© 8Dec21, E525085. R52050, 12Sep49,
Clarence Dickinson (A of editing)

PRELUDE, op. 60; m Rudolf Friml,
transcribed James H. Rogers; organ.
© 6Dec21, E523597. R51760, 2Sep49,
Alice Hall Rogers (W)

A PRELUDE, op. 60, no. 1; m Adolf
Weidig; pf. © 3Dec21, E523723.
R50065, 15Jul49, Helen R. Weidig (W)

PRELUDE ET VARIATION; violon et pf.
© 14Apr22, E536617. R51334, 22Aug49,
Lucien Haudebert (A)

PRELUDE IN G MINOR; m Sergei Rachman-
inoff, transcribed Charles J. Rob-
erts, arr. M. L. Lake; military band.
© 27Jun22, E546030. R49762, 1Jul49,
Carl Fischer, inc. (PWH of M. L.
Lake)

PREMIER ENTR'ACTE; tiré de la musique
de scène composée pour Robert
Maquaire, m Albert Chancier, arr.
Francis Salabert; ptes. d'orch.
© 16Jun22, E537859. R55635, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

PREMIER MENUET; m Erik Satie; pf.
© 1Mar22, E536029. R51331, 22Aug49,
Berthe Satie Sescou (NK)

1ère VALSE LÉGÈRE, op. 22, no. 1; m
Louis Vuillemin; pf., en la maj.
© 25Jan22, E527554. R54905,
25Nov49, Lucie Pelletier Vuillemin
(W)

PREPARATORY SCHOOL TO BACH; intro-
ductory to the Little preludes and
fugues, comp. & ed. Franz J. Lintl;
pf. © 5May22, A576832. R55854,
12Dec49, Mrs. Franz J. Lintl (W)

PREPARE YE THE WAY OF THE LORD; w & m
Mrs. C. H. Morris. © 1Jun22,
E541090. R49593, 22Jun49, Mary M.
Cartright (NK)

THE PRETTY GIRL MILKING HER COW;
traditional tune, w, revision &
accompaniment; in G min. © 27Oct22,
E550087. R53619, 28Oct49, G. H.
Clutsam (A)

THE PRETTY MAID MILKIN' HER COW;
collected & arr.; high voice.
© 6Dec21, E523598. R53039, 11Oct49,
Percy Aldridge Grainger (A)

PRETTY POLLY, from Springtime of
youth; w Cyrus Wood, & m. © 30Oct22,
E548419. R52609, 4Oct49, Sigmund
Romberg (A of m)

PRETTY POLLY, from Springtime of
youth; w Cyrus Wood, & m. © 30Oct22,
E548419. R52669, 5Oct49, Cyrus W.
Wood (C) & Sigmund Romberg (A of m)

PRETTY SUZY; fox-trot; ptes. lers
violons. © 31Dec21, E527358.
R54568, 17Nov49, Leonard Lempers (A)

RENEWALS—MUSIC

PRIDI TY ŠUHAIKO. WAKE THEE, NOW, DEAREST; Czecho-Slovak folksong, English version & arrangement D. Taylor; 3-pt. women's cho. © 8Dec21, E524913. R50014, 18Jul49, Deems Taylor (A)

PRIERE; poésie Francis Jammes, m Jacques de la Presle [1. e. Jacques Sauville de Lapresle] © 29May22, E537456. R51341, 22Aug49, Jacques Sauville de Lapresle (A)

PRIÈRE DU SOIR. See Prayer at eventide.

PRIMROSE AND COLUMBINE, op. 3, no. 1; w John Skelton, & m; in G. © 11Oct22, E545686. R53602, 26Oct49, Leslie Woodgate (A of m)

PRIMROSE DANCE, op. 15, no. 6; polka, m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534105. R55475, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

PRIMROSES AND VIOLETS; two-part song, w & m A. Mary R. Dobson. © 3Jul22, E544217. R50831, 27Jul49, A. T. A. Dobson (NK)

PRINCE CHARMING, from Daffy dill; m Herbert Stothart, & w. © 17Oct22, E548847. R53192, 18Oct49, Oscar Hammerstein 2d (A of w)

PRINCE CHARMING, from Daffy dill; m Herbert Stothart, & w. © 17Oct22, E548847. R53288, 19Oct49, Oscar Hammerstein 2d (A of w) & Mary W. Stothart (W)

PRINCE CHING-A-LING, op. 144, no. 2; m C. W. Krogmann; pf., with w. © 28Sep22, E548356. R53720, 1Nov49, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)

THE PRINCE OF LIFE; Easter cantata, m I. H. Meredith. © 26Jan22, A684156. R54125, 7Nov49, Tullar-Meredith Co. (PWH)

THE PRINCE OF LIFE; Easter cantata, w Alfred Barratt, m I. H. Meredith. © 2Feb22, A684152. R54122, 7Nov49, Tullar-Meredith Co. (PWH)

THE PROCESSION OF STRAY DOGS AND CATS, op. 29, no. 2; suite, m Gena Branscombe [i.e. Gena Branscombe Tenney]; pf. © 25Sep22, E546706. R53376, 25Oct49, Gena Branscombe Tenney (A)

PROFANE LYRICS; low or med. voice. © 21Nov22, E549833. R54593, 22Nov49, Rupert Hughes (A) Contents. Seek, w anon; An immorality, w Ezra Pound; Grandfather Adam, w Stephen Benet; The song of the trumpeter, w Phelps Putnam.

PROMENADE NOCTURNE. See Nachtpromenade.

PROMÉTHÉE, op. 43; célèbre ouverture, m Ludwig van Beethoven, arr. Francis Salabert; ptes. d'orch. © 2May22, E537014. R54934, 25Nov49, Danielelesco Eugénie Micsunesco Salabert (W)

A PROPER TIME AND A PROPER PLACE, from Dédé; m Philip Braham, & w. © 16Nov22, E550227. R54541, 17Nov49, Donovan Parsons (A of w) & Faith Eugenie Braham (W)

PROTÉE; drame satyrique, w Paul Claudel, & m; pf., 4 mains avec voix mixtes. © 1Mar22, E536009. R54912, 25Nov49, on arrangement, Darius Milhaud (A of m)

PSAUME 129; ils m'ont assez opprimé dès ma jeunesse, transcription & réduction de Lili Boulanger. 1. Basse & pf. - 2. Bar. & pf. © 31Dec21; E527366-527367. R54569-54570; 17Nov49; Nadia Boulanger (NK)

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THE PUPIL'S RECITAL ALBUM; comp. The Arthur P. Schmidt Co. Pt. 2. © 15Aug22, E547132. R51581, 25Aug49, The Arthur P. Schmidt Co. (PCW)

PUT & TAKE, from Put & take; w & m Spencer Williams. © 1Sep21, E532410. R51689, 31Aug49, Perry Bradford Music Pub. Co. (PWH)

PUT AND TAKE; one-step, m George L. Cobb; pf. (In Melody, v. 5, no. 12) © 17Dec21, B519079. R55807, 12Dec49, Evelyn F. Eaton (E)

PUT AND TAKE. See Georgia rose.

PUT AND TAKE. See Josephine.

PUT AND TAKE. See Land of Creole gals.

PUT AND TAKE. See Snag 'em blues.

PUT ON THE ARMOR OF LIGHT; w from Romans 16, m J. B. Herbert. © 26Jul22, E542600. R52885, 15Sep49, The Rodeheaver Co. (PWH)

THE PYGMIES; suite; organ. © 5Dec21, E525367. R50288, 20Jul49, Roy Spaulding Stoughton (A)

Q

QUARTET, op. 31; ed. Hugo Kortschak; string quartet, in B min. Sc. © 22Sep21, E520895. R49728, 5Jul49, Henry Holden Huss (A of m)

QUATRAIN; poème Jean Bach-Sisley, m Jacques Pillois. © 31Dec21, E527726. R50901, 4Aug49, Marthe Tedeschi Pillois (W)

QUATRIÈME ALBUM; m Francis Salabert; pf. © 2May22, E537019. R54939, 25Nov49, Danielelesco Eugénie Micsunesco Salabert (W)

4ÈME VALSE LÉGÈRE, op. 22, no. 4; m Louis Vuillemin; pf., en mi min. © 25Jan22, E527557. R54908, 25Nov49, Lucie Pelletier Vuillemin (W)

QUATTRO SUITES; di Johann Sebastian Bach, trascritte Angelo Consolini; viola. © 12Sep21, E516621. R51954, 6Sep49, Giorgio Consolini (C)

QUEEN O' HEARTS. See Dear little girlie.

QUEEN O' HEARTS. See Ding dong ding.

QUEEN O' HEARTS. See Dreaming alone.

QUEEN O' HEARTS. See Selection.

QUEEN O' HEARTS. See That's that.

QUEEN O' HEARTS. See Tom-tom.

QUEEN O' HEARTS. See You need someone, someone needs you.

QUEEN OF DROWSY LAND, op. 16, no. 12; m Paul Ducelle [pseud. of Carrie W. Krogmann]; pf., 6 hands. © 23Mar22, E534401. R55482, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

QUEEN OF HEARTS. See The coal scuttle bonnet.

QUEEN OF HEARTS. See Love's barometer.

QUEEN OF THE DRYADS; mazurka, m George F. Hamer; pf. © 7Jul21, E514694. R49614, 22Jun49, George F. Hamer, Elisabeth H. Colson, Lillon H. Atkinson, Helen H. Colson & Charlotte H. Seamon (C)

QUEEN OF THE ROSES; petite valse caprice, m Percy Elliott; pf. © 29Mar22, E536070. R53472, 24Oct49, Lillian Elliott (W)

QUEL DIABLE, op. 95, no. 1; rondo; pf. © 14Dec21, E526730. R54564, 17Nov49, Robert Charles Martin (A)

QUINTET FOR HARP AND STRINGS; score. © 15Nov22, E550429. R54343, 16Nov49, Arnold Bax (A)

QUINTET IN F; wind quintet. © 21Apr22, E536604. R51607, 29Aug49, James Waterson (A)

QUINTET IN G MINOR; pf. & strings. © 14Oct22, E545819. R53609, 26Oct49, Arnold Bax (A)

QUINTET, op. 23; 2 violins, viola, violoncello & pf. © 11Apr21, E506327. R49699, 16Jun49, Eugene Goossens (A)

QUINTETT IN B DUR; Klavier, Oboe, Clarinette, Waldhorn u. Fagott. © 9Sep22, E556166. R53933, 31Oct49, Walter Giesekeing (A)

5th NOCTURNO; m J. Leybach, arr. Theo. Moses-Tobani, rev. J. S. Seredy; full orch. © 3Aug22, E546053. R51036, 15Aug49, Carl Fischer, inc. (PWH of J. S. Seredy)

15 ETUDES TECHNIQUES ET MELODIQUES; m Alexandre Petit; cornet a pistons, ou le bugle, la trompette moderne, l'alto, le bar. © 20Apr22, E537255. R51339, 22Aug49, Société des Auteurs, Compositeurs et Editeurs de Musique (E)

R

RADI-ADI-O; comic waltz, w & m Harry Pease, Howard Johnson & Ed Nelson. © 29Jun22, E540694. R49684, 29Jun49, Ora Pease (W)

RADIANCE, from The passing show of 1922; w Jack Stanley [pseud. of Arthur Stanley Dunkerley], & m. © 20Oct22, E548410. R52665, 5Oct49, Gladys Stanley LeBedz (W) & Alfred Goodman (A of m)

THE RADIANT RADIO; march & two-step; pf. © 17Jul22, E542838. R50289, 19Jul49, Mabel V. Mulrey (A)

RADIO BLUES; m Gertrude Lewis, & w. © 24Jul22, E542618. R54186, 7Nov49, Laurie Wallace (A of w)

RAF MARCH PAST; m H. Walford Davies, arr. Sydney Baynes; orch. © 23Oct22, E550369. R53922, 27Oct49, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

RAIN; w Cliff Dixon, & m. © 8Dec22, E554189. R55280, 8Dec49, Bob Carleton (A of m)

RAIN OR SHINE; fox trot ballad, m Bert Rule, & w. © 18Aug22, E541849. R51126, 18Aug49, Paul Cunningham (A of w)

RAIN OR SHINE; fox trot ballad, m Bert [1. e. Albert] Rule, & w. © 18Aug22, E541849. R51192, 18Aug49, Paul Cunningham (A of w) & Albert Rule (A)

THE RAINBOW, op. 10, no. 2; pf., with w. © 22Dec21, E525585. R55305, 8Dec49, Anna Marie Brown (A)

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THE RAINBOW FAIRY, op. 15, no. 4; mazurka, m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534103. R55473, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

RAINBOW LAND; w & m. © 26Oct21, E521709. R51529, 25Aug49, Lytton Cox (A)

RAINTIME; w Ernest Melvin, & m. © 11Sep22, E545185. R52274, 20Sep49, Kela Melvin (W) & H. B. Hedley (A of m)

A RAINY DAY; pf. © 17Jan22, E528882. R51774, 6Sep49, Hazel Gertrude Kin-scella (A)

RAINY DAYS; w Sam Ehrlich, m Hampton Durand. © 3Jul22, E540744. R49731, 5Jul49, Ethel Ehrlich (W)

RALLY AROUND THE CROSS; w Johnson Cat-man, Jr., m Charles H. Gabriel. © 13Oct22, E547361. R53673, 27Oct49, The Rodeheaver Co. (PWH)

LE RAMIER DORÉ; poésie André Alexandre, m Félix Fourdrain. © 21Sep21, E520862. R50887, 8Aug49, Madeleine Denant (W of F. Fourdrain)

RANGOON; fox trot, w & m Toni Farrell [pseud. of Alison Travers] © 6Jun22, E540191. R51272, 22Aug49, Alison Travers (A)

REAPERS FOR THE HARVEST; w Constance B. Reid, & m. © 20May22, E535883. R51060, 15Aug49, Harry Dixon Loes (A of m)

DER REBE HOT GEHEISEN FREILACH SEIN. See In a klein shtiebele.

RECUERDOS DE ESPANA; habanera tango, m Antonio del Ranto [pseud. of Antonio Torrandell y Jaume] 1. Pf.-2. Ptes. d'orch. © 1Mar21, 22Feb21; E499971, 499864. R51801-51802; 22Jun49; Antonio Torrandell y Jaume (A)

THE RED OF AN ENGLISH ROSE; w Dena Tempest [pseud. of Katerina Venn], m Robert Coningsby Clarke. © 10Nov22, E550199. R54070, 14Nov49, Katerina Venn (A) & Jacqueline Glennon Anderson (C of R. C. Clarke)

A RED, RED ROSE; w & m. © 20Sep22, E546694. R52642, 30Oct49, Jules Jordan (A)

RED RIDING HOOD ON BROADWAY, from Hello everybody; w & m. © 11Oct22, E548716. R53036, 11Oct49, McElbert Moore (A of w) & J. Fred Coots (A of m)

RED STAR OF THE ROMANY; w Fred E. Weatherly, m Wilfrid Sanderson; in G min. © 17Nov22, E551104. R54993, 28Nov49, Mary Elizabeth Sanderson (W)

REDEEMED; w & m. © 1Nov21, E523604. R49569, 27Jun49, Leonard C. Voke (A)

REDHEADED MAMA BLUES; w Willie Raskin, & m. © 30Nov21, E523487. R51427, 25Aug49, Clarence Williams (A of m)

REDOWA; Bohemian dance; pf. © 3Feb22, E527454. R54747, 23Nov49, Edgar L. Bainton (A)

REFLECTION OF HEAVEN; waltz, arr. Charles F. Novy; pf. © 8Nov22, E553653. R54864, 25Nov49, Frank [H.] Heckert (A of m)

REFLECTIONS; fox trot; orch. © 19Sep22, E550152. R53916, 28Sep49, Alwyn Reid (A)

REFLECTIONS; m George A. Reeg, Jr., arr. Louis Panella; orch. © 8Aug22, E542917. R51903, 6Sep49, Marie C. Reeg (W) & Mrs. Louis Panella (W)

REGINA COELI; m A. Werner, rev. James A. Reilly; mixed cho. & organ acc. © 15Jan22, E529991. R53127, 14Oct49, William Arthur Reilly (NK)

REJOICE GREATLY; anthem, w Zechariah 4, m George S. Schuler. © 14Nov21, E533524. R53709, 1Nov49, Forster Music Publisher, inc. (PWH)

REJOICE IN THE LORD; anthem, Biblical w, m William Baines; mixed cho. © 1Jun22, E539262. R55888, 12Dec49, Grace M. Baines (W)

RELAXATION; valse, m Frank E. Hersom; pf. (In Melody, v. 5, no. 10) © 26Oct21, B504532. R53316, 24Oct49, Frances Hersom (W)

REMEMBER NOW THY CREATOR; sacred, w from Ecclesiastes & Psalms, & m; in E min. © 10Jan22, E111654. R54165, 7Nov49, Arthur Miller (A of m)

REMICK QUARTETT MEDLEY 1922; arr. George Botsford; male voices. © 20Oct22, E547238. R52659, 50Oct49, Della Mae Botsford (W)

LES RENDEZ-VOUS; suite galante, m A. Buzzi-Peccia; pf., 4 mains. 1. Timide.-2. Galant. © 9Nov21; E522930-522931. R52161-52162; 19Sep49; Cecil Arden Hart (E)

REPUTATION, from Love dreams; comic song, w Oliver Morosco, & m. © 12Sep21, E520619. R51865, 9Sep49, Werner Janssen (A of m)

THE RESURRECTION AND THE LIFE; Easter cantata, w from the Bible, the hymnal & by Frederick H. Martens, & m; mixed cho., with soli & organ acc. © 3Feb22, E531052. R53840, 31Oct49, R. Spaulding Stoughton (A of m) & Herman C. Martens (E)

THE RETURN. See Midsummer madness.

RETURN OF HARLEQUIN; pf. © 25Jul22, E542959. R52087, 14Sep49, Charles Huerter (A)

RETURN OF THE CARAVAN; fox trot, m John J. Derwin; 1st mandolin. © 10Jul22, E540913. R53951, 3Nov49, William J. Smith Music Co., inc. (PWH)

REVERIE, op. 24; violin & pf. © 3Dec21, E523716. R55050, 30Nov49, Bruce Metcalfe (A)

REVERIE, op. 100, no. 2; m F. Louis Taylor; violon & pf. © 18Aug22, E544433. R54444, 18Nov49, Marianne M. Taylor (W)

REVERIE OF INDIA; fox trot, adapted from Dvorak by L. McPhail & Clyde Dour; pf. © 11Nov22, E549917. R54044, 14Nov49, Lindsay McPhail (A)

LA REVEUSE DU HAREM. See Haremstraume.

THE REVIVER MARCH; m Louis Vitak. 1. Orch.-2. Band. © 30Dec21; E529770, 529774. R50908, 50912; 8Aug49; Vitak-Elsnic Co. (PWH)

RHAPSODIE, op. 93; m Emmanuel Moor; partition d'orch. © 20Dec11, E273668. R56098, 12Dec49, Editions Salabert (PWH)

RHAPSODIE NÈGRE; orch. sc. © 10Dec21, E525201. R50401, 18Jul49, John Powell (A)

RHAPSODIE NORVEGIENNE; m Johan Halvorsen; Partition d'orch. nos. 1-2. © 25Nov21, 16Dec21; E517944, 526504. R52440-52441; 26Sep49; Annie Halvorsen (W)

RHODE ISLAND CHEER SONG; w & m, arr. Claude Lapham. © 13Nov22, E549838. R54258, 15Nov49, Frank H. Baxter (A of w & m)

RIDDLES; w Arthur Charlton, & m; men's cho. © 14Aug22, E544616. R53887, 21Sep49, Leonard Salisbury (A)

RIDING THE DONKEY. A DOS D'ANE; m Gustave Ferrari; pf. © 24Aug22, E541883. R51930, 8Sep49, Mrs. W. Holmes (C)

RIGOLETTO QUARTETTE; w M. T. Bohannon, m Giuseppe Verdi, arr. George Botsford; male voices. © 20Oct22, E547241. R52660, 50Oct49, Della Mae Botsford (W)

RITA, MY TANGO GIRL; w Fred W. Leigh, m Camille De Rhynal. © 13Oct22, E551273. R53155, 13Oct49, Kate Leigh (W)

RIVIERA TRAUM. A LA RIVIERA; bar-carole, m Erik Meyer-Helmund; pf. © 1May22, E551833. R55457, 5Dec49, A. Cranz d.b.a. Editions A. Cranz (PWH)

ROAD SHIPS; w & m; in C. © 11Sep22, E545183. R52273, 20Sep49, William Helmore (A)

ROAD SONG; w Madison Cawein, m Josephine McGill; in C. © 7Mar22, E531830. R52174, 8Sep49, Annabel McGill Robinson (NK of J. McGill)

THE ROAD THAT LEADS TO LOVELAND; w Percy Edgar, & m. © 3Jul22, E544542. R51200, 18Aug49, Doreen Elton (NK of P. Edgar) & Arthur Stroud (A of m)

ROAMING, I'LL SOON BE ROAMING; fox trot toddle, w & m, steps invented & arr. R. T. Almond. © 20Jul22, E544151. R50368, 21Jul49, Rex Halm & Jay Eitinge (A's of w & m)

ROAMING, I'LL SOON BE ROAMING; fox trot, w & m. © 19Jun22, E537616. R49405, 22Jun49, Rex Halm & Jay Eitinge (A's)

ROBIN REDBREAST; m Archie A. Mumma; pf. © 18Jan22, E530349. R56159, 28Dec49, Edith K. Mumma (W)

THE ROBIN'S FAREWELL; reverie, m Charles Arthur, arr. Lester Brockton; band. © 19Oct22, E549239. R53264, 19Oct49, Carl Fischer, inc. (PWH of L. Brockton)

THE ROBIN'S LULLABY, op. 15, no. 12; waltz, m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534111. R55481, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

THE ROBIN'S SECRET, op. 10, no. 1; pf., with w. © 22Dec21, E525584. R55304, 8Dec49, Anna Marie Brown (A)

ROCK ME IN THE CRADLE OF THE BLUES; w & m Walter Donaldson & Jack Frost. © 12Aug22, E541508. R51095, 12Aug49, Ellen Bernice & Sheila Lynn Donaldson (C)

ROCKETS; revue, w E. Melvin, & m. © 14Feb22, E527339. R50304, 21Jul49, Kela Melvin (W) & J. A. Tunbridge (A of m)

THE ROCKS; w & m George W. Thomas. © 11Aug22, E543112. R51301, 22Aug49, Mrs. Hocile Thomas Tebo (C)

ROCOCO; transcribed; organ. © 22Aug22, E541791. R52009, 14Sep49, Edward Shippen Barnes (A)

RODEHEAVER'S GOSPEL SONGS; comp. Homer A. Rodeheaver, ed. Charles H. Gabriel. © 11Oct22, A686353. R53667, 27Oct49, The Rodeheaver Co. (PWH)

ROGUISH ROSIE REILLY; waltz, w George Whiting, & m. © 13Oct22, E548903. R53147, 13Oct49, Sadie Burt Whiting (W) & Dave Franklin (A of m)

RENEWALS—MUSIC

LE ROI. THE KING; pf. © 5Sep22, E549199. R53244, 8Sep49, Ed Poldini (A)

LE ROI ÉTIENNE, op. 117; célèbre ouverture, m Ludwig van Beethoven, arr. Francis Salabert; ptes. d'orch. © 2May22, E537017. R54937, 25Nov49, Danielelesco Eugénie Micsunesco Salabert (W)

ROLL DEM BONES FOR ME; m Lucien Denni, & w. © 21Nov22, E549567. R54612, 22Nov49, George Bowles (A of w) & Gwynne Denni (W)

ROLL DEM BONES FOR ME; w George Bowles, m Lucien Denni. © 21Nov22, E549567. R54591, 22Nov49, Gwynn Denni (W)

ROLLIN' HOME; m Lew Pollack, & w. © 15Sep22, E547321. R52093, 15Sep49, Sidney Clare (A of w)

ROLLIN' HOME; w & m S. Clare, Lew Pollack & Paul Whiteman, arr. Ted Eastwood. © 13Jul22, E540905. R50184, 13Jul49, Sidney Clare (A)

ROLLIN' HOME; w & m Sidney Clare, Lew Pollack & Paul Whiteman, arr. Ted Eastwood. © 13Jul22, E540905. R52202, 16Sep49, Broadway Music Corp. (PWH of S. Clare, L. Pollack & P. Whiteman)

ROLLIN' HOME; w & m Sidney Clare, Lew Pollack & Paul Whiteman, arr. Ted Eastwood. © 13Jul22, E540905. R52492, 27Sep49, William M. Pollack & James M. Pollack (C)

ROLLIN' HOME; w Sidney Clare, m Lew Pollack. © 15Sep22, E547321. R52206, 16Sep49, Broadway Music Corp. (PWH)

THE ROLLING STONE; w & m. © 25Aug22, E545548. R53896, 28Sep49, Bernard Hamblen (A)

ROLLING STONE BLUES; w & m Bert Kalmar & G. W. Meyer, arr. G. W. Meyer. © 26Jul21, E513645. R50530, 25Jul49, Jessie Kalmar (W) & George W. Meyer (A)

ROMANCE; B flat cornet, with pf. acc. © 28Apr22, E537102. R53867, 28Sep49, Cyril Jenkins (A)

ROMANCE; m Petr Il'ich Chaïkovskiï, arr. Theo. Moses-Tobani, rev. J. S. Seredy; orch. © 31Aug22, E549153. R53231, 8Sep49, Carl Fischer, inc. (PWH of J. S. Seredy)

ROMANCE; w R. L. Stevenson, & m. © 7Oct22, E545624. R53599, 26Oct49, Donald Ford (A of m)

ROMANCE, op. 26; m Johan S. Svendsen, arr.; violin & pf. © 23Jan22, E527191. R51136, 16Aug49, Albert Sammons (A of arr.)

ROMANCE. See Traumerei.

ROMANCE D'AMOUR; m William Charles Schoenfeld; pf. © 29May22, E535955. R52980, 7Sep49, Photo Play Music Co., inc. (PWH)

ROMANCE et TARENTELLE; violon et pf., avec ptes. de violoncelle et contre basse non obligée. © 22Feb21, E499881. R49465, 22Jun49, Adolphe Borchard (A)

A ROMANCE FROM HAWAII; m Rogelio Hugué [i.e. Rogelio José Hugué y Tagell], arr. Francis Salabert; ptes. d'orch. © 30May22, E537717. R55622, 25Nov49, Danielelesco Eugénie Micsunesco Salabert (W)

ROMANCE IN E FLAT; E flat or F horn, with pf. acc. © 28Jul22, E544611. R53884, 21Sep49, George Louis Watt (A)

ROMANCE IS CALLING, from The golden moth; w & m. © 29Nov21, E526791. R54492, 17Nov49, Pelham Grenville Wodehouse (A of w) & Ivor Novello (A of m)

ROMANY LOVE; fox trot. 1. Melody.- 2. Orch. © 23Jan22, 10Apr22; E530503, 534765. R53460, 53463; 24Oct49; J. S. Zamecnik (A)

ROMANY LOVE; w & m. © 27Jun22, E542108. R53489, 24Oct49, Arthur J. Lamb (A of w) & J. S. Zamecnik (A of m)

ROMANZE; m Charles Dancla, arr. L. W. Hardy; violin & pf. © 23Nov21, E523268. R52568, 30Sep49, The Arthur P. Schmidt Co. (PWH of L. W. Hardy)

ROMANZE, op. 397; klavier. © 26Jul21, E544687. R50265, 18Jul49, Robert Stolz (A)

ROMERIA EN LA ERMITA; valse champêtre, m Antonio del Ranto [pseud. of Antonio Torrandell y Jaume] 1. Pf.- 2. Ptes. d'orch. © 1Mar21, 22Apr21; E499954, 506725. R51800, 51803; 22Jun49; Antonio Torrandell y Jaume (A)

RONDEL BRISE; quatre mélodies, poème Jean Bach-Sisley, m Jacques Pillois. © 31Dec21, E527711. R50898, 4Aug49, Marthe Tedeschi Pillois (W)

RONDELAY; B flat contrabass, with pf. acc. © 28Apr22, E537100. R53865, 28Sep49, Cyril Jenkins (A)

RONDO ALL'ONGARESE. See Gipsy rondo.

RONDO BRILLANTE, op. 100, no. 1; m F. Louis Taylor; violon & pf. © 18Aug22, E544432. R54443, 18Nov49, Marianne M. Taylor (W)

RORY O'MORE; set to air Good omens, w Samuel Lover, arr. Herbert Hughes. © 27Jan22, E527162. R55974, 19Dec49, Suzanna Hughes (W)

ROSA D'AMOR. See A rose petal.

ROSABELLE; mazurka, m Anna Priscilla Risher; violin & pf. © 3Aug21, E515434. R50593, 21Jul49, Elizabeth R. McClure (NK)

ROSALIE; w Schuyler Greene, & m. © 21Sep22, E546526. R52409, 22Sep49, Blanche Waters Kaiss (W) & Hugo Frey (A of m)

ROSAMONDE; air de ballet, Franz Peter Schubert, transcribed Fernand Delamarche [pseud. of Fernand Lamarche]; orch. © 31Dec21, E536132. R53166, 14Oct49, Fernand Lamarche (A)

ROSE DREAMS; w J. R. Shannon, m A. J. Stasny. Rev. ed. © 22Jul22, E541819. R50809, 5Aug49, Stasny Music Corp. (PWH)

ROSE DREAMS; w J. R. Shannon, m A. J. Stasny. © 22Jul22, E541819. R53172, 17Oct49, on revised edition, Dael Royce (C of J. R. Shannon)

ROSE MARIE, COME BACK TO SUNNY ITALY; w & m Johnny [i. e. John Avery] Noble & Bob [i. e. Robert L.] Lukens. © 27Apr22, E538146. R50479, 28Apr49, Emilie D. Noble (W) & Robert L. Lukens (A)

ROSE MARIE OF NORMANDY; w & m Teresa del Riego [pseud. of Teresa Leadbitter] © 16Oct22, E545729. R53605, 26Oct49, Teresa Leadbitter (A)

THE ROSE OF MOONCOIN; w & m. © 21Dec21, EF11295. R50209, 28Jun49, Seamus Kavanagh (A)

ROSE OF MY SOUL; w John Steel, m Jerry Jarnagin. © 7Nov21, E522987. R52127, 16Sep49, M. Witmark & Sons (PWH)

ROSE O' THE WORLD; w Gordon Johnstone, & m; high voice. © 7Sep21, E518901. R50879, 8Aug49, Geoffrey O'Hara (A of m)

ROSE OF THE RIO GRANDE; m Harry Warren & Ross Gorman, & w. © 25Nov22, E552277. R54729, 25Nov49, Edgar Leslie (A of w)

ROSE OF THE RIO GRANDE; w Edgar Leslie, m H. Warren & Ross Gorman. © 25Nov22, E552277. R54728, 25Nov49, Harry Warren (A)

A ROSE PETAL. ROSA D'AMOR; elegy, w George Gibson Davis, m John W. Metcalf; sop. or ten.; alto or bar. © 20Sep21, E520849. R50789, 4Aug49, William C. Waibel (E of J. W. Metcalf)

LE ROSEAU; odelette, poésie de Henri de Régnier, m Jacques Pillois. © 6Mar20, E469830. R56108, 12Dec49, Marthe Tedeschi Pillois (W)

ROSEMARY; w Malvin Schonberger, & m. © 8Dec21, E523687. R54539, 21Nov49, John Schonberger (A of m)

ROSEMARY AND RUE, op. 97, no. 4; m Mrs. H. H. A. [i.e. Amy Marcy] Beach; pf. © 28Dec22, E554915. R56153, 28Dec49, Roger Pierce (E of A. M. Beach)

DIE ROSEN DER MADONNA, op. 358; Klosterballade, w Bruno Hardt-Warren & Otto Tumlriz, arr. Otto Lindemann, & m. © 30Aug22, E556128. R54734, 28Nov49, Robert Stolz (A of m)

LES ROSES ET LES FEMMES; paroles Roland Gaël, m Lao [i.e. Stanislas] Silesu. © 30May22, E537697. R55615, 25Nov49, Stanislas Silesu (A)

ROSES, LOVELY ROSES, from The Yankee princess; m Emmerich Kalman, & w. © 30Sep22, E546935. R52656, 30Oct49, B. G. De Sylva (A of w)

ROSETTE; novelette, m Billy [i. e. William] James; pf. © 22Aug22, E543558. R51254, 22Aug49, Billy James (A)

LA ROSITA; m Paul Dupont [pseud. of Gus Haenschen]; pf. © 25Jul22, E542718. R53491, 24Oct49, Gus Haenschen (A)

LA ROSITA; m Paul Dupont [pseud. of Gustave Haenschen], arr. J. S. Zamecnik; orch. © 23May22, E538900. R53483, 24Oct49, Gustave Haenschen (A)

ROUND IN 50. See Chief Inspector Tutt.

ROUND IN 50. See The greaser glide.

ROUND IN 50. See Nervès.

ROUND IN 50. See Sing Sing.

ROUNDELAY, op. 79, no. 4; pf. © 21Jul22, E541048. R50491, 26Jul49, Selim Palmgren (A)

A ROUNDELAY, op. 96, no. 1; w A. J. Perman, m Louis Victor Saar; mixed cho., with sop. solo, a cappella. © 3Dec21, E523702. R53838, 28Oct49, Alice Saar, Gertrude Saar Helmholtz & Carl L. Saar (C)

ROYAL EMPRESS; tango, m Harry Wood. © 30Jun22, E537932. R49798, 1Jul49, Mary Hannah Wood (NK)

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LA RUE DE LA PAIX; shimmy; pf. © 16Jun22, E537894. R55642, 25Nov49, Maurice Yvain (A)

RUFENREDDY; m R. Bargy & Charley Straight; pf. © 7Feb22, E529503. R53459, 24Oct49, Roy Bargy (A) & Clara Kennedy Straight (W)

RUNNIN' WILD; ebony jazz tune, w Jos. [i. e. Joseph W.] Grey & Leo Wood, & m. © 11Dec22, E554260. R55763, 14Dec49, Joseph W. Grey (A), Gertrude Wood Bernstein (W) & A. Harrington Gibbs (A of m)

RUNNIN' WILD; w & m Jos. [i. e. Joseph W.] Grey, A. H. Gibbs & Leo Wood, arr. J. Grey. © 4Dec22, E554053. R55762, 14Dec49, Joseph W. Grey & A. Harrington Gibbs (A's) & Gertrude Wood Bernstein (W)

RUNNING WILD; w & m. © 26Oct22, E548978. R54537, 14Nov49, Joseph W. Grey (A of w) & Arthur H[ar-rington] Gibbs (A of m)

RUSSIAN DANCE, op. 83, no. 4; by Rudolf Friml, arr. André Maquarre; orch. pts. © 3Feb22, E531073. R53841, 31Oct49, G. Schirmer, inc. (PWH of A. Maquarre)

RUSSIAN FOLK-SONG; by Klemm, transcribed Eduard Schütt; pf. © 8Nov21, E522915. R53684, 31Oct49, Dagmar Ebert (NK of E. Schütt)

RUSSIAN ROSE; folk song, w Jesse Winne, m Ferdie Grofe & P. De Rose. © 3Nov22, E547750. R53939, 4Nov49, Peter De Rose (A)

RUSSIAN ROSE; fox-trot, based on a Russian folk-song, m Ferdie Grofe & P. De Rose, arr. J. Bodewalt Lampe; orch. © 24Oct22, E548965. R53329, 25Oct49, Peter De Rose (A)

RUSTIC ANN; w & m. © 7Jul21, E513216. R49486, 29Jun49, Percy Wenrich (A)

RUSTIC MARCH; m George F. Hamer; pf. © 7Jul21, E514692. R49612, 22Jun49, George F. Hamer, Elisabeth H. Colson, Lillon H. Atkinson, Helen H. Colson & Charlotte H. Seamon (C)

RUSTIC TWILIGHT; reverie, m Walter Rolfe; mandolin. (In The cadenza, v. 28, no. 11) © 1Dec21, B516914. R54226, 14Nov49, Walter Jacobs, inc. (PWH)

RYTHMES DE DANSE; trois suites de pièces brèves; quatuor a cordes. Partition. © 29Jun22; E544058-544060. R51346-51348; 22Aug49; Emile Jacques Dalcroze (A)

S

LES SABOTS; danse caracteristique, m Percy Elliott; pf. © 29Mar22, E536067. R53469, 24Oct49, Lillian Elliott (W)

SACRED DUETS FOR ALL VOICES. v. 1. © 3Sep21, A625789. R50629, 8Apr49, Tullar-Meredith Co. (PCW)

THE SACRIFICE; w Irving B. Holman, & m. © 10Jun22, E539553. R49736, 5Jul49, Stanley Porter Trusselle (A of m)

SADKO. See
A song of India.

ST. AGNES' EVE SUITE; m Samuel Coleridge-Taylor; orch. © 4May22, E536969. R51137, 16Aug49, Jessie F. Coleridge-Taylor (W)

ST. MIHIEL MARCH, op. 48; m Harold J. Crosby; band. © 5May22, E538912. R51132, 18Aug49, Clarence Crosby (NK)

SAINT NICHOLAS - HIS ROUNDELAY, op. 21, no. 1; w Robert L. Munger, & m; women's trio. © 24Oct22, E548998. R53582, 31Oct49, H. Waldo Warner (A of m)

SALLY; fox trot, arr. Lee Terry; 1st violin pt. © 10Oct21, E521100. R50561, 25Jul49, Lew Gold (A of m)

SALLY AND IRENE AND MARY; w Eddie Dowling & Howard Johnson, m Lew Cantor & Larry Ceballos, arr. L. Cantor. © 27Oct21, E522837. R53306, 24Oct49, Edna L. Johnson (W)

SALLY AND IRENE AND MARY; waltz, w Howard Johnson & Eddie Dowling, m Lew Cantor & Larry Ceballos. © 21Nov21, E523163. R54520, 18Nov49, Edna L. Johnson (W)

SALLY, IRENE AND MARY. See
After the clouds roll by.

SALLY, IRENE AND MARY. See
How I've missed you, Mary.

SALLY, IRENE AND MARY. See
Jimmy.

SALLY, IRENE AND MARY. See
Old fashioned gown.

SALLY, IRENE AND MARY. See
Time will tell.

SALLY, IRENE AND MARY. See
When a regular boy loves a regular girl.

SALLY OF BLUE ANCHOR ALLEY; m Stanley Gordon [pseud. of Edward St. Quentin], & w; in B flat. © 29Nov22, E551807. R55109, 30Nov49, Arthur Du Soir (A of w) & Nita V. Bloor (NK of E. St. Quentin)

SAL-O-MAY, op. 355; fox-trot, w Bartley Costello, m Robert Stolz, arr. Domenico Savino. © 18Jan22, E530320. R55263, 5Dec49, Edward B. Marks Music Corp. (PWH of D. Savino)

SALUT AU PRINTEMPS. SPRING'S MESSAGE; m H. Wessely; violon & pf. © 27Sep22, E545156. R54446, 18Nov49, Adele Berryman (C)

SALUT D'AMOUR. LIEBESGRUSS, op. 12; m Edward Elgar, arr. L. Artok; salon orch. pts. © 29Nov21, E513508. R49987, 23Jun49, Associated Music Publishers, inc. (PWH of L. Artok)

SALUTATION; m H. C. Macdougall; organ. © 18Jul22, E542524. R50991, 9Aug49, Robert Macdougall (C)

SALUTE TO THE COLORS; march, m Bert R. Anthony, arr. Christopher W. O'Hare; orch. pts. © 1Jun22, E539268. R55890, 12Dec49, Elizabeth O'Hare Schuette (NK)

SALUTE TO THE COLORS; march, m Bert R. Anthony; pf. duet. © 10Apr22, E534825. R55884, 12Dec49, Roy Crowningshield (NK)

SALUTE TO THE COLORS; march, m Bert R. Anthony; 2 pfs., 8 hands. © 28Jul22, E542819. R55901, 12Dec49, Roy Crowningshield (NK)

SALVE REGINA. See
Praise Thou, my soul.

SAM FOX PHOTOPLAY EDITION. v. 2. 1. 1st violin.- 2. Pf. © 25Jul22; E542717, 542722. R53753, 53756; 28Oct49; J. S. Zamecnik (A)

SAMSON AND DELILA. See
Mon coeur s'ouvre à ta voix.

SAMSON AND DELILAH. See
My heart at thy sweet voice.

SANCTA SUSANNA, op. 21; text August Stramm, arr. Herrmann Uhticke, & m; Klavier-Auszug, mit Text. © 24Dec21, E514401. R55674, 7Dec49, Paul Hindemith (A of m) & B. Schott's Soehne (PWH of H. Uhticke)

SAND FLOWERS; m Eubie [i. e. James Hubert] Blake, & w. © 21Dec22, E553073. R56087, 22Dec49, Noble Sissle (A of w) & James Hubert Blake (A)

SANTA CLAUS GUARDS, op. 15, no. 2; march, m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534101. R55471, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

SANTA CLAUS IS COMING; w Marie Irish, m J. H. Garster. © 15Dec21, E528913. R49722, 5Jul49, Blanche Paine Elliott (PWH)

SATANIC BLUES; fox trot, w & m. © 20Jul21, E513554. R50214, 18Jul49, Larry Shields & Emile Christian (A's)

THE SATIN SLIPPER; valsette; pf. © 27Jul22, E541203. R50712, 28Jul49, Ernest Harry Adams (A)

SATURDAY NIGHT; w & m. © 23Nov22, E551748. R54789, 25Nov49, Robert C. Tharp (A of w) & Harry Lauder (A of w & m)

SATYR AND DRYADS; fairy tale, m Nandor Zsolt; violin & pf. © 4Jan22, E537288. R55665, 23Nov49, Theresa Zsolt (W)

SAVE LORD, OR WE PERISH; anthem, w Reginald Heber, & m. 1. Mixed cho., with organ acc.- 2. Men's cho., with organ acc. © 13Dec21; E523750-523751. R54865-54866; 23Nov49; T. Tertius Noble (A of m)

SAVIOUR, I FOLLOW ON; sacred, w C. S. Robinson, m Daniel Protheroe; men's cho. © 11Dec22, E554323. R55945, 12Dec49, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

SAVIOUR LIKE A SHEPHERD LEAD US; hymn anthem, w anon., & m; mixed voices. © 15Jun22, E539735. R49740, 5Jul49, William Baines (A of m)

SAW MILL RIVER ROAD, from Chickens; w Joseph McCarthy, & m. © 15Oct21, E522204. R52612, 30Oct49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

SAWDUST AND SPANGLES; galop, m R. E. Hildreth; pf. (In Melody, v. 5, no. 10) © 26Oct21, B504532. R53315, 24Oct49, Walter Jacobs, inc. (PWH)

SAX-O-PHONY BLUES; w & m Milo-Rega [pseud. of Justin Ring & Fred W. Hager] © 27Sep21, E521022. R52286, 21Sep49, Justin Ring & Fred W. Hager (A's)

SAY IT; w & m Irving Mills, Clyde Doerr & Jimmy [i. e. James] McHugh. © 5Oct22, E548484. R52713, 6Oct49, Jimmy McHugh (A)

SAY IT WITH LIQUOR; m Halsey K. Mohr, & w. © 12Dec21, E523683. R51387, 19Aug49, Billy Tracey & Eddie Buzzel (A's of w)

SCARAMOUCHE, op. 36, no. 1; orch. © 20Dec11, E273663. R56094, 12Dec49, Florent Schmitt (A)

SCENES D'ENFANTS; pf. © 31Dec21, E527717. R50899, 4Aug49, Frédéric Mompou (A)

RENEWALS—MUSIC

- SCHERZETTO; m Roger Branga [pseud. of Lucien Garban]; pf. © 4Feb22, E527370. R54879, 25Nov49, Lucien Garban (A)
- SCHERZINO; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540825. R50694, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)
- SCHERZO; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540826. R50695, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)
- SCHERZO; third movement from Symphony in F minor, no. 4, op. 36 by Petr Il'ich Chaikovskii, arr. Charles J. Roberts. © 6Sep22, E549230. R53261, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)
- SCHERZO VALSE; m Charles Gounod, arr. Fernand Delamarche [pseud. of Fernand Lamarche]; orch. © 31Dec21, E527059. R53164, 14Oct49, Fernand Lamarche (A)
- SCHERZO VALSE; m Charles Gounod, arr.; orch. © 31Dec21, E527059. R53164, 14Oct49, Fernand Delamarche (A of arrangement)
- SCHLITTSCHUHLAUF. See Skating.
- SCHLOFLIEDLI. See Sleep, little babe.
- SCHOOL CARNIVAL MARCH; m Walter Rolfe; pf. © 28Sep22, E548369. R52653, 30Oct49, Catherine I. Rolfe (W)
- SCHOOL FOR THE PIANOFORTE; player's bk., m Theodore Presser. v. 3. © 13Oct22, A687533. R55858, 12Dec49, Theodore Presser Co. (PWH)
- SCOTTY; military march; pf. © 16Jun22, E542055. R54861, 7Nov49, C. T. Ballinny (A)
- SCRAPS OF PAPER; character monologue, w & m F. H. Fox & R. Graham Keith; in F. © 10Jul22, E544502. R50374, 21Jul49, Frank H. Fox (A)
- SEA JOY; Hebridean airs arr. M. Kennedy-Fraser, with tales by Kenneth Macleod; pf. © 19Aug22, E545549. R52188, 8Sep49, David Kennedy Fraser & Helen Patuffa Hood (C of M. Kennedy Fraser)
- A SEA SONG; w Charles Sackville, & m; TTBB. © 1Jul22, E544297. R50834, 25Jul49, C. Armstrong Gibbs (A of m)
- SEA WRACK; arr. from Hebridean airs, arr. Kenneth Macleod & M. Kennedy-Fraser. © 3Nov22, E551107. R54996, 28Nov49, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- SECOND ALBUM OF FIRST PIECES; m Cuthbert Harris; pf. © 23Aug22, E544675. R51580, 25Aug49, Louisa Harris (W)
- THE SECOND COMING OF THE LORD; w William M. Yett, m A. Leopold Richard. © 24Feb22, E532260. R55259, 1Dec49, Seleta May Wilson (C of W. M. Yett)
- SECOND PIANO BOOK; old tunes for young pianists, collected & arr. © 25Aug22, E549167. R53234, 8Sep49, Earl Victor Prael (A)
- SECOND POLONAISE; m Franz Liszt, arr. Charles J. Roberts; full orch., in E. © 24Apr22, E542003. R49385, 16Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)
- SECOND SUITE FOR MILITARY BAND, op. 28; m Gustav Holst. © 12Oct22, E550146. R53911, 27Oct49, Joint Manager Trustee Dept., Westminster Bank, ltd. (E)
- SECRET OF MY HEART; w Eddie Sobol, arr. Arthur Roy Ward, & m. © 21Dec22, E552877. R56044, 21Dec49, Bob Carleton (A of m)
- SECRETS; cycle, w & m Ernest Crampton. © 24May22, 537910. R51178, 18Aug49, Florence Rushton (NK)
- SEDICI PEZZI; m F. M. Veracini, riv. ed illustrati R. Tagliacozzo, con acc. di pf. Felice Boghen; violino e pf. © 29Oct21, E517375. R51288, 19Aug49, Riccardo Tagliacozzo (A)
- SEDUCTION; valse lente, m H. H. Mouton et G. Inissor; ptes. d'orch. © 22Mar22, E536134. R51332, 22Aug49, Hubert Henri Mouton (A)
- SEHNSUCHT NACH VERGESSEN, op. 30, no. 1; w Lenau, & m. © 11May22, E551658. R53928, 29Aug49, Hans Pfitzner (A of m)
- SEI DUETTI, op. 14; m B. Campagnoli, ed. riv. F. deGuarnieri; violini. © 29Oct21, E517370. R51283, 19Aug4, Sofia Roux deGuarnieri (NK)
- SELECCIONES DE OPERAS MODERNAS; copiladas y editadas Albert E. Wier. © 31Jul22, A680544. R51148, 17Aug49, on Spanish foreword, Broadcast Music, inc. (PWH)
- SELECTION, from A to Z; m Ivor Novello, arr.; pf. © 17Nov21, E526781. R54486, 17Nov49, Leonard Hornsey (A of arrangement)
- SELECTION, from Better times; m Raymond Hubbell, arr. Charles Miller; pf. © 4Dec22, E554110. R55425, 7Dec49, Harms, inc. (PWH of C. Miller)
- SELECTION, from Blossom time; m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg, arr. Lee Olean Smith; orch. © 31Dec21, E525865. R51075, 15Aug49, Leo Feist, inc. (PWH of L. O. Smith)
- SELECTION, from Daffy Dill; by Herbert Stothart, arr. Eugene Platzman. © 8Nov22, E547842. R54169, 9Nov49, on arrangement, Harms, inc. (PWH of E. Platzman)
- SELECTION, from The damnation of Faust; by Hector Berlioz, arr. John H. Foulds; orch. © 13Nov22, E550380. R54987, 28Nov49, Maud Foulds (W)
- SELECTION, from Gaudeamus; fantasie, m Engelbert Humperdinck, arr. Oscar Fretás; orch. © 18Apr22, E582575. R53934, 29Aug49, Boosey & Hawkes, ltd. (PWH of O. Petras)
- SELECTION, from George White's scandals; m George Gershwin, arr. Eugene Platzman; pf. © 13Nov22, E552024. R54380, 16Nov49, Harms, inc. (PWH of E. Platzman)
- SELECTION, from The gingham girl; m Albert von Tilzer, arr. Charles Miller; pf. © 9Nov22, E549464. R54369, 14Nov49, Harms, inc. (PWH of C. Miller)
- SELECTION, from The golden moth; m Ivor Novello, arr. Herman Finck; pf. © 18Nov21, E526783. R54488, 17Nov49, Mabel Finck (W)
- SELECTION, from Greenwich Village follies; by Louis A. Hirsch, arr. Charles Miller; pf. © 31Oct22, E547637. R53760, 2Nov49, Harms, inc. (PWH of C. Miller)
- SELECTION, from La Juive; m J. F. Halévy, arr. M. L. Lake; military band. © 1Jul22, E546028. R49761, 1Jul49, Carl Fischer, inc. (PWH of M. L. Lake)
- SELECTION, from The lady in ermine; by Sigmund Romberg & Alfred Goodman, arr. Eugene Platzman; pf. © 25Nov22, E549860. R55040, 28Nov49, Harms, inc. (PWH of E. Platzman)
- SELECTION, from Molly darling; by Tom Johnstone, arr. Eugene Platzman; pf. © 13Dec22, E554314. R55841, 14Dec49, Harms, inc. (PWH of E. Platzman)
- SELECTION, from My nieces; m Howard Talbot, arr. Herman Finck; orch. © 6Dec21, E527893. R55090, 1Dec49, Mabel Finck (W)
- SELECTION, from Orange blossoms; m Victor Herbert; pf. © 1Nov22, E547688. R54365, 14Nov49, on arrangement, Ella Herbert Bartlett & Clifford Herbert (C)
- SELECTION, from Queen o' hearts; by Lewis Gensler & Dudley Wilkinson, arr. Eugene Platzman; pf. © 24Nov22, E549861. R55041, 28Nov49, Harms, inc. (PWH of E. Platzman)
- SELECTION, from Springtime of youth; m Sigmund Romberg, arr. Eugene Platzman; pf. © 15Dec22, E552835. R55587, 16Dec49, Harms, inc. (PWH of E. Platzman)
- SELECTION, from The Smith family; arr.; pf. © 1Nov22, E549147. R54171, 8Nov49, Nat D. Ayer (A) & Debroy Somers (A of arrangement)
- SELECTION, from The Yankee princess; by Emmerich Kalman, comp. & arr. Eugene Platzman. © 24Nov22, E549862. R55042, 28Nov49, Harms, inc. (PWH of E. Platzman)
- SELECTION OF CHARLES MARSHALL'S POPULAR SONGS; selected, adapted & arr.; military band. © 26Aug22, E545559. R52190, 8Sep49, J. Ord Hume (A)
- LA SEMAINE DU VIRTUOSE; 12 exercices, m Alexandre Petit; cornet a piston, ou le bugle, la trompette moderne, l'alto, le bar. © 20Apr22, E537239. R51338, 22Aug49, Société des Auteurs, Compositeurs et Editeurs de Musique (E)
- LE SEMEUR; poésie Hugues Lapaire, m Félix Fourdrain; mezzo-sop. ou bar. © 21Sep21, E520863. R50888, 8Aug49, Madeleine Denant (W of F. Fourdrain)
- SEND ME A BLUEBIRD WITH BEAUTIFUL BLUE EYES; w & m Fred Fisher, arr. Jack Glogau. © 16Aug22, E543190. R51166, 16Aug49, Anna Fisher (W)
- SEND ME A BLUEBIRD WITH BEAUTIFUL BLUE EYES; w & m Fred Fisher. © 16Oct22, E548783. R53269, 17Oct49, Anna Fisher (W)
- SENZA SOLDI; one step; pf. © 2Dec21, E537538. R52996, 11Oct49, Vittorio Mascheroni (A)
- SEPT CHANSONS POPULAIRES ESPAGNOLES. See Siete canciones populares Españolas.
- SEPTEMBER DAYS; w & m. © 9Sep22, E546156. R52617, 30Oct49, Percy Wenrich (A)
- SERENA; serenade, m Herbert Parker, arr.; orch. © 31Oct22, E549086. R53764, 2Nov49, Robert Russell Bennett (A of arrangement)
- SERENADE; arr.; organ. © 22Nov21, E523233. R52038, 12Sep49, Clarence Dickinson (A)
- SERENADE, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 25Oct21, E522508. R51072, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

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SERENADE; quartet, 2 violins, viola & violoncello, in G maj. Sc. © 9Aug21, E515649. R49727, 5Jul49, Leo Sowerby (A)

SERENADE. See Ständchen.

SÉRÉNADÉ À LA DAME DE COEUR. SERENADE OF THE QUEEN OF HEARTS; pf. © 5Sep22, E549200. R53245, 8Sep49, Ed. Poldini (A)

SÉRÉNADÉ D'AMOUR; m Jan Sulima [pseud. of Joseph Szulc]; violon, avec acc. de cordes. © 30May22, E537751. R55634, 25Nov49, Joseph Szulc (A)

SÉRÉNADÉ ESPAGNOLE, op. 20, no. 2; m Aleksandr Konstantinovich Glazunov, arr. André Maquarre; orch. pts. © 3Dec21, E525200. R51764, 2Sep49, G. Schirmer, inc. (PWH of A. Maquarre)

SERENADE JOYEUSE; m Maurice Pesse; pf. © 31Dec21, E536024. R54576, 17Nov49, Henri Cousin (E)

SERENADE OF THE QUEEN OF HEARTS. See Sérénade à la dame de coeur.

SERENADE UNTERMABENDSTERN. SOUS LES ETOILES; von Erik Meyer-Helmund; pf. © 1May22, E551831. R55455, 5Dec49, A. Cranz d.b.a. Editions A. Cranz (PWH)

SERENATA; B flat baritone, with pf. acc. © 28Apr22, E537099. R52180, 13Sep49, Cyril Jenkins (A)

SERENATA; m M. Moszkowski, adapted & arr. Carl Erich [pseud. of Edmund Parlow]; pf. © 20Jun22, E539809. R49638, 30Jun49, The Arthur P. Schmidt Co. (PWH of E. Parlow)

SERENATA DEL DIAVOLO, op. 361; m Vincenzo Billi; violino e pf. © 12Sep21, E516624. R50871, 8Aug49, Mabel R. Billi (C)

SERENATA FRIVOLA; obras escogidas, m Manuel M. Ponce; pf. © 20May22, E535789. R49477, 27Jun49, Clema Maurel De Ponce (W)

SERENITY; m Gatty Sellars; pf. © 2Dec21, E523696. R55336, 22Nov49, Thomas Reginald Gatty Sellars & Arthur Uriah Atkinson (NK)

SES GRANDS YEUX GRIS; poésie de Félix Litoine, m D. Chamier. © 27Dec13, E327173. R56102, 12Dec49, Editions Salabert (PWH of D. Chamier)

SEVEN O' HEARTS. See 'Tain't nobody's bizness if I do.

SEVEN OR ELEVEN, MY DIXIE PAIR O' DICE; w Lew Brown, m Walter Donaldson, arr. Ed. Morbach, Jr. © 30Dec22, E554864. R56169, 30Dec49, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SEVILLANA; fantaisie; pf. © 28Jul22, E544454. R55646, 25Nov49, Manuel Infantes (A)

SETTLE DOWN, WE'LL TRAVEL; w Joseph McCarthy, & m. © 28Oct22, E547706. R55397, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

SH-H-H-H; w & m Louis Breau & Ray Henderson, arr. Ed. Morbach, Jr. © 30Dec22, E554865. R56170, 30Dec49, Theodore Bro (brother of L. Breau)

THE SHADE OF CARMEN; English w Aline Fredin, Italian w Enrico Panzacchi, m P. A. Tirindelli. © 12Sep21, E516627. R50874, 8Aug49, Wanda Tirindelli (C)

SHADOWS; w Sebastian Evans, & m. © 31Jul22, E544600. R52195, 8Sep49, Bryceson Treharne (A of m)

THE SHAKESPEARE JAZZ, from The virgin queen; w R. P. Weston & Bert Lee, & m. © 23Nov22, E551749. R54790, 25Nov49, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris Weston (A of m)

SHANGHAI LULLABY; 1st violin pt. © 13Aug21, E518257. R50143, 11Jul49, Robert C. Haring (A)

SHE CAN BE SO NICE BUT SHE DON'T WANNA; w & m Fred Fisher, arr. George Holman. © 28Sep22, E548295. R52524, 28Sep49, Anna Fisher (W)

SHE GIVES IT ALL TO ME; fox trot toddle, w & m. © 18Jul22, E544541. R50388, 21Jul49, Charles Ronde (A of w) & Isidor Fisher (A of m)

SHE HANGS OUT IN OUR ALLEY, from George White's scandals; m George Gershwin, & w. © 8Nov22, E547843. R54170, 9Nov49, B. G. De Sylva & E. Ray Goetz (A's of w), Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

SHE IS FAR FROM THE LAND; set to air Fosguil an dorus, w Thomas Moore, arr. Herbert Hughes; in D flat. © 27Jan22, E527160. R55972, 19Dec49, Suzanna Hughes (W)

SHE WAS VERY DEAR TO ME, from Tangerine; w & m Ben [i. e. Benjamin H.] Burt. © 13Aug21, E515787. R49484, 29Jun49, Benjamin H. Burt (A)

SHE WAS VERY DEAR TO ME, from Tangerine; w & m Ben Burt. © 13Aug21, E515787. R50967, 10Aug49, Leo Feist, inc. (PWH)

THE SHEIK OF AVENUE B; w & m Kalmar, Ruby, Friend & Downing. © 29May22, E539020. R53333, 24Oct49, Jessie Kalmar (W) & Harry Ruby (A)

THE SHEPHERD AND THE SHEEP; w Ada R. Habershon, & m. © 1Nov21, E523602. R49568, 27Jun49, Leonard C. Voke (A of m)

THE SHEPHERD BOY'S FAREWELL TO HIS FLOCKS; summer idyl, m Charles D. Blake, rev. H. L. Harts; pf., 4 hands. © 14Nov22, E552830. R54362, 15Nov49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SHEPHERDS, ALL SHEPHERDS; tr. from the Provençal by Edward Bliss Reid, m Nicholas Saboly, harmonized. © 21Sep21, E520856. R52027, 12Sep49, David Stanley Smith (A of harmonization)

THE SHEPHERD'S ELEGY; w tr. from the Greek by Lilla Cabot Perry, & m. © 2Jun22, E539106. R49632, 22Jun49, Edward Ballantine (A of m)

SHEPHERD'S LOVE; w & m. © 7Nov22, E551113. R54175, 9Nov49, Hubert Fletcher (A of w) & W. A. Manahan (A of m)

SHEPHERD'S SONG; m Walter Rolfe; pf. © 28Sep22, E548368. R52652, 30Oct49, Catherine I. Rolfe (W)

SHERWOOD'S HARMONY TABLET; including hints to the music student, F. E. Warner. © 27Nov22, A694523. R55375, 5Dec49, on text, Chart Music Pub. House, inc. (PWH)

SHE'S LOVELY; w & m. © 18Aug22, E541705. R51125, 18Aug49, Haven Gillespie (A)

SHE'S MINE, ALL MINE; w & m Bert Kalmar & H. Ruby. © 30Dec21, E528147. R51392, 19Aug49, Jessie Kalmar (W) & Harry Ruby (A)

SHICHELACH; version Joseph Feldman, m anon., arr. Joseph Kammen. © 14Oct21, E521441. R50980, 8Aug49, J. & J. Kammen Music Co. (PWH)

SHIMMY WITH ME, from The cabaret girl; m Jerome Kern, & w. © 27Oct22, E549353. R53614, 28Oct49, P. G. Wodehouse (A of w) & Eva L. Kern (W)

SHOW US THY MERCY, LORD; anthem, Biblical w, m William Baines; mixed cho. © 11Dec22, E554316. R55943, 12Dec49, Grace M. Baines (W)

SHUFFLIN' ALONG; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 19Jun22, E540530. R49421, 22Jun49, Stanley Charles Rogers (A) & Nat D. Ayer (A of m)

SHULE, AGRA; air, w Thomas Moore, revision & accompaniment G. H. Clutsam; in B min. © 27Oct22, E550099. R53628, 28Oct49, G. H. Clutsam (A)

SI J'AI PARLE; poème de Henri de Régnier, m Gustave Ferrari. © 2Feb14, E327627. R56106, 12Dec49, Editions Salabert (PWH of G. Ferrari)

SIDE BY EACH; w Gus Kahn, m Walter Donaldson, arr. Jerry White. © 28Nov22, E549938. R54966, 29Nov49, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SIDE BY EACH; w Gus Kahn, m Walter Donaldson, arr. Jerry White. © 28Nov22, E549938. R54979, 30Nov49, Grace LeBoy Kahn (W)

SIDE BY SIDE; m Mari Paldi; pf. duet. © 8Aug22, E543052. R51566, 25Aug49, Fred H. Bartlit (E)

DIE SIEGERIN; Musikalische Komödie, w w Oscar Friedmann-Lunzer & Béla Jenbach, für die Bühne bearb. Josef Klein, m Petr Il'ich Chaikovskii, arr. Gustav Volk; Klavierauszug. © 7Nov22, E557442. R54858, 25Nov49, Lydia Koczyl-Jenbach (W)

SIEGFRIED'S ORDEAL BY FIRE; m Richard Wagner, arr.; orch. © 13Jul22, E544205. R51141, 16Aug49, Percy Pitt (A of arr.)

SIESTE, op. 26, no. 7; m E. Laurens, transcribed; organ. © 6Dec21, E523593. R50393, 18Jul49, Edward Shippen Barnes (A of transcription)

SIETE CANCIONES POPULARES ESPANOLAS. SEPT CHANSONS POPULAIRES ESPAGNOLES; de Manuel de Falla, adaptation française Paul Milliet; chant et pf. © 30May22, E537732. R51344, 22Aug49, Etienne Soule (E of P. Milliet)

SIGH NO MORE, LADIES; w Shakespeare, & m. © 27May22, E537583. R50817, 25Jul49, Frederick Keel (A of m)

SIGHING, from The co-optimists; fox-trot, w Laddie Cliff, m H. B. Hedley. © 11Sep22, E545201. R52282, 20Sep49, Phyllis Monkman (W of L. Cliff)

LA SIGNORA BIONDA; parole Filippo Sassone, & m. © 7Jul21, E507629. R49444, 30Jun49, Guido Carlo Visconti (A of m)

S'IL EST UN CHARMANT GAZON; poésie Victor Hugo, & m. © 16Jun22, E537885. R51345, 22Aug49, Marc de Ranse (A of m)

SILENT FLUTE; w George Gibson Davis, & m; in A. © 26Oct22, E547837. R53910, 31Oct49, George P. Hulten (A of m)

RENEWALS—MUSIC

SILENT O MOYLE; the song of Fionnuala, set to air Arrah, my dear Eveleen, w Thomas Moore, arr. Herbert Hughes; in A min. © 27Jan22, E527167. R55979, 19Dec49, Suzanna Hughes (W)

SILVER; poem Walter de la Mare, m Victor Harris; women's cho. © 31Dec21, E528332. R50017, 18Jul49, on arrangement, Catherine Harris (W)

A SILVER CANOE; w B. G. DeSylva, m Vincent Rose. © 19Oct22, E547481. R53186, 19Oct49, Amalia Rose (W)

A SILVER CANOE; m Vincent Rose, & w. © 19Oct22, E547481. R53282, 20Oct49, B. G. De Sylva (A of w) & Amelia Rose (W)

SILVER CHIMES, op. 16, no. 6; m Paul Ducelle [pseud. of Carrie W. Krogmann]; pf., 6 hands. © 23Mar22, E534095. R55465, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

THE SILVER GLADE, op. 54; waltzes; brass band. © 2Sep22, E543609. R51905, 6Sep49, W. L. Skaggs (A)

SILVER SANDS OF LOVE; m M. Carlo & Louis Breau, & w. © 30Dec21, E528171. R56149, 27Dec49, Alma Sanders & Jack Yellen (A's of w) & Monte Carlo (A)

SILVER SLEIGH BELLS; w Edgar Allan Poe, m Cuthbert Harris; women's trio. © 15Aug22, E543209. R51575, 25Aug49, Louisa Harris (W)

SILVER SWANEE; w & m. © 20Oct22, E548407. R52662, 5Oct49, Eddie Cantor (A of w) & Jean Schwartz (A of m)

SIMPLICITY; pf. © 26Sep22, E546824. R52644, 30Oct49, J. R. Morris (A)

SINCE YOU HAVE GONE, op. 82, no. 1; m Henry Hadley, & w; high voice. © 7Aug22, E541503. R50933, 11Aug49, Mrs. Henry Hadley (W) & Alice Leal Pollock (A of w)

SINFONISCHE OUVERTURE, op. 13; Partitur d'orch. © 15Dec21, E514449. R55677, 7Dec49, Erich Wolfgang Korngold (A)

SING IT AGAIN TILL THE COWS COME HOME, from Snap; w Dion Titheradge, & m. © 18Sep22, E544819. R52313, 21Sep49, Anne M. Titheradge (W) & Kenneth Duffield (A of m)

SING, LITTLE BROOK; pf. © 22Sep22, E546645. R52640, 30Oct49, Rudolf Friml (A)

SING ME AN OLD TIME LOVE SONG; w & m. © 26May22, E537918. R50348, 20Jul49, Leslie Smith (A)

SING SING, from Round in 50; w & m. © 9May22, E536844. R50332, 21Jul49, Carolus Rex (A of w) & Jan Van Dee (A of m)

SINGING; fox-trot, m Jack Hylton, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 501) © 22Nov22, E550436. R54605, 23Nov49, Chappell & Co., ltd. (PWH of D. Godfrey)

SINGING; fox-trot; orch. © 8Aug22, E544458. R50846, 9Aug49, Jack Hylton (A)

SINGING; fox trot; w & m. © 11Jul22, E544031. R49999, 12Jul49, Constantine Percival West (A of w) & Jack Hylton (A of m)

THE SINGING LODGER; w & m. © 24Jul22, E544193. R50508, 27Jul49, Frank Wood (A)

SINGING TO BABY; pf. © 3Feb22, E531055. R51792, 6Sep49, Frances Terry (A)

SIREN OF THE NILE; fox trot, m Paul Parnell [pseud. of Paul Pratt], arr. F. Henri Klickmann; orch. © 11Nov21, E523339. R53309, 24Oct49, Edythe Lee Pratt (W)

THE SIREN. LA SIRENE, op. 7, no. 3; poem L. Meia, English version George Harris, Jr., French version J. Sergennois, m Nikolai Andreevich Rimski-Korsakov, ed. Olin Downes; high voice. © 28Jul22, E543662. R51029, 15Aug49, Carl Fischer, inc. (PWH of G. Harris, Jr. & O. Downes)

LA SIRENE. See
The siren.

SISTER MONICA. See
Soeur Monique.

SISTER'S BEST FELLAR; w Joseph Lincoln, & m. © 11Sep22, E543892. R52484, 26Sep49, Floy Little Bartlett (A of m)

SIT BY THE WINDOW; w & m. © 6Jun22, E537314. R50345, 21Jul49, Eric Valentine & Joseph G[eorge] Gilbert (A's)

SITTIN' PRETTY, from Letty Pepper; w Leo Wood & I. M. Bibb, & m. © 21Apr22, E533874. R53966, 4Nov49, Gertrude Wood Bernstein (W), Irving M. Bibb (A) & Werner Janssen (A of m)

SITTIN' PRETTY; w Leo Wood, & m. © 8Nov21, E522848. R53965, 4Nov49, Gertrude Wood Bernstein (W) & Irving M. Bibb (A of m)

SIX MORCEAUX FACILES, op. 35; violin & pf. © 19Jul22, E544287. R51142, 16Aug49, L[éon] J. Fontaine (A)

SIX VERY EASY DUETS, op. 16; m Julian Edwards [pseud. of D'Auvergne Barnard] © 10Dec21, E523742. R55303, 8Dec49, The B. F. Wood Music Co. (PWH)

SIXTY SECONDS - EV'RY MINUTE I THINK OF YOU, from Greenwich Village follies; m Louis A. Hirsch, & w. © 13Sep22, E543995. R52141, 14Sep49, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E of L. A. Hirsch)

SKANDINAVISK; impression, Roger Branga [pseud. of Lucien Garban]; pf. © 4Feb22, E527368. R54878, 25Nov49, Lucien Garban (A)

SKATING; pf. © 18Sep22, E543985. R52310, 21Sep49, Herman Klum (A)

SKATING. SCHLITTSCHUHLAUF, op. 54, no. 6; pf. © 28Jul22, E542846. R50718, 28Jul49, Richard Krentzlin (A)

SKIP DANCE, op. 15, no. 2; pf. © 14Jan22, E530236. R50526, 22Jul49, Elliot Griffiths (A)

THE SKIPPING ROPE; m Ernest Newton; pf. © 29Jun22, E540684. R49659, 30Jun49, Dorothy Cornelius (C)

SKYLARK AND SWALLOW. See
A prayer to our lady.

SLEEP, LITTLE BABE. SCHLOFLIEDLI; w & m. © 29Jul22, E541229. R50930, 9Aug49, Fritz Zimmermann (A)

THE SLEEPY TOWN SPECIAL; w & m. © 26Oct21, E521708. R51528, 25Aug49, Lytton Cox (A)

THE SLEIGH RIDE, op. 16, no. 8; m Paul Ducelle [pseud. of Carrie W. Krogmann]; pf., 6 hands. © 23Mar22, E534097. R55467, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

SLIPOVA; pf. © 7Feb22, E529501. R53457, 24Oct49, Roy Bargy (A)

SLUMBER SONG; pf. © 17Jan22, E528883. R51775, 6Sep49, Hazel Gertrude Kin-scella (A)

SLUMBER SWEETLY; berceuse, m P. Beaumont, arr. Theo. Moses-Tobani, rev. J. S. Seredy; orch. © 16Oct22, E549241. R53266, 19Oct49, Carl Fischer, inc. (PWH of J. S. Seredy)

SLUMBERLAND, SWEET LAND OF CHILDREN'S DREAMS; w & m. © 18Jan22, E527300. R50297, 20Jul49, Frederick Owen (A of w) & Oliver Turner (A of m)

SLUMBER-TIME; intermezzo, m Chater Robinson, arr. Sydney Baynes; orch. © 13Jun22, E537901. R50825, 25Jul49, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C of S. Baynes)

S-M-I-L-E; w & m. © 10Sep21, E519026. R50975, 11Aug49, E. Edwin Young (A)

SMILE AWHILE; m H. Joseph Tandler, & w. © 11Aug21, E515905. R50963, 9Aug49, Harry D. Kerr (A of w)

SMILE THROUGH YOUR TEARS; w & m Bernard Hamblen, arr. Clarence Lucas; mixed quartet. © 1Aug22, E541310. R50840, 2Aug49, Chappell & Co., ltd. (PWH of C. Lucas)

SMILES; w & m. © 8Sep22, E546248. R54245, 14Nov49, Harry Dixon Loes (A)

SMILES OF 1921. See
Land of romance.

SMILES OF 1921. See
Mary Jane.

THE SMITH FAMILY. See
Follow Suzanne.

THE SMITH FAMILY. See
It takes a baby like you.

THE SMITH FAMILY. See
La-la-la.

THE SMITH FAMILY. See
Our little home.

THE SMITH FAMILY. See
Selection.

THE SMITH FAMILY. See
That waltz of yesterday.

THE SMITH FAMILY. See
What a lady would do.

THE SMITH FAMILY. See
When father makes a hit.

THE SMITH FAMILY. See
Where the blue bird sings.

THE SMITH FAMILY. See
Writing in the sky.

THE SMITH FAMILY. See
Zuyder zee.

SMITH'S ALL STAR MANDOLIN FOLIO; composed & arr. by well known American players, compiled William J. Smith. no. 1. © 28Jun22, E23793. R53950, 3Nov49, William J. Smith Music Co., inc. (PWH)

THE SMUGGLERS; w & m; in B flat. © 26Apr22, E536437. R53481, 24Oct49, Jennie Dunbar (A of w) & C. Whitaker-Wilson (A of m)

SNAG 'EM BLUES, from Put and take; w & m Spencer Williams. © 1Sep21, E532412. R51691, 31Aug49, Perry Bradford Music Pub. Co. (PWH)

SNAP, from Snap; w & m. © 9Nov22, E550183. R54377, 14Nov49, Simon Strood (A of w) & Kenneth Duffield (A of m)

SNAP. See
All the year blues.

SNAP. See
Echoes.

CATALOG OF COPYRIGHT ENTRIES

SNAP. See
Hips.

SNAP. See
If we were married.

SNAP. See
The long long wail.

SNAP. See
The pom-pom platoon.

SNAP. See
Sing it again till the cows come home.

SNAP. See
Somehow.

SNAP. See
When a girl's in love.

SNAP. See
You know how 'tis!

SNAP SELECTION; arr. R. S. Stoddon.
© 23Oct22, E545871. R53518,
25Oct49, Kenneth Duffield (A)

THE SNAPPERS; march; band. © 28Jul22,
E544613. R53886, 21Sep49, T.
Haywood (A)

SNOOZE, BABY, SNOOZE; w Jack [i.e.
C. G.] Bathé, m Len Fleming.
© 25May22, E538978. R56113, 19Dec49,
C. G. Bathé (A)

SNOWBALL; fox-trot, w & m Charles
Tobias, H. Tobias & George J. Ben-
nett. © 21Oct22, E548985. R53330,
24Oct49, Harry Tobias (A)

SNOWBALL; fox-trot, w & m. © 21Oct22,
E548985. R53513, 24Oct49, Charles
Tobias, Harry Tobias & George J.
Bennett (A's)

SNOW FLAKE, from The Greenwich Village
follies of 1921; fox-trot, w John
Murray Anderson & Arthur Swanstrom,
m Carey Morgan; orch. pts.
© 30Sep21, E521089. R51588, 30Aug49,
Leo Feist, inc. (PWH of C. Morgan)

SOFTLY NOW THE LIGHT OF DAY; hymn,
w G. W. Doane, & m; men's voices.
© 22Sep22, E546646. R52641, 30Oct49,
Geoffrey O'Hara (A of m)

SOFTLY AND SWEETLY, op. 272, no. 1;
waltz, m Bert R. Anthony; pf.
© 26Jun22, E542280. R55893, 12Dec49,
Roy Crowningshield (NK)

SOFT SHOE SID; fox-trot, m Frank E.
Hersom; pf. (In Melody, v. 5, no. 7)
© 1Jul21, B498271. R49581, 30Jun49,
Frances Hersom (W)

SOEUR MONIQUE. SISTER MONICA; m
Francois Couperin, arr. Alexandre
Guilmant, ed.; organ. © 8Dec21,
E525086. R52051, 12Sep49, Clarence
Dickinson (A of editing)

SOBRE LAS, OLAS. See
Over the waves.

SOBBIN' BLUES; melody. © 11Sep22,
E546140. R52074, 14Sep49, Art[hur]
Kassel (A)

SO LITTLE TIME; m Hermann Lohr, & w.
© 20Oct22, E545450. R53597, 26Oct49,
Jessey Lohr (W) & Dorothy Eardley
-Wilmot (A of w)

THE SNOW MAN, op. 10, no. 8; pf., with
w. © 22Dec21, E525591. R55311,
8Dec49, Anna Marie Brown (A)

SNOW FLAKE, from The Greenwich Village
follies 1921; w J. M. Anderson &
Arthur Swanstrom, & m. © 1Sep21,
E518811. R51586, 30Aug49, John Mur-
ray Anderson (A), Janice Winter Her-
telle (NK of A. Swanstrom) & Carey
Morgan (A of m)

UN SOIR, op. 5, no. 7; ptes. d'orch.
© 22Mar22, E536131. R54919, 25Nov49,
Florent Schmitt (A)

SOIR D'ETE; reverie, m Marc Delmas;
orch. pts. © 13Sep21, E526014.
R53071, 13Oct49, Mrs. Marc Delmas
(W)

SOIR PAIEN; w Albert Samain, m Alfred
Casella. © 4Feb22, E527388.
R54880, 25Nov49, Casella Yvonne
(E of A. Samain)

LE SOIR ROMANCE; Charles François
Gounod, arr.; orch. © 7Oct22,
E551098. R53924, 20Oct49, W.
Piercy (A of arrangement)

SOLE E AMORE; parole Giosue Carducci,
& m. © 7Jul21, E507630. R49445,
30Jun49, Guido Carlo Visconti (A of
m)

SOLEMN MASS IN G, op. 178; by Edwardo
Marzo; chorus, SATB, with organ
acc., violin & violoncello ad lib.
© 11Dec22, A693928. R55862, 12Dec49,
Rita E. Marzo, Maria Marzo Flanagan
& Clarence P. Marzo (C)

SOLEMN PRELUDE, op. 15, no. 1; pf.
© 14Jan22, E530237. R50527, 22Jul49,
Elliot Griffis (A)

SOLVEJG'S SONG; m Edvard Hagerup Grieg,
transcribed; violin & pf. © 10Oct21,
E521128. R49372, 9Jun49, Eddy Brown
(A of transcription)

SOME DAY; w & m. © 2Jan22, EP35666
R55570, 19Dec49, Walter Scanlan (A)

SOME DAY; w Fanny J. Crosby, m Anna
Priscilla Risher; sop. or ten., alto
or bar. © 21Jul21, E515129. R49624,
22Jun49, Elizabeth R. McClure (NK of
A. P. Risher)

SOME DAY THOU SHALT BE AT REST;
sacred song, w & m Charles B.
Blount; in B flat. © 10Nov21,
E523044. R52128, 16Sep49, on
arrangement, M. Witmark & Sons
(PWH)

SOME DAY WHEN DREAMS COME TRUE; m Phil
Staats; mandolin duo. (In The caden-
za, v. 28, no. 9) © 29Sep21, B502456.
R51542, 25Aug49, Walter Jacobs, inc.
(PWH)

SOME DAY YOU'LL CRY OVER SOMEONE AS
I HAVE CRIED OVER YOU; w Jack
Osterman & Don Crilly, & m.
© 4Dec22, E552558. R55112, 6Dec49,
Milton Charles (A of m)

SOMEDAY YOU'LL CRY OVER SOMEONE, AS
I HAVE CRIED OVER YOU; w Jack
Osterman & Don Crilly, & m.
© 22Dec22, E552913. R56141, 23Dec49,
Milton Charles (A of m)

SOME FINE DAY; w Cliff Dixon, & m.
© 8Dec22, E554188. R55279, 8Dec49,
Bob Carleton (A of m)

SOME LITTLE SOMEONE; w Alex Sullivan,
& m. © 15Aug22, E541607. R51023,
15Aug49, Martin Broones (A of m)

SOME LITTLE SOMEONE; w & m. © 15Aug22,
E541607. R51217, 15Aug49, Alex
Sullivan (A of w) & Martin Broones
(A of m)

SOME LITTLE SOMEONE; w & m. © 20Nov22,
E549714. R54435, 21Nov49, Alex
Sullivan (A of w) & Martin Broones
(A of m)

SOME OF THESE DAYS; by Shelton Brooks,
rev. & re-arr. W. R. Williams
[pseud. of Will Rossiter] & F.
Henri Klickmann. © 15Jul22,
E542438. R50232, 15Jul49, Will
Rossiter (A)

SOMEBODY COULD IF SOMEBODY WOULD;
w & m. © 13Oct22, E554672.
R53162, 13Oct49, Helen Trix (A)

SOMEBODY HERE HAS BEEN BACKBITING ME;
arr. John F. Ryan; violin.
© 30Aug22, E543439. R54386,
16Nov49, Amon Davis (A)

SOMEBODY WHISPERED THAT JESUS LOVES
ME; w & m. © 23Aug21, E515922.
R50111, 13Jul49, Scott Lawrence
(A)

SOMEDAY; fox-trot ballad, w George H.
Stevens, & m. © 9Nov21, E524028.
R51382, 19Aug49, Harold Dixon (A of m)

SOMEDAY SOON; w Edward Lockton, & m.
© 20Sep22, E545121. R52305, 21Sep49,
Dorothy Forster (A of m) & Emma
Clara Lockton (W)

SOMEHOW, from Snap; w & m. © 28Sep22,
E550222. R52592, 30Sep49, Ronald
Jeans (A of w) & M. D. Lyon (A of m)

SOME ONE IS TEACHING ME HOW TO FORGET
YOU; w & m. © 12Dec21, E524931.
R56007, 5Dec49, Sam Downing &
Charles Olcott (A's of w & m)

SOMEONE BROUGHT ME DAFFODILS; w
Lillian Glanville, & m. © 11Dec22,
E550977. R55682, 14Dec49, Haydn
Wood (A of m) & Reginald S. G.
Richards (E of L. Glanville)

SOMEONE LIKE YOU; pf., with w.
© 23May22, E535818. R53937,
3Nov49, N[athaniel] E[lwood] Reed
(A)

SOMEONE OUGHT TO KEEP AN EYE ON YOU;
w & m. © 10May22, E537922. R50351,
20Jul49, Arthur H. Villiers (A)

SOMEONE WHO KNOWS HOW TO LOVE; w
George Arthurs, m R. Penso.
© 13Oct22, E551272. R53154,
13Oct49, Francis William Arthurs,
Muriel Isobel Arthurs & Margery
Pearl Chambers (C of G. Arthurs) &
Germaine Penso (W)

SOMETHING SAID YOU; w William Lee
Dickson, m Frederick W. Vanderpool.
© 31Oct22, E549391. R53766,
2Nov49, Emily B. Vanderpool (W)

SOMETIME (I'LL HEAR YOUR SWEET VOICE
CALLING); w Hazel M. Lockwood, & m.
© 26Oct22, E547834. R53908,
31Oct49, Lee W. Lockwood (A of m)

SOMETIME YOU'LL COME BACK; m C.
Schonberg, arr. Vern Elliott.
© 13Apr22, E534757. R51996,
13Sep49, Chris Schonberg (A of m)

SOMETIME YOU'LL COME BACK; w James
A. Pease, & m. © 8May22, E538502.
R51997, 13Sep49, Chris Schonberg
(A of m)

SOMEWHERE; w & m. © 1Sep21, E520109.
R50573, 25Jul49, L. E[arl] Abel (A)

SOMEWHERE IN FAIRYLAND; fox-trot,
w Harry Graham, m Robert Stolz.
© 15Jul22, E544125. R50271, 19Jul49,
Virginia Thesiger (C of H. Graham)

SOMEWHERE IN FAIRYLAND, from Whirled
into happiness; fox-trot, m Robert
Stolz, ed. H. M. Higgs; salon orch.
© 20Jul22, E544284. R50273, 21Jul49,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

THE SOMEWHERE LAND; sacred, w & m.
© 17Nov22, E552100. R55003, 29Nov49,
William Baines (A)

SOMEWHERE THERE IS A RAINBOW, from
Mulligan's follies; fox trot, w & m
James Stanley Royce. © 7Sep22,
E546345. R51951, 7Sep49, Dael
Royce (C)

SOMMERNACHT. See
Summer night.

SONATA; m Jean Baptiste Beval,
harmonisé J. Salmon; violoncello
avec acc. de pf.; in sol maj.
© 1Dec21, E517829. R54712,
18Nov49, Société Anonyme des
Editions Ricordi (PWH of J. Salmon)

RENEWALS—MUSIC

SONATA; per violino e basso Giuseppe Tartini, realizzazione Ottorino Respighi; violino e pf. © 29Oct21, E517377. R51290, 19Aug49, Elsa Respighi (W)

SONATA; per violino e basso Giuseppe Valentini, realizzazione Ottorino Respighi; violino e pf. © 29Oct21, E517374. R51287, 19Aug49, Elsa Respighi (W)

SONATA; viola or violoncello & pf. © 31Dec21, E526771. R52495, 27Sep49, Rebecca Clarke (A)

SONATA IN D MAJOR; m Giovanni Battista (Padre) Martini, ed. & transcription; violin & pf. © 5Sep22, E543732. R53224, 8Sep49, Albert Spalding (A of editing) & Samuel Endicott (A of transcription)

SONATA IN DO MAGGIORE; per violino e basso Nicola Porpora, realizzazione Ottorino Respighi; violino e pf. © 29Oct21, E517371. R51284, 19Aug49, Elsa Respighi (W)

SONATA IN E MAJOR; m Giovanni Battista (Padre) Martini, ed. & transcription; violin & pf. © 5Sep22, E543740. R53226, 8Sep49, Albert Spalding (A of editing) & Samuel Endicott (A of transcription)

SONATA IN LA MINORE, 2a dell' op. 1; per violino e basso Francesco Maria Veracini, realizzazione Ottorino Respighi; violino e pf. © 29Oct21, E517373. R51286, 19Aug49, Elsa Respighi (W)

SONATA IN RE MAGGIORE; m Antonio Vivaldi, realizzazione Ottorino Respighi; violino e pf. © 21Nov21, E517686. R52531, 28Sep49, Elsa Respighi (W)

SONATA NO. 2 IN F MAJOR; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Stewart [i.e. Charles Stewart] Macpherson; pf. © 8Sep22, E545442. R54447, 18Nov49, Joseph Williams, ltd. (PWH of G. Farlane) & Leonora F. Macpherson (W)

SONATA NO. 7 IN C; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Stewart [i.e. Charles Stewart] Macpherson; pf. © 8Sep22, E545443. R54448, 18Nov49, Joseph Williams, ltd. (PWH of G. Farlane) & Leonora F. Macpherson (W)

SONATA 6a; per violino e basso Francesco Maria Veracini, realizzazione Ottorino Respighi; violino e pf. © 29Oct21, E517381. R51294, 19Aug49, Elsa Respighi (W)

SONATA 6a; per violino e basso Pietro Locatelli, realizzazione Ottorino Respighi; violino e pf. © 29Oct21, E517378. R51291, 19Aug49, Elsa Respighi (W)

SONATA NO. 8 IN A MINOR; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Stewart [i.e. Charles Stewart] Macpherson; pf. © 4Sep22, E545761. R54449, 18Nov49, Joseph Williams, ltd. (PWH of G. Farlane) & Leonora F. Macpherson (W)

SONATA 8a; per violino e basso Francesco Maria Veracini, realizzazione Ottorino Respighi; violino e pf. © 29Oct21, E517382. R51295, 19Aug49, Elsa Respighi (W)

SONATE; m Antonio Vivaldi, harmonisée J. Salmon; violoncelle avec acc. de pf., en mi min. © 1Dec21, E517866. R54717, 18Nov49, Société Anonyme des Editions Ricordi (PWH of J. Salmon)

SONATE; m Francesco Maria Veracini, harmonisée J. Salmon. 1. Violon avec acc. de pf., en mi min.- 2. Violon avec acc. de pf., en re min.- 3. Violoncelle avec acc. de pf., en re min. © 1Dec21; E517834, 517837, 517862. R54713-54714, 54716; 18Nov49; Société Anonyme des Editions Ricordi (PWH of J. Salmon)

SONATE; m François Francoeur, harmonisée J. Salmon; violoncelle avec acc. de pf., en la maj. © 1Dec21, E517875. R54719, 18Nov49, Société Anonyme des Editions Ricordi (PWH of J. Salmon)

SONATE; m G. B. Sammartini, harmonisée J. Salmon; violoncelle avec acc. de pf., en sol min. © 1Dec21, E517868. R54718, 18Nov49, Société Anonyme des Editions Ricordi (PWH of J. Salmon)

SONATE; m Giuseppe Valentini, harmonisée J. Salmon; violoncelle avec acc. de pf., en mi maj. © 1Dec21, E517879. R54720, 18Nov49, Société Anonyme des Editions Ricordi (PWH of J. Salmon)

SONATE; m Jean Hure; piano & violon. © 20Dec20, E498777. R56111, 12Dec49, Blanche Gellee Hure (W)

SONATE; m Ludwig van Beethoven, ed. riv. R. Principe e Mario Vitali; violino e pf. v. 1, Sonate N. 1 a 5.- v. 2, Sonate N. 6 a 10. © 7Jul21; E507617-507618. R49435-49436; 30Jun49; Remy Principe (A)

SONATE; m Maurice Emmanuel; violoncelle et pf. © 31Dec21, E527760. R50902, 4Aug49, Anne-Marie Emmanuel (C)

SONATE EN FA DIEZE MINEUR; m Jean Hure; violoncelle & pf. © 31Dec20, E499296. R56112, 12Dec49, Blanche Gellee Hure (W)

SONATE. LA FOLLIA; m Arcangelo Corelli, harmonisée J. Salmon; violoncelle avec acc. de pf. © 1Dec21, E517854. R54715, 18Nov49, Société Anonyme des Editions Ricordi (PWH of J. Salmon)

SONATE, op. 4; violoncello & pf. © 16Aug22, E545477. R53893, 28Sep49, Zoltan Kodaly (A)

SONATE, op. 7; violon & pf. © 31Dec21, E527775. R50904, 4Aug49, A. Le Guillard (A)

SONATE; violon et pf. © 7Mar22, E532441. R53064, 11Oct49, Ernest Bloch (A)

SONATE; violoncelle & pf. © 20Oct22, E545996. R55651, 25Nov49, Francis Casadesus (A)

SONATE CLAIR DE LUNE, op. 27, no. 2; m Ludwig van Beethoven, arr. Francis Salabert; ptes. d'orch. © 30May22, E537718. R55623, 25Nov49, Daniel-esco Eugénie Micsunesco Salabert (W)

SONATINE; m Pierre Hermant; pf., en la maj. © 20Oct22, E545997. R55652, 25Nov49, Adrienne Tiradel Hermant (W)

SONATINA; pf., in G. © 11Jul22, E540897. R51557, 25Aug49, Edmund Parlow (A)

SONATINA IN C; m G. A. Grant-Schaefer; pf. © 18Jul22, E542520. R50792, 4Aug49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

SONG. See
Lied.

SONG AT DAYBREAK; aubade Florentine, w Adrian Ross, m Leonard Mazza. © 18Sep22, E544983. R52211, 20Sep49, Ethel Ropes (W of A. Ross)

SONG AT SUNSET, op. 66; mazurka, m Wallace A. Johnson; pf. © 7Sep22, E548285. R52701, 30Oct49, Mary E. Johnson (W)

SONG BIRD; waltz, w Louis Weslyn, m E. Applefield & Margaret McKee. © 24Jun22, E542023. R49426, 27Jun49, Edward E. Jones (NK of L. Weslyn) & Eva Applefield (A)

A SONG OF GREETING; w & m Walter H. Aiken; unison cho. © 2Nov22, E549496. R55060, 29Nov49, Walter A. Aiken & Victor A. Aiken (C)

A SONG OF INDIA. CHANSON INDOUE, from Sadko; m Nikolai Andreevich Rimskii-Korsakov, arr. Louis Oesterle; pf. © 10Apr22, E534800. R55880, 12Dec49, Katherine F. Stewart (NK of L. Oesterle)

SONG OF INDIA; fox-trot, w James A. Brennan & Al Wilson, m Nikolai Andreevich Rimskii-Korsakov, piano acc. by Domenico Savino. © 23Jan22, E528958. R55260, 5Dec49, Edward B. Marks Music Corp. (PWH of J. A. Brennan, A. Wilson & D. Savino)

SONG OF LOVE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 19Sep21, E519337. R51065, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

SONG OF LOVE, from Blossom time; waltz, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg, arr. William Schulz. 1. Orch.- 2. Saxophone orch.- 3. Band. © 21Sep21, 9Feb22, 8Jul22; E520970, 530966, 542256. R51071, 51076, 51079; 15Aug49; Leo Feist, inc. (PWH of W. Schulz)

SONG OF MY HEART, op. 57; w Elsie Jean, & m; high voice. © 6Oct22, E548567. R52855, 7Oct49, Mana-Zucca (A of m)

A SONG OF PETER PAN; w Marion Ray, m C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. & alto. © 2Dec21, E526105. R54871, 23Nov49, F. A. Challinor (A)

THE SONG OF ROSAMUND, op. 36; scena, w & m. © 1Sep22, E544748. R51720, 2Sep49, Montague F. Phillips (A of m) & Arthur L. Salmon (A of w)

SONG OF THE BROWN THRUSH; waltz, w Henry Van Dyke, m Anna Priscilla Risher; sop. or ten. & mezzo-sop. or bar. © 13Jun22, E540380. R49643, 30Jun49, Elizabeth R. McClure (NK of A. P. Risher)

THE SONG OF THE CLOCK; w William Wallace, m Rex Burchell. © 29May22, E537582. R50816, 25Jul49, Gladys Annette Burchell (W)

SONG OF THE GOLDFISH; Russian w from M. Lermontoff's poem Mzyri, French version M. D. Calvocoressi, English version George Harris, Jr., m Milii Alekseevich Balakirev, ed. Olin Downes; high, in D. © 1Sep22, E549204. R53248, 8Sep49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

SONG OF THE MOCKING-BIRD; w L. W. Backus, m R. M. Stults; 3-pt. women's cho. © 8Sep22, E543789. R55903, 12Dec49, Warren Stults (NK)

THE SONG OF THE MORNING; w Lizzie De Armond, & m; 3-pt. cho. © 8Sep22, E543793. R55904, 12Dec49, Ira B. Wilson (A of m)

SONG OF THE NORNS, op. 31, no. 1; pf. © 8Aug22, E543062. R50992, 9Aug49, Trygve Torjussen (A)

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THE SONG OF THE PANTHAN GIRL; w Rudyard Kipling, m Frederic Ayres; high voice. © 1Sep21, E519076. R50101, 20May49, Clara V. Ayres Johnson (W)

SONG OF THE SEA SHELL, op. 15, no. 3; m Carrie W. Krogmann; pf., 6 hands. © 23Mar22, E534102. R55472, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

THE SONG OF THE SOUL; w & m Grant Colfax Tullar. © 7Feb22, E543483. R54161, 7Nov49, Tullar-Meredith Co. (PWH)

SONG OF THE STREAM, op. 25, no. 1; w Alfred Williams, & m; high voice, in E. © 18Sep22, E545596. R53903, 28Sep49, Roger Quilter (A of m)

SONG OF THE VOLGA BOATMAN; Russian folk song, arr. N. Clifford Page; pf. © 8Apr22, E539979. R49378, 16Jun49, Carl Fischer, inc. (PWH)

SONG OF ZION; Hebrew lament; pf. © 15Dec22, E554955. R56146, 27Dec49, Maurice Baron (A)

SONG TO BOHEMIA. See
Těšme se blahou nadějí.

SONG WITHOUT WORDS, op. 2, no. 3; w Petr Il'ich Chaikovskii, transcribed; violin & pf. © 19Oct22, E549176. R53239, 19Oct49, Eddy Brown (A of transcription)

SONG WITHOUT WORDS, op. 45, no. 4b; 3-pt. women's cho. © 31Dec21, E528333. R50018, 18Jul49, on arrangement, A. Walter Kramer (A)

SONGBIRDS; m G. A. Grant-Schaefer; pf. © 7Sep21, E520529. R50786, 4Aug49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

SONGS OF THE AFTERMATH; w & m; low or med. voice. © 9Sep22, E543925. R51873, 9Sep49, Rupert Hughes (A of w & m) Contents.- When I am dead, w Sara Teasdale.- Rose on her green divan, w R. Hughes.- Hole sorrow close, w Virginia McCormick.- There was once, tr. from the Bohemian, Annette Wynne.

SONGS OF THE HEBRIDES; suite, m M. Kennedy-Fraser, arr.; cello & pf. © 4Aug22, E544604. R53879, 21Sep49, Ruth Waddell (A of arrangement)

SOOTHING; w & m Ted Fiorito & Eddie Storman. © 5Dec21, E524777. R51437, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito)

SOOTHING; w & m Ted Fiorito & Eddie Storman. © 14Jan22, E528651. R55987, 15Dec49, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito)

SOPHIE, I GO SO FAR WITH SOPHIE AND SOPHIE GOES SO FAR WITH ME; one step, w & m. © 7Sep22, E546342. R51827, 7Sep49, Abner Silver (A)

LA SOUDANESE; pf. © 7Feb22, E529491. R53451, 24Oct49, Ralph C. Jackson (A)

SOULS OF THE RIGHTEOUS; anthem, w from Book of Wisdom III:1-8, versification Dean Stubbs, m Paul Ambrose; mixed voices. © 27Jul21, E515257. R49626, 22Jun49, Naomi Ambrose (W)

SOUNDING BRASS AND TINKLING CYMBALS; pf., with w. © 9Dec22, E552603. R55323, 9Dec49, W[illiam] C. Handy (A)

LA SOURCE; suite from the ballet, m Leo Delibes, arr. Charles Woodhouse; pf. © 30May22, E537403. R51608, 29Aug49, Hazel Lucy Alice Minchin (W of C. Woodhouse)

SOUS LES ETOILES. See
Serenade Untermabendstern.

SOUTH SEA ISLAND BLUES; w Jesse G. M. Glick, m Lucile Burton [i. e. Lucile Burton Glick] © 19Jun22, E539647. R49495, 22Jun49, Lucile Burton Glick (A)

SOUTH SEA ISLAND REVUE. See
Ty-tee.

SOUTH SIDE; w & m. © 28Jul22, E542665. R50727, 28Jul49, William C[hristopher] Handy (A)

SOUTHLAND ZEPHYRS, op. 72, no. 1; an impression; pf. © 3Aug22, E541524. R50797, 3Aug49, Mme. Mana-Zucca (A)

SOUVENIR DE FLORENCE; pf. © 20Sep22, E546595. R52632, 30Oct49, Alfred Price Quinn (A)

SOUVENIR DE NAPLES, op. 124; fantaisie amusante, m Louis Cerri; ptes. d'orch. © 9Aug21, E516293. R50054, 11Jul49, Enrico Cerri (NK)

SOUVENIR DE NAPLES; pf. © 20Sep22, E546594. R52631, 30Oct49, Alfred Price Quinn (A)

SOUVENIR VALSE, op. 16, no. 5; m Paul Ducelle [pseud. of Carrie W. Krogmann]; pf., 6 hands. © 23Mar22, E534094. R55464, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

SPAIN, from Benson's marigold revue; w Roger Lewis, m Ernie Erdman. © 26Dec21, E524886. R51051, 15Aug49, Philip Rosenblum (NK of R. Lewis)

SPANISH DANCE, op. 47, no. 5; m F. Rehfeld, arr. Adolf Schmid; orch. ptes. © 3Mar22, E531776. R53059, 11Oct49, G. Schirmer, inc. (PWH of A. Schmid)

SPARKLING SUNLIGHT; waltz, w Kathryn Prescott Bemis, m Luigi Arditi, arr. Henry Houseley; mixed voices. © 11Sep22, E546338. R52487, 26Sep49, The Arthur P. Schmidt Co. (PWH of H. Houseley)

SPARKLING WINE, from Balieff's Chauve-souris; Black Hussar song, English version D. Paskman. © 20Jul22, E542587. R50360, 21Jul49, Dailey R. Paskman (A)

SPAZIERGANG IM GARTEN. See
In the garden.

SPICE OF 1922. See
I'll stand beneath your window tonight and whistle.

SPICE OF 1922. See
In my little red book.

SPICE OF 1922. See
Lillies of the Field.

SPICE OF 1922. See
Love tunes.

SPICE OF 1922. See
My Dixie.

SPIEL', ZIGEUNER. See
Play, O gipsy.

SPINNING; w Dena Tempest [pseud. of Katerina Venn], m Robert Coningsby Clarke. © 1Dec22, E550872. R55092, 2Dec49, Katerina Venn (A) & Jacqueline Coningsby-Clarke (C)

SPINNING SONG; etude melodique; pf. © 4Oct22, E547149. R53412, 26Oct49, Rudolf Friml (A)

SPINNING SONG; m Felix Mendelssohn-Bartholdy, rev.; pf. © 24Aug22, E541872. R51926, 8Sep49, Rudolph Ganz (A of revision)

SPINNING SONG, op. 76, no. 1; pf. © 21Jul22, E541052. R50493, 26Jul49, Selim Palmgren (A)

THE SPIRIT OF THE GAME; w Henry Newbolt, m Walter H. Aiken; sop., alto & bass. © 2Nov22, E549494. R55058, 29Nov49, Walter A. Aiken & Victor A. Aiken (C)

SPIRITUAL, op. 18; m Clarence Cameron White, arr. Charles J. Roberts; orch. © 9Sep22, E549224, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

SPLEEN; m Felix Fourdrain; pf. © 20Sep21, E517044. R51956, 6Sep49, Madeleine Denant (W)

SPLEEN, op. 5, no. 2; ptes. d'orch. © 31Dec21, E536127. R54579, 17Nov49, Florent Schmitt (A)

SPRIGHTLY MRS. GRASSHOPPER; nature study, Gena Branscombe [i. e. Gena Branscombe Tenney] © 7Jun22, E540167. R49642, 30Jun49, Gena Branscombe Tenney (A)

THE SPRING AWAKENS; w Lizzie De Armond, & m; 3-pt. cho. © 8Sep22, E543801. R55851, 12Dec49, Ira B. Wilson (A of m)

SPRING COMES LAUGHING; w Dena Tempest [pseud. of Katerina Venn], m Molly Carew [pseud. of Mary Irene Heaton Smith] © 15Sep22, E544984. R52118, 16Sep49, Katerina Venn & Mary Irene Heaton Smith (A's)

SPRING GARDEN. LE JARDIN PRINTANIER, op. 18, no. 1; w Igor Sieverianin, English translation Mary Ellis Opdycke, & m. © 24Aug22, E541894. R51932, 8Sep49, on revision, English & French translation, Lazare Saminsky (A of m)

SPRING IS HERE; waltz, m Anna Priscilla Risher; pf. © 21Jul21, E515128. R49623, 22Jun49, Elizabeth R. McClure (NK)

SPRING LONGING, op. 72, no. 2; tr. from Chinese by Moon Kwan, m Charles Wakefield Cadman; in C. © 25Jan22, E529392. R51399, 16Aug49, Security-First National Bank of Los Angeles (E of C. W. Cadman)

SPRING RAIN; pf. © 18Sep22, E543982. R52307, 21Sep49, Herman Klum (A)

SPRING SONG; B flat cornet, with pf. acc. © 28Apr22, E537101. R53866, 28Sep49, Cyril Jenkins (A)

SPRING SONG; m Rudolf Friml, transcribed Carl Deis; pf. © 24Mar22, E534365. R53065, 11Oct49, G. Schirmer, inc. (PWH of C. Deis)

SPRING SONG; w Lizzie De Armond, & m; unison cho. © 3Nov22, E547855. R55929, 12Dec49, Ira B. Wilson (A of m)

SPRING'S MESSAGE. See
Salut au printemps.

SPRINGTIME OF YOUTH. See
In Brazil.

SPRINGTIME OF YOUTH. See
Just like a doll.

SPRINGTIME OF YOUTH. See
Pretty Polly.

SPRINGTIME OF YOUTH. See
Selection.

SPRINGTIME OF YOUTH. See
Starlight of hope.

SPRINGTIME OF YOUTH. See
There may bloom a rose for me.

SPRINGTIME OF YOUTH. See
Youth and spring.

SQUARE AND COMPASS; march, m George L. Cobb; mandolin. (In The cadenza, v. 28, no. 9) © 29Sep21, B502456. R51543, 25Aug49, Walter Jacobs, inc. (PWH)

RENEWALS—MUSIC

SQUARE AND COMPASS; march, m George L. Cobb. (In Jacobs' band monthly, v. 6, no. 9) © 24Sep21, B502468. R51375, 19Aug49, Walter Jacobs, inc. (PWH)

SQUARE AND COMPASS; march, m George L. Cobb. (In Jacobs' orchestra monthly, v. 12, no. 9) © 24Sep21, B502469. R51378, 19Aug49, Walter Jacobs, inc. (PWH)

SQUARE AND COMPASS; march, m George L. Cobb; pf. (In Melody, v. 5, no. 8) © 11Aug21, B500649. R50550, 25Jul49, Evelyn F. Eaton (E)

STANDCHEN. SERENADE; m Richard Strauss, transcribed Leopold Godowsky; pf. © 14Oct22, E549191. R53243, 18Oct49, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

STAND FIRM; w Gertrude W. Seibert, m M. L. McPhail. © 3Jan22, E528410. R55296, 7Dec49, Lindsay McPhail, Grace McPhail Espy, Jessie McPhail Perkins & Laura McPhail Hollister (C)

STANDARD OPERA SELECTIONS; comp. Albert E. Wier. © 13Sep22, A689604. R53221, 27Sep49, Carl Fischer, inc.

THE STAR, op. 2, no. 1; Hebrew melody, Byron-Lermontoff, English adaptation Cecil Cowdrey & Sigmund Spaeth, & m; high or med. voice. © 3Feb22, E531065. R51798, 6Sep49, Lazar S. Weiner (A of m) & G. Schirmer, inc. (PWH)

STAR DUST; w & m. © 26Oct21, E521707. R51527, 25Aug49, Lytton Cox (A)

STAR OF DAWN; reverie, m Kerry Mills, rev. W. C. Polla; pf. © 31Mar22, E532992. R52475, 26Sep49, Teresa M. Mills (W)

STAR OF PROMISE; w Helen Taylor, & m; in C. © 8May22, E537204. R51270, 22Aug49, Bruno Huhn (A of m)

STAR OF THE EAST; w Dena Tempest [pseud. of Katerina Venn], m Hermann Lohr. © 20Nov22, E550375. R54611, 22Nov49, Katerina Venn (A) & Jesse Lohr (W)

STARLIGHT; intermezzo; organ. © 7Sep21, E520540. R50788, 4Aug49, Roland Diggle (A)

STARLIGHT BAY; w Gus Kahn, m Walter Donaldson, arr. Jerry White. © 28Nov22, E549937. R54965, 29Nov49, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

STARLIGHT BAY; w Gus Kahn, m Walter Donaldson, arr. Jerry White. © 28Nov22, E549937. R54978, 30Nov49, Grace LeBoy Kahn (W)

STARLIGHT OF HOPE, from Springtime of youth; duet, w Cyrus Wood, & m. © 30Oct22, E548418. R52608, 40Oct49, Sigmund Romberg (A of m)

STARLIGHT OF HOPE, from Springtime of youth; w Cyrus Wood, & m. © 30Oct22, E548418. R52668, 50Oct49, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

STARRY DIADAM; Christmas service, w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Oct22, E547507. R53676, 27Oct49, The Rodeheaver Co. (PWH)

STEAL A LITTLE KISS WHILE DANCING; w George A. Little, arr. Teddy Eastwood, & m. © 14Oct22, E548700. R55345, 2Dec49, Ernest Sutton (A of m)

STEAL A LITTLE KISS WHILE DANCING; w George A. Little, m Ernest E. Sutton, arr. Teddy Eastwood. © 14Oct22, E548700. R54494, 17Nov49, George A. Little, Jr. (C)

STEAL AWAY; Negro spiritual, arr.; high voice. © 22Sep21, E519515. R50881, 8Aug49, H. T. Burleigh (A of arr.)

STEALING; fox trot, w & m Dan Sullivan, arr. Frank E. Barry. © 14Dec21, E523803. R55756, 9Dec49, Leo Feist, inc. (PWH of F. E. Barry)

STEALING; fox-trot, w & m Dan Sullivan, arr. Frank E. Barry; orch. pts., with w. © 20Dec21, E525510. R55583, 19Dec49, Leo Feist, inc. (PWH of F. E. Barry)

STEP BY STEP; w Fanny J. Crosby, m Chas. H. Gabriel. © 21Jul22, E542706. R52236, 15Sep49, The Rodeheaver Co. (PWH)

STEP BY STEP; w Kate Ulmer, m M. L. McPhail. © 3Jan22, E528407. R55294, 7Dec49, Lindsay McPhail, Grace McPhail Espy, Jessie McPhail Perkins & Laura McPhail Hollister (C)

STILL AS THE NIGHT; m Carl Bohm, arr. Walter H. Aiken; mixed voices. © 7Aug22, E541511. R52083, 14Sep49, Walter A. Aiken & Victor A. Aiken (C)

THE STILL LAGOON; w Fred E. Weatherly, & m; in C. © 4Aug22, E544603. R52187, 8Sep49, Barbara Melville Hope (A of m)

DIE STILLE STADT, op. 29, no. 4; w Dehmelt, & m. © 18Jan22, E551662. R53932, 29Aug49, Hans Pfitzner (A of m)

A STOIRIN BAN. ASTHOREEN BAWN. Sleep-song, w Padric Gregory, & m. © 18Aug22, E545546. R53895, 28Sep49, John F. Larchet (A of m)

A STOLEN KISS, from The virgin queen; m R. Penso, & w. © 11Sep22, E545199. R52317, 21Sep49, Clifford Harris (A of w) & Germaine Penso (W)

STOP AGGRAVATIN' ME; w & m Marcel Klauber, Bill Munro & S. Williams, arr. Carelton Colby. © 19Oct22, E548813. R53188, 19Oct49, Spencer Williams (A)

STOP YOUR KIDDIN'; fox trot, w & m Irving Mills, Ferdie Grofe & J. McHugh, arr. Fred. Hoff; 1st violin. © 24Nov22, E552182. R54601, 25Nov49, Jimmy McHugh (A)

STORIES. © 7Jul22, E542138. R50029, 11Jul49, Herb Marple, Dick Powers & Jack Partington (A's)

STRATHSPEY; pf. © 3Feb22, E527455. R54748, 23Nov49, Edgar L. Bainton (A)

STRAUSSIANA; waltz selection on Strauss melodies, m Julius S. Sereby, arr. Lester Brockton [pseud. of M. L. Lake]; band. © 19Oct22, E549240. R53255, 19Oct49, Carl Fischer, inc. (PWH of M. L. Lake)

STRAWBERRIES; w Sam Ehrlich, & m. © 29Jul22, E542667. R50732, 29Jul49, Martin Fried (A of m)

STRAWBERRIES; w Sam Ehrlich, m Martin Fried. © 29Jul22, E542667. R50731, 29Jul49, Ethel Ehrlich (W)

THE STREAMS OF FATE, op. 72, no. 3; tr. from Chinese by Moon Kwan, m Charles Wakefield Cadman; in E min. © 25Jan22, E529393. R51400, 16Aug49, Security-First National Bank of Los Angeles (E of C. W. Cadman)

STRINGS AND FINGERS; first principles for the violin, Ida Mae Crombie [i. e. Ida Mae Crombie Smith] © 25Aug22, E541857. R51560, 25Aug49, Ida Mae Crombie Smith (A)

STRIPPIN' MY GEARS; m Charles Warren Hillman; pf. © 9Jul21, E514796. R49705, 5Jul49, Olive D. Hillman (NK)

STROLLING DOLLY; caprice; pf. © 8Aug22, E541790. R50955, 9Aug49, Charles Lindgreen (A)

STRONG AS DEATH; w Henry Cuyler Bunner, m Frederic Ayres; high voice. © 1Sep21, E519078. R50103, 20May49, Clara V. Ayres Johnson (W)

STRUT LONG PAPA; w Trebor Rellim [pseud. of Bob Miller], & m. © 14Dec22, E552700. R55585, 19Dec49, Bob Miller (A)

STRUTTIN' AT THE STRUTTERS' BALL; w & m. © 29Jun22, E540695. R49685, 29Jun49, Spencer Williams (A)

STRUTTIN' BLUES; w Chris Smith, m Tim Brymn, arr. Albert Moquin. © 27May22, E535913. R50244, 18Jul49, Dorothy Brymn (W)

STUDENT SPIRIT; march; brass band. © 7Mar22, E532305. R51889, 6Sep49, H. W. Wendland & H. C. Miller (A's)

STUDIEN UEBER ETUEDEN VON J. B. CRAMER; Klavier zu 2 Haenden. © 15Dec21, E514389. R55672, 7Dec49, Felix Petyrek (A)

STUDIES FOR THE DEVELOPMENT OF VARIETY OF TOUCH; from op. 335, by Carl Czerny, rev., fingered & ed.; pf. © 13Oct22, E547272. R53230, 18Oct49, Ernest Hutcheson (A of revision, fingering & editing)

STUDY ON A, op. 79, no. 3; pf. © 21Jul22, E541056. R50496, 26Jul49, Selim Palmgren (A)

STUTTERING; fox trot, w Sidney D. Mitchell, m Maceo Pinkard, arr. Ted Eastwood. © 13Jul22, E540902. R50735, 1Aug49, Dorothy Mitchell Gould (W)

STUTTERING; fox-trot, w Sidney D. Mitchell, m Maceo Pinkard, arr. Ted Eastwood. © 13Jul22, E540902. R52200, 16Sep49, Broadway Music Corp. (PWH of S. D. Mitchell & M. Pinkard)

STYRIAN PEASANT DANCE; arr. A. Moffat; violin & pf. © 2Jun22, E537143. R50261, 18Jul49, Alfred Moffat (A)

SUBMISSIVE TO HIS WILL; w R. Frank Mitchell, & m. © 25May21, E509847. R51215, 27Apr49, Harry Dixon Loes (A of m)

SUDDEN LIGHT; w Dante Gabriel Rossetti, & m; high voice. © 2Sep21, E518814. R50877, 8Aug49, Walter Golde (A of m)

SUGAR BLUES; w & m, arr. John F. Ryan. © 30Aug22, E543443. R54551, 17Nov49, Lucy Fletcher (A of w) & Clarence Williams (A of m)

SUITE; m Philippe Gaubert; flute, avec acc. de pf. © 29Jun22, E544075. R51350, 22Aug49, Madeleine Meru Gaubert (W)

SUITE, from The nutcracker, op. 71a; m Petr Il'ich Chaikovsky, arr. Stepan Esipoff, ed. Carl Deis; orch. © 6Jan22, E530130. R53044, 11Oct49, G. Schirmer, inc. (PWH of C. Deis)

SUITE IN A MINOR, op. 10; m Christian Sinding, ed. & fingered Louis Svecenski; violin & pf. © 6Jan22, E530131. R53045, 11Oct49, G. Schirmer, inc. (PWH of L. Svecenski)

SUITE IN G MAJOR; m George Frederick Handel, transcribed Arthur Whiting; pf. © 7Jul21, E513321. R50072, 6Jul49, Sylvia Whiting White (NK)

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SUITE NACH BILDERN VON KARL SPITZWEG, op. 84, nos. 1-5; pf. © 26Jun22, E598798. R51912, 8Sep49, Walter Niemann (A)

SUITE PITTORESQUE; m Félix Fourdrain; orch. © 22Apr21, E506728. R49468, 22Jun49, Me. Lecuyer (E)

SUMER IS ICUMEN IN; w anon., English version A. E. Spingarn, & m; high or med. voice. © 4Jan22, E530065. R51783, 2Sep49, Werner Josten (A of m)

SUMMER NIGHT. SOMMERNACHT; w Emanuel Geibel, English version Amy Spingarn, & m; high or med. voice. © 6Mar22, E531743. R53049, 11Oct49, Werner Josten (A of m)

SUMMER NIGHT; w W. O. Lord, & m; SATB. © 2Jul21, E514560. R49461, 27Jun49, W. Otto Miessner (A of m)

SUMMER SONG; w J. C. R. Dorr, m R. M. Stults; 3-pt. women's cho. © 3Nov22, E547848. R55924, 12Dec49, Warren Stults (NK)

SUN AND MOON; w Gretchen Dick, m Arthur A. Penn. © 31Oct22, E549390. R53765, 2Nov49, Edward N. Bloomberg (E of G. Dick) & Eleanor W. Penn (W)

SUN MAID, I LOVE ONLY YOU; w Alex Sullivan, & m. © 28Aug22, E543403. R51747, 31Aug49, Martin Broones (A of m)

SUNBEAMS, op. 79, no. 5; pf. © 21Jul22, E541057. R50497, 26Jul49, Selim Palmgren (A)

THE SUNDIAL IN MY GARDEN; m A. Emmett Adams, & w. 1. In E flat.- 2. In F.- 3. In G. © 40Oct21, E517527. R49979, 15Jul49, Douglas Furber (A of w) & Edward MacMahon Mahon (E of A. E. Adams)

SUNNY JIM; march, w & m R. L. Lukens & John Avery Noble. © 27Apr22, E538140. R50478, 28Apr49, Emilie D. Noble (W) & Robert L. Lukens (A)

SUNNY SOUTH, from Ziegfeld follies of 1922; w & m Louis A. Hirsch, G. Buck & D. Stamper. © 20Jun22, E539822. R49412, 22Jun49, Laurence J. Hirsch (E of L. A. Hirsch) & Gene Buck & Dave Stamper (A's)

SUNNY SOUTH, from Ziegfeld follies of 1922; w & m Louis A. Hirsch, G. Buck & Dave Stamper. © 20Jun22, E539822. R49665, 20Jun49, Gene Buck (A)

SUN'S UP; w Charles G. D. Roberts, & m. © 18Sep22, E544788. R52207, 20Sep49, Richard Knight (A of m)

SUNSET; w Anna Mathewsen, & m; sop. or ten., alto or bar. © 3Nov21, E521812. R52565, 30Sep49, Harold Vincent Milligan (A of m)

SUNSET AT SANDYS CHURCHYARD; pf. © 24Oct22, E547496. R54274, 16Nov49, Robert Huntington Terry (A)

SUNSET LAND; fox trot, m Ioane Kawelo [pseud. of J. S. Zamecnik], arr.; orch. © 10Apr22, E534764. R53462, 24Oct49, J. S. Zamecnik (A)

SUNSET LIGHT; w Mary L. Ritter, m Walter H. Aiken; sop., alto & bass. © 2Nov22, E549495. R55059, 29Nov49, Walter A. Aiken & Victor A. Aiken (C)

SUNSET REVERIE; m Cuthbert Harris; organ. © 11Jul22, E540898. R50595, 21Jul49, Louisa Harris (W)

SUNSHINE AND RAIN; w Phil Baker, & m. © 27Nov22, E549874. R54961, 28Nov49, Benny Davis (A of m)

SUNSHINE AND RAIN; w & m. © 27Nov22, E549874. R55107, 30Nov49, Phil Baker (A of w) & Benny Davis (A of m)

SUNSHINE AND ROSES; Children's Day service, Ira B. Wilson. © 24Apr22, A676313. R54112, 7Nov49, Lorenz Pub. Co. (PWH)

SUNSHINE AND SHADOW; w Colin Grey, & m. © 22Sep22, E545122. R52393, 23Sep49, Harold Hampson (A of m)

SUNSHINE CAPERS; pf. © 7Feb22, E529500. R53456, 24Oct49, Roy Bary (A)

SUNSHINE IS COMING; part-song, w Mary Adams Smith, m Winifred Moore [i. e. Winifred Moore Eaton]; sop., alto & bar. © 15Jun22, E540465. R49816, 5Jul49, Winifred Moore Eaton (A)

THE SUNSHINE OF HIS SMILE; w T. O. Chisholm, m Chas. H. Gabriel. © 8Sep22, E548012. R52243, 15Sep49, The Rodeheaver Co. (PWH)

SUNSHINE SONGS; cycle, m Frederick Drummond, & w. © 30Oct21, E517073. R47148, 27Apr49, Ed. Teschemacher (A of w) & Ethelwyn Mary Drummond (W)

SUNSHINE WALTZ; w & m, arr. Tony Denufrío. © 17Nov21, E523243. R52552, 30Oct49, Fred G. Schwing (A of w & m)

SUOR ANGELICA; m G. Puccini, grande fantasia E. Tavan; ptes. d'orch. © 12Sep21, E516617. R50867, 8Aug49, Adele G. B. Ragot (NK of E. Tavan)

SUPPOSE; m Tom Madden, & w; in E flat. © 24Feb22, E527850. R51171, 18Aug49, Edward McNulty (A of w) & Anne Madden (W)

SUR LE LAC TRISTE; berceuse, m E. Bonnal; violon et pf. © 1Mar22, E536014. R51328, 22Aug49, Hélène Marie Chevenot Bonnal (W)

SUR L'ONDE, op. 5, no. 6; ptes. d'orch. © 22Mar22, E536130. R54918, 25Nov49, Florent Schmitt (A)

SUSPIRO D'AMOUR; Columbian waltz. © 5Aug22, E541292. R54181, 7Nov49, Lionel Belasco (A)

SUZETTE, from Suzette; w Roy Dixon, & m. © 28Nov21, E524619. R54528, 21Nov49, Arthur H. Gutman (A of m)

SUZETTE. See Bagdad.

SUZETTE. See Dreams of tomorrow.

SUZETTE. See Gypsy Rose.

SUZETTE. See Honey love moon.

SUZETTE. See Sweetheart mine.

THE SWAN; pf. © 22Sep22, E546636. R52634, 30Oct49, Mathilde Bilbro (A)

THE SWANEE DIP; fox trot, m Ring-Hager [i. e. Justin Ring & Fred W. Hager], arr.; pf. © 31Dec21, E525769. R56148, 27Dec49, Justin Ring (A of m & arrangement) & Fred W. Hager (A)

SWANEE RIVER MOON; waltz, w & m H. Pitman Clarke, arr. Frank E. Barry; orch. ptes., with w. © 21Nov21, E523161. R54519, 18Nov49, Leo Feist, inc. (PWH of F. E. Barry)

SWANEE SMILES; fox trot, m Ring-Hager [i. e. Justin Ring & Fred W. Hager], arr. J. S. Zamecnik; orch. © 10Apr22, E534762. R53461, 24Oct49, Fred W. Hager (A)

SWANEE SMILES; w & m. © 25Jul22, E543069. R53493, 24Oct49, Fred [W.] Hager & Justin Ring (A's)

SWANEE SMILES; w & m Ring-Hager [i. e. Justin Ring & Fred W. Hager] © 6May22, E535337. R53467, 24Oct49, Justin Ring & Fred W. Hager (A's)

SWEET CHARLIE; Jamaican pasio. © 5Aug22, E541291. R54180, 7Nov49, Lionel Belasco (A)

SWEET IS THE STORY OF JESUS; w & m. (In Tabernacle choir) © 17Jun22, A674679. R51059, 15Aug49, Harry Dixon Loes (A)

SWEET LADY, from Tangerine; fox trot, w Howard Johnson, m Frank Crumit & Dave Zoob, arr. Frank E. Barry; orch. ptes. © 18Aug21, E515909. R51064, 15Aug49, Leo Feist, inc. (PWH of F. E. Barry)

SWEET MANDY; w & m Al Bernard, arr. George F. Briegel. © 26Oct22, E548982. R53656, 28Oct49, Gertrude Bernard (W)

SWEET MAY; fox trot, w Victor Riviere, & m; 1st violin pt. © 13Aug21, E518252. R50138, 11Jul49, William Creager (A of m)

SWEET MOLLY ASTHORE; w Wm. Harold Martin, & m. © 19Dec21, E525374. R52471, 26Sep49, Herbert Ralph Ward (A of m)

SWEET MOLLY MALONE; m F. J. Gillen & Arthur E. Behm, & w. © 7Nov21, E524002. R51429, 25Aug49, Walter Hirsch (A of w) & Frank J. Gillen (A)

SWEET NELL; valse; pf. © 6Jul22, E544537. R50387, 20Jul49, G. H. Shapiro (A)

SWEETEST GIRL I KNOW; waltz, w Charles D. Voorhis, m Tom Patterdale [pseud. of Bainbridge, i. e. Lucien Bainbridge, Crist] © 5Jun22, E539527. R49700, 30Jun49, Lucien Bainbridge Crist (A)

SWEETHEART LANE, from Greenwich Village follies; m Louis A. Hirsch, & w. © 13Sep22, E543994. R52140, 14Sep49, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E of L. A. Hirsch)

SWEETHEART MINE, from Suzette; w Roy Dixon, & m. © 21Nov21, E523165. R54522, 18Nov49, Arthur H. Gutman (A of m)

SWEETHEART O' MINE; w Blanche Haskell Skeath, & m. 1. Med. voice, in E flat.- 2. High voice, in F. © 25May22, E542104. R51160, 16Aug49, Harry E. Wessel (A of m)

SWEETHEART OF SOMERSET; w John Alleyne, m Maud Wingate [pseud. of Maud Allen Bartlett] © 18Dec22, E551452. R56067, 21Dec49, Maud Allen Bartlett (A of m & W of A of w)

THE SWING; w Robert Louis Stevenson, m Ward-Stephens; unison cho. © 8Sep22, E543798. R55850, 12Dec49, Ida Mae Pierpont Stephens (W)

SWING HIGH, SWING LOW; violin & pf. © 29Jun22, E540678. R49653, 30Jun49, Marlon G. Osgood (A)

SWINGING, op. 144, no. 1; waltz, m Carrie W. Krogmann; pf. © 25Sep22, E546852. R53718, 1Nov49, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)

SWINGING WITH CUPID; valse, m Frank E. Hersom, arr. R. E. Hildreth; orch. © 25Oct22, E549814. R53367, 26Oct49, Frances Hersom (W)

RENEWALS—MUSIC

SWINGING WITH CUPID; valse ballet, m Frank E. Hersom; pf. © 13Dec22, E555777. R55519, 13Dec49, on arrangement, Frances Hersom (W)

SWORD AND SPURS; march; pf. © 4Jan22, E530057. R51779, 2Sep49, Homer C. Nearing (A)

'S 'WOT I'M USED TO; w & m. © 26May22, E537917. R50347, 20Jul49, F. Maxwell Farrer (A of w) & Cuthbert Clarke (A of m)

SYMPHONIE HÉROÏQUE; m Ludwig van Beethoven, transcrit; ptes. d'orch. © 10Feb22, E536660. R54925, 25Nov49, Hubert Henri Mouton (A of transcription)

SYRIAN BERCEUSE; folk song, transcribed; violin & pf. © 1Nov21, E532537. R52850, 6Oct49, Toscha Seidel (A of transcription)

SYRIAN LULLABY; w Alice Cunningham, m Gerald Tyler; low or med. voice. © 1Aug21, E518079. R50660, 1Aug49, Helen Collins (C of G. Tyler)

T

TA BOUCHE, from Ta bouche; valse, w Albert Willemetz, & m; duo. © 30May22, E537726. R55626, 25Nov49, Maurice Yvain (A of m)

TA BOUCHE. See
Ca, c'est une chose.

TA BOUCHE. See
Machinalement.

TA BOUCHE. See
Non, non, jamais les hommes.

TA BOUCHE. See
Le petit amant.

TA WHOO, from Cairo; fox trot, m Percy Fletcher, arr. Henri Jaxon; orch. © 6Dec21, E527892. R55089, 1Dec49, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

IL TABARRO; m G. Puccini, grande fantaisie E. Tavan; ptes. d'orch. © 29Oct21, E517368. R51282, 19Aug49, Adele G. B. Ragot (NK of E. Tavan)

LA TABATIERE A MUSIQUE. THE MUSICAL SNUFF BOX; m A. Ladow, transcribed; organ. © 8Dec21, E525090. R52055, 12Sep49, Charles Heinroth (A of transcription)

TABLEAUX DU CAUCASE, nos. 1 à 4; m O. Ygouw [pseud. of Léopold Gouvy]; pf. © 31Dec21, E527773. R50903, 4Aug49, Léopold Gouvy (A)

TABLEAUX ENFANTINS, op. 282; 10 petites pièces très faciles, m Théodore Lack; pf. © 15May13, E317098. R49802, 7Jul49, Germaine Lack Bergere (C)

TACKLE IT; w Edith Sanford Tillotson, & m; boy's cho. © 15Feb22, E529684. R55863, 12Dec49, Ira B. Wilson (A of m)

'TAIN'T NOBODY'S BIZNESS IF I DO, from Seven o' hearts; w & m. © 25Sep22, E546950. R54857, 28Nov49, Porter Grainger & Everett Robbins (A's)

TAKE A LITTLE WIFE; w & m. © 15Dec22, E554290. R56064, 21Dec49, Irving Berlin (A)

TAKE HEART AGAIN; w Kathleen Stuart, m Arthur Meale; in G. © 3Jan22, E526798. R51266, 22Aug49, Hannah Taylor & Ethel Ainley (NK of A. Meale)

TAKE ME BACK HOME AGAIN, LIZZIE; m A. J. Weidt; ten. banjo. (In The cadenza, v. 28, no. 11) © 1Dec21, B516914. R54229, 14Nov49, Clara Arra & Julia Griswold (C)

TAKE UP THY CROSS; w & m. © 8Sep22, E548008. R52241, 15Sep49, Alfred H. Ackley (A)

TAKES A HEAP O' LOVE, from Up she goes; w Jos. [i.e. Joseph] McCarthy, & m. © 10Oct22, E548569. R55400, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THE TALE OF A FAN, from Better times; w & m. © 14Sep22, E546361. R52151, 14Sep49, Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

TAMBOURINE DANCE; pf. © 28Sep22, E548355. R52648, 30Oct49, Rudolf Friml (A)

TAMPA BAY, YOU'RE CALLING TO ME, from The co-optimists; w Laddie Cliff, m Melville Gideon. © 23Nov22, E551747. R54788, 25Nov49, Phyllis Monkman (W of L. Cliff) & Sybil Gideon Kane (NK)

TANGERINE. See
In our mountain bower.

TANGERINE. See
Isle of Tangerine.

TANGERINE. See
It's only your carriage that counts.

TANGERINE. See
Listen to me.

TANGERINE. See
Multiplied by eight.

TANGERINE. See
She was very dear to me.

TANGERINE. See
Sweet lady.

TANGERINE. See
There's a sunbeam for every drop of rain.

TANGERINE. See
Tropic vamps.

TANGERINE. See
We'll never grow old.

TANGERINE. See
You and I (atta baby).

TANGO PARISIENNE. © 29Jun22, E537824. R49750, 1Jul49, Harry Wood (A)

TANNHAUSER. See
March.

TANTE KOMMT. See
A visit.

TANTUM ERGO; by R. P. Louis Lambillotte, rev. & ed. James A. Reilly; SATB & organ acc. © 1Aug22, E541812. R53135, 14Oct49, William Arthur Reilly (NK)

TANZ DER LIBELLEN. See
Gigolette.

TARENTELE; m Roger Branga [pseud. of Lucien Garban]; pf. © 4Feb22, E527390. R54881, 25Nov49, Eucien Garban (A)

TARENTELE. See
Romance.

TARTAR, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541663. R51187, 17Aug49, Oscar Hammerstein, II (A of w) & Mary W. Stothart (W)

TARTER, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541663. R51113, 17Aug49, Oscar Hammerstein, 2d (A of w)

TARZAN'S DREAM; intermezzo fox-trot, w & m. © 22Jul21, E516270. R47144, 27Apr49, Adolf Lotter (A)

TAXES; w & m Jack Foley. © 4Oct22, E551798. R52879, 7Oct49, E. Julian Foley (NK)

TE DEUM IN F; mixed cho. © 15Feb22, E529689. R55867, 12Dec49, George Tompkins (A)

TE DEUM LAUDAMUS; m Bernard Johnson; mixed cho., in A. © 3Dec21, E523586. R55047, 30Nov49, Kennet Arthur Cronshey & William Edward Hare (E's)

TEČE VODA, TEČE. WATERS RIPPLE AND FLOW; Czecho-Slovak folksong, English version & arrangement D. Taylor; 3-pt. women's cho. © 8Dec21, E524910. R50011, 18Jul49, Deems Taylor (A)

TELL HER AT TWILIGHT (JUST SING LOVES SWEET SONG); m Will Donaldson, & w. © 10Dec21, E525070. R51389, 19Aug49, Bernie Grossman (A of w)

TELL HER MY LODGE IS WARM, op. 76; w Charles O. Roos, m Charles Wakefield Cadman; in F. © 15May22, E538623. R51402, 16Aug49, Security-First National Bank of Los Angeles (E of C. W. Cadman)

TELL HER WHILE THE WALTZ IS PLAYING, from Love and kisses; duet, w Neville Fleeson, & m. © 19Jun22, E540519. R49420, 22Jun49, Marian Fleeson Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK) & Albert Von Tilzer (A of m)

TELL ME A STORY; w M. Schonberger, & m. © 19Aug22, E541655. R51258, 19Aug49, John Schonberger (A of m)

TELL ME DAISY, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg. © 19Sep21, E519341. R51069, 15Aug49, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly)

TELL ME NOT OF A LOVELY LASS; part song, w & m Cecil Forsyth; SATB. © 25Oct21, E522527. R52034, 12Sep49, on arrangement, David McK. Williams (E)

TEMPTATION; one step, m Fred Harley [pseud. of Paul Fauchey]; pf. © 16Jun22, E537895. R55643, 25Nov49, Méonie Blot Fauchey (W)

TEMPTING; w Jimmie Monaco, m Albert Gumble. © 27Nov22, E549870. R55103, 30Nov49, Virginia Monaco & Florence Gumble (W's)

TEMPTING; w Jimmie Monaco, m Albert Gumble. © 27Nov22, E549870. R56013, 21Dec49, Virginia E. Monaco (W)

TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); fox trot, w Harry Pease & Johnny White, m Ira Schuster & Ed. G. Nelson, arr. S. Danks; orch. pts., with w. © 27Oct21, E522843. R53308, 24Oct49, Leo Feist, inc. (PWH of S. Danks)

TEN LITTLE PIECES FOR TEN LITTLE FINGERS; w Tom Cushing, Elsie Quaife & Book of Knowledge, m G. I. Tompkins; pf., with w. © 3Mar22, E531774. R52950, 10Oct49, George I. Tompkins (A)

TEN PURCELL DUETS; arr. from Dioclesian by Geoffrey Shaw; pf. © 10Jul22, E537942. R54439, 18Nov49, Mrs. M. G. Shaw (W)

TENDERLY; fox trot, w & m George A. Little, Jack Stanley & Harold A. Dellon, arr. Mornay D. Helm; orch. pts. © 24Jun21, E513206. R50170, 22Jun49, Robbins Music Corp. (PWH of M. D. Helm)

TENDERLY; w & m Geo. A. Little, Jack Stanley & Harold A. Dellon, arr. Mornay D. Helm. © 24Jun21, E514170. R50171, 22Jun49, George A. Little, Jr. & Jessie Virginia Schnee (C of G. A. Little) & Gladys Stanley La Bedz (W of J. Stanley)

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THE TENOR MARRIED THE SOPRANO AND THE ALTO MARRIED THE BASS, from Chickens; w Joseph McCarthy, & m. © 11Oct21, E519981. R52557, 30Oct49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THE TERRITORIALS; march, m Herman Darewski, & w. © 25Jan22, E527304. R50299 20Jul49, Boyle Lawrence (A of w) & Barry R. Darewski (C)

TES GRANDS YEUX; chanson vénitienne, paroles Jacques Charles, m François [i.e. Francis] Popy. © 28Apr22, E536875. R54927, 25Nov49, Marie Antoinette Bussiére Popy (W)

TES GRANDS YEUX; mélodie vénitienne, m François [i.e. Francis] Popy; ptes. d'orch. © 28Apr22, E536848. R54926, 25Nov49, Marie Antoinette Bussiére Popy (W)

TEŠME SE BLAHOV NADEJJI. SONG TO BOHEMIA; Czecho-Slovak folksong, English version & arrangement D. Taylor; 3-pt. women's cho. © 8Dec21, E524909. R50010, 18Jul49, Deems Taylor (A)

TESORO MIO; mazurka, m S. Orlando, arr. L. Canoro; 2 mandolins & guitar. © 12Nov21, E525450. R54238, 12Nov49, O. Di Bella (PWH)

THE THANK YOU GLOW; w Dora F. Hendricks, m H. A. Henry [pseud. of Chas. H. Gabriel] © 8Sep22, E548018. R52247, 15Sep49, The Rodeheaver Co. (PWH)

THANKS BE TO GOD, op. 45; Easter anthem, Biblical w, m Paul Ambrose; mixed cho. © 4Feb22, E530996. R55874, 12Dec49, Sarah Naomi Ambrose (W)

THAT BARKIN' (WOOF WOOF!); w & m. © 13Oct22, E548681. R52954, 13Oct49, Jack Austin (A)

THAT DA-DA STRAIN, from Up and down; w & m. © 17Aug22, E543437. R53537, 24Oct49, Mamie Medina (A of w) & J. Edgar Dowell (A of m)

THAT DOESN'T MEAN A THING; m Abe Olman, & w. © 15Jul21, E514863. R50100, 5Jul49, Jack Yellen (A of w)

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THAT DON'T MATTER; w & m Herbert Rule & F. Holt. © 8Oct22, E551803. R52944, 10Oct49, Annie McGhee (W) & Fred Holt (A)

THAT IS WHY! w & m; high voice. © 24Oct22, E547500. R53703, 26Oct49, Geoffrey O'Hara (A of w) & Herbert Krahmer (A of m)

THAT LITTLE GERANIUM GROWING ON THE WINDOW SILL; w & m. © 29Aug22, E551801. R51621, 30Aug49, George A. Stevens (A)

THAT LITTLE GREY HOUSE WITHOUT ANY KEY; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 5Dec22, E554268. R55432, 7Dec49, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

THAT MUST BE OUT IN GEORGIA; w & m. © 21Mar22, E536589. R50321, 20Jul49, Jack Fewster (A)

THAT OLD FAMILIAR STRAIN; waltz, w Earnest Golden, arr. William Polla, & m; 1st violin pt. © 13Aug21, E518250. R50136, 11Jul49, George Fairman (A of m)

THAT OLD FAMILIAR STRAIN; w & m G. Fairman, Earnest Golden & Arthur J. Martel. © 2Jan22, EP38392. R51089, 4Aug49, George Fairman (A)

THAT OLD GANG OF MINE; w Billy Rose & Mort Dixon, & m. © 9Jan22, E530020. R55518, 13Dec49, Irving Bibb (A of m)

THAT REDHEAD GAL; w Fred Fisher, m Henry Lodge, arr. George Holman. © 9Nov22, E549443. R54102, 9Nov49, Anna Fisher & Irene Lodge Harding (W's)

THAT SOME DAY; m Ernst Luz, Tillie & Nancy Jay, arr. William Charles Schoenfeld; orch., with pf. & organ. © 17Mar22, E534754. R52978, 7Sep49, Photo Play Music Co., inc. (PWH of E. Luz, T. J. & N. J.)

THAT SOME DAY; w & m Ernst Luz, Tillie & Nancy Jay. © 7Apr22, E533513. R52977, 7Sep49, Photo Play Music Co., inc. (PWH)

THAT WALTZ OF YESTERDAY, from The Smith family; w Clifford Grey, & m. © 4Oct22, E548423. R52873, 7Oct49, Nat D. Ayer (A of m) & Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

THAT'S ANOTHER ONE GONE, from Phi-phi; w Clifford Grey, m Herman Darewski. © 13Oct22, E551796. R53161, 13Oct49, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Barry R. Darewski (C)

THAT'S THAT, from Queen o' hearts; w & m Nora Bayes, H. Richman & Dudley Wilkinson. © 17Oct22, E548848. R53191, 18Oct49, Harry Richman (A)

THAT'S THAT, from Queen o' hearts; w & m Nora Bayes, H. Richman & Dudley Wilkinson. © 17Oct22, E548848. R53289, 19Oct49, Lea-Nora Bayes & Peter Bayes (C) & Harry Richman (A)

THAT'S WHAT KEEPS ME BROKE; m Jimmy Monaco, arr. Ted Eastwood, & w. © 13Jul22, E540903. R50182, 13Jul49, Sidney Clare (A of w)

THAT'S WHAT KEEPS ME BROKE; w Sidney Clare, m Jimmy Monaco, arr. Ted Eastwood. © 13Jul22, E540903. R50183, 13Jul49, Virginia E. Monaco (W)

THAT'S WHY I MISS YOU SO; w & m. © 14Jul22, E542741. R55560, 15Dec49, Justin G. Burt (A)

THEN COMES THE DAWNING, from Orange blossoms; duet, m Victor Herbert, & w. © 12Sep22, E543903. R52134, 14Sep49, B. G. De Sylva (A of w), Ella Herbert Bartlett & Clifford Herbert (C)

THEN THE FUN BEGAN; w & m Harry Pease, Ed. G. Nelson & Irving Bibb, arr. E. G. Nelson. © 14Oct22, E548711. R53093, 14Oct49, Mrs. Ora Pease (W)

THERE ARE FAIRIES IN YOUR EYES; m Arthur Klein, arr. H. M. Higgs; salon orch. © 19Jul22, E544283. R50272, 21Jul49, Chappell & Co., ltd. (PWH of H. M. Higgs)

THERE IS HEALING IN THE BLOOD; w & m Mrs. C. H. Morris. © 1Jun22, E541074. R49588, 22Jun49, Mary M. Cartright (NK)

THERE MAY BLOOM A ROSE FOR ME, from Springtime of youth; w Harry B. Smith, & m. © 20Nov22, E549858. R54468, 21Nov49, Sigmund Romberg (A of m)

THERE MAY BLOOM A ROSE FOR ME, from Springtime of youth; w Harry B. Smith, & m. © 20Nov22, E549858. R54773, 23Nov49, Sydney Reed Smith (C) & Sigmund Romberg (A of m)

THERE'S A GOLD MOON IN THE SKY; w Eileen Price-Evans, m Arthur Meale; in E flat. © 26Jun22, E544005. R51275, 22Aug49, Hannah Taylor & Ethel Ainley (NK of A. Meale)

THERE'S A LIGHT BEYOND THE HILL-TOP, CALLS ME BACK TO HOME SWEET HOME; w & m. © 16Mar22, E536588. R50320, 20Jul49, John F. Lambe (A of w) & John Neat (A of m)

THERE'S A LITTLE BIT OF YES IN EV'RY LITTLE GIRL'S NO; w Joe Young & Sam M. Lewis, m George W. Meyer. © 30Oct22, E547618. R53844, 1Nov49, Ruth Young Grunberg (W)

THERE'S A LITTLE BIT OF YES IN EV'RY LITTLE GIRL'S NO; w Joe Young & Sam M. Lewis, m George W. Meyer. © 9Nov22, E547904. R54190, 10Nov49, Ruth Young Grunberg (W)

THERE'S A LITTLE BIT OF YES IN EV'RY LITTLE GIRL'S NO; w S. M. Lewis & Joe Young, & m. © 30Oct22, E547618. R53707, 1Nov49, Sam M. Lewis (A) & George [W.] Meyer (A of m), Bourne, inc. (PWH of J. Young)

THERE'S A LITTLE BIT OF YES IN EV'RY LITTLE GIRL'S NO; w S. M. Lewis & Joe Young, & m. © 9Nov22, E547904. R53993, 9Nov49, Sam M. Lewis (A), George Meyer (A of m) & Bourne, inc. (PWH of J. Young)

THERE'S A NOTE, op. 78, no. 2; part song, w C. H. Dill, & m; men's voices. © 7Sep21, E518903. R51203, 18Aug49, Otto Wick (A of m)

THERE'S A REASON, AND IT'S YOU; w & m. © 9Aug22, E541498. R50932, 9Aug49, Cliff Hess (A)

THERE'S A ROSE FOR YOU; w & m Harry Williams & Weston Wilson. © 17Sep21, E520775. R51041, 15Aug49, Carrie Williams Quinn (W)

THERE'S A SHOUT IN MY HEART; w Avis B. Christiansen, & m. © 20May22, E535882. R51216, 15Aug49, Harry Dixon Loes (A of m)

THERE'S A SUNBEAM FOR EVERY DROP OF RAIN, from Tangerine; w Howard Johnson, m Carlo-Sanders [pseud. of Monte Carlo & Alma Sanders Carlo] © 10Aug21, E515907. R50747, 5Aug49, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

THERE'S A WARM SPOT IN MY HEART FOR VIRGINIA; w & m M. C. Freedman, Nelson Ingham & G. B. McConnell. © 3Jun22, E540187. R52941, 10Oct49, Max C. Freedman & George B. McConnell (A's)

THERE'S NOTHING MUCH WRONG; w & m. © 9Aug22, E544544. R50940, 10Aug49, James M. Gallatly (A)

THERE'S ONLY ONE GIRL, from The co-optimists; m Melville Gideon, & w. © 23Nov22, E551739. R54782, 25Nov49, Eric Blore (A of w) & Sybil Gideon Kane (NK)

THERE'S REST IN HEAVEN; arr. from Randegger, m M. A. Simpson [pseud. of Joseph Fletcher]; high voice, in B flat. © 28Jun22, E540637. R49760, 1Jul49, Alice Marian Fletcher & Albert G. Fletcher (C)

RENEWALS—MUSIC

THERE'S SOMETHING ABOUT YOU; w & m
A. Jolson, Joe Gibson & Joe Ribaud.
© 4Jan22, E525887. R55576, 16Dec49,
Al Jolson (A)

THERE'S SOMETHING ABOUT YOU; w & m
A. Jolson, Joe Ribaud & Joe Gibson.
© 4Jan22, E525887. R55984, 15Dec49,
Al Jolson (A)

THESE ARE THY GLORIOUS WORKS; w by
Milton from Paradise Lost, & m;
cho. & orch. © 2Nov22, E550367.
R54316, 4Nov49, Malcolm Davidson
(A of m)

THEY ALL WENT WOBBLEING ALONG; w & m
Herbert Rule & Bennett Scott.
© 1May22, E536582. R50318, 21Jul49,
Annie McGhee (W) & Daisy K. Scott
(W)

THEY CALL ME CARPENTER; w Harold Chris-
ty, m Otto Motzan. © 17Aug22,
E541629. R51108, 17Aug49, Sylvia
Motzan (NK)

THEY NEEDED A SONG-BIRD IN HEAVEN (SO
GOD TOOK CARUSO AWAY); w Geo. A.
Little, m Jack Stanley. © 11Aug21,
E518749. R50153, 11Jul49, Jessie
L. Schnee (NK of G. A. Little)

THEY THAT GO DOWN TO THE SEA IN SHIPS;
anthem, Walter Howe Jones; mixed
voices. © 15Aug22, E543210.
R51576, 25Aug49, Roys C. Jones (C)

THEY THAT TRUST IN THE LORD; sacred
song, Biblical w, & m. © 18Sep22,
E543984. R52309, 21Sep49, Henry
P[urmont] Eames (A of m)

THEY'RE OFF; march, m A. J. Weidt.
(In Jacobs' band monthly, v. 6,
no. 12) © 15Dec21, B519075.
R55802, 12Dec49, Walter Jacobs,
inc. (PWH)

THE THIEF; w & m Fred Fisher, arr.
George Holman. © 20Oct22, E546890.
R52582, 30Oct49, Anna Fisher (W)

THINE, O LORD, IS THE GREATNESS;
anthem; mixed cho. © 24Oct22,
E548993. R53578, 31Oct49, William
Baines (A)

THINK OF ALL THE FUN YOU'RE MISSING,
from A to Z; w Dion Titheradge,
& m. © 9Nov21, E517791. R54483,
17Nov49, Ivor Novello (A of m) &
Annie Marjorie Keating (W of D.
Titheradge)

THINKIN' OF YOU; w & m. © 26Oct22,
E550092. R53621, 27Oct49, Dorothy
Dickinson (A of w) & Eric Coates
(A of m)

THINKING; w & m. © 1Jul22, E542198.
R53858, 27Oct49, Eugene Edgar Page
(A)

THIRD DUET BOOK; collected, harmonized,
ed. & fingered; pf. © 7Mar22,
E532440. R52952, 10Oct49, Angela
Diller & Elizabeth Quaille (A's)

THIRTY ELEMENTARY ARPEGGIO STUDIES;
m Cuthbert Harris; pf. © 13Nov22,
E550305. R55257, 30Nov49, Louisa
Harris (W)

THIRTY FOLK-TUNES; arr.; pf. duets,
with w. Album 1. © 3Feb22,
E531058. R53048, 11Oct49, Kate
Stearns Page (A of w) & Angela
Diller (A of arrangement)

THIS DAY WE REMEMBER; w George Orlia
Webster, m Grant Colfax Tullar.
© 29May22, E543479. R54159,
7Nov49, Tullar-Meredith Co. (PWH)

THIS TIME IT'S LOVE, from Orange
blossoms; m Victor Herbert, & w.
© 12Sep22, E543905. R52136,
14Sep49, B. G. De Sylva (A of w),
Ella Herbert Bartlett & Clifford
Herbert (C)

THISTLEDOWN; mazurka, m Maude Drake,
arr. Frederic Knight Logan; pf.
© 14Nov21, E533527. R53712,
1Nov49, Forster Music Publisher,
inc. (PWH)

THOMPSON PROGRESSIVE METHOD FOR THE
SAXOPHONE. © 11Apr22, E533276.
R51892, 6Sep49, Kathryn E. Thomp-
son (A)

THOSE BRONCHO BLUES; by Bernisne G.
Clements. (In Jacobs' orchestra
monthly, v. 12, no. 8) © 25Aug21,
B500644. R50677, 28Jul49, Walter
Jacobs, inc. (PWH)

THOSE DISTANT CHIMES; m Wallace A.
Johnson; pf. © 1Jun22, E539269.
R55891, 12Dec49, Mary E. Johnson
(W)

THOSE STAR SPANGLED NIGHTS IN DIXIE
LAND; quartette, Lew Cantor, H.
Ruby & Pete Wendling. © 18Dec22,
E554460. R56132, 19Dec49, on
arrangement, Herman Ruby (A)

THOU CHARMING BIRD. CHARMANT OISEAU;
English version Frederick H. Martens,
m Felicien-Cesar David, choral ver-
sion Victor Harris; 3-pt. women's
cho., with sop. solo & flute obbl.
© 50Oct21, E521231. R51298, 22Aug49,
Catherine L. Harris (W)

THOU WILT KEEP HIM IN PERFECT PEACE;
w from Isaiah 26, m Ralph Cox; sop.
or ten.; alto or bar. © 22Aug22,
E541769. R51558, 25Aug49, Guido
Nadzo (E)

THOUGHTS; w Katharine Adams, & m;
sop. or ten., alto or bar.
© 6Dec21, E524837. R54867, 23Nov49,
Marion Bauer (A of m)

THOUGHTS OF YOU; w & m; high voice.
© 8Jun22, E540209. R49813, 5Jul49,
Harry J. Pomar (A)

THE THREAT. See
La menace.

THREE CHARACTERISTIC NUMBERS, op. 95;
m Henry Hadley, arr. Charles J.
Roberts; orch. © 25Sep22, E549158.
R53232, 27Sep49, Inez B. Hadley (W)
& Carl Fischer, inc. (PWH)

THREE EIGHTEENTH CENTURY SONGS;
ed. & arr. Herbert Hughes.
© 20Oct22, E550370. R53923,
31Oct49, Suzanne Hughes (W)

THE THREE HUNTSMEN, from Balieff's
Chauve-souris; a story-song.
© 27Jun22, E540660. R49425, 29Jun49,
on arrangement & translation, Dailey
R. Paskman (A of translation)

THREE IRISH SONGS; w Padraig Colm, & m.
© 24Jul22, E544316. R50842, 26Jul49,
Arnold Bax (A of m)

THE THREE RAVENS; w traditional, old
tune 16th century, revision &
accompaniment; in G min.
© 27Oct22, E550094. R53623,
28Oct49, G. H. Clutsam (A)

THREE SLOVAK CHRISTMAS CAROLS; arr.;
mixed cho. © 11Dec22, E554325.
R55947, 12Dec49, Richard Kountz (A)

THROW ME A KISS, from Ziegfeld follies
of 1922; w & m Louis A. Hirsch, G.
Buck, D. Stamper & Maurice Yvain.
© 1Jul22, E540752. R49800, 5Jul49,
Laurence J. Hirsch (E of L. A.
Hirsch) & Gene Buck & Dave Stamper
(A's)

THROW ME A KISS, from Ziegfeld follies
of 1922; w & m Louis A. Hirsch, G.
Buck, Dave Stamper & Maurice Yvain.
© 1Jul22, E540752. R49730, 1Jul49,
Gene Buck (A)

THUNDERBIRD SUITE, op. 63; m Charles
Wakefield Cadman, arr. from the inci-
dental music for an Indian drama by
Norman Bel Geddes, arr. Louis La Ron-
delle; trio, violin, violoncello & pf.
© 27Jul22, E542839. R50635, 27Jul49,
Edwin H. Morris & Co., inc. (PWH of
L. La Rondelle)

THUNDERBIRD SUITE, op. 63; m Charles
Wakefield Cadman, arr. from the inci-
dental music for an Indian drama
by Norman Bel Geddes, arr. Louis
LaRondelle; violin, violoncello &
pf. © 27Jul22, E542839. R51396,
16Aug49, Security-First National Bank
of Los Angeles (E of C. W. Cadman)

THY BROTHER SHALL RISE AGAIN; w Ada R.
Habershon, & m. © 12Dec21, E523745.
R49573, 27Jun49, Leonard C. Voke (A
of m)

TICKLE ME; w Harry B. Smith & Francis
Wheeler, m Ted Snyder. © 6Oct22,
E546985. R52709, 6Oct49, Sydney
R. Smith (C)

TIE UP, from Up she goes; w Joseph
McCarthy, & m. © 30Oct22, 10Oct22;
E547683, 548572. R55394, 55403;
6Dec49; Dorothy McCarthy Gleiser
(W) & Harry Tierney (A of m)

LA TIGRESSE; chanson shimmy, paroles
Albert Willemetz & Jacques Charles,
& m. © 30May22, E537691. R55611,
25Nov49, Maurice Yvain (A of m)

TILLY OF BLOOMSBURY; fox trot, m H.
Darewski; pf. © 19May22, E537920.
R50350, 20Jul49, Barry R. Darewski
(C)

TIME WILL TELL, from Sally, Irene and
Mary; w Raymond Klages, & m.
© 26Sep22, E546799. R52462, 27Sep49,
May E. Klages (W) & J. Fred Coats
(A of m)

TIP TOP. See
Waiting and watching.

TIPTOE; w Royden Barrie, m Molly
Carew [pseud. of Mary Irene Heaton
Smith] © 20Oct22, E545813.
R53608, 28Oct49, Mary Irene Heaton
Smith (A) & National Provincial
Bank, ltd. (E of R. Barrie)

TIPTOE DANCE, op. 144, no. 3; m C. W.
Krogmann; pf. © 25Sep22, E546851.
R53717, 1Nov49, Pauline K. Smith,
Harold H. Krogmann & B. Williams
Krogmann (E's)

TIRED BLUES; w & m C. Smith & Tim Brymn,
arr. George Kershaw. © 14Jul22,
E542413. R51444, 22Aug49, Chris
Smith (A)

TIRED BLUES; w & m Tim Brymn & Chris
Smith, arr. Geo. Kershaw. © 14Jul22,
E542413. R50246, 18Jul49, Dorothy
Brymn (W)

TIS OF SUMMER WE SING; w Grace L.
Hosmer, & m; 2-pt. cho. © 8Sep22,
E543797. R55908, 12Dec49, Ira B.
Wilson (A of m)

THE TITLARKS; 2 sop. cornets & pf.
© 31Oct22, E551097. R54322,
4Nov49, J. Ord Hume (A)

TO A KISS; m Halfdon Jebe, arr. W. G.
Hauenschild; orch., with pf. & or-
gan. © 8May22, E538228. R52984,
7Sep49, Photo Play Music Co., inc.
(PWH)

TO A MESSENGER. AN EINEN BOTEN;
poem from Des Knaben Wunderhorn,
English w & m; med. voice.
© 3Mar22, E531759. R55314, 9Dec49,
Milan Roder (A)

TO A SKYLARK; w Elsie Jean Stern, & m;
high voice. © 3Mar22, E531758.
R55313, 9Dec49, Milan Roder (A of m)

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TO A WOOD VIOLET, op. 67, no. 3; part song, w John Banister Tabb; 3-pt. women's voices. © 7Sep21, E518905. R51205, 18Aug49, Otto Wick (A of m)

TO A YOUNG GENTLEMAN. See
A un jeune gentilhomme.

TO AMERICA; choral rhythm, w Alfred Austin, m Cecil Forsyth; SATB. © 22Sep21, E519460. R52026, 12Sep49, David McK. Williams (E of C. Forsyth)

TO AN OLEANDER; pf. © 24Oct22, E547497. R54275, 16Nov49, Robert Huntington Terry (A)

TO KALÉ; w tr. from the Greek by Lilla Cabot Perry, & m. © 2Jun22, E539107. R49633, 22Jun49, Edward Ballantine (A of m)

TO MOTHER; pf. © 28Oct22, E552000. R54297, 14Nov49, Erwin E. Harder (A)

TO SIT BY THE FIRE WITH YOU; w & m. © 19Oct22, E545752. R53607, 26Oct49, Dorothy Dickinson (A of w) & Ivy St. Helier (A of m)

TO SPRING, op. 12a; w William Blake, & m; chorus, SATB. © 6Nov22, E550223. R54450, 18Nov49, Laurence Powell (A of m)

TO THE ARBUTUS, op. 10, no. 6; pf., with w. © 22Dec21, E525589. R55309, 8Dec49, Anna Marie Brown (A)

TO THE DESERT; w Carroll De Wilton Scott, m Constance Mills Herreshoff. © 17Feb22, E529678. R51161, 16Aug49, Broadcast Music, inc. (PWH)

TO THE NIGHTINGALE; w John Bowring after the Russian of Karamsin, & m. © 3Feb22, E527460. R55661, 23Nov49, F[rancis] W[illiam] Massi-Hardman (A of m)

TO THE SEA, op. 55, no. 1; m Edward MacDowell, transcribed Anna Priscilla Risher; trio, violin, 'cello & pf. © 23Aug22, E541978. R51562, 25Aug49, The Arthur P. Schmidt Co. (PWH of A. P. Risher)

TO YOU. See
A toi.

TOCCATA; m Johann Sebastian Bach, transcribed; pf. © 4Jan22, E530067. R51784, 2Sep49, Harold Bauer (A of transcription)

THE TODDLE TOP, from The Broadway whirl; w & m. © 12Sep21, E520614. R51864, 9Sep49, John Henry Mears (A of w) & Earnest Golden (A of m)

TODDLE TOP RAG; m Norman Leigh. (In Jacobs' band monthly, v. 6, no. 11) © 25Nov21, B516925. R54026, 3Nov49, Walter Jacobs, inc. (PWH)

TODDLE TOP RAG; fox-trot, m Norman Leigh. (In Jacobs' orchestra monthly, v. 12, no. 11) © 25Nov21, B516926. R54030, 3Nov49, Walter Jacobs, inc. (PWH)

TODDLE TOP RAG; fox-trot, m Norman Leigh [pseud. of Arthur C. Morse]; pf. (In Melody, v. 5, no. 9) © 22Sep21, B502475. R51247, 18Aug49, Arthur C. Morse (A)

THE TODDLE TOP WHIRL; fox trot, w Oliver Morosco, & m. © 11Aug21, E515901. R50959, 9Aug49, Werner Janssen (A of m)

THE TODDLE TOP WHIRL, from Love dreams; fox trot, w Oliver Morosco, & m. © 12Sep21, E520615. R50971, 11Aug49, Werner Janssen (A of m)

TOMAHAWK BLUES; Indian blues, w & m. © 20Nov22, E555164. R54627, 22Nov49, Cal DeVoll (A of w) & Merle Yagle (A of m)

TOMAHAWK DANCE, op. 269; m Andrew Herman, rev. J. S. Sereby; orch. © 29Aug22, E549215. R53250, 8Sep49, Carl Fischer, inc. (PWH of J. S. Sereby)

TOMORROW WILL BE BRIGHTER THAN TODAY; m Henry Halstead, & w. © 21Sep22, E548252. R52410, 22Sep49, Harry Owens (A of w)

TOM-TOM, from Queen o' hearts; m Lewis E. Gensler, & w. © 9Oct22, E548575. R52902, 11Oct49, Oscar Hammerstein 2d (A of w)

TOM-TOM, from Queen o' hearts; w & m. © 9Oct22, E548575. R53031, 11Oct49, Oscar Hammerstein II (A of w) & Lewis E. Gensler (A of m)

TO-NIGHT; w Sara Teasdale, m Alexander MacFadyen; high voice. © 10Nov21, E522928. R53973, 9Nov49, Audrey MacFadyen (NK)

TONIGHT AND ALL THE YEARS; w Fred E. Weatherley, m H. Lyall Phillips [pseud. of Howard Fisher] © 13Oct22, E545693. R53604, 26Oct49, Blanche Howard Fisher (W) & Marjory Ethel Mann (NK of F. E. Weatherley)

TOOT, TOOT, TOOTSIE! (GOO' BYE); fox trot, w & m Gilbert Keyes [pseud. of Gus Kahn], Ernie Erdman & D. Russo. © 19Aug22, E541742. R51369, 19Aug49, Grace Kahn & Louise Erdman (W's) & Dan Russo (A)

A TOOTHsome CRICKET STORY; w & m. © 26Apr22, E536954. R50335, 20Jul49, Leonard Pounds (A)

TOSCA; di Giacomo Puccini, due trascrizioni de Emile Tavan; pf. © 9Aug21, E516303-516304. R50060-50061; 11Jul49; Adele G. B. Ragot (NK of E. Tavan)

TOSCA. See
Love and music, these have I lived for.

TOSTI'S GOODBYE MARCH; m Henry Fillmore; band. © 26Apr22, E535099. R49553, 30Jun49, Fillmore Bros. Co. (PWH)

TOTA PULCHRA ES; motet; 3 voices. © 6Nov22, E550368. R54985, 28Nov49, Hubert Rooney (A)

TOUCH AND TONE; short melodious exercises, m Ave Corbett Galbraith; pf. © 10Apr22, E534815. R55882, 12Dec49, Muriel Moore Barley (NK)

THE TOUCH OF SPRING; w Amelia Josephine Burr, & m; in F. © 4Nov22, E547919. R54984, 28Nov49, Elinor Remick Warren (A of m)

TOWN BOOSTERS MARCH; brass band. © 2Sep22, E543610. R51906, 6Sep49, Jas. A. Harris (A)

THE TOWN CRIER, from The co-optimists; w P. J. O'Reilly, & m. © 18Apr22, E536598. R50327, 20Jul49, Annie O'Reilly (W) & John C. Holliday (A of m)

TOY TOWN TALES; m Frank E. Hersom; pf. © 13Dec21, E530194. R50175, 7Jul49, Frances Hersom (W)

TRÄUME. DREAMS; Hebrew version K. Post, English w & m. © 29Sep22, E559463. R53498, 24Oct49, Karena Post (A) & Laszlo Schwartz (A of w & m)

TRÄUMEREI and ROMANCE, op. 15, no. 7 & op. 68, no. 19; m Robert Alexander Schumann, transcribed; organ. © 3Mar22, E531767. R53053, 11Oct49, Edward Shippen Barnes (A of transcription)

A TRAGIC STORY; w tr. from Chamisso by William M. Thackeray, & m; 2-pt. cho. © 15Feb22, E529687. R55866, 12Dec49, Ira B. Wilson (A of m)

LA TRAGIQUE CHEVAUCHÉE, op. 70, no. 2; pf. © 22Mar22, E536149. R54924, 25Nov49, Florent Schmitt (A)

THE TRAIL TO YESTERDAY; w Jack Gould, m W. R. Williams [pseud. of Will Rossiter] © 22Apr22, E533840. R50987, 11Aug49, Will Rossiter (A)

THE TRAIN WHISTLE; treble clef piano story, w ad lib. © 17Nov22, E549910. R55000, 29Nov49, Mathilde Bilbro (A)

TRANQUILLO, op. 186; pf. 1. No. 4, Valse lente.- 2. No. 7, in E. © 5Jul22; E540820, 540823. R51553, 51556; 25Aug49; George Eggeling (A)

TRANSFORMATION; w Jessie B. Rittenhouse, & m; low voice. © 3Mar22, E531769. R53055, 11Oct49, Wintter Watts (A of m)

TRAVELLERS; w & m; in F. © 26Apr22, E536438. R53482, 24Oct49, Jennie Dunbar (A of w) & C. Whitaker-Wilson (A of m)

TRAVELLING GYPSIES; m Ernest Newton; pf. © 29Jun22, E540682. R49657, 30Jun49, Dorothy Cornelius (C)

LA TRAVIATA; opera, m Giuseppe Verdi, grande fantaisie E. Tavan; ptes. d'orch. © 29Oct21, E517358. R51281, 19Aug49, Adele G. B. Ragot (NK of E. Tavan)

TREES; w Joyce Kilmer, m Oscar Rasbach. © 18Mar22, E534269. R49479, 29Jun49, Kenton Kilmer & Christopher Kilmer (C)

TRILLIUM, op. 15, no. 9; pf. © 25Oct22, E547576. R54295, 14Nov49, Elliot Griffiths (A)

TRINITY BELLS; novellette, m Billy [1. e. William] James; pf. © 22Aug22, E543557. R51253, 22Aug49, Billy James (A)

TRIO; m J. L. Krebs, ed.; organ. © 8Dec21, E525083. R52048, 12Sep49, Clarence Dickinson (A of editing)

TRIO; violon, violoncelle et pf. © 31Dec21, E527770. R51324, 22Aug49, Roberto Gerhard (A)

TRIO EN FA MINEUR; violon, violoncelle et pf. © 1Mar22, E536028. R51330, 22Aug49, Vincenzo Davico (A)

TRIUMPH; w William Vaughn Moody, m Frederic Ayres; high voice. © 1Sep21, E519077. R50102, 20May49, Clara V. Ayres Johnson (W)

TRIXIE BLUES; w & m, arr. H. Quallli Clark. © 3Feb22, E530862. R53530, 24Oct49, Trixie Smith (A of w & m)

TROIS VALSES LENTES, op. 99, nos. 1-3; m Christian Schäfer; pf. © 2Feb22, 1Feb22, 1Feb22; E527451-527453. R54744-54746; 23Nov49; Gertrude Seymour (W)

TROISIÈME BALLADE, op. 32; m E. R. Blanchet; pf. © 5Sep22, E543717. R51939, 8Sep49, Mme. Emile R. Blanchet (W)

3ème VALSE LÉGÈRE, op. 22, no. 3; m Louis Vuillemin; pf., en ré maj. © 25Jan22, E527556. R54907, 25Nov49, Lucie Pelletier Vuillemin (W)

TROPIC VAMPS, from Tangerine; w Howard Johnson, m Carlo-Sanders [pseud. of Monte Carlo & Alma Sanders Carlo] © 15Aug21, E515784. R50964, 10Aug49, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

RENEWALS—MUSIC

TROT ALONG; w W. R. Williams [pseud. of Will Rossiter], m Clarence M. Jones. © 17Oct22, E548803. R53311, 24Oct49, Will Rossiter (A)

TROUBLE NEVER TROUBLES ME, from Dédé; m Henri Christine, & w. © 16Nov22, E551420. R54542, 17Nov49, Donovan Parsons (A of w) & Reine Marguerite Christine (C)

TROUBLES OF 1922. See Baby blue eyes.

TROVATORE. See Leonora.

TRUE BLUE SAM, THE TRAVELING MAN; w Lew Brown, m Walter Donaldson, arr. Ray Brown. © 24Jul22, E542621. R50614, 25Jul49, Ellen Bernice & Sheila Lynn Donaldson (C)

TRUE BLUE SAM, THE TRAVELING MAN; w Lew Brown, m Walter Donaldson. © 31Aug22, E541931. R51636, 31Aug49, Ellen Bernice & Sheila Lynn Donaldson (C)

TRUE LOVE; fox trot, m J. Hylton & A. J. Strachan, & w; in B flat. © 10Jul22, E544503. R50042, 15Jul49, Con West (A of w) & Jack Hylton (A)

TRUE VALUE MARCH; m J. L. Greenawald, arr. Louis Panella; orch. © 8Aug22, E542918. R51904, 6Sep49, John L. Greenawald (A of m) & Mrs. Louis Panella (W)

TRULY; w Benny Davis, m Vincent Rose. © 13Jul22, E542434. R50187, 13Jul49, Amalia Rose (W)

TRULY; m Vincent Rose, & w. © 13Jul22, E542434. R50188, 13Jul49, Benny Davis (A of w)

THE TRUMPET CORPS MARCH; m E. K. Heyser; band. © 1Mar22, E531578. R49548, 30Jun49, Fillmore Bros. Co. (PWH)

THE TRUMPET SHALL SOUND; sacred song, Biblical w, m John Prindle Scott; low in E flat. © 31Dec21, E528258. R50027, 13Jul49, Margery Follett Hoffman (NK)

TRYSTE NOËL; w Louise Imogen Guiney, & m; high voice. © 5Nov21, E522783. R52536, 28Sep49, Wintter Watts (A of m)

A TUNE LIKE YOU, from The elusive lady; w Glen MacDonough, & m. © 14Oct22, E548843. R53284, 20Oct49, Raymond Hubbell (A of m)

TURKEY IN THE STRAW; m M. W. Butler; pf., in treble clef. © 20Oct21, E521634. R52912, 10Oct49, A. W. Perry's Sons (PWH)

TURN YE TO ME. HORO MHAIRE DHU. Highland rowing song, w Christopher North, revision & accompaniment G. H. Clutsam; in F. © 27Oct22, E550106. R53635, 28Oct49, G. H. Clutsam (A)

TUYA DANZA; w Abelardo Salmeron, & m. © 9Jun21, E514035. R50174, 16May49, Silvestre Rodriguez (A of m)

TWELVE RESPONSES; Biblical w, m Benjamin Whelpley; SATB. © 16Aug22, E543755. R52015, 14Sep49, The Boston Music Co. (E)

12TH STREET RAG; slow fox-trot, m Euday L. Bowman, arr. Dan Godfrey; full military band. (In Chappell's army journal, no. 490) © 19Oct21, E526143. R49459, 30Jun49, Shapiro, Bernstein & Co., inc. (PWH of D. Godfrey)

TWENTY EASY AND PROGRESSIVE DUETS; m William Schade; 2 flutes. © 16May22, E539986. R49380, 16Jun49, Mrs. William Schade (W)

20 SHORT STUDIES IN EXPRESSION AND TECHNIQUE; m A. Marmontel, augmented, arr. & ed. Thomas Tapper; pf. © 20Jun22, E539814. R49641, 30Jun49, The Arthur P. Schmidt Co. (PWH of T. Tapper)

TWENTY-FIVE MELODIOUS ETUDES. 25 ETUDES CHANTANTES TRÈS FACILES, op. 100; m A. Croisez, ed., rev. & fingered Carl Deis; pf. © 8Nov21, E522927. R51359, 26Aug49, G. Schirmer, inc. (PWH of C. Deis)

TWILIGHT; w Sara Teasdale, m Katherine A. Glen, arr. Josephine Sherwood; women's voices. © 17Nov22, E552101. R55004, 29Nov49, The Boston Music Co. (PWH of J. Sherwood)

TWILIGHT CHIMES; m D. W. Crist; pf. © 26Jun22, E540716. R51899, 6Sep49, Gertrude Crist (C)

TWILIGHT FO' DREAMIN'; Darkey dusk song, w May D. Hatch, m Claude Warford. 1. Women's voices.- 2. Mixed voices.- 3. Men's voices. © 6Oct22; E547191-547193. R53381-53383; 25Oct49; The Arthur P. Schmidt Co. (PWH of C. Warford)

TWILIGHT HOUR; orch. pts. © 3Mar22, E531779. R53061, 11Oct49, Domenico Savino (A)

A TWILIGHT PICTURE; violin & pf. © 29Jun22, E540679. R49654, 30Jun49, Marion G. Osgood (A)

THE TWINKLE IN YOUR EYE, from Love and kisses; w Neville Fleeson, & m. © 17Aug22, E541658. R51182, 17Aug49, Marian Fleeson Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK) & Albert Von Tilzer (A of m)

250 ESERCIZI; per lo studio dell' armonia. © 8Oct21, E537519. R49747, 5Jul49, Carlo Pedron (A)

TWO IS COMPANY; w Oliver Morosco, & m. © 11Aug21, E515902. R50960, 9Aug49, Werner Janssen (A of m)

TWO LITTLE RUBY RINGS, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541661. R51186, 17Aug49, Oscar Hammerstein, II (A of w) & Mary W. Stothart (W)

TWO LITTLE RUBY RINGS, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541662. R51112, 17Aug49, Oscar Hammerstein, 2d (A of w)

TWO LITTLE SHOES; w Leonora Harris, m Guy d'Hardelot. © 26Sep22, E545697. R52508, 28Sep49, Elizabeth Georgina Bacci & Gwendolin Gabriel (E's of G. d'Hardelot)

TWO SCOTS TRAMPING SONGS; w Kenneth Macleod, m M. Kennedy-Fraser; pf. © 27Sep22, E550151. R53915, 27Oct49, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

TWO SONGLETS; w & m. © 21Aug22, E544630. R51457, 23Aug49, Arthur Margetson (A)

TWO SONGS, op. 35, nos. 3 & 4; w & m. © 2Sep22, E544744. R51919, 7Sep49, Arthur Leslie Salmon (A of w) & Montague F. Phillips (A of m)

TWO SONGS OF SPRING. © 15Sep22, E545550. R53897, 28Sep49, Martin Shaw (A) Contents.- Through softly falling rain, w Sybil M. Ruegg; The herald, w Geoffrey Dearmer.

TWO TINY BITS OF HEAVEN'S BLUE; w John Warren, m Charles Whitcomb & J. Walter Edwards [pseud. of Walter Haenschen] © 14Nov21, E533529. R53715, 1Nov49, Walter Haenschen (A)

TWO ULSTER FRAGMENTS; traditional; arr. Herbert Hughes; voice & pf. © 16Nov22, E551106. R54995, 28Nov49, Suzanne Hughes (W)

TWO'S COMPANY, THREE'S A CROWD, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520613. R50970, 11Aug49, Werner Janssen (A of m)

TYPICAL TANGLE TUNE; fox trot, m Fay Furbeck, arr. James H. Harrington, & w. © 23Oct22, E548910. R53362, 26Oct49, Eli Dawson (A of w)

TY-TEE, from South Sea Island revue; fox-trot, w Leo Wood, arr. Frank E. Barry, & m; orch. pts., with w. © 18Nov21, E523184. R54525, 14Nov49, Gertrude Wood Bernstein (W), Irving M. Bibb (A of m) & Leo Feist, inc. (PWH of F. E. Barry)

TY-TEE; South Sea Island love song, w Leo Wood, & m. © 7Dec21, E524876. R54532, 14Nov49, Gertrude Wood Bernstein (W) & Irving M. Bibb (A of m)

TY-TEE; w Leo Wood, & m. © 18Nov21, E523037. R54518, 14Nov49, Gertrude Wood Bernstein (W) & Irving M. Bibb (A of m)

U

ÜBER STOCK UND STEIN. See Playtime.

ULA LULA LU, from The co-optimists; w Laddie Cliff, m Melville Gideon. © 11Sep22, E545195. R52280, 20Sep49, Phyllis Monkman (W) of L. Cliff) & Sybil Gideon Kane (NK)

UNCLE SAMBO; w Arthur Anderson, & m. © 16Mar22, E527835. R50306, 21Jul49, Helen P. Anderson (W) & Frank Stafford (A of m)

UND WILLST DU NICHT DIE MEINE SEIN, op. 390; foxtrot, text Artur Rebner, & m. © 20Dec21, E550312. R50266, 18Jul49, Robert Stolz (A of m)

UNEXPECTEDLY; w Jim Burris, m Perry Bradford, arr. D. Laurence Wilson. © 7Dec21, E524812. R54292, 17Nov49, Perry Bradford Music Pub. Co. (PWH of J. Burris & P. Bradford)

UNKNOWN; w Howard Johnson, & m. © 25Nov21, E523235. R54526, 21Nov49, Edna L. Johnson (W) & Irving M. Bibb (A of m)

UNTIL MY LUCK COMES ROLLING ALONG, from Little Nellie Kelly; fox trot, w & m George M. Cohan. © 1Aug22, E543105. R51985, 6Sep49, Agnes Cohan (W)

UNTIL TO-MORROW. See Hasta manana.

UP AND AWAY. HINAUS INS FREIE, op. 54, no. 8; pf. © 28Jul22, E542848. R50720, 28Jul49, Richard Krentzlin (A)

UP AND DOWN. See That da-da strain.

UP ON YOUR TOES; m L. W. Gilbert & Malvin Franklin, arr. Arthur Darvo. © 29Dec22, E553077. R56171, 29Dec49, L. Wolfe Gilbert (A)

UP SHE GOES. See First step you take.

UP SHE GOES. See I bob about a bit.

UP SHE GOES. See Journey's end.

UP SHE GOES. See Lady Luck.

UP SHE GOES. See Let's kiss.

CATALOG OF COPYRIGHT ENTRIES

UP SHE GOES. See
Takes a heap o' love.

UP SHE GOES. See
Tie up.

UP SHE GOES. See
We're nearing the day.

AN UP TO DATE TUNE, from Better times;
w & m. © 14Sep22, E546360.
R52150, 14Sep49, Robert H. Burnside
(A of w) & Raymond Hubbell (A of m)

US TWINS; musical reading, w Elizabeth
Gordon, m Frieda Peycke [i. e. Frieda
Peycke Holman] © 8Jun22, E539463.
R49692, 30Jun49, Frieda Peycke Holman
(A)

V

VAGHISSIMA SEMBIANZA. See
O, likeness, dim and faded.

VALS OMBORD; w & m. © 1Jan22,
E6956. R52671, 26Sep49, Evert
Taube (A)

VALS-SERENATA, from Blood and sand;
m Philip Cathie, & w. © 11Apr22,
E536594. R51175, 18Aug49, Alec S.
Clunes (A of w) & Eric Cathie (C)

VALSE, op. 2; m Mischa Levitzki; pf.
© 20Sep22, E546660. R52953, 10Oct49,
Grace Levitzki (W)

VALSE CAPRICE NO. 2, op. 34; m
Francesco B. De Leone; pf.
© 24Nov22, E549981. R55935, 12Dec49,
Maude Mae De Leone (W)

VALSE-CAPRICE; pf. © 28Nov22, E552367.
R55011, 29Nov49, Jane Munn Spear
(A)

VALSE D'ADIEU. See
Abschiedswalzer.

VALSE ELODY; m Rudy R. Wiedoeft;
saxophone. © 21Oct22, E548895.
R53573, 31Oct49, Mae Florence
Wiedoeft (W)

VALSE GRACIEUSE; m Petr Il'ich Chaï-
kovskii, adapted & arr. Carl Erich
[pseud. of Edmund Parlow]; pf.
© 20Jun22, E539808. R49637, 30Jun49,
The Arthur P. Schmidt Co. (PWH of E.
Parlow)

VALSE IN E MINOR; m Fryderyk Francis-
zek Chopin, rev.; pf. © 24Aug22,
E541873. R51927, 8Sep49, Rudolph
Ganz (A of revision)

VALSE LENTE; m Charles Dancla, arr.
L. W. Hardy; violin & pf. © 23Nov21,
E523270. R52570, 30Sep49, The
Arthur P. Schmidt Co. (PWH of L. W.
Hardy)

VALSE LYRIQUE, op. 96A; m Jean Sibelius,
salonorchester v. Emil Kauppi, ed. &
rev. Julia A. Burt. © 25Nov21,
E584860. R49704, 17Feb49, Wilhelm
Hansen, Musick-Forlag (PWH of J. A.
Burt)

VALSE MIGNONNE; m Walter Rolfe; pf.
© 20Oct22, E546995. R55919, 12Dec49,
Catherine I. Rolfe (W)

VALSE MORESQUE; pf. © 13Oct22,
E548864. R53422, 26Oct49, Rudolf
Friml (A)

VALSE SOUVENIR, op. 153; m C. W.
Krogmann; pf. © 18Oct22, E548923.
R53723, 26Oct49, Pauline K. Smith,
Harold H. Krogmann & B. Williams
Krogmann (E's)

VALSE UNIQUE; m A. J. Weidt; banjo.
(In The cadenza, v. 28, no. 11)
© 1Dec21, B516914. R54228, 14Nov49,
Clara Arra & Julia Griswold (C)

VALSE VIENNOISE; aeqjlpam; pf.
© 29Jun22, E542152. R49745, 5Jul49,
George Smith (A)

THE VAMP, from The co-optimists;
w Clifford Grey, m Melville Gideon.
© 23Nov22, E551741. R54784, 25Nov49,
Sybil Gideon Kane (NK), Dorothy
Bray, Cynthia Georgiev & June
Silver (C of C. Grey)

VAMP ME AND I'LL VAMP YOU; fox trot,
w & m Byron Gay. © 16Sep22,
E543999. R52099, 16Sep49, Carol
Gay McGill (C)

VAMP ME AND I'LL VAMP YOU; w & m Byron
Gay. © 19Aug22, E541654. R51594,
30Aug49, Carol Gay McGill (C)

VAMPIN LIZA JANE; w & m Marion Dicker-
son. © 5Sep21, E521048. R51882,
5Sep49, Perry Bradford (Wr)

THE VANISHING LANE; w & m. 1. High
voice, in C.- 2. Low voice, in B
flat. © 7Apr22; E533318-533319.
R51163-51164; 18Aug49, Francis
DeWitt (A of w) & Werner Janssen (A
of m)

VARIATIONEN UEBER EIN RUSSISCHES
VOLKSLIED, op. 55; m Paul Graener,
arr. Georg Graener; pf. © 15Apr22,
E514244. R54310, 14Nov49, Marie
Graener (W)

VARIATIONS ON A THEME BY BEETHOVEN,
op. 35; by Camille Saint-Saëns,
ed. Edwin Hughes; 2 pfs., 4 hands.
© 7Feb22, E531074. R53842, 31Oct49,
G. Schirmer, inc. (PWH of E. Hughes)

LA VASQUE AUX COLOMBES; m Déodat de
Severac, oeuvre posthume terminée
par Blanche Selva; pf. © 29Jun22,
E544103. R51352, 22Aug49, Thérèse
Gallayraud (E)

VENETIAN VISION. VISIONE VENEZIANA.
VISION VENITIENNE; English version
Frederick H. Martens, Italian,
Angiolo Orvieto, French, Achille
Richard, m Renato Brogi. © 10Nov21,
E522954. R52537, 28Sep49, G. Ri-
cordi & Co. (PWH of R. Brogi)

VENETIAN WALTZ; violin & pf. © 29Jun22,
E540680. R49655, 30Jun49, Marion G.
Osgood (A)

VENISE, from Nonnette; fox-trot, m
Charles Cuvillier, arr. Francis
Salabert; ptes. d'orch. © 30May22,
E537725. R55625, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

VENISE AIR, from Nonnette; livret
André Barde, & m. © 2May22,
E537058. R55601, 25Nov49, Charles
Cuvillier (A of m)

LAS VENTAS DE MADRID; paso doble, m An-
tonio del Ranto [pseud. of Antonio
Torrandell y Jaume] 1. Ptes. d'orch.-
2. Pf. © 22Feb21; E499867, 499880.
R51804-51805; 22Jun49, Antonio Tor-
randell y Jaume (A)

24 STUDI CLASSICI; m Uberto Leonard,
nuova ed. riv. Marco Anzoletti; vio-
lino. © 29Oct21, E517379. R51292,
19Aug49, Alfredo Pojaghi (NK of M.
Anzoletti)

DAS VERLASSENE MAGDLEIN, op. 30, no.
2; w Morike, & m. © 11May22,
E551657. R53927, 29Aug49, Hans
Pfitzner (A of m)

VERS L'ESPAGNE; habanera, m A. Decq;
ptes. d'orch. © 28May21, E507359.
R49473, 22Jun49, Jeanne Delphine
Decq Mongras (E)

VESPER BELLS, op. 15, no. 9; m Carrie
W. Krogmann; pf., 6 hands.
© 23Mar22, E534108. R55478, 5Dec49,
Pauline K. Smith, Harold W. Krog-
mann & Bertrand W. Krogmann (C)

VESPER; w Maria Rocca, m Howard
Fisher. © 12Aug22, E544617.
R53888, 8Sep49, Blanche Ethel
Joan Fisher (W)

THE VETERAN; m E. Rolle, arr. Walter
Lewis; solo B flat cornet or trom-
bone, with pf. acc. © 19Nov21,
E523150. R53563, 31Oct49, Walter
Jacobs, inc. (PWH of W. Lewis)

THE VICAR OF BRAY; w re-arr., anon.
17th century tune, revision &
accompaniment; in D. © 27Oct22,
E550112. R53640, 28Oct49, G. H.
Clutsam (A)

VICTORY; Easter cantata, m Henry
Wildermere, arr. C. L. Lewis; orch.
pts. © 4Mar22, E532825. R54155,
7Nov49, Lorenz Pub. Co. (PWH)

VICTORY; Easter cantata, w Rene
Bronner, m Henry Wildermere [pseud.
of H. W. Petrie]; cho. © 12Jan22,
A656851. R54108, 7Nov49, Julia
C. Petrie (W)

VICTORY MARCH, op. 60, no. 6; m
Adolf Weidig; pf. © 3Dec21,
E523728. R50070, 15Jul49, Helen R.
Weidig (W)

VICTORY MELODIES; piano collection, m
D. W. Crist. © 27Jun22, A674874.
R51886, 6Sep49, Gertrude Crist (C)

THE VICTORY RIDERS, op. 25; part-song,
w Theodosia Garrison, & m; TTBB.
© 15Jul21, E513454. R49775, 5Jul49,
Philip James (A of m)

VICTORY WITH JESUS; w Lizzie DeArmond,
m M. L. McPhail. © 3Jan22,
E528405. R55292, 7Dec49, Lindsay
McPhail, Grace McPhail Espy,
Jessie McPhail Perkins & Laura
McPhail Hollister (C)

VIDI AQUAM. See
Asperges me.

VIEILLE PRIÈRE BOUDDHIQUE; prière
quotidienne, m Lili Boulanger,
traduction de Melle S. Karpele;
pf. © 31Dec21, E527369. R54571,
17Nov49, Nadia Boulanger (NK)

VIENNI See
Come love!

LE VIEUX COFFRET. See
In una selva oscura.

VIGNETTE; violin & pf. © 20Oct22,
E547012. R53408, 26Oct49, Harrison
Keller (A)

VIGNETTES; w Laurence Binyon [& others],
m Landon Ronald; high voice.
© 16Jan22, E527290. R51267, 22Aug49,
Arthur William Kendall (E of L. Ron-
ald)

THE VILLAGE BAND; pf. © 17Jan22,
E528876. R51768, 6Sep49, Hazel Ger-
trude Kinscella (A)

VILLAGE BLACKSMITH, op. 69, no. 5;
m Wallace A. Johnson; pf. © 8Sep22,
E543813. R55912, 12Dec49, Mary E.
Johnson (W)

VILLAGE CLOWN; fox-trot, m A. Country-
cuss. (In Jacobs' band monthly,
v. 6, no. 12) © 15Dec21, B519075.
R55801, 12Dec49, Walter Jacobs,
inc. (PWH)

VILLAGE CLOWN; rural fox-trot, A.
Countrycuss [pseud. of C. Frederick
Clark] (In Jacobs orchestra monthly,
v. 12, no. 7) © 18Jul21, B498267.
R49715, 5Jul49, C. Frederick Clark
(A)

VILLAGE DANCE. VILLAGEOISE; m
Dimitresco, transcribed; violin &
pf. © 25Aug22, E549171. R53238,
8Sep49, Raoul Vidas (A of tran-
scription)

RENEWALS—MUSIC

VILLAGEOISE. See
Village dance.

VILLANELLE; w Ernest Dowson, & m;
high voice. © 3Mar22, E531745.
R55312, 9Dec49, Milan Roder (A of
m)

VILLANELLE OF FIRELIGHT; w Naomi N.
Carvalho, & m; in C. © 3Jan22,
E526475. R55769, 9Dec49, Cyril
Scott (A of m)

25 ÉTUDES CHANTANTES TRÈS FACILES,
op. 100. See Twenty-five melodious
études.

THE VIOLIN AND 'CELLO, from The elu-
sive lady; duet, w Glen MacDonough,
& m. © 14Oct22, E548844. R53285,
20Oct49, Raymond Hubbell (A of m)

THE VIRGIN QUEEN. See
The Shakespeare jazz.

THE VIRGIN QUEEN. See
A stolen kiss.

VIRGINIA BLUES; fox trot; pf.
© 22Dec21, E523944. R52544, 30Sep49,
Fred Meinken (A)

VIRGINIA BLUES; w & m Ernie Erdman &
F. Meinken, arr. E. Erdman.
© 20Jan22, E530511. R52548, 30Sep49,
Louise Erdman (W) & Fred Meinken (A)

VIRGINIA BLUES; w Ernie Erdman, & m.
© 2Feb22, E529209. R52547, 30Sep49,
Louise Erdman (W) & Fred Meinken
(A of m)

VIRTUOSIC STUDIES, op. 21; violin.
bk. 2. © 14Oct22, E545894.
R53906, 20Oct49, Albert Sammons (A)

THE VIRTUOSO; m Walter Lewis; clarinet
& pf. © 19Nov21, E523136. R53562,
31Oct49, Walter Jacobs, inc. (PWH)

VISIONE; parole Giosue Carducci, & m.
© 7Jul21, E507631. R49446, 30Jun49,
Guido Carlo Visconti (A of m)

VISIONE VENEZIANA. See
Venetian vision.

VISION VENITIENNE. See
Venetian vision.

VISIONS; w Frank Decker, m F. Decker
& J. Mazzeo, arr. Fred Flemming.
© 30Aug22, E543548. R51814, 6Sep49,
Joseph Mazzeo (A)

A VISIT. TANTE KOMMT, op. 54, no. 5;
pf. © 28Jul22, E542845. R50717,
28Jul49, Richard Krentzlin (A)

VISSI D'ARTE, VISSI D'AMORE. See
Love and music, these have I lived
for.

VITO; variations sur un thème popu-
laire & danse originale; pf.
© 10Oct22, E545805. R55649, 25Nov49,
Manuel Infantes (A)

VIVIANA; march, one step, fox-trot;
orch. © 23Jan22, E527243. R52163,
8Sep49, Cliffe Jewels (A)

THE VIXEN; galop, m W. K. Whiting;
pf. (In Melody, v. 5, no. 11)
© 29Nov21, B516929. R54233,
14Nov49, Walter Jacobs, inc. (PWH)

VOCALIZATION STUDIES; higher local
division, selected & ed. Charles
Vincent. © 10Jun22, E537753.
R50822, 27Jul49, Eric Reginald Pearce
Vincent & Stanley Flamark Vincent
(E's)

VÖGELCHEN'S TOD. See
The bird's funeral.

VOEU. THE WISH, op. 3, no. 2; poésie
Henri de Regnier, version anglaise
Rosa Newmarch, m Albert Roussel.
© 14Dec21, E526724. R51318, 22Aug49,
Elsie Newmarch (C)

THE VOICE IN MY HEART, from Little
Nellie Kelly; valse, w & m George M.
Cohan. © 29Jul22, E543108. R51988,
6Sep49, Agnes Cohan (W)

THE VOICE OF AUTUMN; m G. A. Grant-
Schaefer; violin & pf. © 20Jun22,
E539811. R50236, 30Jun49, William
C. Danforth, Marion S. Grow, &
Daniel B. Grow (E's)

THE VOLUNTEER CHOIR; by E. S. Lorenz
& others. v. 9, nos. 4-9.
© 15Dec21, 16Jan22, 4Feb22, 15Mar22,
15Apr22, 15May22; A655411, 656850,
660567, 673693, 676317, 678166.
R54130-54135; 7Nov49; Lorenz Pub.
Co. (PCW)

VON DEN MAEDCHEN. PICTURES OF OUR
GIRLS, op. 64; pf. © 15Dec21,
EF14390. R55673, 7Dec49, Richard
Stoehr (A)

VON DEUTSCHER SEELE, op. 28; roman-
tische Kantate nach Sprüchen u.
Gedichten von Jos. von Eichendorff,
m Hans Pfitzner. 1. Orchester-
partitur.- 2. Klavierauszug, mit
Text. © 31Dec21; E551665-551666.
R51909-51910; 8Sep49; Malie Pfitz-
ner (W)

VOS YEUX; mélodie valse, paroles
P. Cartoux & Costil, m Jean Nougues.
© 30May22, E537692. R55612, 25Nov49,
Simone Nougues Despax (NK)

W

WABASH BLUES; fox-trot, w Dave Ringle,
m Fred Meinken, arr. Frank E. Barry;
orch. pts. © 10Oct21, E521310.
R52896, 7Oct49, Leo Feist, inc.
(PWH of F. E. Barry)

WAIKIKI, I HEAR YOU CALLING ME, from
Make it snappy; w & m Bert Kalmar
& H. Ruby. © 20Feb22, E531391.
R53332, 24Oct49, Jessie Kalmar (W) &
Harry Ruby (A)

WAIT TILL YOU SEE ME SUNDAY; waltz;
orch. © 28Nov21, E524488. R51049,
15Aug49, Jack Caddigan & Oliver E.
Story (A's)

WAIT 'TILL YOU SEE ME SUNDAY; waltz,
w & m J. Caddigan, Chic [i. e. Oli-
ver E.] Story & Al Moore. © 8Oct21,
E522062. R51042, 15Aug49, Jack
Caddigan & Oliver E. Story (A's)

WAIT 'TILL YOU SEE ME SUNDAY; w & m.
© 5Dec21, E524736. R51050, 15Aug49,
Jack Caddigan & Oliver E. Story (A's)

WAITIN' FOR YOUR SMILE; w & m Seymour
Simons. © 4Dec22, E554035. R55297,
7Dec49, Sue W. Simons (W)

WAITING AND WATCHING, from Tip top;
w & m. © 17Aug22, E544498. R53594,
26Oct49, Horatio Nicholls (A)

WAKE THEE, NOW, DEAREST. See
Pridi ty šuhajko.

WALKING HOME WITH ANGELINE, from Hay-
seed; w Brian Hooker, m George
Gershwin. © 6Dec22, E554183.
R55427, 7Dec49, Doris C. Hooker
(W), Ira Gershwin, Arthur Gershwin &
Frances Godowsky (NK of G. Gershwin)

WALKING, TALKING DOLLY; fox trot,
w Harold Robe, & m. © 27Jun22,
E542792. R49683, 28Jun49, Arthur
Bergh (A of m)

WALKING, TALKING DOLLY; fox trot,
w Harold Robe, m Arthur Bergh.
© 27Jun22, E542792. R50734, 29Jul49,
Ida K. Robe (W)

WALTZ, op. 15, no. 7; pf. © 14Jan22,
E530238. R50528, 22Jul49, Elliot
Griffis (A)

THE WALTZ IS MADE FOR LOVE, from The
Yankee princess; m Emmerich Kalman,
& w. © 26Oct22, E549012. R53662,
27Oct49, on new lyrics, B. G.
De Sylva (A of w)

WALTZ ME TO SLEEP IN YOUR ARMS; w & m
Harry Pease, E. G. Nelson &
Charles McCord. © 30Nov21,
E524630. R54531, 21Nov49, Ora
Pease (W) & Ed. G. Nelson (A)

WALTZES, from Blossom time; m adapted
from melodies of Franz Schubert &
Heinrich Berté, by Sigmund Romberg,
arr. Lee Oeran Smith; orch. © 25Feb22,
E531463. R51078, 15Aug49, Leo Feist,
inc. (PWH of L. O. Smith)

WALTZING THE BLUES; w & m Clarence
Gaskill. © 20Jul22, E542682.
R50361, 21Jul49, Matilda Gaskill (W)

WASHING THE PLATES AND DISHES; w Sam
Mayo & Arthur Martyn, m S. Mayo.
© 13Oct22, E551278. R53158,
13Oct49, Stella Mayo (W)

WASHINGTON'S CALLING ME; boob song,
w John Hyman, m Al W. Brown.
© 10Nov22, E547902. R54005,
10Nov49, Ethel Alferoff-Alferieff
(W of A. W. Brown)

WATCH YE, STAND FAST; Biblical w,
m J. B. Herbert. © 26Jul22,
E542603. R52888, 15Sep49, The
Rodeheaver Co. (PWH)

WATER FRONT SKETCHES; ed. Carl A.
Preyer, & m. © 8Dec21, E525292.
R55101, 6Dec49, Maude Fulton (A of
m)

THE WATER MIRROR; pf. © 20Feb22,
E527834. R50812, 27Jul49, James
Lyon (A)

WATERS RIPPLE AND FLOW. See
Teče voda, teče.

WAVING PINES; m Mari Paldi; pf. duet.
© 8Aug22, E543057. R51571, 25Aug49,
Fred H. Bartlit (E)

WAY DOWN EAST. See
If you knew, would you care?

'WAY DOWN EAST IN MAINE; m Walter
Donaldson, arr. Ray Brown.
© 16Oct22, E547307. R53101, 17Oct49,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

WAY DOWN HOME; w & m Walter Donaldson.
© 3Aug22, E542894. R50798, 3Aug49,
Sheila Lynn & Ellen Bernice Donald-
son (C)

WAY DOWN IN HOKUM TOWN; w & m R. P.
Weston & Bert Lee; in G. © 10Jul22,
E544516. R50386, 21Jul49, Maud
Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee)

WAY OUT WEST IN JERSEY, from Orange
blossoms; duet, m Victor Herbert,
& w. © 12Sep22, E543900. R52131,
14Sep49, B. G. De Sylva (A of w),
Ella Herbert Bartlett & Clifford
Herbert (C)

THE WAY, THE TRUTH, AND THE LIFE;
cantata, Biblical w, m J. Sebastian
Matthews; sop., ten. & bar. solos,
mixed cho., with organ acc.
© 7Jul21, E513307. R50071, 28Jun49,
Marjorie Dulley & Dorothy M. Barnes
(NK)

THE WAYSIDE CHURCH; m Mari Paldi; pf.
duet. © 8Aug22, E543055. R51569,
25Aug49, Fred H. Bartlit (E)

WE AIN'T GOT MUCH MONEY, BUT WE DO SEE
LIFE; w & m Herbert Rule & Fred Holt.
© 28Mar22, E536030. R51173, 18Aug49,
Annie McGhee (W of H. Rule) & Martha
E. Shephard (W of F. Holt)

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WE DON'T WANT LIQUOR; w & m Fred Fisher, arr. George Holman. © 30Jun22, E540702. R49768, 1Jul49, Anna Fisher (W)

WE GOTTA FIND A NEW KENTUCKY HOME; w Ballard Macdonald, m James F. Hanley. © 15Nov21, E524202. R51432, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

WE SHALL MEET THEM THERE SOME DAY; w Gordon Johnstone, & m; med. voice, in D. © 13Oct22, E548863. R53421, 26Oct49, Geoffrey O'Hara (A of m)

WE SHALL NEVER PART AGAIN; w & m Walter Rolfe. © 10Apr22, E534824. R55883, 12Dec49, Catherine I. Rolfe (W)

WE SHALL REIGN WITH HIM IN GLORY; w & m James M. Black. © 12Apr22, E533385. R49565, 23Jun49, Lucy Black (W)

WE WANT A TOT OF RUM; w Navy [pseud. of James M. Gallatly], m Herman Darewski. © 5Dec22, E551802. R55421, 7Dec49, James M. Gallatly (A) & Barry R. Darewski (C)

WE WILL GO A-MAYING; m Anna Priscilla Risher; pf. © 21Jul21, E515126. R49621, 22Jun49, Elizabeth R. McClure (NK)

WEAVING MY DREAMS, from Ziegfeld follies of 1922; m Victor Herbert, & w. © 27Jun22, E540659. R49424, 29Jun49, Gene Buck (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

WEAVING MY DREAMS, from Ziegfeld follies of 1922; m Victor Herbert, & w. © 27Jun22, E540659. R49677, 28Jun49, Gene Buck (A of w)

WEDDING BELLS; waltz, w & m H. E. Pether & E. Eatherley. © 11Sep22, E545194. R52316, 21Sep49, Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether) & Edith Eatherley (A)

WEDDING BELLS; w & m. © 28Jul22, E544539. R50641, 28Jul49, Charles Cardow & Dennis E. Courtney (A's)

WEDDING MARCH, from Lohengrin; m Richard Wagner, transcribed; organ. © 3Mar22, E531765. R53051, 11Oct49, Edward Shippen Barnes (A of transcription)

WEDDING MARCH, from A midsummer night's dream; m Felix Mendelssohn-Bartholdy, transcribed; organ. © 6Dec21, E523592. R50392, 18Jul49, Edward Shippen Barnes (A of transcription)

WEE LITTLE CABIN; w Russell J. Englanč, & m; with violin & cello obbl. © 12Aug22, E541837. R51159, 16Aug49, Clay Smith (A of m)

WEIGHED BEFORE GOD AND WANTING; w Herbert G. Tovey, & m. © 20Dec21, E41148. R54251, 14Nov49, Harry Dixon Loes (A of m)

WELCOME ALL; march, m Harold J. Crosby; full orch. © 15Mar22, E534874. R51131, 18Aug49, Clarence Crosby (NK)

WELCOME, PRETTY PRIMROSE FLOWER; by Ciro Pinsuti, arr. Paul Bliss; 2-pt. women's cho. © 3Nov22, E547853. R55927, 12Dec49, Theodore Presser (PWH)

WELCOME SONG; w Bryant, & m; women's voices. © 27Sep22, E548450. R52467, 27Sep49, Mary Carr Moore (A of m)

WELL-A-DAY; w Helen Taylor, m Easthope Martin; in G. © 31May22, E573106. R51276, 22Aug49, Kate Violet Louise Sherman (W of E. Martin)

WE'LL BUILD A DEAR LITTLE, CUTE LITTLE, LOVE NEST SOME SWEET DAY; w & m Tulsa Leason & H. T. Hanbury. © 10Dec21, E523667. R51386, 19Aug49, Harry T. Hanbury (A)

WELL, I NEVER; w & m. © 4Apr22, E536831. R50329, 21Jul49, Hugh Richards & Eric Gorton (A's)

WELL, I NEVER; w & m. © 4May22, E544202. R50369, 21Jul49, Hugh Richards & Eric Gorton (A's)

WE'LL NEVER GROW OLD, from Tangerine; duet, w Howard Johnson, m Carlo-Sanders [pseud. of Monte Carlo & Alma Sanders Carlo] © 13Aug21, E515785. R50965, 10Aug49, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

WELTENTRÜCKT. LOIN DU MONDE; reverie, m Erik Meyer-Helmund; pf. © 1May22, E551827. R55451, 5Dec49, A. Cranz d.b.a. Editions A. Cranz (PWH)

WE'RE NEARING THE DAY, from Up she goes; w Joseph McCarthy, & m. © 30Oct22, E547684. R55395, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

WE'RE NEARING THE DAY; w Joseph McCarthy, & m. © 21Oct22, E548888. R55405, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THE WEST, A NEST, AND YOU; m Billy Hill, & w. © 31Jul22, E542923. R53566, 31Oct49, Larry Yoell (A of w) & Dedette Lee Hill (W)

THE WEST, A NEST, AND YOU; w Larry Yoell, m Billy Hill. © 31Jul22, E542923. R51001, 10Aug49, Dedette Lee Hill (W)

WEST INDIES BLUES; w & m C. Williams, S. Williams & Edgar Dowell. © 16Dec22, E552792. R55589, 19Dec49, Clarence Williams & Spencer Williams (A's)

WEST INDIES BLUES; w & m Clarence Williams, S. Williams & Edgar Dowell. © 16Dec22, E552792. R55579, 16Dec49, Spencer Williams (A)

WESTERN BLUES; one step, w Jack [i.e. C. G.] Bathé, m J. C. Hall, arr. Gus Guentzel. © 26May22, E538979. R56114, 19Dec49, C. G. Bathé (A)

WE'VE GOT TO BUILD, from Chickens; w Joseph McCarthy, & m. © 11Oct21, E519980. R52556, 30Oct49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

WHAT A FOOL I'VE BEEN; w Gilbert Wells & H. Seymour, m Max Fisher & T. Shapiro. © 16Nov22, E552034. R54549, 17Nov49, Ted Shapiro & Harry Seymour (A's)

WHAT A FOOL I'VE BEEN; w Gilbert Wells & Harry Seymour, m Max Fisher & T. Shapiro. © 16Nov22, E552034. R54281, 16Nov49, Ted Shapiro (A)

WHAT A FOOL I'VE BEEN; w Gilbert Wells & H. Seymour, m Max Fisher & Ted Shapiro. © 16Nov22, E552034. R56140, 27Dec49, Harry Seymour (A)

WHAT A LADY WOULD DO, from The Smith family; w Clifford Grey, & m. © 14Nov22, E547959. R54368, 16Nov49, Nat D. Ayer (A of m), Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

WHAT A WONDERFUL CHANGE; w Gertrude W. Seibert, m M. L. McPhail. © 3Jan22, E528409. R55295, 7Dec49, Lindsay McPhail, Grace McPhail Espy, Jessie McPhail Perkins & Laura McPhail Hollister (C)

WHAT DOES IT MATTER WHO WAS WRONG? w & m. © 26Sep22, E548926. R52427, 26Sep49, L. Wolfe Gilbert (A)

WHAT D'YER THINK OF THAT (MY OLD MAN'S A DUSTMAN); w & m. © 15Jun22, E537559. R49997, 12Jul49, John P. Long (A)

WHAT HAVE I DONE? w & m Robert Elliott Spencer & F. Anderson, arr. © 23Oct22, E547460. R53336, 25Oct49, Frank Anderson, Jr. (A of w & arrangement)

WHAT HAVE I DONE? w & m Robert Elliott Spencer & F. Anderson, arr. F. Anderson. © 23Oct22, E547460. R53336, 25Oct49, Frank Anderson, Jr. (A)

WHAT IS A TRAMP? Musical monologue, w & m F. H. Fox & R. Graham Keith. in F. © 10Jul22, E544501. R50373, 21Jul49, Frank H. Fox (A)

WHAT MORE DO YOU WANT? m Isham Jones, & w. © 19Oct22, E548816. R53293, 20Oct49, Tot Seymour (A of w)

WHAT MORE DO YOU WANT? w Tot Seymour, & m. © 19Oct22, E548816. R53189, 19Oct49, Isham Jones (A of m)

WHAT THE RAINDROPS SAID, op. 10, no. 3; pf., with w. © 22Dec21, E525586. R55306, 8Dec49, Anna Marie Brown (A)

WHAT THE TREE TOPS SANG; m James H. Rogers; pf. © 23Oct22, E548934. R54095, 8Nov49, Mrs. James H. Rogers (W)

WHAT WOULD I DO WITHOUT JESUS? w & m. © 4Apr22, E539208. R49601, 23Jun49, Bessie Frances Hatcher (A)

WHAT'LL YOU DO? w Chester Conn [i.e. Chester Cohn] & Ernie Erdman, & m. © 22Nov21, 16Dec21; E523162, 525359. R52543, 52546; 30Sep49; Chester Conn (A), Louise Erdman (W) & Isham Jones (A of m)

WHAT'S THE USE OF HAVIN' HONEY WHEN THERE AIN'T NO BEE TO BUZZ AROUND? w & m Bud Dixon [pseud. of Don Rockwell] & Rexie Thomas [pseud. of Louis Herscher] © 25Oct22, E547534. R53652, 28Oct49, Don Rockwell & Louis Herscher (A's)

WHEATON COLLEGE SONGS; comp. & ed. Elizabeth A. Phillips, additional songs Ruth Capers, Irene Beers, & others. 2d ed. © 17May22, E535836. R49734, 5Jul49, The Boston Music Co. (PWH of R. Capers & I. Beers)

WHEN A GIRL'S IN LOVE, from Snap; w & m. © 11Sep22, E544763. R52271, 20Sep49, Ronald Jeans (A of w) & Kenneth Duffield (A of m)

WHEN A REGULAR BOY LOVES A REGULAR GIRL, from Sally, Irene and Mary; w Raymond Klages, & m. © 26Sep22, E546802. R52465, 27Sep49, May E. Klages (W) & J. Fred Coots (A of m)

WHEN A SAVIOUR LIKE JESUS COMES IN; w & m. © 30Sep21, E521360. R49706, 5Jul49, Warner R. Cole (A)

WHEN ALL THE WORLD IS YOUNG; w Charles Kingsley, m Frederic H. Cowen. © 26Jul22, E544318. R50844, 27Jul49, Frederica Cowen (W)

WHEN ALL YOUR CASTLES COME TUMBLING DOWN, from Molly darling; w Arthur Francis [pseud. of Ira Gershwin], & m. © 12Sep22, E543906. R52137, 14Sep49, Ira Gershwin (A) & Milton E. Schwarzwald (A of m)

WHEN BHUDDA SMILES; w Arthur Freed, m N. H. Brown & King Zany [pseud. of Jack Dill] © 14Sep21, E520693. R51395, 16Aug49, Nacio Herb Brown (A)

WHEN BLOSSOMS COME; w Ruth Hill, & m; high voice, in D. © 8Nov22, E549460. R53979, 8Nov49, Frank [H.] Grey (A of m)

RENEWALS—MUSIC

WHEN DREAMS COME TRUE, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, & m. © 19Sep21, E519333. R52103, 15Sep49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)

WHEN FATHER MAKES A HIT, from The Smith family; w Clifford Grey, & m. © 25Sep22, E545176. R52457, 27Sep49, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Nat D. Ayer & Rudolf Nelson (A's of m)

WHEN FRANCES DANCES; gavotte, w & m Maurice Verral [pseud. of William Boosey] © 8Dec22, E550934. R55681, 9Dec49, Phillis MacLeod & Alice Ganne (C)

WHEN FRANCIS DANCES WITH ME; waltz, w Ben Ryan, m Violinsky, arr. William Schulz; orch. pts. © 10Oct21, E521309. R52895, 7Oct49, Leo Feist, inc. (PWH of W. Schulz)

WHEN HEARTS ARE YOUNG, from The lady in ermine; w Cyrus Wood, & m. © 27Oct22, E547570. R53660, 28Oct49, Cyrus W. Wood (C) & Sigmund Romberg & Alfred Goodman (A's of m)

WHEN HEARTS ARE YOUNG, from The lady in ermine; w Cyrus Wood, m S. Romberg & Alfred Goodman. © 27Oct22, E547570. R53558, 27Oct49, Sigmund Romberg (A)

WHEN I AM DEAD, MY DEAREST; w Rossetti, & m; mixed voices. © 11Dec22, E550981. R56163, 28Dec49, T. Tertius Noble (A of m)

WHEN I DREAM OF OLD TENNESSEE; w & m, arr. William G. Still. © 29Nov22, E552723. R55046, 30Nov49, James A. Murray (A of w & m)

WHEN I HEAR AN IRISHMAN SING; w Al Dubin, m Earl Burtnett. © 21Jun22, E542092. R49427, 22Jun49, Helen R. Dubin (W) & Kathryn Denman (W of E. Burtnett)

WHEN I WAS SEVENTEEN. NÅR JAG BLEF SJUTTON AR; Swedish melody, English version George Harris, Jr., harmonized & arr. A. W. Kramer. © 15Aug21, E515827. R50051, 11Jul49, A. Walter Kramer (A)

WHEN I'M AS OLD AS MOTHER; w & m. © 18Apr22, E536597. R50326, 20Jul49, Harford Worlock & James M. Gallatly (A's)

WHEN I'M WITH YOU; w & m; med. voice. © 24Jul22, E542783. R54263, 15Nov49, Carson J. Robison (A)

WHEN JESUS THE SAVIOR COMES IN; w E. J. Sheets, & m. © 31Oct21, E524308. R53176, 19Oct49, Warner R. Cole (A of m)

WHEN JESUS WHISPERS PEACE; w & m. © 17Jun22, E542475. R50107, 8Jul49, Haldor Lillenas (A)

WHEN KNIGHTHOOD WAS IN FLOWER; waltz, m Victor Herbert, & w. © 6Oct22, E548574. R52877, 7Oct49, William Le Baron (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

WHEN LUBLY NELL WALK BY; w & m. © 17Nov22, E552099. R55002, 29Nov49, Gilbert Tompkins (A)

WHEN MY CARAVAN COMES HOME, from Hitchy-koo of 1922; w & m. © 21Oct22, E547486. R53523, 24Oct49, Cole Porter (A)

WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w & m James Kendis, arr. Hal Dyson. © 24Nov22, E549818. R54602, 25Nov49, Lillian Kendis (W)

WHEN NIGHT IS NEAR; m A. J. Gorney & Richard A. Whiting, & w. © 27Nov22, E549871. R55104, 30Nov49, Raymond B. Egan (A of w), A. Jay Gorney (A) & Eleanor Y. Whiting (W)

WHEN NIGHT IS NEAR; m A. Jay Gorney & Richard A. Whiting, & w. © 27Nov22, E549871. R54959, 28Nov49, Raymond B. Egan (A of w)

WHEN NIGHT IS NEAR; w Raymond B. Egan, m A. J. Gorney & Richard A. Whiting. © 27Nov22, E549871. R54958, 28Nov49, [A.] Jay Gorney (A)

WHEN NIGHT TIME COMES; m Robert Elliott Spencer, arrangement & w. © 14Dec22, E552719. R55537, 14Dec49, Frank Anderson, Jr. (A of w & arrangement)

WHEN O'ER THE HILLS; Flemish folk song 14th Century, w Helen A. Dickinson, arr.; SATB. © 9Nov21, E522855. R52036, 12Sep49, Clarence Dickinson (A of arr.)

WHEN PETER JACKSON PREACHED; w Vachel Lindsay, & m; high or med. voice, in E min. © 16Oct22, E547744. R53704, 26Oct49, Louise Harrison Snodgrass (A of m)

WHEN ROSES COME; w Marjorie Duer, m Zan Traill [pseud. of Mrs. Alexandra Ford]. © 26Aug22, E541998. R52022, 1Sep49, Mrs. Alexandra Ford (A)

WHEN SUMMER'S MERRY DAYS COME IN; roundelay, w A. J. Perman, m Addison F. Andrews; men's voices. © 19Dec21, E523926. R53280, 20Oct49, M. Witmark & Sons (PWH)

WHEN THE LANTERN LIGHTS ARE GLOWING, from Lily Dale; w Joseph McCarthy, & m. © 19Oct21, E521464. R52611, 30Oct49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

WHEN THE LEAVES BEGIN TO FALL IN WAI-KIKI; w Alex Sullivan, & m. © 15Aug22, E541611. R51026, 15Aug49, Martin Broones (A of m)

WHEN THE MOON IS SHININ' DOWN IN ALABAM; fox-trot, w & m Al Bernard & N. Vincent. © 20Oct22, E548984. R53313, 24Oct49, Nat Vincent (A)

WHEN THE MOON IS SHININ' DOWN IN ALABAM; w & m Al Bernard & N. Vincent. © 20Oct22, E548984. R53512, 24Oct49, Gertrude Bernard (W) & Nat Vincent (A)

WHEN THE MOON IS SHININ' DOWN IN ALABAM; w & m Al Bernard & N. Vincent, arr. George F. Briegel. © 21Sep22, E548203. R52526, 28Sep49, Gertrude Bernard (W) & Nat Vincent (A)

WHEN THE SUN GOES DOWN, from The co-optimists; w Laddie Cliff, m Melville Gideon. © 23Nov22, E551744. R54786, 25Nov49, Phyllis Monkman (W of L. Cliff) & Sybil Gideon Kane (NK)

WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman. © 29Oct21, E522844. R53359, 25Oct49, Lillian Kendis (W) & James Brockman (A)

WHEN THE TIME COMES; arr. Mornay Kelm; 1st violin pt. © 9Aug21, E518151. R50134, 11Jul49, Billy Baskette (A of m)

WHEN THE WEDDING BELLS ARE RINGING; w Percy Tarling [pseud. of Percy Linkson], & m. © 10Jul22, E544514. R50384, 21Jul49, Percy Linkson (A) & Lois Barker (A of m)

WHEN THEY OPEN THE BATHS AT SOUTH SHORE; w & m Bert Lee & F. Walmsley. © 18Sep22, E544820. R52314, 21Sep49, Tom Longmire (E of B. Lee) & Fred Walmsley (A)

WHEN WE ARE ALONE; novelty, w & m Eugene West & J. Glogau. © 12Jul22, E547586. R50037, 13Jul49, Tillie West (NK) & Jack Glogau (A)

WHEN YOU CAME MY WAY; w & m Harry Carlton & T. Howell. © 27Jul22, E544286. R53592, 26Oct49, Tom Howell (A)

WHERE IS MY OLD LOVE TONIGHT? w & m Byron Gay. © 3Dec21, E523499. R51589, 30Aug49, Carol Gay McGill (C)

WHERE IS THE MAN OF MY DREAMS? From George White's scandals; w B. G. [i. e. George Gard] De Sylva, m George Gershwin. © 25Aug22, E541821. R51612, 29Aug49, B. G. De Sylva (A) & Arthur Gershwin, Frances Godowsky & Ira Gershwin (NK of G. Gershwin)

WHERE LOVE DREAMS COME TRUE; w & m. © 4Oct22, E547368. R52965, 5Oct49, Cal De Voll (A)

WHERE SMOKE RINGS GO, from Love dreams; oriental fox-trot, w Oliver Morosco, & m. © 12Sep21, E520617. R50972, 11Aug49, Werner Janssen (A of m)

WHERE SMOKE RINGS GO; w Oliver Morosco, & m. © 11Aug21, E515904. R50962, 9Aug49, Werner Janssen (A of m)

WHERE THE BAMBOO BABIES GROW; w Lew Brown, m Walter Donaldson. © 8Sep22, E546111. R51837, 8Sep49, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHERE THE BAMBOO BABIES GROW; w Lew Brown, m Walter Donaldson, arr. Ray Brown. © 15Jul22, E540953. R50240, 15Jul49, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHERE THE BLUE BIRD SINGS, from The Smith family; w Clifford Grey, & m. © 25Sep22, E545174. R52455, 27Sep49, Nat D. Ayer (A of m) & Dorothy Bray & June Silver (C of C. Grey)

WHERE THE FAIRIES DWELL; two-part song w Marion Ray, m C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. 1 & 2. © 6Sep21, E516874. R50780, 4Aug49, F. A. Challinor (A)

WHERE WILD JUDEA STRETCHES FAR; organ. © 8Sep22, E546689. R52078, 13Sep49, Roy Spaulding Stoughton (A)

WHICH? SANTA CLAUS, OR MOTHER GOOSE; children's cantata for Christmas, w & m. © 17Oct22, A688393. R53668, 27Oct49, Alfred Henry Ackley (A)

WHILE I'M FAR AWAY; w & m James L. Dempsey [pseud. of Harry J. Lincoln], arr. H. J. Lincoln. © 10Sep21, E519059. R50570, 25Jul49, Lottie M. Lincoln (W)

WHILE IT IS CALLED TO-DAY; Biblical w, m J. B. Herbert. © 26Jul22, E542601. R52886, 15Sep49, The Rodeheaver Co. (PWH)

WHILE THE YEARS ROLL BY; w Joe Young & Sam M. Lewis, m Jack Austin. © 6Jul22, E540778. R49803, 7Jul49, Ruth Young Grunberg (W)

WHILE THE YEARS ROLL BY; w S. M. Lewis & Joe Young, m Jack Austin [pseud. of Cliff Hess] © 6Jun22, 29Jun22; E539209, 540672. R49493-49494; 24Jun49, 29Jun49; Sam M. Lewis & Cliff Hess (A's)

WHILE THE YEARS ROLL BY; w Sam M. Lewis & Joe Young, m Jack Austin. © 29Jun22, E540672. R49478, 30Jun49, Ruth Young Grunberg (W)

WHIP-POOR-WILL, op. 10, no. 5; pf., with w. © 22Dec21, E525588. R55308, 8Dec49, Anna Marie Brown (A)

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WHIRLED INTO HAPPINESS. See
Somewhere in fairyland.

WHISPER TO ME IN THE STARLIGHT;
w John Steel, m Jerry Jarnagin,
arr. J. Dell Lampe. © 7Dec21,
E523695. R53142, 17Oct49, Remick
Music Corp. (PWH of J. Steel & J.
Jarnagin)

WHISPERING LEAVES; reverie, m A. J.
Weidt. (In Jacobs' band monthly,
v. 6, no. 11) © 25Nov21, B516925.
R54027, 3Nov49, Walter Jacobs, inc.
(PWH)

WHISPERING PINES; fox-trot, w & m.
© 13Oct22, E548901. R53146, 13Oct49,
Paul Cunningham & Irving Weill (A's)

WHISPERING PINES; fox trot, w & m P.
Cunningham & Irving Weill. © 13Oct22,
E548901. R52956, 13Oct49, Paul
Cunningham (A)

THE WHITE HOUSE IN WASHINGTON AND
THE WHITE HOUSE IN THE LANE; w & m.
© 27Nov22, E549873. R55106, 30Nov49,
Alfred Bryan (A of w) & Joseph E.
Howard (A of m)

THE WHITE HOUSE IN WASHINGTON AND THE
WHITE HOUSE IN THE LANE; w Alfred
Bryan, & m. © 27Nov22, E549873.
R54960, 28Nov49, Joseph E. Howard
(A of m)

THE WHITE TAILED RABBIT; pf.
© 10Oct22, E547210. R53413,
26Oct49, Roland Diggle (A)

WHO CARES? m Milton Ager, & w.
© 8Aug22, 6Sep22; E541331, 543681.
R53954, 53958; 4Nov49; Jack Yellen
(A of w)

WHO CARES? w & m. © 8Aug22, E541331.
R50938, 10Aug49, Jack Yellen (A of
w) & Milton Ager (A of m)

WHO CARES? w & m. © 6Sep22, E543681.
R51944, 8Sep49, Jack Yellen (A of
w) & Milton Ager (A of m)

WHO CARES? w Jack Yellen, & m.
© 8Aug22, E541331. R51007, 9Aug49,
Milton Ager (A of m)

WHO CARES? w Jack Yellen, & m.
© 6Sep22, E543681. R51816, 6Sep49,
Milton Ager (A of m)

WHO KNOWS? w Sam Ehrlich & H. White,
& m. © 24Jun22, E539929. R49766,
24Jun49, Ethel Ehrlich (W), Harry
White (A) & Willy White (A of m)

WHO KNOWS? w Sam Ehrlich & Harry White,
m Willy White, arr. George Holman.
© 24Jun22, E539929. R49673, 24Jun49,
Ethel Ehrlich (W)

WHO WILL GO FOR US? w Mrs. S. M. Fit-
kin, & m. © 15Jun22, E542934.
R49597, 22Jun49, Haldor Lillenas (A
of m)

WHO! MISTER ESKIMO; w Ralph Stanley
[pseud. of Stanley Charles Rogers],
& m. © 19Jun22, E537615. R49404,
22Jun49, Stanley Charles Rogers (A)
& Robert Alden (A of m)

WHO'LL TAKE MY PLACE WHEN I'M GONE?
w Raymond Klages, m Billy Fazioli.
© 14Jul22, E541510. R50612, 25Jul49,
May E. Klages (W)

WHO'LL TAKE MY PLACE WHEN I'M GONE?
w Raymond Klages, m Billy Fazioli.
© 14Jul22, E541510. R53211,
19Oct49, Catherine Fazioli (W)

WHOM SHALL I SEND? Biblical w, m
J. B. Herbert. © 26Jul22, E542597.
R52882, 15Sep49, The Rodeheaver Co.
(PWH)

WHO'S THE GIRL THAT'S GETTING ALL THE
KISSING? w & m Andrew Allen &
Wyn Stanley [pseud. of Worton
David] © 23Nov22, E550377.
R54750, 25Nov49, Hubert W. David
(C)

WHOSE LITTLE ANGEL ARE YOU? w Bob
Nelson, & m. © 18Sep22, E548263.
R52109, 19Sep49, Abner Silver (A of
m)

WHY DID YOU FOOL AROUND? One-step,
m Ennis Parkes [pseud. of Jack Hyl-
ton] & B. Bassett, & w; in E flat.
© 10Jul22, E544507. R50378, 21Jul49,
Con West (A of w) & Jack Hylton (A)

WHY DON'T YOU BELIEVE ME? Ballad fox-
trot, w Eddie Davis, m Lew Gold,
arr. Al Moquin; voc. dance orch. Pts.
© 30Jun21, E513210. R49602, 29Jun49,
Robbins Music Corp. (PWH of A. Moquin)

WHY DON'T YOU BELIEVE ME? w Eddie Davis,
m Lew Gold. © 30Jun21, E514427.
R49603, 29Jun49, Robbins Music Corp.
(PWH)

WHY DON'T YOU BELIEVE ME? w Eddie
Davis, m Lew Gold. Rev. ed.
© 30Jun21, E521933. R49604, 29Jun49,
Robbins Music Corp. (PWH)

WHY GIRLS LEAVE HOME; w Ray Jerdone,
& m. © 30Oct21, E521181. R50562,
25Jul49, Leo Edwards (A of m)

WHY MEN LEAVE HOME; w & m James
Kendis, arr. Freda Applebaum.
© 17Oct22, E548740. R53190,
18Oct49, Lillian Kendis (W)

WHY SHOULD I CRY OVER YOU? w & m
Chester Cohn [i.e. Chester Conn] &
N. Miller. © 14Apr22, 19May22;
E534774, 538621. R54535-54536;
14Nov49; Chester Conn & Ned Miller
(A's)

WHY SHOULD I DREAM OF THE ROSES IF I
CAN'T HAVE YOU? w Dorothy Bryant,
m Ernie [i.e. Earnest] Golden.
© 22Sep22, 10Nov22; E546567, 549551.
R56040, 56042; 21Dec49; Ernie
Golden (A)

WHY SHOULD WE BE STRANGERS, AFTER WE'VE
BEEN SUCH GOOD FRIENDS? w Fred Fisher
& Sidney Holden, m F. Fisher.
© 16Aug22, E543191. R51167, 16Aug49,
Anna Fisher (W) & Birdie Kerner (NK
of S. Holden)

WHY, WILLIE, WHY? m Willy White, &
w. © 30Sep22, E548327. R52541,
30Sep49, Sidney Clare (A of w)

WIDE AWAKE WALTER FROM WIMBLEDON WAY;
w & m Harry Carlton & F. W. Carter.
© 5Oct22, E545598. R53598, 26Oct49,
F. W. Carter (A)

WIDOW MALONE; set to air The gap in
the hedge, w Charles Lever, arr.
Herbert Hughes. © 27Jan22, E527170.
R55982, 19Dec49, Suzanna Hughes (W)

WIE A ZAY LEIBT A KEINIK? HOW DOES
A KING LIVE? w Jos. Feldman, m
J. Feldman & N. H. Shilkret, arr.
© 5Oct22, E548435. R52712, 6Oct49,
Nathaniel Shilkret (A of m & arr.)

WILD CAT; fox trot, m Walter Donaldson,
arr. Ed. Morbach, Jr. © 30Dec22,
E554861. R56168, 30Dec49, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

WILD MEN OF BORNEO, from The co-opti-
mists; m Melville Gideon, & w.
© 23Nov22, E551736. R54779,
25Nov49, Archibald De Bear (A of w)
& Sybil Gideon Kane (NK)

WILD OATS; one-step, George L. Cobb.
(In Jacobs' band monthly, v. 6, no.
8) © 25Aug21, B500643. R50674,
28Jul49, Walter Jacobs, inc. (PWH)

A WILD WIND ROSE IN THE NORTH; w
Marion Ray, m C. Lloyd Stafford
[pseud. of F. A. Challinor], sop. &
contralto. © 2Dec21, E526103.
R54870, 23Nov49, F. A. Challinor
(A)

WILHELM-RAABE-MUSIK, op. 58, no. 1,
2 u. 3; drei Stuecke, m Paul
Graener; pf. © 15Apr22, E514243.
R54309, 14Nov49, Marie Graener (W)

WILL SHE COME FROM THE EAST (EAST,
NORTH, WEST OR SOUTH), from Music
box revue, 1922-23; w & m.
© 2Nov22, E547698. R54057, 8Nov49,
Irving Berlin (A)

WILL SHE COME FROM THE EAST (EAST,
NORTH, WEST OR SOUTH)? w & m.
© 9Oct22, E547056. R52989, 12Oct49,
Irving Berlin (A)

WILL YOU CROWN OR CRUCIFY? w Maud
Frazer, & m. © 12Dec21, E523746.
R49574, 27Jun49, Leonard C. Voke (A
of m)

WILL YOU LOVE ME AS MUCH IN THE MORN-
ING IN THE BROAD DAYLIGHT? fox
trot, w Will D. Cobb, & m.
© 12Sep22, E546514. R52146, 14Sep49,
Annie Van Leer & Maggie Dalton (NK
of W. D. Cobb) & Leo Edwards (A of
m)

WILL YOU MEET ME? w E. K. Gilbert
[pseud. of Harry Dixon Loes], & m.
© 20Dec21, E41147. R54250,
14Nov49, Harry Dixon Loes (A of
w & m)

WILL YOU THINK SOMETIMES? w & m Ernest
Melvin. © 16Jun22, E537588. R49354,
22Jun49, Kela Melvin (W)

WILL-I-AM OF NOR-MANDEE, from The
island king; [w Peter Gawthorne],
m Harold Garstin. © 20Oct22,
E550120. R53642, 26Oct49, R. H.
Whitty (E of H. Garstin)

WILLIAM TELL OVERTURE; m Gioacchino
Antonio Rossini, arr. Mayhew L. Lake;
full band. © 2Jun22, E543657.
R49389, 16Jun49, Carl Fischer, inc.
(PWH of M. L. Lake)

WILLKOMMEN U. ABSCHIED, op. 29, no. 3;
w Goethe, & m. © 18Jan22, E551661.
R53931, 29Aug49, Hans Pfltzner (A
of m)

WIN' A-BLOWIN' GENTLE; w Paul Laurence
Dunbar, m Elise Pardow Roma, arr.
Paul Ambrose; women's trio.
© 28Oct22, E549052. R53583,
31Oct49, The Arthur P. Schmidt Co.
(PWH of P. Ambrose)

WIND DANCE; m James P. Dunn; pf.
© 31Dec21, E528338. R50021, 18Jul49,
Lillian E. Dunn (W)

WIND OF THE SOUTHERN SEA; w Fanny
Marriet, & m. © 21Jun22, E542094.
R49429, 22Jun49, Herbert Sparling (A
of m)

WIND OF THE WESTERN SEA; part-song,
w Alfred Tennyson, & m; sop., alto &
bar. © 15Jun22, E540464. R49817,
5Jul49, Ira B. Wilson (A of m)

WIND THAT SHAKES THE BARLEY; set to
air Royal Charles, w Robert Dwyer
Joyce, arr. Herbert Hughes; in A
min. © 27Jan22, E527161. R55973,
19Dec49, Suzanna Hughes (W)

THE WINDFLOWERS; w Rutherford McLeod,
& m; high or med. voice. © 4Jan22,
E530063. R51781, 2Sep49, Werner
Josten (A of m)

WINDING BANKS OF ERNE; set to air
River Roe, w William Allingham,
arr. Herbert Hughes; in G. © 27Jan22,
E527165. R55977, 19Dec49, Suzanna
Hughes (W)

THE WINDING BROOKLET; m G. A. Grant-
Schaefer; pf. © 7Sep21, E520527.
R50784, 4Aug49, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

THE WINDS OF GOD; w Nellie Olmsted
Lincoln, & m. © 25Jul22, E51256.
R52198, 9Sep49, Cedric [W.] Lemont
(A of m)

RENEWALS—MUSIC

WINTER; air varie, m Walter Lewis.
1. Cornet & pf.- 2. Trombone & pf.
© 26Nov21, E524582-524583. R53564-
53565; 31Oct49; Walter Jacobs,
inc. (PWH)

WINTRY WIND; pf. © 20Dec21, E528184.
R55121, 5Dec49, Cedric W. Lemont
(A)

THE WISH. See
Voeu.

WISH O' MY HEART; w Arthur Charlton,
& m. © 17Jul22, E544614. R50836,
25Jul49, Alison Travers (A of m)

WISHES THREE, from The land o' romance;
w Florence Fink, & m. © 30Aug22,
E541997. R51619, 30Aug49, George H.
Gartlan (A of m)

WITH CHARMING GRACE; entr'acte, m
Walter Rolfe; pf. © 22Sep22,
E546638. R52636, 30Oct49, Catherine
I. Rolfe (W)

WITH DANCING STEP; pf. © 17Jan22,
E528878. R51770, 6Sep49, Hazel Ger-
trude Kinscella (A)

WITH THE TIDE; w Edward J. O'Brien, &
m; high voice. © 3Mar22, E531770.
R53056, 11Oct49, Wintter Watts (A
of m)

WITHOUT YOU; w Ben Black, m Art
Hickman & Neil Moret [pseud. of
Charles N. Daniels] © 20Nov22,
E549837. R54610, 22Nov49, Neil M.
Daniels & Tholen D. Garrett (C of
C. N. Daniels)

THE WOLVES; ballad, Russian w
A. Tolstoi, English version George
Harris, Jr., m Antonii Stepanovich
Arenskii, ed. Olin Downes; high
voice. © 1Sep22, E549203. R53247,
8Sep49, Carl Fischer, inc. (PWH of
O. Downes & G. Harris, Jr.)

THE WOMAN HATER; w & m. © 26Apr22,
E536953. R50334, 20Jul49, Leonard
Pounds (A)

WOMAN IS A PUZZLE; w & m. © 28Jul22,
E542679. R50728, 28Jul49, Edward
Madden (A)

THE WONDER CHILD; Christmas cantata,
w Emilie Burling Reiff, & m; 4 solo
voices, mixed cho., with organ acc.
© 30Sep22, A683613. R52698, 30Oct49,
Stanley T. Reiff (A of m)

WONDERFUL; fox trot, w & m. © 24May22,
E537923. R50352, 20Jul49, Max Van-
dyck (A)

WONDERFUL BABY; one-step, m Norman
Spencer, arr. Jack Glickman, & w;
1st violin. © 9Aug21, E518150.
R49483, 29Jun49, Joe McKiernan (A of
w) & Leona H. Matthews (W of N.
Spencer)

WONDERFUL GIRL, I'LL BE WAITING FOR
YOU; w & m. © 25May22, E539180.
R53535, 24Oct49, Clarence Williams
(A)

WONDERFUL ONE; waltz, w Dorothy
Terriss [pseud. of Theodora Morse],
m Ferdie [i.e. Ferde] Grofe & P.
Whiteman, adapted from a theme by
M. Neilan. © 11Dec22, E554264.
R55764, 14Dec49, Theodora Morse,
Paul Whiteman, Ferde Grofe & Mar-
shall Neilan (A's)

WONDERFUL THINGS TO KNOW; w & m.
© 3Dec21, EP39497. R51701, 6Sep49,
H[elen] H[owarth] Lemmel (A)

WOND'RING IF SHE LOVES ME BLUES;
fox trot, w & m. © 8Dec22,
E552693. R55437, 9Dec49, James
T[hos.] Watkins (A)

WONDROUS SPRING; w Charles Nathan, & m;
high voice. © 2Sep21, E518817.
R50878, 8Aug49, Maximilian Pilzer (A
of m)

WON'T YOU COME BACK TO ME? fox trot,
w & m George M. Cohan. © 13Apr22,
E533774. R51984, 6Sep49, Agnes
Cohan (W)

WON'T YOU COME BACK TO OLD NEW HAMP-
SHIRE? w & m Jimmy [i.e. James S.]
Rule, arr. Ed. Morbach, Jr.
© 30Dec22, E554857. R56167, 30Dec49,
Jimmy Rule (A)

WON'T YOU SING ME AN OLD TIME LOVE
SONG JUST FOR OLD TIMES SAKE?
w & m. © 1Sep22, E548206. R52076,
14Sep49, Joseph M. Davis (A of w) &
George F. Briegel (A of m)

WOOD NYMPHS' REVELS; novelette; pf.
© 15Dec21, E525189. R56005, 12Dec49,
Otto Cesana (A)

WOOD THRUSH; m Archie A. Mumma; pf.
© 18Jan22, E530347. R56157, 28Dec49,
Edith K. Mumma (W)

WOOF! WOOF! THAT BARKIN' DOG; w & m.
© 8Sep22, E546128. R52077, 13Sep49,
Cliff Hess (A)

THE WORLD OWES YOU THIS, MY DEAR, from
Love dreams; w Oliver Morosco, & m.
© 12Sep21, E520616. R50541, 25Jul49,
Werner Janssen (A of m)

THE WORLD OWES YOU THIS, MY DEAR;
w Oliver Morosco, & m. © 27Jul21,
E513669. R50536, 25Jul49, Werner
Janssen (A of m)

THE WORLD'S BEST MUSIC; by Board of
Editors, Nicholas de Vore, editor in
chief. v. 1-3, Songs with pf. acc.-
v. 1-2, The great composers.
© 1Aug21; A677265-677266. R51405-
51406; 30Jun49; The University Soci-
ety, inc. (PWH)

WORSHIP THE KING; Christmas service,
Ira B. Wilson. © 13Aug21, A625309.
R50627, 25Jul49, Lorenz Pub. Co.
(PWH)

WOULD YOU CRY IF I SHOULD GO AWAY?
m Robert Elliott Spencer, arrangement
& w. © 14Dec22, E552718. R55536,
14Dec49, Frank Anderson, Jr. (A of
w & arrangement)

WOULD YOU LIKE TO BE MY DADDY-ADDY?
from Betty; w Martin L. Purcell,
m George A. Norton. © 10Dec21,
E525960. R55055, 29Nov49, Mabel
Virginia Norton, Lois Miriam
Norton, Charles E. Norton, Jr. &
George Norton (NK)

WOW, WOW, HOW ARE YOU? w & m Herbert
Rule & Harry Castling. © 19May22,
E537919. R50349, 20Jul49, Annie
McGhee (W of H. Rule) & Louise P.
Castling (W)

WRITE AND TELL YOUR MAMMY (I'M COMING);
w & m B. Grossman, Billy Frisch &
Will Donaldson. © 6Dec21, E524831.
R51388, 19Aug49, Bernie Grossman (A)

WRITING IN THE SKY, from The Smith
family; w Clifford Grey, & m.
© 25Sep22, E545177. R52458, 27Sep49,
Nat D. Ayer (A of m) & Dorothy
Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Y

THE YANKEE PRINCESS. See
Forbidden fruit.

THE YANKEE PRINCESS. See
I still can dream.

THE YANKEE PRINCESS. See
In the starlight.

THE YANKEE PRINCESS. See
My bajadere.

THE YANKEE PRINCESS. See
Roses, lovely roses.

THE YANKEE PRINCESS. See
Selection.

THE YANKEE PRINCESS. See
The waltz is made for love.

YE OLDEN TYME; m A. J. Weidt. (In
Jacobs' band monthly, v. 6, no. 10)
© 22Oct21, R504526. R53088, 14Oct49,
Walter Jacobs, inc. (PWH)

YE SHALL FIND REST; by A. W. Lansing;
sop. or ten., alto or bar.
© 21Jul21, E515124. R49620, 22Jun49,
Jennie A. Lansing (NK)

YE SHALL KNOW THE TRUTH; w & m William
B. Olds; low voice. © 18Jul22,
E542486. R50358, 21Jul49, Alice H.
Olds (W)

YEARNING FOR YOU; w Arthur Anderson,
& m. © 16Mar22, E527836. R50307,
21Jul49, Helen P. Anderson (W) &
Robert Stolz (A of m)

YEARNING FOR YOU ALL THE WHILE; w Harry
Morgan, m George A. Norton. © 5Jul21,
E514564. R49489, 29Jun49, Mabel Vir-
ginia Norton, Lois Miriam Norton &
Charles E. Norton, Jr. (NK)

YELLOW JASMINE; intermezzo gracieuse,
m Percy Elliott; pf. © 29Mar22,
E536069. R53471, 24Oct49, Lillian
Elliott (W)

A YELLOW VIOLET, op. 38, no. 2; pf.
© 6Jul22, E540857. R50192, 11Jul49,
John Mokrejs (A)

YES OR NO; fox trot, w Louis Weslyn,
arr. Jack Glickman, & m; 1st violin
pt. © 13Aug21, E518251.
R50137, 11Jul49, Hal Dyson (A of m)

YES, WE HAVE NO BANANAS; arr. Irving
Cohn [i.e. Irving Conn], w & m.
© 30Oct22, E547631. R53843,
1Nov49, Frank Silver (A of w & m) &
Irving Conn (A)

YES! WE HAVE NO BANANAS; arr. Irvine
Cohn, w & m. © 30Oct22, E547631.
R53584, 31Oct49, Frank Silver (A
of w & m)

YESTERDAY; fox trot, w & m, arr.
Stephen O. Jones; 1st violin pt.
© 13Aug21, E518255. R50141, 11Jul49,
Archie Gottler (A of w & m)

YESTER-EVE; romance; pf. © 25Jul22,
E542721. R53755, 28Oct49, J. S.
Zamecnik (A)

YOU ALONG O' ME; w P. J. O'Reilly,
m Wilfrid Sanderson; in B flat.
© 19Sep22, E550148. R53912,
20Oct49, Mary E. Sanderson (W)

YOU AND I AND LOVE; w P. J. O'Reilly,
& m. © 29Nov22, E551808. R55110,
30Nov49, Annie O'Reilly (W) &
Roger J. Sinclair (A of m)

YOU AND I (ATTA BABY), from Tangerine;
w & m Carlo-Sanders [pseud. of
Monte Carlo & Alma Sanders Carlo]
© 11Mar22, E532406. R54534, 14Nov49,
Alma Sanders Carlo & Monte Carlo
(A's)

YOU ARE MY RAIN-BEAU, from Greenwich
Village follies; m Louis A. Hirsch,
& w. © 13Sep22, E543993. R52139,
14Sep49, Irving Caesar & John
Murray Anderson (A's of w) &
Laurence J. Hirsch (E of L. A.
Hirsch)

YOU CAME AT DAWNING; m Vernon Eville,
& w; in F. © 26Oct22, E547836.
R53402, 26Oct49, Daniel S. Twohig
(A of w)

YOU CAME AT DAWNING; w Daniel S.
Twohig, m Vernon Eville; in F.
© 26Oct22, E547836. R54983, 28Nov49,
Georgia Eville (W)

YOU CAN'T HATE ME FOR THAT; m Seymour
Simons, & w. © 11Jul22, E542335.
R50082, 11Jul49, Benny Davis (A of
w)

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YOU CAN'T HATE ME FOR THAT; m Seymour Simons, & w. © 11Jul22, E542335. R50181, 12Jul49, Benny Davis (A of w)

YOU CAN'T HATE ME FOR THAT; w Benny Davis, m Seymour Simons. © 11Jul22, E542335. R50180, 12Jul49, Sue W. Simons (W)

YOU CAN'T LOSE ME, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541661. R51111, 17Aug49, Oscar Hammerstein, 2d (A of w)

YOU CAN'T LOSE ME, from Daffy Dill; m Herbert Stothart, & w. © 17Aug22, E541661. R51185, 17Aug49, Oscar Hammerstein, II (A of w) & Mary W. Stothart (W)

YOU CAN'T STING A NIGGER; fox-trot, w & m, additional verses J. O. Twiss. © 22Feb22, E527812. R50406, 22Jul49, Theo. V. Norman (A of w & m) & J. Oliver Twiss (A)

YOU DON'T LOVE AS I DO, from The French doll; w & m Paul A. Rubens, Hugh E. Wright & E. Ray Goetz. © 6Oct22, E547161. R53610, 26Oct49, Herbert Victor Rubens (E) & Joan Wright (W)

YOU GAVE ME ALL I ASKED FOR BUT YOUR HEART; w Harry Morgan & George A. Norton, m Sheppard Camp. © 5Jul21, E514565. R49490, 29Jun49, Mabel Virginia Norton, Lois Miriam Norton & Charles E. Norton, Jr. (NK)

YOU GAVE ME YOUR HEART; w Harry B. Smith & Francis Wheeler, m Ted Snyder. © 9Sep22, E543750. R52708, 6Oct49, Sydney R. Smith (C)

Y-O-U (I'M SIMPLY CRAZY FOR YOU); w & m C. Morgan & Arthur Swanstrom. © 16Aug22, E543250. R51219, 16Aug49, Carey Morgan (A)

YOU KNOW HOW 'TIS! from Snap; w Dion Titheradge, m Philip Braham. © 23Nov22, E551746. R54787, 25Nov49, Anne Marjorie Titheradge & Faith Eugenie Braham (W's)

YOU KNOW HOW 'TIS; w & m Arthur A. Penn. © 31Oct22, E549392. R53767, 2Nov49, Eleanor W. Penn (W)

YOU KNOW WHAT TO DO, from Molly darling; w & m. © 12Sep22, E543907. R52138, 14Sep49, Philip D. Cook (A of w), Tom Johnstone & Milton E. Schwarzwald (A's of m)

YOU KNOW YOU BELONG TO SOMEBODY ELSE (SO WHY DON'T YOU LEAVE ME ALONE?); w Eugene West, m James V. Monaco. © 6Jul22, E542180. R50658, 29Jul49, Tillie West (NK)

YOU KNOW YOU BELONG TO SOMEBODY ELSE (SO WHY DON'T YOU LEAVE ME ALONE?); w Eugene West, m James V. Monaco & Ira Schuster. © 17Jun22, 6Jul22; E539723, 542180. R52966-52967; 19Sep49; Minnie Schuster (W)

YOU MADE MY REPUTATION WHAT IT AIN'T; w Oliver Morosco, & m. © 27Jul21, E513670. R50537, 25Jul49, Werner Janssen (A of m)

YOU NEED SOMEONE, SOMEONE NEEDS YOU, from Queen o' hearts; duet, m Lewis E. Gensler, & w. © 9Oct22, E548577. R52904, 11Oct49, Oscar Hammerstein 2d (A of w)

YOU NEED SOMEONE, SOMEONE NEEDS YOU, from Queen o' hearts; duet, w & m. © 9Oct22, E548577. R53033, 11Oct49, Oscar Hammerstein II (A of w) & Lewis E. Gensler (A of m)

YOU NEVER KNOW, from Listening-in; duet, w Bert Lee & R. P. Weston, m Herman Darewski. © 25Sep22, E551812. R52469, 27Sep49, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Barry R. Darewski (C)

YOU NEVER KNOW; w & m Herbert Rule & Fred Holt. © 4Apr22, E536830. R51176, 18Aug49, Annie McGhee (W of H. Rule) & Martha E. Shephard (W of F. Holt)

YOU NEVER KNOW; w & m Herbert Rule & Fred Holt. © 4May22, E544201. R51194, 18Aug49, Annie McGhee (W of H. Rule) & Martha E. Shephard (W of F. Holt)

YOU NEVER REALLY CARED FOR ME AT ALL; w William Hargreaves, & m. © 11Jul22, E544030. R49998, 12Jul49, Arthur [L.] Klein (A of m) & Michael Hargreaves (C)

YOU REMIND ME OF MY MOTHER, from Little Nellie Kelly; w & m George M. Cohan. © 29Jul22, E543107. R51987, 6Sep49, Agnes Cohan (W)

YOU TELL 'EM IVORIES; m Zez [i.e. Edward E.] Confrey; pf. © 5Aug21, E518745. R50151, 11Jul49, Edward E. Confrey (A)

YOU TELL HER, I STUTTER; m Cliff Friend, & w. © 25Oct22, E547504. R53365, 26Oct49, Billy Rose (A of w)

YOU TELL HER, I STUTTER; m Cliff Friend, & w. © 8Nov22, E549439. R53977, 8Nov49, Billy Rose (A of w)

YOU TELL HER, I STUTTER; w & m. © 25Oct22, E547504. R53334, 25Oct49, Billy Rose (A of w) & Cliff Friend (A of m)

YOU TELL HER, I STUTTER; w Billy Rose, & m. © 25Oct22, E547504. R53364, 26Oct49, Cliff Friend (A of m)

YOU TELL HER, I STUTTER; w Billy Rose, & m. © 8Nov22, E549439. R53978, 8Nov49, Cliff Friend (A of m)

YOU WILL MISS ME SWEETHEART; w J. B. C., m Herman Darewski. © 25Aug22, E551793. R51620, 29Aug49, Harry R. Darewski (C)

YOU'LL ALWAYS BE A BABY IN YOUR MOTHERS EYES; w & m T. McGhee, W. Wise & Tom Mellor. © 22May22, E537067. R50343, 21Jul49, Thomas McGhee & Will Wise (A's) & Eva Lloyd Williams (W of T. Mellor)

YOU'LL BE SO LONELY; w & m Peter Rose [pseud. of Norton Greenop], J. P. Long & N. Greenop. © 23Nov22, E551733. R54776, 25Nov49, Norton Greenop & John P. Long (A's)

YOU'LL BE SORRY (ONE OF THESE DAYS); waltz, w & m. © 18Jul22, E542628. R50691, 1Aug49, Willard [H.] Russell (A)

YOU'LL BE SORRY THAT YOU MADE ME CRY; w Neville Fleeson, & m. © 12Dec21, 22Dec21; E525063, 538227. R55757, 55759; 9Dec49; Albert Von Tilzer (A of m)

YOU'LL BE SORRY THAT YOU MADE ME CRY; w Neville Fleeson, m Albert Von Tilzer. © 12Dec21, E525063. R51054, 15Aug49, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. C. W. Vail (NK of N. Fleeson)

YOU'LL SOON FORGET; w & m Lou Herscher & Joe [i.e. Joseph A.] Burke. © 16Nov22, E549575. R54279, 16Nov49, Joseph A. Burke (A)

YOU'LL SOON FORGET; w & m Lou Herscher & Joe [i.e. Joseph A.] Burke. © 30Aug22, E543446. R51596, 30Aug49, Joseph A. Burke (A)

YOU'LL WANT ME BACK SOME DAY; w & m. © 26Apr22, E536471. R50316, 21Jul49, Hugh Richards & Eric Gorton (A's)

THE YOUNG MAY MOON; w Thomas Moore, revision & accompaniment G. H. Clutsam; in B flat. © 27Oct22, E550103. R53632, 28Oct49, G. H. Clutsam (A)

YOUNG VETERANS; march, m Gerald Fra-zee; mandolin. (In The cadenza, v. 28, no. 12) © 31Dec21, B519053. R55799, 12Dec49, Walter Jacobs, inc. (PWH)

YOUNG VETERANS; march, pf. (In Melody, v. 5, no. 12) © 17Dec21, B519079. R55809, 12Dec49, Gerald Frazee (A)

YOUR LORD AND MINE; w Fred P. Morris, & m. © 1Nov21, E523606. R49570, 27Jun49, Leonard C. Voke (A of m)

YOUR PRESENCE; w & m; high voice. © 8Jun22, E540210. R49814, 5Jul49, Harry J. Pomar (A)

YOUR TIME NOW 'T WILL BE MINE AFTER A WHILE; arr. Eugene Platzman, w & m. © 9Nov22, E549458. R53996, 9Nov49, Spencer Williams (A of w & m)

YOUR WALTZ; pf. © 11Apr22, E536595. R50325, 20Jul49, T. Lovell (A)

YOU'RE ONLY A GIRL, from Pot-luck; w Dion Titheradge, & m. © 11Sep22, E545193. R52279, 20Sep49, Anne Marjorie Titheradge (W) & Muriel Lillie (A of m)

YOU'RE THE GIRL (I'M CRAZY ABOUT); fox trot, w & m. © 3Jan22, E528479. R50230, 14Jul49, Carson Jay Robi-son (A)

YOU'RE THE QUEEN OF MY HEART, SWEET SIXTEEN; fox trot, arr. Billy James; 1st violin pt. © 9Aug21, E518148. R50132, 11Jul49, Vincent Lopez (A of m)

YOUTH AND SPRING, from Springtime of youth; w Cyrus Wood, & m. © 10Nov22, E549505. R54009, 10Nov49, Sigmund Romberg (A of m)

YOUTH AND SPRING, from Springtime of youth; w Cyrus Wood, & m. © 10Nov22, E549505. R54373, 14Nov49, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

YOU'VE BEEN A WONDERFUL SWEETHEART; w & m Walter Rolfe. © 15Feb22, E529700. R55871, 12Dec49, Catherine I. Rolfe (W)

YOU'VE GOT YOUR MAMMY WITH YOU ALL THE WHILE; w & m N. Greenop, J. P. Long & Maurice Scott. © 10Jul22, E544750. R50389, 21Jul49, Norton Greenop & John P. Long (A's) & Annie Scott Wort-man (W)

YOU'VE GOTTA SEE MAMA EVERY NIGHT; m Con Conrad, & w. © 14Dec22, E554340. R55765, 14Dec49, Billy Rose (A of w) & Leona Z. Shattuck (W of C. Conrad)

YOU'VE GOTTA SEE MAMA EVERY NIGHT OR YOU CAN'T SEE MAMA AT ALL; m Con Conrad, & w. © 14Dec22, E554340. R55539, 14Dec49, Billy Rose (A of w)

YULETIDE MELODIES; pf. © 20Dec21, E528179. R55116, 5Dec49, Dudley Ryder (A)

Z

ZARA, op. 152; novelette, m Carrie W. Krogmann; pf. © 25Oct22, E547572. R53719, 26Oct49, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)

ZENDA; serenade, m Louis Breau & E. Luz; orch. pts. © 20Jul22, E542547. R50654, 1Aug49, Theodore Breau (NK & Ernst Luz (A)

ZENDA; w & m Louis Breau & E. Luz. © 31Jul22, E541615. R50653, 1Aug49, Theodore Breau (NK) & Ernst Luz (A)

RENEWALS—MUSIC

ZEPHYR WALTZ; m William Ewen, arr.
Sydney Baynes; orch. © 5Apr22,
E536690. R52191, 8Sep49, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

ZEPHYRS, op. 64; valse élégante; pf.
© 27Jul22, E541202. R50711, 28Jul49,
Richard Krentzlin (A)

ZIEGFELD FOLLIES OF 1922; selection,
m Louis A. Hirsch, Gene Buck & Dave
Stamper, arr. Charles Miller; pf.
© 22Aug22, E541773. R51455, 23Aug49,
Harms, inc. (PWH of C. Miller)

ZIEGFELD FOLLIES OF 1922. See
I don't know what I'll do without
you.

ZIEGFELD FOLLIES OF 1922. See
I don't want to be in Dixie.

ZIEGFELD FOLLIES OF 1922. See
It's getting dark on old Broadway.

ZIEGFELD FOLLIES OF 1922. See
List'ning on some radio.

ZIEGFELD FOLLIES OF 1922. See
My rambler Rose.

ZIEGFELD FOLLIES OF 1922. See
'Neath the South Sea moon.

ZIEGFELD FOLLIES OF 1922. See
Sunny South.

ZIEGFELD FOLLIES OF 1922. See
Throw me a kiss.

ZIEGFELD FOLLIES OF 1922. See
Weaving my dreams.

ZIEGFELD'S FOLLIES 1921. See
In the old town hall.

ZIG ZAG, from Zig zag; m Milton Ager,
& w. © 13Sep22, E546340. R53960,
4Nov49, Jack Yellen (A of w)

ZIG ZAG, from Zig zag; w & m.
© 13Sep22, E546340. R52144, 14Sep49,
Jack Yellen (A of w) & Milton Ager
(A of m)

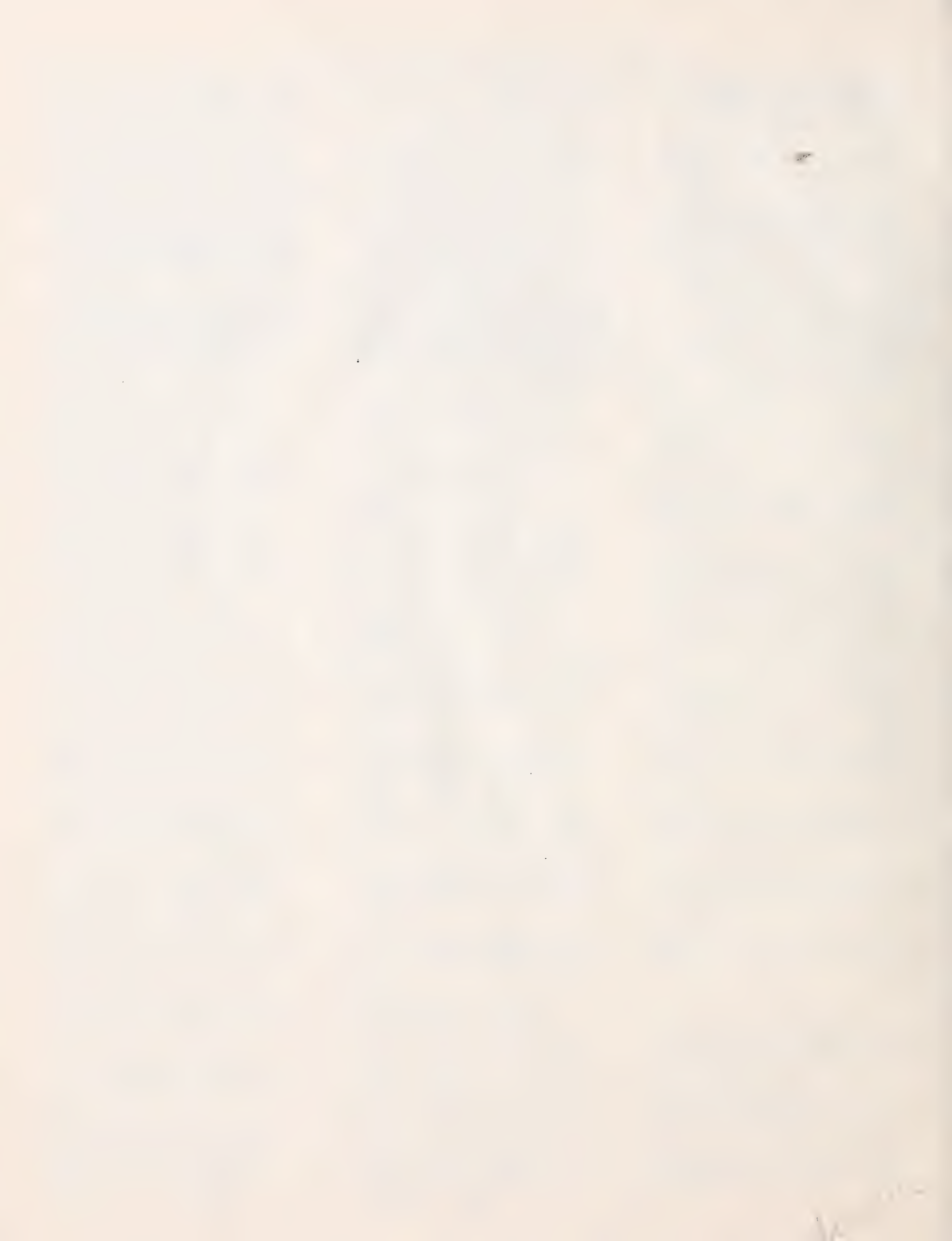
ZIG-ZAG, from Zig-zag; w Jack Yellen,
& m. © 13Sep22, E546340. R52000,
13Sep49, Milton Ager (A of m)

ZIG ZAG. See
Please tell me who looks good
to you.

LA ZINGANA; danse hongroise, m C. Bohm,
arr. Theo. Moses-Tobani, rev. J. S.
Seredy; full orch. © 14Apr22,
E539999. R49382, 14Jun49, Carl
Fischer, inc. (PWH of J. S. Seredy)

ZUR VERMAEHLUNGSFEIER und AVE REGINA
COELORUM; m Anton Bruckner, ed.
Josef Venantius Woess. 1. Maenner-
chor a cappella.- 2. Unison Gesang
mit Orgel. © 30Dec21, EF14388.
R55671, 7Dec49, Universal-Edition
(PPW of A. Bruckner & PWH of J. V.
Woess)

ZUYDER ZEE, from The Smith family;
w Clifford Grey, & m. © 25Sep22,
E545175. R52456, 27Sep49, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of C. Grey) & Nat D. Ayer &
Rudolf Nelson (A's of m)







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